

LAUNCESTON 12-14

MOFO

12-22 JAN

2018

HOBART 15-22

MOFO.NET.AU



Will Hodgman Premier of Tasmania

Welcome to the music and arts festival that marks the height of the Tasmanian summer.

Mofo is one of our great events and is completely original. It brings together home-grown and international artists for an eclectic feast of sound and visual entertainment.

Now in its tenth year, Mofo extends beyond Hobart and surrounds to include a mini Mofo in Launceston with a festival block party featuring local and international bands along with a major dance and music collaboration. This will provide even more opportunities for Tasmanians and visitors alike to experience this festival.

Mofo has been adding spark to our summer festivities since 2009, and the Tasmanian Liberal Government is proud to again partner with the Museum of Old and New Art to deliver the event in 2018.

Congratulations to the team behind Mofo.



David Walsh Mona Owner

I'm in Seville, a city I've not been to before. It's splendid—one of the most beautiful cities on Earth. And everybody knows it. The locals are proud, the tourists are agog, the atmosphere is feverish. Christopher Columbus left for the new world from here, and he inadvertently brought back most of what makes Seville so spectacular.

Recently my wife spent some time doing art in Launceston. I was there with her, and found it to be enchanting. But it lacked the fever. While Mofo has been fetching flair for ten years now, and depositing it in Hobart, plenty has been happening in Launnie, but not many know it.

Launceston isn't Seville, and Mona isn't Christopher Columbus, but I am curious to see if we can raise the temperature in Launceston. There's nothing more interesting than danger. And there is nothing more dangerous than a new world.



Brian Ritchie Curator

Everyone is born with a voice. Not everyone gets to use it freely. Mofo exists to give those voices a stage in Tasmania. Actually a lot of stages, rooms, lifts, chapels, churches, lawns, bicycles, rooftops, carparks, garages, parks, tents and teepees to say what they want, how they want.

The exciting news this year is a bifurcated version of Mofo. Big one in Launceston, huge one in Hobart. The Mofo and Mona teams are chomping at the bit to set off sparks with new partners in the North of the State.

Mofo 2018 brings artists from all over the world to Tasmania. Some are visiting for the first time. Others have moved here as immigrants or refugees. They'll encounter hundreds of musicians, artists and facilitators who were born in Tasmania. Together a festival is created.

Not just any festival. Mofo is festive indeed. It's a celebration of unique creativity and personal expression ranging freely across music, visual art, dance, spoken word, architecture, spas and more. Usually these things are rubbing against each other in unpredictable ways. The messages range from pure abstract form to blatant protest and a few stops in-between. Even the food, wine and beer are idiosyncratic.

Some of our artists are world-famous exponents of their vision, others come from the margins of society. Even from cultures where they would not have been allowed to create until recently. In some cases, not until they departed for our part of the world. Mofo gives everyone an equal platform and a chance to be heard.



GOTYE

PRESENTS A TRIBUTE TO JEAN-JACQUES PERREY

[AUS/USA]

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Friday 12 + Saturday 13 January, 9pm
Albert Hall, Launceston

\$35 + booking fee

*Australian premiere

Mofo godfather Brian Ritchie says Gotye is 'a true artist'. He and his pals will gather in concert to honour the late, great French electronic composer and pop visionary, Jean-Jacques Perrey, with a pre-synth extravaganza celebrating the Ondioline—an early, and now rare, electronic instrument.

Gotye, a budding Ondiolinist himself, will perform as part of the Ondioline Orchestra, featuring Rob Schwimmer on theremin/keyboard, vintage synth expert Joe McGinty and members of indie pop band Zammuto. Presented in a double bill with Skin Migration by Tannery, the Tasmanian Taiko and Leather Orchestra.

