



developed specifically for this exhibition, providing audiences with a variety of contemporary art experiences.

Artists featured include: Belle Bassin (VIC); Vicki Couzens (VIC); Naomi Eller (VIC); artists from Erub Arts (Torres Strait); Starlie Geikie (VIC); Agatha Gothe-Snape (NSW); Julie Gough (TAS); Dale Harding (QLD); Claire Lambe (VIC); Lindy Lee (NSW); Bridie Lunney (VIC); Rob McLeish (VIC); John Meade (VIC); Sanné Mestrom (VIC); Alison Murray (QLD); Michelle Nikou (SA); Kusum Normoyle (NSW); Mike Parr (NSW); Michael Snape (NSW); Hiromi Tango (NSW); Fairy Turner (WA); Michelle Ussher (NSW); Justine Varga (NSW); Isadora Vaughan (VIC).

Presented in association with TarraWarra Museum of Art.

AUSTRALIA // VISUAL ARTS

# FROM WILL TO FORM

TarraWarra Biennial 2018

Held in the body, flung through the air, or drawn from the soil. What if art is action made solid?

From throwing liquid bronze to whistling for three days straight, the **TarraWarra Biennial 2018**: From Will to Form considers how the wild, intangible forces that animate behaviour might be present within an artwork.

For the sixth TarraWarra Biennial, 23 artists and one artist group from across Australia will present anarchic and persistent energies in a range of sculpture, painting, performance and film works. For some, 'will' is drawn from a relationship to 'country' and earth, for others it is located in the depths of the psyche, while other works highlight the role of the body as both a conduit or concealer of willful forces.

These manifestations include 19 new commissions, performance events and works that refigure the spaces of TarraWarra itself, including Bidjara artist Dale Harding's site-specific wall painting on the renowned 45-metre vista wall as well as new work from Vicki Couzens, Claire Lambe, Michelle Ussher, Mike Parr and Rob McLeish among many others.

Established in 2006 as a platform for identifying new contemporary and cutting-edge work, the TarraWarra Biennial has become a major forum for artistic expression in Australia.

From Will to Form is accompanied by a range of performances, artists' talks and a comprehensive catalogue

Image credit: Kusum Normoyle and Mette Rasmussen  
Magnesite Norway 2016-18 (video still).  
Dual channel video and sound installation.  
Photo: Nick Garner, courtesy the artists.

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**TarraWarra Museum of Art**

**Fri 3 Aug – Tue 6 Nov**  
**Tue – Sun 11am – 5pm**  
**\$5 - \$10**

[festival.melbourne](http://festival.melbourne)  
Arts Centre Melbourne 1300 182 183  
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