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AUSTRALIA // VISUAL ARTS  
WORLD PREMIERE

## STEVEN RHALL

### Defunctionalised Autonomous Objects

Art is just a frame of mind. Steven Rhall takes the frame out of the picture.

The first art museums were spaces of conquest – when they weren't showcasing items stolen from indigenous cultures, it was the very bodies of those people put in display. Taungurung visual artist Steven Rhall dismantles the gallery as imperial machine, calling into question the very idea of Aboriginal art as a classification in a series of installations that redefine the significance of otherwise anonymous objects.

Located at the flashpoints of the European art canon and First Nations art practice, Rhall's work roams across forms – performance, video, text and photography – and in recent years his playful and thought-provoking creations have been seen in the National Gallery of Victoria, Australian Centre for Contemporary Art and the Centre for Contemporary Photography.

**Defunctionalised Autonomous Objects** is Rhall's first major solo exhibition and confirms his place at the leading edge of a new generation of Australian artists.

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**The Substation, Newport**

**Sat 13 Oct – Fri 7 Dec**

**11am – 5pm**

**Free**

[festival.melbourne](http://festival.melbourne)

Arts Centre Melbourne 1300 182 183

#melbfest

Defunctionalised Autonomous Objects is supported by the Victorian Government through Creative Victoria.