Image: Anna Webber

MONUMENTAL

THE HOLY BODY TATTOO

WITH LIVE MUSIC BY

GODSPEED YOU! BLACK EMPEROR

[CAN]

×

Friday 12
+ Saturday 13 January, 7pm
Princess Theatre, Launceston

Adult \$65 + booking fee
Concession \$55 + booking fee

*Australian exclusive

How do you resign yourself to something that will never be? You stop wanting that thing, you go numb or you kill the agent of desire.
—Jenny Holzer

The Holy Body Tattoo will unleash riotous and revelatory contemporary dance in concert with a soaring (and effing loud) score performed live by Montreal's celebrated post-rockers, Godspeed You! Black Emperor. Not to mention film projections, light sculptures, textual elements and the existential crisis of the daily grind. Launnie, you're in for a treat.

Directed by Dana Gingras
Choreography by Noam Gagnon and Dana Gingras
Music by Godspeed You! Black Emperor
Produced by Animals of Distinction
Co-produced by National Arts Centre, Ottawa; PuSh International Performing Arts Festival, Vancouver; Adelaide Festival of Arts; Place des Arts Montréal; Luminato Festival, Toronto; Edinburgh International Festival; and BAM for the Next Wave Festival

The company gratefully acknowledges the support of the Canada Council for the Arts and the Conseil des Arts et des Lettres du Québec

Image: Yannick Grandmont

LAUNCESTON BLOCK PARTY

LINEUP ANNOUNCED IN DECEMBER

Sunday 14 January, 12–9pm
QVMAG Courtyard, 2 Invermay Road,
Launceston

Free with registration
at mofo.net.au

Calling all Launcestonians and interlopers: to kick off the festival, we're coming to the jewel of the north and throwing a great, big Mofo block party. Music and art galore, of course, plus drinks aplenty and a proper spread by Mona's Heavy Metal Kitchen and local producers. Want to come? It's free!

VIOLENT FEMMES + THE TSO

[USA/AUS]

xx

Monday 22 January, 7.30pm
Federation Concert Hall, Hobart

Gold \$90 + booking fee
Silver \$75 + booking fee

Buy a Three-Day Mona Pass or Locals
Ticket and get 10% off your ticket to the
Femmes, woohoo

** World premiere
& Australian exclusive

From Milwaukee to Mofo: Violent Femmes,
the original acoustic punk rockers, will pull
apart their music and put it back together
with a full orchestra. Hell yeah.

Image: Yannick Grandmont

TICKETS

We always give you free stuff, right? This year's no different—there're more free events than you can poke a stick at, including a great big Mofo party up north in Launnie (that's 'Launceston' to you out-of-towners). They've got monkeys!

Three-Day Mona Pass

In terms of value, your best bet is the Three-Day Mona Pass, which gives you access to all the Mofo action at Mona (aka festival HQ) on Friday 19, Saturday 20 and Sunday 21 January.

Friday 19–Sunday 21 January,
10am–late daily
Mona
Adult \$179 + booking fee
Concession \$139 + booking fee
Under 12s free with ticketholder

Locals Ticket

We love our fellow Taswegians, which is why we've decided to knock some dollars off our Three-Day Mona Passes for locals. This offer is available to Tasmanians statewide, subject to proof of residency upon entry to the festival, until Tuesday 28 November or until sold out.

Friday 19–Sunday 21 January,
10am–late daily
Mona
Adult \$160 + booking fee
Concession \$125 + booking fee
Under 12s free with ticketholder

Day Passes

A limited number of Day Passes for the Mofo at Mona weekend will be available to buy from Tuesday 28 November until sold out.

Friday 19 January
Saturday 20 January
Sunday 21 January
10am–late, daily
Mona
Adult \$69 + booking fee
Concession \$55 + booking fee
Under 12s free with ticketholder

Museum

You'll need a Three-Day Mona Pass, Locals Ticket or relevant Day Pass to access the museum or Mona site between Friday 19–Sunday 21 January. No ticket, no entry.

As well as getting you in to all the Mofo action at Mona, these tickets will also grant you exclusive entry to the museum across Friday 19, Saturday 20 and Sunday 21 January. There's heaps to see including our current exhibition, The Museum of Everything, and the new wing of the museum, called Pharos (opening in late 2017).

