

MELBOURNE International Arts FESTIVAL



ENTERTAINMENT
PACKAGES



WORLD CLASS ENTERTAINMENT. FIRST CLASS HOSPITALITY.

Be it a fun night out for staff, or an exclusive event to impress C-level clients, Melbourne International Arts Festival offers exceptional entertainment experiences guaranteed to impress.

Maybe it's a pre-theatre dinner in the exclusive environs of Arts Centre Melbourne's Hamer Hall. Or a post-show soiree in a circus tent. Whatever the format, your guests will be talking about their experience long into the future.

Offering theatre, dance and music productions from the world's leading artists, Melbourne International Arts Festival has an event to suit every taste and every occasion.

Our dedicated Event Coordinator will guide you through the extensive program, helping you to select the perfect show and secure the best seats. We'll then ensure your event runs smoothly, attending to every detail, including invitations, room dressing, dietary requirements, music and more. Your guests will be greeted by a festival host and guest speakers from the Festival can add to the evening with inside knowledge on each production.

With so many fabulous experiences to choose from this year, the only decision to make is which one.

But don't delay, places are limited.



FIRE GARDENS



Imagine the Royal Botanic Gardens transformed into a series of large scale fire gardens, after-dark fairytale places of pleasure where one's deepest imaginings can be set free.

Using cascades of candles, flaming flower pots and fiery scrap metal sculptures, visitors are led on a trail of illuminated paths where every twist reveals the unexpected in a world of dreams, magic and surprise.

Accompanied by the haunting strands of live music and sound wafting across the evening air, *Fire Gardens* will light Melbourne up like never before.

VENUE

Royal Botanic Gardens Victoria,
Melbourne Gardens

DATES & TIMES

Wed 10, Thu 11, Fri 12 & Sat 13 October
7.30pm / 8.30pm / 9.30pm

Running time: Allow 60—90mins

PRICING

Cocktail reception from \$180pp
Dinner from \$300pp

SUITABLE FOR

General audience



LEXICON

From NoFit State, the pioneers of British contemporary circus, comes *Lexicon*, a new work inspired by the 250th anniversary of the ring circus.

Lexicon is a celebration of class clowns, free spirits and those who go against the grain. From the moment you walk into the specially designed UFO-shaped tent, you've entered a new world of daring acrobatics, big dresses, high fashion and rock & roll. The performance is high octane, with energy and edge.

The costumes are Vivienne Westwood meets Jean Paul Gaultier, the live rock band is supported by 28 speakers. It's loud, exciting and guaranteed to please.

VENUE

Royal Botanic Gardens Victoria,
Melbourne Gardens

DATES & TIMES

Thurs 4—Sun 21 October

(except Mondays)

Tues—Fri 7pm

Sat 2pm & 7pm / Sun 5pm

Running Time: 2hrs 15mins with interval

PRICING

Cocktail reception from \$210pp

Dinner from \$338 pp

SUITABLE FOR

General audience



For one night only, and for the first time in Australia, the Grammy Award winning musical collective, Silkroad Ensemble, will play in concert at the Melbourne International Arts Festival.

Representing dozens of nationalities and artistic traditions, from Spain and Japan to Syria and the United States, the Silkroad Ensemble seamlessly blends traditional instruments from the East with those of the Western classical tradition.

Reflective of the multi layered and interconnected lives we lead in today's globalised world, Silkroad Ensemble will appeal to anyone with an interest in classical music and the myriad cultures of the Asian diaspora.

VENUE

Arts Centre Melbourne,
Hamer Hall

DATE & TIME

Mon 15 October 7pm

Running time: 2hrs with interval

PRICING

Cocktail reception from \$206pp
Dinner from \$325pp

SUITABLE FOR

General audience



A classic love story. Boy meets girl—girl's parents don't approve and their love is foiled.

Layla is married off and Qays is driven mad by his desire and despair—hence his nickname “Majnun”, meaning possessed.

In death they are reunited and share an enduring, eternal love.

Pre-dating *Romeo and Juliet* by a thousand years, this epic romance forms the basis for a dance and music work that is a sensory feast of swirling movement and eye-popping colour.

With music by the legendary Silkroad Ensemble, set design and costumes by Sir Howard Hodgkin and choreography by international dance luminary Mark Morris, *Layla and Majnun* is a powerhouse collaboration of some of the world's leading artists.

