



once humorously and poignantly exploring powerful sensations of the contemporary human condition.

Melbourne Festival Artistic Director Jonathan Holloway said: 'It's great to collaborate with the newest contemporary art gallery in the arts precinct. Ronnie Van Hout's works are witty, smart, playful, and complex, themes that run right through this year's Festival.'

Image credit: Ronnie van Hout, End Doll, 2007, mixed media, courtesy of the artist, Darren Knight Gallery, Sydney; STATION Gallery, Melbourne; Ivan Anthony, Auckland and Hamish McKay Gallery, Wellington

Presented in association with Buxton Contemporary.

AUSTRALIA // VISUAL ARTS  
FREE

## NO ONE IS WATCHING YOU

Ronnie Van Hout

Celebrating the persona of the artist-as-outsider, Ronnie van Hout is best known for a distinctive brand of existential absurdism.

Referencing science fiction, cults, cinema, art history, popular and celebrity culture, van Hout draws upon childhood experiences and recollections to create wryly amusing yet heart-rending micro fictions.

This exhibition surveys 30 years of idiosyncratic sculpture, video, photography, embroidery and text that unleash deep social anxieties and feelings of self-consciousness, triggering the impulse to simultaneously laugh and cry. Van Hout's practice deliberately blurs the boundaries between self and other, artist and audience, tragedy and farce, at

**Buxton Contemporary**  
Thu 12 Jul – Sun 21 Oct  
Wed – Sun 11am – 5pm  
Thu to 8pm  
Free

[festival.melbourne](http://festival.melbourne)  
Arts Centre Melbourne 1300 182 183  
#melbfest