Regular Mona entry and opening hours will apply as per usual outside of Friday 19, Saturday 20 and Sunday 21 January. Visit the Mona website for tickets and more info.

Other Events

Some events are not included in the Three-Day Mona Pass or Day Passes—you'll need to buy additional tickets. They are:

Monumental

The Holy Body Tattoo with live music by
Godspeed You! Black Emperor
Friday 12 + Saturday 13 January, 7pm
Princess Theatre, Launceston
Adult \$65 + booking fee
Concession \$55 + booking fee

Gotye Presents a Tribute to Jean-Jacques Perrey
+ Tannery: Tasmanian Taiko and Leather Orchestra
Friday 12 + Saturday 13 January, 9pm
Albert Hall, Launceston
\$35 + booking fee

Launceston Block Party

Sunday 14 January, 12–9pm
QVMAG Courtyard, 2 Invermay Road, Launceston
Free with online registration at mofo.net.au

Mofo Eastern Sho: Chakam Ensemble

Saturday 20 January, 7pm
The Barn, Rosny Farm
\$35 + booking fee

Violent Femmes + the TSO

Monday 22 January, 7.30pm
Federation Concert Hall, Hobart
Gold \$90 + booking fee
Silver \$75 + booking fee
Get 10% off your ticket when purchased with a
Three-Day Mona Pass or Locals Ticket

Faux Mo

Strictly 18+. Hold on tight.
Full lineup announced in November. ID will be
requested upon entry. Bring cash.

Nightly Friday 19–Sunday 21 January,
10pm–late
MAC2, 18 Hunter St, Hobart
\$45 per night + booking fee
Door sales \$50 per night (subject to capacity)
Get 10% off your ticket when purchased with a
Three-Day Mona Pass or Locals Ticket (excludes
door sales)

Buy Tickets

You can buy tickets online anytime at mofo.net.au, or go and make a nuisance of yourself at Mona's Visitor Information Desk during museum opening hours. The Mofo Box Office will also open at Brooke Street Pier closer to the festival.

General Ticket Information

Concession pricing applies to most events (these are marked clearly) and is available to pension and healthcare cardholders, and students. You may be asked to show ID.

We also offer companion card tickets to all Mofo events. These are available over the phone or at our box office. Please contact Ticket Support for more information by phoning +61 (3) 6277 9978 or emailing tickets@mona.net.au.

Persons under the age of 12 years are admitted free to the Mofo at Mona weekend when accompanied by an adult with a Three-Day Mona Pass, Locals Ticket or relevant Day Pass. Proof of age may be requested at the door (especially if your 12-year-old has a beard and a hangover).

If you lose your ticket, print out another one or flash it on your phone. Each ticket has a unique barcode that can only be used once. If your ticket has already been used, a second entry will not be granted.

A booking fee of \$6 applies to each online, phone or box office ticket transaction through Mona, Mofo and Brooke Street Pier.

Connect



@monafoma
#Mofo2018
@monamuseum
#monamuseum

Download the Mofo app
from early December



Hit me, baby, one more time.

—Britney Spears

JANUARY
MOFO AT MONA
FRIDAY 19
SATURDAY 20
SUNDAY 21

It's our last Mofo at Mona for, like, ages (Walshie's building a hotel and he needs the space). So we're going out in style. Come and join us.

P.S. Britney will not actually be performing.
Boo, hiss, etc.

Three-Day Mona Pass

10am–late, daily

Adult \$179 + booking fee

Concession \$139 + booking fee

Locals Ticket

10am–late, daily

Adult \$160 + booking fee

Concession \$125 + booking fee

Available until Tuesday 28 November (unless sold out)

Limited Day Passes

10am–late, daily

Adult \$69 + booking fee

Concession \$55 + booking fee

Day Passes on sale Tuesday 28 November

You'll need a Three-Day Mona Pass, Locals Ticket or relevant Day Pass to access the museum or Mona site between Friday 19–Sunday 21 January. Under 12s free with ticketholder.

