



JAPAN & GERMANY // MUSIC

# ALVA NOTO & RYUICHI SAKAMOTO

TWO

From 70s synth-pop pioneer with **Yellow Magic Orchestra** to experimental minimalist to lauded film composer, **Ryuichi Sakamoto** has never been content keeping still. A partial list of his collaborators proves the expanses his music roams: **Brian Wilson, Iggy Pop, Youssou N'Dour** and **David Sylvian** are just a few.

Sakamoto's most recent and enduring musical partner has been German glitch maestro **Alva Noto**. In the early days of this century what began as a swapping of files has ultimately led to raved-about albums, an exquisite soundtrack to the film *The Revenant* and a series of unmissable live events.

On the heels of the 2018 live improvised album **Glass**, witness these two distinct minds in communion once more.

New York-based Japanese electronic artist **Ryuchi Sakamoto** first came to attention with his electronic trio, Yellow Magic Orchestra in 1978. From here, Sakamoto played a pivotal role in pioneering the development of synth-pop, techno and house genres.

**Alva Noto**, also known as **Carston Nicolai** is a German musician and sound experimentalist. Working in the field of electronic music, Noto creates his own code of signs, acoustics and visual symbols. Noto has collaborated with Sakamoto on six albums and the score for the 2015 film

*The Revenant*, which was nominated for a Golden Globe award.

Melbourne Festival Artistic Director Jonathan Holloway said: 'You can take any era of Sakamoto and it changed anything from pop music to film soundtracks to classical music to chamber music. He is Japan's master of both classical music and electronica. To bring Sakamoto alongside Alva Noto, back to Melbourne for the Festival is just thrilling.'

'There's a resonant center to Noto and Sakamoto's work together in which stark timbres and abstract electronics ultimately turn heart-stirring.' - Pitchfork.

Presented with AsiaTOPA.

**Arts Centre Melbourne, Hamer Hall**  
**Fri 19 Oct**  
**8pm**  
**\$39 - \$119**

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