



AUSTRALIA // THEATRE
Winner 2018 Green Room Awards

SONG FOR A WEARY THROAT

Rawcus

Fifteen bodies surface in the wake of a disaster. When all is lost, what keeps them afloat?

Set in an abandoned dance hall that echoes with haunting airs, *Song for a Weary Throat* is a breathtaking work of physical and vocal wonder. Driven by a surging current of emotion, it travels from the aftermath of a terrible loss – trauma, heartbreak, failure – through the moments that offer some promise of hope, real or illusory.

Vignettes by turns devastating and buoyant slide into one another, all glistening within an ethereal soundscape created live by critically-acclaimed contemporary vocalists **Invenio Singers**. Though wordless, the unforgettable images forged live on stage speak volumes.

Directed by **Kate Sulan**, with design by **Emily Barrie**, lighting by **Richard Vabre** and sound design by **Jethro Woodward**, *Song for a Weary Throat* received three Green Room Awards for Producer, Ensemble and Music Composition and Sound Design and now returns in its full glory.

Created by the **Rawcus** ensemble of performers with and without disability. The Company has won numerous awards from past productions including *Catalogue*, *Small Odysseys*, *Another Lament*, *The Heart is Another Dark Forest*, *Hunger* and *Not Dead Yet*.

Invenio Singers was formed in March 2010 by singer/composer Gian Slater. It is an innovative ensemble of improvising and contemporary singers, experimenting with the typical vocal group choral form through conceptual composition, extended vocal technique, fluid improvising, choreographed movement and inventive performance.

★★★★★ 'A beautiful and transporting work.' – The Age

Presented with Arts Centre Melbourne.

Arts Centre Melbourne, Fairfax Studio
Wed 10 – Sun 14 Oct
7.30pm
\$39 - \$59

festival.melbourne
Arts Centre Melbourne 1300 182 183
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