GODSPEED YOU! BLACK EMPEROR

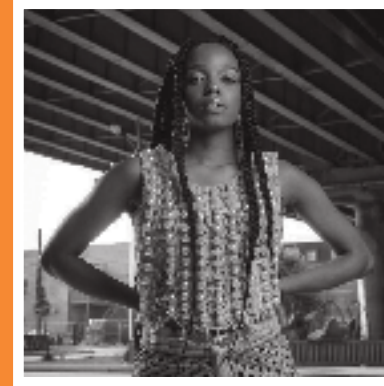
[CAN]

Friday 19 January, 8.45pm
Main Stage, Mona

Montreal's legendary post-rock provocateurs will descend on Mofo to perform songs from their latest record, *Luciferian Towers*. (You can also see them perform Monumental with the Holy Body Tattoo in Launceston.)

JAMILA WOODS

[USA]



Friday 19 January, 6.45pm
Main Stage, Mona

Joyful soul, RnB, hip hop and funk grooves from a celebrated Chicago singer-songwriter, poet and Chance the Rapper collaborator.

FÉMINA

[ARG]



Friday 19 January, 3pm
Main Stage, Mona

Saturday 20 January, 1.30pm
Turrell Stage, Mona

South American folk collides with rap and swagger, direct from Patagonia. Iggy Pop loves 'em, and we think you will too.

STALIN'S PIANO

SONYA LIFSCHITZ



Friday 19 January, 11.30am
Saturday 20 January, 5.30pm
Organ Room, Mona

Composer Robert Davidson has set audio and footage of iconic speeches—from Bertholt Brecht to JFK to our own Julia Gillard—to live piano, performed by virtuoso pianist Sonya Lifschitz.

MOOR MOTHER

FEATURING RASHEEDAH PHILLIPS

[USA]

Friday 19 January, 4.45pm
Main Stage, Mona

Explosive hip-hop, electronic noise and Afrofuturism from Philadelphia's punk-poet powerhouse. Artist and activist Camae Ayewa, alongside collaborator Rasheedah Phillips (together they are Black Quantum Futurism Collective—also here at Mofo), will smash apart the protest song and remake it anew.

Presented in partnership with Liquid Architecture
Supported by the United States Consulate General

Included in the Three-Day Mona Pass or relevant Day Pass

BLAISE GARZA AND JOHN SPARROW

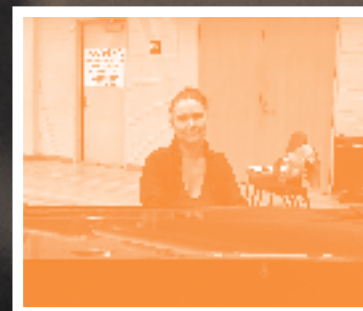
INTERSTELLAR SPACE

[USA]



Friday 19 January, 4pm
Turrell Stage, Mona

These Violent Femmes band members will reinterpret John Coltrane and Rashied Ali's landmark album *Interstellar Space* for its fiftieth anniversary, via percussion and a bloody great big saxophone (aka the contrabass).



ALESSANDRA GAROSI

RAPSODIA

[ITA]
×

Friday 19 January, 3pm
Organ Room, Mona

* Australian premiere

Taboo-breaking piano from Italian, Australian, Japanese and African American female composers spanning the nineteenth, twentieth and twenty-first centuries.

THE DAEMONS OF DISSENT

LEST BLOOD SHOULD STAIN THE WATTLE



Friday 19 January, 5.45pm
Turrell Stage, Mona

Gutsy songs of rebellion and protest sung by Tasmanian folk musicians. Convict ballads, bushranger bangers and environmental protest anthems, sourced from all around the Apple Isle and the big island up north.

Included in the Three-Day Mona Pass or relevant Day Pass

EVE KLEIN VOCAL WOMB

x



Performances

Friday 19–Sunday 21 January,
1pm, 3pm & 5pm

Installation

Friday 19–Sunday 21 January, 10am–8pm
Barrel Room, Mona

*World premiere

Eve, a mezzo-soprano, will belt out an operatic performance while a laryngoscope inside her throat externalises the hidden, fleshy workings of the human voice. Take a seat and remix the live audio as you wish.

