



UK // THEATRE
AUSTRALIAN PREMIERE

RE-MEMBER ME

Dickie Beau

Dickie Beau might never get to play Shakespeare's tragic prince – so the award winning lip-sync fabulist has transformed into a human mix-tape, channeling recordings of the great historical performances of theatre's most famous role.

Séance meets documentary in this wry voyage 'remembering' the ghosts of Hamlet past and stumbling upon the remarkable story behind the greatest Hamlet almost never seen – because no recording exists, except in the memories of those who were there.

Featuring the voices of Sir John Gielgud and John Barrymore to Kenneth Branagh and Peter O'Toole, *Re-Member Me* is a humorous and haunting examination of memory and mortality.

A versatile performer and artist, Dickie Beau is mainly recognised for breathing new life into the drag tradition of lip synching through his distinctive playback performances. He is widely celebrated for the virtuosic skill, innovation and diversity of his work and has received multiple awards

including the Oxford Samuel Beckett Theatre Trust Award and the London Cabaret Award for Best Alternative Performer.

'★★★★ A remarkable show.' – The Guardian

'Captiveating.' – Daily Telegraph

Presented with Arts Centre Melbourne.

Arts Centre Melbourne, Fairfax Studio
Wed 17 – Sun 21 Oct
Wed – Sun 7.30pm
Sat also 2pm
\$39 - \$59

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Arts Centre Melbourne 1300 182 183
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