



## Year 9 Music Tech Timed Remix Rubric 2017

NAME:

DATE:

KEY LEARNING AREA: **Timed Remix**

ACHIEVEMENT SCORE	1	2	3	4	5
CRITERIA	Emerging Working <b>below</b> the level expected at this time of the year	Developing Working <b>towards</b> the level expected at this time of the year	Demonstrating Working <b>at the level</b> expected at this time of year	Advancing Working <b>above</b> the level expected at this time of the year	Extending Working <b>well above</b> the level
<b>LEARNING INTENTION:</b> <i>To prepare a finished remix with a provided vocal stem in a set amount of time (90mins)</i>					
<b>Conventions</b>	The timed remix did not demonstrate many of the ten required constraints, resulting in a lack of content.	The timed remix included at least 4 of the 10 required constraints, including several chord progressions, melodies and bass lines.	The timed remix included at least 6 of the 10 required constraints, including several chord progressions, melodies and bass lines.	The timed remix implemented most of the required constraints, including several chord progressions, melodies and bass lines.	The timed remix implemented each of the ten required constraints, including several chord progressions, melodies and bass lines.
<b>Form</b>	Some sections of the track were developed.	Some care was taken to structure the various sections of the work accurately.	The piece featured conventional structure based on groups of 4 or 8 bars.	The piece featured conventional structure based on groups of 4 or 8 bars with some fills used to enhance transitions between sections	The piece featured a sophisticated and dynamic structure based on 4 bar groupings with risers, impacts, transitions and breaks.
<b>Musicality</b>	A small number original phrases were recorded, but these were not accurately quantised or in the correct tonality.	Some original progressions were included with several creative note choices.	Inventive progressions were used for bass lines and chord parts with a variety of tracks composed for each section of the work.	Most of the phrases were quantised accurately and rhythmically secure. Notes used were within the scale. Layering varied throughout and several original loops included.	All phrases were quantised accurately and rhythmically secure. Notes used were within the scale. All progressions were original and layering varied throughout maintaining interest.
<b>Audio Editing</b>	While the vocal file has been included, there is no evidence of audio editing.	Some evidence of underdeveloped vocal editing.	Creative audio editing enhanced the originality of the remix.	Creative audio editing greatly enhanced the authenticity of the remix.	Highly creative and detailed audio editing greatly enhanced the authenticity of the remix.
<b>Production Techniques</b>	A number of the included tracks supported the provided vocal stem.	There is evidence of a growing understanding of track levels and the combination of complimentary sounds.	Track levels were adjusted appropriately resulting in a developed final mix. Some tracks complemented one another.	Track levels were adjusted appropriately resulting in a clear final mix and automation clips further enhanced the track.	Inventive automation clips were used to demonstrate a deeper understanding of production. The mix was very clear.