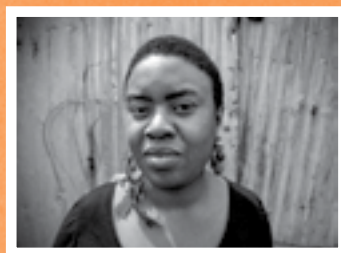
The work has been assisted by the APRA AMCOS Art Music Fund, the University of Queensland's School of Music, and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Vocal Womb was conceived through the SITUATE: Art in Festivals professional development program and SITUATE are providing ongoing administrative support.
Image: Ravi Glasser-Vora

DAVID JONES STILLNESS, A MAN AND ONE INSTRUMENT



Friday 19 January, 2.30pm & 6pm
Saturday 20 January, 11.30am & 1.30pm
Sunday 21 January, 10.45am & 1.30pm
Museum, Mona

A master drummer responds to the art of Mona in situ.



MAXINE BENEBA CLARKE

Friday 19 January, 4.45pm
Saturday 20 January,
12.30pm & 1.45pm
Nolan Gallery, Mona

Maxine's a celebrated Australian writer and she's here at Mofo to slam, howl, laugh, whisper and scream her way through some spoken word poetry about everywhere from the cane fields of Jamaica to Melbourne's urban sprawl.

Included in the Three-Day Mona Pass or relevant Day Pass



THEMBI SODELL HELD DOWN, EXPANDING

Friday 19

+ Saturday 20 January,
10am–8pm
Sunday 21 January, 10am–6pm
Cafe Lawn, Mona

An immersive single-person sound installation housed within a small, dark chamber... You'll need to come and find out for yourself, on the lawn outside our cafe.

Concept, direction and sound design by Thembi Soddell
Industrial design and lighting by Stuart McFarlane

Held Down, Expanding is supported by the Victorian Government through Creative Victoria. Creative development of the work was supported by Liquid Architecture.

Performances

Friday 19 January, 7.45pm
Turrell Stage, Mona

Saturday 20 January, 12.15pm
Organ Room, Mona

Artist Talk

Saturday 20 January, 11am
Organ Room, Mona

'It was just a feeling—maybe I wanted to return to the womb? I don't know—I just had this need to wear bread', says LA performance artist Anna Homler, aka Breadwoman.

P.S. Gluten free options available.

Presented in partnership with Liquid Architecture
Image: Susan Einstein

Included in the Three-Day Mona Pass or relevant Day Pass



EXPERIMENTS IN FREEDOM

MICHAEL CANDY
AND ROSALIND HALL

Friday 19
+ Saturday 20 January, 10am–8pm
Sunday 21 January, 10am–6pm
B1, Mona

Australian composer Percy Grainger invented the concept of 'free music' to capture a new and revolutionary style of music-making: undulating and roaming, sort of like a glissando of pulsing sound and rhythm. Dissatisfied with the capacity of human musicians to realise his vision, he invented machines that could.

Now, a team of researchers, musicians and makers have reconstructed two of Grainger's pioneering inventions—the Reed Box Tone Tool and the Electric Eye Tone Tool—and installed them around Mona. Pull, flick and turn the machines' levers, switches and cranks to free the music.

Grainger Museum collection, University of Melbourne
Originals made by Percy Grainger, Burnett Cross and Ella Grainger
Remade model versions by Rosalind Hall (researcher and producer)
and Michael Candy (designer and builder), with additional coding
by Marcus Cook

This project was supported by the Australia Council for the Arts,
Grainger Museum and Cultural Collisions in association with the
University of Melbourne.

ADAM SIMMONS



Fuck the Dots
Friday 19 January, 12–2.30pm
Thanatos, Mona
Register online at mofo.net.au

A workshop that will burrow into the heart of music-making: communication via sound. Led by Adam Simmons, a multi-instrumentalist and composer heavily influenced by American musician Butch Morris's method of 'conduction'—a way of leading an improvised musical performance through gestures and signals.

