



Media Release

12/04/15

A view of jealousy and betrayal in Arthur Miller's tragic drama

WAAPA and the [Minderoo Foundation](#) proudly presents *A View from the Bridge*, Arthur Miller's gut-wrenching domestic drama of jealousy and betrayal.

Set on the Brooklyn waterfront in the 1950s, the play revolves around Eddie Carbone, a longshoreman who offers to house his wife's Sicilian cousins so they can work illegally in America. But when one of them falls for his beautiful niece, Catherine, Eddie's jealous mistrust drives him to commit the ultimate betrayal.

A View from the Bridge by Arthur Miller will be performed by WAAPA's 3rd Year Acting students under the direction of Lawrie Cullen-Tait in WAAPA's Roundhouse Theatre from Friday 29 April to Thursday 5 May. A post-show discussion with the cast and creatives will be held on Tuesday 3 May, providing a wonderful opportunity for audience members to ask questions about the production.

Lawrie Cullen-Tait works as a director and designer across theatre, events, opera, dance, film and television, with one her most recent productions being last year's critically lauded *Venus in Fur* for Black Swan State Theatre Company. She is also co-founder in the construction and design company Plumb Construction and Design.

Of *A View from the Bridge*, Cullen-Tait says: "It is enthralling to work with Miller's detailed and faultless stage directions of people and place. I am moved by the characters, they break my heart on the page and on the stage. They are beautiful and flawed, and they are all of us."

Back at WAAPA a decade after she graduated from the Director's course, Cullen-Tait says it is a pleasure to work with the students from acting through to production. "Their professionalism, skill and enthusiasm are all inspiring in the supportive world that is WAAPA."

Thanks to the generous support of the Minderoo Foundation, WAAPA is able to engage freelance lighting designer, Joe Lui of Renegade Productions and freelance Designer, Patrick James Howe to mentor the Production & Design students during the production of this show.

Lui is a highly-regarded contributor to the professional and independent theatre industry in Perth as a sound designer/composer, director and lighting designer. Howe, an emerging set and costume designer recently graduated from WAAPA and has recently worked on *Venus In Fur* and *Glengarry Glen Ross* for Black Swan and *Jasper Jones* for Barking Gecko.

A View from the Bridge reveals the complex emotional journey of a man who refuses to face his own demons, resulting in a tragedy of epic proportions. Don't miss WAAPA's powerful performance of this dark and passionate drama from one of America's greatest playwrights.

PERFORMANCE INFORMATION: A VIEW FROM THE BRIDGE BY ARTHUR MILLER

ROUNDHOUSE THEATRE, ECU, 2 Bradford St, Mount Lawley

Tickets \$32 / \$27 Concession and Friends

Fri 29, Sat 30 April, Mon 2, Tues 3*, Wed 4, Thurs 5 May, 7.30pm / Matinee Sat 30 April, 2.00pm

*Post show discussion on Tues 3 May

Performed by: WAAPA 3rd Year Acting students

Directed by: Lawrie Cullen-Tait

BOOK NOW: Tel: (08) 9370 6895 or online at: waapa.ecu.edu.au/boxoffice

