

UK // CIRCUS **AUSTRALIAN EXCLUSIVE**

LEXICON

NoFit State Circus

★★★★ 'There aren't really words to do this lifeaffirming spectacle justice... go see it!' - Western Mail

Throw up a tent, roust up a crowd, put on a show and blow their minds. Just a day in the office for circus folk.

It's been 250 years since Philip Astley dreamed up the circus ring and along the way created modern circus as we know it. Now the UK's leading large-scale contemporary circus company NoFit State has taken that pivotal moment as the springboard from which to launch their latest spectacle in this Australian exclusive Melbourne Festival event.

Circus is like a physical language we hear with our bodies. The creak of tensing muscles, the gasp of breath expelled, the hiss of a limb whipping through the air and the slap of skin connecting - it's no wonder circus is the form that speaks to all ages.

Lexicon gathers from that common tongue as it has evolved down the centuries, creating a new voice to herald the past, present and future of the form.

Daring, seductive and utterly contemporary, Lexicon is a close encounter of the circus kind, audiences placed nose to nose with international artists who have perfected their craft in ways nobody else has managed.

Come feel what drives them.

A daring, seductive and utterly contemporary take on circus by the UK's leading circus company, presented in Melbourne's glorious Royal Botanic Gardens, an environment suitable for all ages, surrounded by food trucks, nature and the city skyline.

Melbourne Festival Artistic Director Jonathan Holloway said: 'NoFit State are hailed as the most exciting circus company in the UK. This work is dynamic as much as it is immersive. You feel as though you are a part of the performance. The show is made up of music, dance and circus and it's celebrating 250 years of the circus ring. It's the best way to run away and join the circus!'

'Breathtaking grace, wow factor and emotion combine in a stirring, unsettling, fiery conclusion.' - The Guardian (About BIANco)

'Lexicon is class act.' - What's On Stage

'A wild eye-boggling jamboree.' - The Arts Desk

Royal Botanic Gardens, Southern Cross Lawn Wed 3 - Sun 21 Oct Tue - Sat 7pm / Sun 5pm Wed 3 Oct 8pm \$39 - \$89

festival.melbourne Arts Centre Melbourne 1300 182 183 #melbfest

Funded by donations from



As the steadfast march towards a post-human Earth continues, two fellow travelers offer machines made of sunshine to hasten the journey. Monash University Museum of Art (MUMA) presents work by French artist Lili Reynaud-Dewar and New Zealand's Alicia Frankovich in a special side-by-side exhibition.



