



UK // VISUAL ARTS

EVA ROTHSCHILD

ACCA International 2018

Influenced by minimalism of the 1960s and 70s, classical architecture, spiritualism and pop-culture, Eva Rothschild has developed an international reputation for work that is both striking and spare.

The first solo exhibition of Rothschild's work in Australia, ahead her appearance at next year's Venice Biennale, where she will represent Ireland, this major exhibition will see Rothschild taking over the entirety of ACCA, presenting new and existing work exploring the social spaces we share—from playgrounds and forums to classical ruins.

The Irish-born, London-based artist employs a wide variety of materials to accomplish her astutely wrought effects, including leather, paper, jesmonite, steel and wood. Freed from their conventional use in earlier artistic traditions, the meaning inherent in these materials is similarly liberated, as sharp geometric shapes morph into flamboyant, enigmatic forms. Though stripped of excess, Rothschild's abstract arrangements draw the mind into spaces where power, ritual, the architectural and the existential intersect.

'We are excited to bring this renowned international artist and her work to Melbourne at such a critical time in her career,' said ACCA's Artistic Director and CEO Max Delany.

'The exhibition will present two dramatic new commissions created especially for ACCA's expansive exhibition hall, alongside recent works including the monumental *Cosmos* 2018.'

Eva Rothschild has exhibited widely since the early 2000s, following post-graduate studies at Goldsmith's College,

London, and an earlier degree at the University of Ulster, Belfast. Recent solo exhibitions include *Iceberg Hits*, Stuart Shave/Modern Art, London, 2018; *A Material Enlightenment*, 303 Gallery, New York, 2017; *Alternative to Power*, The New Art Gallery Walsall, 2016; *A Gated Community*, Sonneveld House, Rotterdam, 2016; and *Sightings*, Nasher Sculpture Center, Dallas 2012.

Rothschild was awarded the 2012 Children's Art Commission at London's Whitechapel Gallery, and the 2009 Duveen Commission by Tate Britain. In 2011, she was commissioned to produce a new public work, *Empire*, for New York's Public Art Fund.

Melbourne Festival Artistic Director Jonathan Holloway said: 'Eva Rothschild is one of the most exciting artists in the UK today. Her works have such incandescent energy.'

'Eva Rothschild's sculptures have an otherness and cool humour.' – The Guardian

Presented in association with Australian Centre for Contemporary Art.

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Australian Centre for Contemporary Art

Fri 28 Sep – Sun 25 Nov

Tue – Fri 10am – 5pm

Sat & Sun 11am – 5pm

Free

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