Etude for Disprepared Saxophone
Friday 19–Sunday 21 January
Various locations, Mona

Adam asked us for some cheap saxophones and a space with plenty of concrete. We're just going to trust that, as one of Australia's most respected saxophonists, he knows what he's doing.

HOBART LIBERATION ORCHESTRA FEATURING PETRA HADEN A TRIBUTE TO CHARLIE HADEN [AUS/USA]

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Friday 19 January, 12.30pm
Nolan Gallery, Mona

Sunday 21 January, 2.45pm
Main Stage, Mona

*World premiere

A freewheeling tribute to the Liberation Music Orchestra, the international protest band from the sixties led by jazz icon, Charlie Haden. With award-winning Tassie bassist Nick Haywood at the helm, the Hobart Liberation Orchestra features the best improvisers from near (Hobart) and far (the so-called 'mainland'), plus Petra Haden—singer, violinist and Haden's daughter (she's collaborated with everyone from Beck and Sunn O))) to Foo Fighters and Violent Femmes).

Petra Haden and Friends
Saturday 20 January, 3.15pm
Nolan Gallery, Mona

A bonus performance by Petra and a select group of her pals from the Hobart Liberation Orchestra.

Image: Steven Perilloux



JIM DENLEY AND ROSALIND HALL

Friday 19 January, 5pm
The Void, Mona

Friday 19 + Saturday 20 January, 12pm
Sunday 21 January, 11am
Mona

These woodwind improvisers and instrument makers will present spontaneous compositions inspired by water, the great outdoors and the free music theories of composer Percy Grainger.

BRIAN JACKSON AND THE SOUTHERN GOSPEL CHOIR

**DIRECTED BY DR ANDREW LEGG
AND FEATURING MARIA LURIGHI**

**MESSAGES: SONGS OF
GIL SCOTT-HERON/BRIAN JACKSON
AND NINA SIMONE**

[USA/AUS]

**Saturday 20 January, 6.15pm
Main Stage, Mona**

Songs of protest from pioneering artists of black America: from the late Gil Scott-Heron (widely regarded as the godfather of rap and hip-hop), his long-time collaborator and trailblazing jazz master Brian Jackson (here with us at Mofo to celebrate his and Scott-Heron's musical legacy), and the legendary Nina Simone. This will be huge.

**Brian Jackson and Friends
Sunday 21 January, 12.30pm
Nolan Gallery, Mona**

But wait, there's more! You can also catch Brian and a small group of musos in the museum on Sunday, complete with a Sidney Nolan backdrop.

Image: Steven Perilloux



BLACK QUANTUM FUTURISM COLLECTIVE [USA]

Tapping into the grand tradition of African American space philosophy, Camae Ayewa (she's also performing at Mofo as Moor Mother) and Rasheedah Phillips will mine futurism, media, DIY aesthetics and activism to run two workshops here at Mofo. Roll up your sleeves and get stuck in.

Quantum Time Capsule and DIY Time Travel
Saturday 20 January, 11am–2pm
Thanatos, Mona
Register online (limited capacity)

Ayewa and Phillips will use Afrofuturism and science fiction to experiment with time travel via memory, imagination, music, language manipulation and (you guessed it) crystals.

Anthropology of Consciousness
Sunday 21 January, 11am–2pm
Thanatos, Mona
Register online (limited capacity)

Take a neighbourhood walk through stunning Berriedale as free style poetry awakens the place's past and anticipates its future.

Presented in partnership with Liquid Architecture
Supported by the United States Consulate General

Saturday 20 January, 8.45pm
Main Stage, Mona

Barcelona-based producer Filastine and Indonesian neo-soul singer Nova promise to launch 'an audio strike against xenophobia, proposing a borderless and polyphonic world' and 'conjure an emergency exit from the Anthropocene'. Which means: this groovy duo are here with a collision of wild pop, psychedelic trap, tropical post-folk and future bass. Delicious.