VENUE

Arts Centre Melbourne,
State Theatre

DATE & TIME

Wed 10—Sat 13 October

Wed—Fri 8pm / Sat 2pm & 8pm

Running time: 1hr 10mins no interval

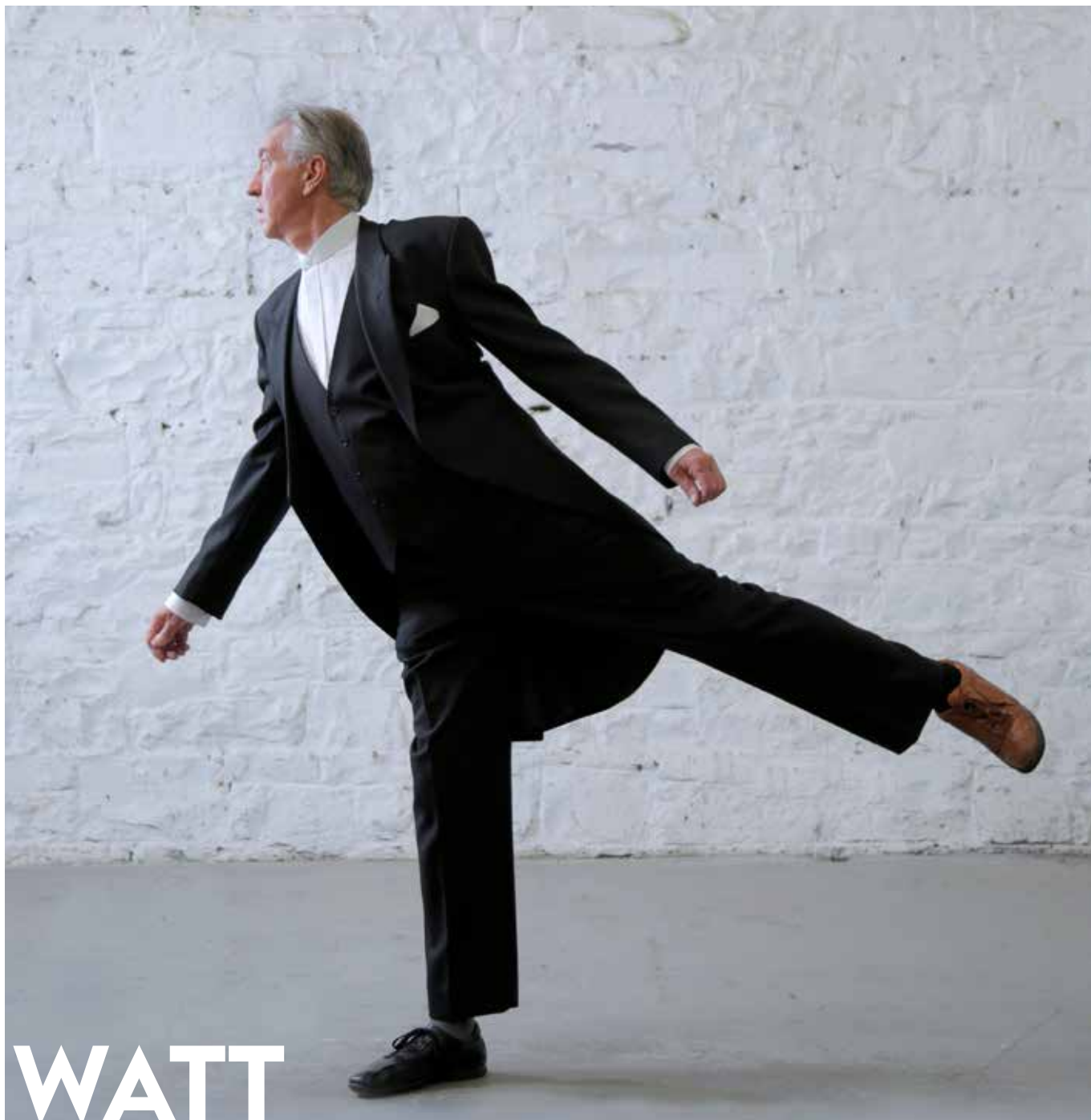
PRICING

Cocktail reception from \$230pp

Dinner from \$353pp

SUITABLE FOR

Music and dance lovers
Cultural explorers



Watt is the extraordinary story of an itinerant character who walks one day from a train station into the home of Mr Knott, whom he will serve.

Originally written as a novel, *Watt* established Samuel Beckett's reputation as one of literature's great chroniclers of the human condition—and one of its sharpest comic minds.

Recast as a one man play, the bizarre adventures of Watt, and his struggle to make sense of the world around him, are told with verbal elegance, immense pathos and fierce humour in a precision performance by Irish actor Barry McGovern, the foremost interpreter of Beckett's work in theatre today.

VENUE

Arts Centre Melbourne,
Playhouse

DATES & TIMES

Thurs 4—Sat 13 October

Mon—Fri 7pm / Sat 2pm & 7pm

Running time: 50mins no interval

PRICING

Cocktail reception from \$160pp

Dinner from \$285pp

SUITABLE FOR

General audience

Theatre and literature lovers



A QUIET EVENING OF DANCE

William Forsythe is one of the pivotal figures in contemporary dance.

