



UK // THEATRE
AUSTRALIAN PREMIERE

FROGMAN

Curious Directive

The truth is beneath the waves. Take the plunge.

It's 2018, a police officer arrives at Meera's coral laboratory. Meera is interrogated about Ashleigh Richardson, a 13-year-old girl who went missing in 1995.

It's 1995, and Meera is eleven. It's her first sleepover with her best friends, Lily and Shaun. Cassette recordings from the radio and Sega Mega Drive distract them from theories about Ashleigh's disappearance. Outside, on the Great Barrier Reef, police divers are on a search- and-rescue mission by torchlight.

At the crossroads of contemporary performance and cutting-edge tech, **Frogman** is a coming-of-age thriller exploring the fragility of the childhood imagination. Audiences experience the 1995 storyline in a 360 degree VR environment. At once a coming-of-age drama, supernatural thriller and pioneering integration of live performance and virtual reality, **Frogman** will sweep you up in its wake.

Melbourne Festival Artistic Director Jonathan Holloway said: 'This is the best use of virtual reality in theatre I have seen yet. The audience is taken on a journey through virtual reality from underwater, to a child's bedroom and then back to the stage.'

'It's incredible being able to experience everything in real time. A total immersive experience; groundbreaking theatre at its best.'

A Curious Directive, Absolutely Cultured, The Deep aquarium, The Old Market co-production in association with Brisbane Powerhouse and with support from Deloitte Digital.

Directed by Jack Lowe.

'A 360-degree heightening of the senses.' – The Sunday Mail

'Touching and nostalgic.' – The Independent

Presented with Theatre Works.

Theatre Works
Thu 11 – Mon 15 Oct
6.30pm & 8pm
\$39 - \$59

festival.melbourne
Arts Centre Melbourne 1300 182 183
#melbfest

Presenting Partner

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