



PORTUGAL // MUSIC

ANA MOURA

Ana Moura's career is currently the most vibrant and thriving of any Portuguese performer, as evidenced by the joint performances with such music icons as **Prince**, **The Rolling Stones**, **Caetano Veloso**, **Gilberto Gil** and **Herbie Hancock**.

Featuring a full band including **Angelo Freire** (Portuguese guitar), **Pedro Soares** (acoustic guitar), **Andre Morerira** (bass), **Joao Gomes** (keyboard) and **Mario Costa** (drums and percussion), this is the performance to see for lovers of world music as there is no other Fado voice like Ana Moura's.

What really sets her apart is not just the deep sensual timbre that few others can produce, it is her adroitness at using her voice to instantly transform any melody into Fado. Going further on a trail of personalising her Fado with a unique signature that means being open to the world and in sync with our times, **Ana Moura** was never quite the incomparable singer that she is today.

Ana has refined that rare talent of taking music with a great tradition on its back to a vast and free-spirited audience - an audience whose ears are aware of songs that celebrate life with a sound that is unmistakably contemporary.

A Portuguese singing tradition dating back to the 1820s, fado is the music of longing. Whether capturing the airs of historic Lisbon or turning attention to the pop songs of today, Moura's fado singing is rich with verdant emotion. Moura first sang fado at the age of six, and since then has been nominated for a Grammy, performed live with the

Rolling Stones, played protege to Prince and opened Eurovision 2018.

Hear why this star of the Portuguese blues is so red hot today.

Melbourne Festival Artistic Director Jonathan Holloway said: 'Ana Moura is one the greatest Fado singers alive. She has transformed Fado and brought to it a rock aesthetic, bringing it to a modern-day audience.'

'**She [makes] each song a series of small dramatic surges: glimmers of hope, hints of sensuality, passages of melancholy, glints of determination.**' - The New York Times

Melbourne Recital Centre, Elisabeth Murdoch Hall
Sun 7 Oct
8pm
\$39 - \$109

festival.melbourne
Arts Centre Melbourne 1300 182 183
#melbfest