



GERMANY // MUSIC

NILS FRAHM

All Melody

Berlin composer and pianist **Nils Frahm** returns to Melbourne for the first time since his sell-out debut at Melbourne Festival in 2014, off the back of his stunning new album *All Melody*.

Frahms' unconventional approach to an age-old instrument, played contemplatively and intimately, and on a mesmerising scale through his vast stage shows, has won him many fans around the world.

In January 2018, Frahm released the album *All Melody* to widespread critical acclaim. It is a blissful avalanche of aural innovation: angelic choruses dance above a pipe organ's sigh, while elsewhere a simple synthesizer riff expands to take on cosmic urgency. Moment to moment it is full of surprises, but repeated textures and motifs gradually form a coherent single work of delivering a supreme satisfaction.

In the notes for *All Melody*, the artist describes a dream orchestra of one as a shapeshifting being of many parts: "My pipe organ would turn into a drum machine, while my drum machine would sound like an orchestra of breathy flutes. I would turn my piano into my very voice, and any voice into a ringing string."

Nils Frahm had an early introduction to music, learning the piano throughout his childhood. He began to immerse himself in the styles of classical pianists from previous generations as well as the music of contemporary composers, before forging his own musical path through composition.

Today Nils Frahm continues to work as an accomplished composer, producer and celebrated performer from his Berlin-based studio at the renowned Funkhaus. In 2015, he launched Piano Day, an official global body to celebrate the piano via various innovative, piano-related projects around the world. 2018 sees Frahm performing live for the first time since 2015.

Melbourne Festival Artistic Director, Jonathan Holloway said: "Nils Frahm is an artist who defies all categorisation, equally as comfortable filling a recital hall as a dancefloor. We are thrilled to have him perform as part of our 2018 program, and anyone who has caught Frahm live knows that this will be a wall-shaking, roof-raising affair."

'All Melody is pianist Nils Frahm's grandest statement yet.' – PITCHFORK

'A rich experience that is intimate and companionable.' – NPR

'Over the span of 12 songs, All Melody is a feast for the ears. A rich experience that is intimate and companionable, symphonically expansive, danceable and, as its title suggests, ripe with melodies.' – LA Times

'Germany's cult king of ambient piano.' - The Guardian

Arts Centre Melbourne, Hamer Hall
Fri 12 Oct at 8pm
Sat 13 Oct at 7pm
\$59 - \$99

festival.melbourne
Arts Centre Melbourne 1300 182 183
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