FILASTINE AND NOVA DRAPETOMANIA [USA/IDN]

Included in the Three-Day Mona Pass or relevant Day Pass

RAHIM ALHAJ AND KARIM WASFI

[IRQ]

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Still! There is Hope
Saturday January 20, 2.30pm
Main Stage, Mona

*World premiere

After a car bomb detonated in Baghdad, Karim Wasfi (former conductor of the Iraqi National Symphony Orchestra) took his cello into the wreckage and began to play. Here at Mofo, he's joined by Rahim AlHaj, a maestro of the *oud*—an Arabic lute. Together, these Middle Eastern masters promise to unite traditional and contemporary classical music from the East and West in a world premiere performance.

Rahim AlHaj Solo
Sunday 21 January, 11.15am
Nolan Gallery, Mona

Karim Wasfi Solo
Sunday 21 January, 2.30pm
Nolan Gallery, Mona

Included in the Three-Day Mona Pass or relevant Day Pass

MILITARY POSITION



**Saturday 20 January, 1pm
Main Stage, Mona**

Melbourne-based artist Harriet Kate Morgan explores subjugation and sexuality via extreme music. Expect death industrial and patriarchy-smashing experimentation in sound.

SAAKA HUNGER FOR GLUTTONY



**Saturday 20 January, 2.30pm
Tennis Court, Mona**

A critique of mass consumption, environmental destruction and the great class divide via a fashion runway extravaganza. Showcasing the work of Lychandra Gieseman, a Hobart-based designer, maker and artist, and featuring live music by Military Position.

EDLEY ODOWD [USA]



**Saturday 20 January, 5.15pm
Nolan Gallery, Mona**

Percussion and electronics collide, courtesy of this New York-based artist and Genesis Breyer P-Orridge collaborator (Edley and Genesis will also perform together for us on Sunday).

Image: Drew Weidemann



SILVER SPACE

**Saturday 20 January, 2.30pm
Organ Room, Mona**

This artist collective creates improvised ambient soundscapes overlaid with spoken word recitations—a bit like a guided meditation.

EMEL MATHLOUTHI

[TUN]

Saturday 20 January, 4.15pm
Main Stage, Mona

Sunday 21 January, 7.45pm
Turrell Stage, Mona

When Emel took to the stage in revolutionary Tunis in 2010, she became the voice of the Arab Spring. Now, via Paris and New York, the artist and activist will join us in Berriedale with her entrancing fusion of traditional Tunisian music, sweeping electronica and thumping rhythms.

Image: Alex & Iggy



TSO CHORUS EXTREME TRUCE

Saturday 20 January, 4.30pm
Sunday 21 January, 3.15pm
Museum, Mona

We're going to set loose members of the Tasmanian Symphony Orchestra Chorus in the museum and see what happens. Join the choral procession, warble along etc.

GORDON GANO

[USA]



Saturday 20 January, 3.30pm
Turrell Stage, Mona

This Violent Femmes frontman will perform his own musical renditions of Australian poetry.



AJAK KWAI

[AUS/SDN]

Saturday 20 January, 5.15pm
Sunday 21 January, 4pm
Turrell Stage, Mona

When war erupted in Sudan, Ajak travelled to Egypt as a refugee before settling in Australia. She's since become a pioneer of our country's African music scene. A composer, singer and percussionist (and former Tassie resident), she'll take to the Mofo stage to perform traditional Sudanese gospel, funky afro-beats and songs of the ancient Dinka people.

Image: Nick Harrison



MAYHEM

[NOR]

Sunday 21 January, 8.30pm
Main Stage, Mona

Wander down memory lane with Scandinavia's black metal masters—here to perform their groundbreaking 1994 album *De Mysteriis Dom Sathanas* in its entirety with Attila Csihar (of Sunn O))) renown) on vocals. Carnage, devilish proclivities, screaming into the void etc.

GENESIS BREYER P-ORRIDGE

WITH EDLEY ODOWD

[UK/USA]

**Performance**

Sunday 21 January, 6.45pm
Main Stage, Mona

Film + Q&A

Saturday 20 January, 3pm
Cinemona, Mona

Genesis is a legendary singer-songwriter and, depending on who you ask, possibly also a 'wrecker of civilisation'. The veteran of art collective COUM Transmission and pioneering industrial band Throbbing Gristle is also known for the Pandrogyny Project: Genesis and partner Jacqueline Breyer sought to merge themselves, through surgery and other means, into one being to express their love for each other. Gosh.