In the twentieth century Forsythe pushed the language of ballet to the outer limits and in the twenty-first century has continued to prod and stretch the form, making work that's as physically demanding as it is conceptually rigorous.

A Quiet Evening of Dance is a suite of four works that showcases the depth and breadth of Forsythe's practice. *DUO2015* began life in 1996 and a renewed version was included in Sylvie Guillem's farewell dance program.

2016's *Catalogue* was created based on the rich physical knowledge of former Forsythe dancers Jill Johnson, Brit Rodemund and Christopher Roman. The remaining works are premieres that take viewers right up to the present minute of Forsythe's ever evolving choreographic history.

VENUE

Arts Centre Melbourne,
State Theatre

DATES & TIMES

Wed 17—Sat 20 October 8pm

Running time: 1 hr 50mins with intervals

PRICING

Cocktail reception from \$210pp

Dinner from \$333pp

SUITABLE FOR

Contemporary dance lovers



A Brisbane band whose reach proved limitless, The Go-Betweens formed the musical backdrop to countless Australian lives.

Their 1988 release *16 Lovers Lane* is recognised as one of the finest Australian albums of all time and has a devoted international following.

Now, three decades after its release, three of the album's creators—Lindy Morrison, Amanda Brown and John Willsteed—are joined by Dan Kelly, Danny Widdicombe, Luke Peacock and special guest artists from across the spectrum of Australia's music scene to recreate the songs and sounds that place this iconic album at the heart of a generation.

