



FRANCE // VISUAL ARTS

## LILI REYNAUD-DEWAR

**Teeth, Gums, Machines, Future, Society**

*Teeth, Gums, Machines, Future, Society* is Reynaud-Dewar's film and expanded installation inspired by two very different sources: Donna Haraway's classic 1985 text *A Cyborg Manifesto*, and the gleaming 'grills' sported on the teeth of rappers.

From this curious interplay flows lines of enquiry that reach from aspirational hip-hop to the history of the slave trade, blurring the lines between a body's interior and exterior and the public and private self.

Complemented by a new live performance to premiere at MUMA and a separate lecture performance, Melbourne has a lot to wrap its gums around.

Lili Reynaud-Dewar's performance is supported by Institut Français.



NEW ZEALAND // VISUAL ARTS

## ALICIA FRANKOVICH

**Exoplanets**

New Zealand's Alicia Frankovich's works puncture the linearity of time, embodying the constant process of transformation that acts on all things.

*Exoplanets* is a choreographed exhibition in which Frankovich's videos, animations, sound and theatrical instruments constantly refigure themselves.

What might appear static springs to life, while the more conventionally animated finds itself interrupted or reframed. These metamorphoses may take ethereal form, as light or pure movement, but their impact is as real as the viewer's own body.

Alicia Frankovich's publication is supported by Creative New Zealand.

Presented with Monash University Museum of Art.

**Media contact:** Annie Carroll // 0439 718 257  
[annie@communicationscollective.com.au](mailto:annie@communicationscollective.com.au)

**Monash University Museum of Art (MUMA)**

Sat 6 Oct – Sat 15 Dec

Tue – Fri 10am – 5pm

Sat 12pm – 5pm

Free

festival.melbourne  
Arts Centre Melbourne 1300 182 183  
#melbfest