

AUSTRALIA & CHINA // MUSIC & DANCE WORLD PREMIERE

ONE INFINITY

Jun Tian Fang, Wang Peng & Genevieve Lacey // Beijing Dance Theater & **Dancenorth Australia**

Birds flock without a leader. A mass of individuals becomes a crowd. Synchronicity emerges out of a shared experience of beauty.

When Australian recorder virtuoso Genevieve Lacey spent time with Beijing's Jun Tian Fang, specialists in the ancient Chinese zither known as guqin, neither knew the extraordinary fruit that would flower from their work together.

Now these unique talents have added director/choreographer Gideon Obarzanek (Australia). composer Max de Wardener (UK) and Jun Tian Fang's Wang Peng (China). Together, they have fashioned a transformative immersion in music and dance, featuring the talents of dancers from Beijing Dance Theatre and Dancenorth Australia, and musicians from the Jun Tian Fang Ensemble with Genevieve Lacey.

What begins as a concert of hauntingly beautiful music soon reveals another dimension, as dancers echo the sounds with gently shifting mandalas. Gradually the audience itself becomes a mirror. Sound and movement coalesce, patterns emerge, and the bodies of the audience become implicit in the dance, creating a hypnotic and meditative ritual.

One Infinity is an entirely new experience, a cross-cultural music and dance work inspired by a Chinese ancient tale of Zhi Yin ('Knowing the Tune'). It is a co-production between Playking Productions and Jun Tian Fang Music Ensemble in association with Asia TOPA and Dancenorth Australia.

Melbourne Festival Artistic Director Jonathan Holloway said: 'This is a truly wonderful collaboration. This brandnew work is a music and dance piece that plays with form with sumptuous live music, inspired direction and choreography by Gideon Obarzanek, and featuring the Beijing Dance Theatre and Dance North.

'Audiences will sit facing each other on either side of the stage. The two sides of the stage become a reflection of each other as the performance goes on, taking the phrase 'watch this space' to a whole new level.'

This project has been assisted by the Australian Government's Major Festivals Initiative, in association with the Confederation of Australian International Arts Festivals Inc, commissioned by Melbourne International Arts Festival, Sydney Festival and Perth Festival.

The Coopers Malthouse, Merlyn Theatre Fri 12, Sat 13 Oct & Tue 16 —Sat 20 Oct 7.30pm / Sat also 2pm \$39-\$59

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