VENUE

Arts Centre Melbourne,
State Theatre

DATE & TIME

Sat 6 October 8pm

Running time: 1hr 30mins no interval

PRICING

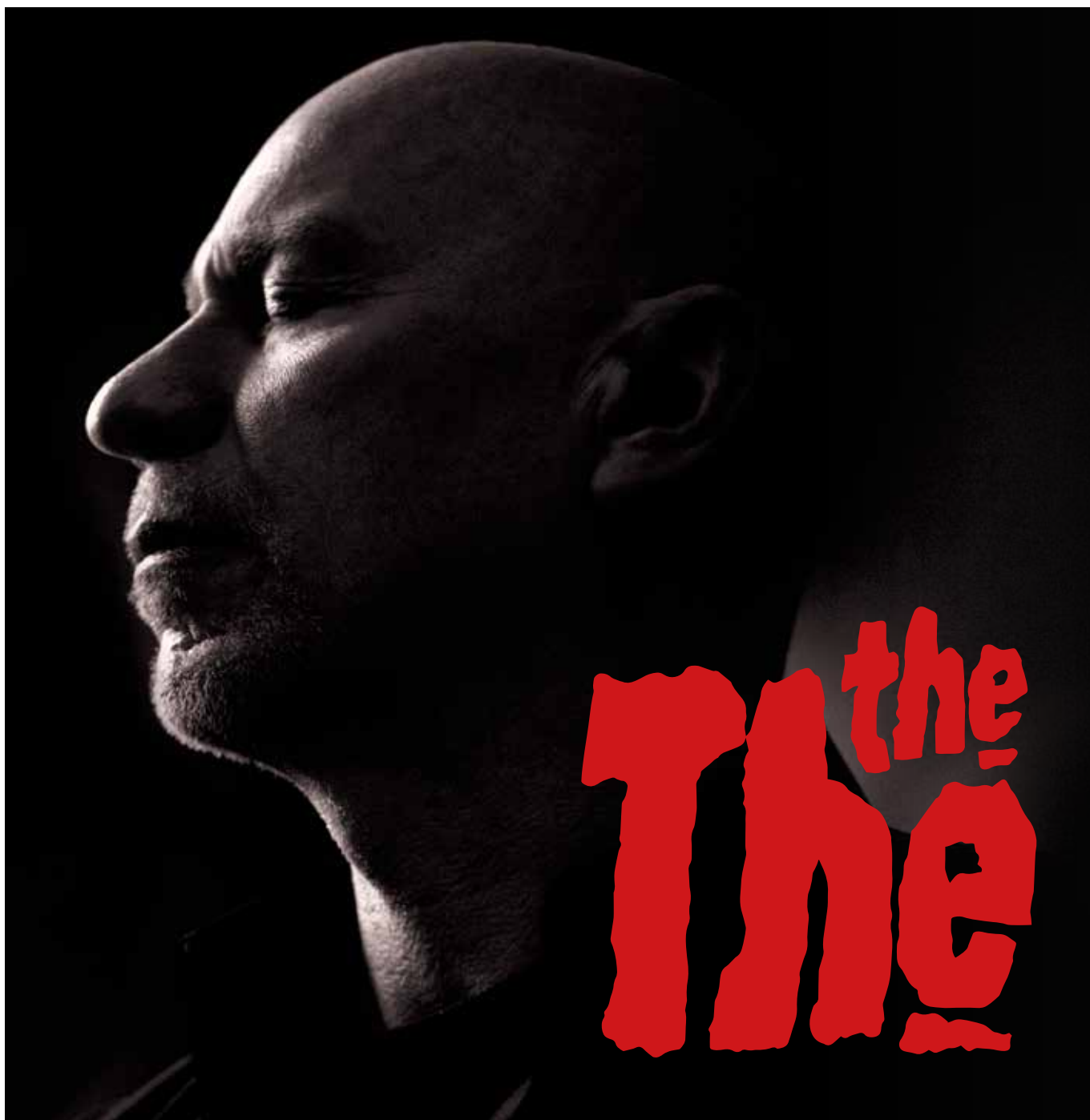
Cocktail reception from \$170pp

Dinner from \$293pp

SUITABLE FOR

General audience

Music lovers



Seminal UK post-punk group The The make their first Australian appearance in almost 30 years.

Having achieved both critical acclaim and commercial success in the UK, with 15 chart singles (seven reaching the Top 40), The The has been in hiatus for nearly two decades.

Last year saw the release of the band's first single in 15 years, and 2018 brings with it the first live appearances since 2002, some of which sold out in minutes.

VENUE

Arts Centre Melbourne,
State Theatre

DATES & TIMES

Thu 4 & Fri 5 October 8pm

Running time
Approx 1hr 30 mins no interval

PRICING

Cocktail reception from \$216pp
Dinner from \$333pp

SUITABLE FOR

General audience
Music lovers



A soaring monument towering over centuries of music history, *Lagrime di San Pietro* still strikes the soul like few other works.

In his final days, Renaissance composer Orlando di Lasso knew that *Lagrime* was to be his last piece. Drawing on the poetry of Luigi Tansillo and the Biblical tale of St Peter's grief after disavowing Jesus, di Lasso's sublime creation has gone on to become the world's most famous madrigale spirituali (spiritual madrigal).

Now acclaimed director Peter Sellars and artistic director Grant Gershon have refracted this luminescent work through a modern lens, maintaining its timeless beauty while bringing home its continuing relevance to contemporary audiences.

Under their direction, the Los Angeles Master Chorale demonstrate why they have become one of the world's leading choral ensembles of the last half century.

VENUE

Melbourne Recital Centre,
Elisabeth Murdoch Hall

DATES & TIMES

Fri 5 & Sat 6 October 7pm

Running time: 1hr 15mins no interval

PRICING

Cocktail reception from \$202pp

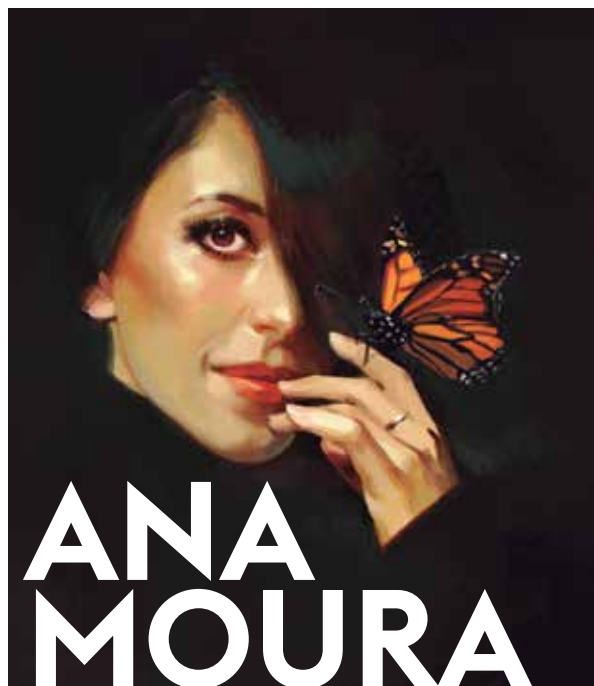
Dinner from \$318pp

SUITABLE FOR

General audience

Music lovers

Cultural explorers



A Portuguese singing tradition dating back to the 1820s, fado is the music of longing, and there is no fado voice like Ana Moura's.

Moura first sang fado at the age of six, and since then has been nominated for a Grammy, performed live with the Rolling Stones, played protégé to Prince and opened Eurovision 2018.

Hear why this star of the Portuguese blues is so red hot today.

VENUE

Melbourne Recital Centre,
Elisabeth Murdoch Hall

DATE & TIME

Sun 7 October 8pm

Running time: 1hr 15mins no interval

PRICING

Cocktail reception from \$192pp

Dinner from \$308pp

SUITABLE FOR

General audience

Music lovers

Cultural explorers

CONTACT

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