This darling of the avant garde promises psychedelia and poetry, and will appear at Mofo with long-time collaborator and fellow Psychic TV member, Edley Odowd

Genesis will also take part in a Q&A with Lawrence English (Room40) after the January 20 screening of *The Ballad of Genesis and Lady Jaye*.

Presented in association with Room40
Image: Drew Weidemann

Included in the Three-Day Mona Pass or relevant Day Pass

CHAKAM ENSEMBLE

[IRN/AUS]



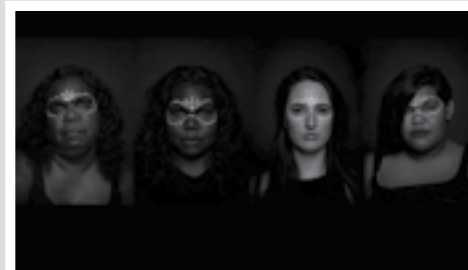
Sunday 21 January, 7.45pm
Turrell Stage, Mona

Mofo Eastern Sho

Saturday 20 January, 7pm
The Barn, Rosny Farm
\$35 + booking fee

A rare example of an all-female ensemble playing traditional Persian music. (If you're at their Mofo Eastern Sho performance, you'll also be treated to a meze plate with a selection of Persian delicacies.)

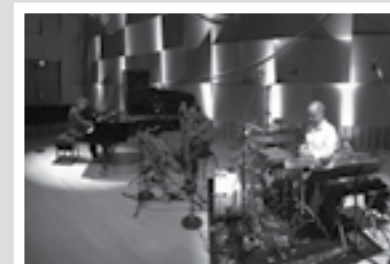
KARDAJALA KIRRIDARRA



ALESSANDRA GAROSI, ADAM SIMMONS AND DAVID JONES

ZAPPA IN RECITAL

[ITA/AUS]



Sunday 21 January, 4pm
Organ Room, Mona

The music of art rocker Frank Zappa (and other Zappa-inspired compositions), rearranged for an unusual piano, saxophone and drums trio.

Sunday 21 January, 4.45pm
Main Stage, Mona

Traditional and contemporary songs of empowerment and country, sung in Mudburra and English, from this collective of women from the Northern Territory communities of Marlinja and Kulumindini (Elliott).

Included in the Three-Day Mona Pass or relevant Day Pass



HOBART + MUSIC = YEAH: RE/COGNITION

THE SODA CREAMERS
DRUNK ELK
PHILOMATH
RAGTIME FRANK +
HANNAH FITZGERALD
ZEVENDE KLASSE
CHRYSLIS + BLAIR RIDEOUT
STRANGERSTILL
ANDIE LAURESON

Sunday 21 January, 1.30pm
Turrell Stage, Mona,
and all over the place

Underground music from Hobart and beyond, handpicked for us by local outfit Hobart + Music = Yeah. Post-punk, free improv, noise, minimalist electronics and more.

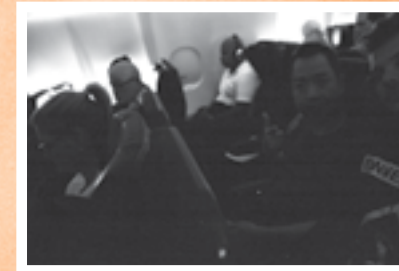
BLACK ROCK BAND



Sunday 21 January, 1pm
Main Stage, Mona

Rock'n'roll from the Top End—specifically, the West Arnhem region of the Northern Territory—that celebrates First Nations culture, country and the fight for social justice.

Supported by Children's Ground



AUSTIN BUCKETT AND MARTIN NG

RELAYS
×

Sunday 21 January,
10.30am–2.30pm
Organ Room, Mona

*World premiere

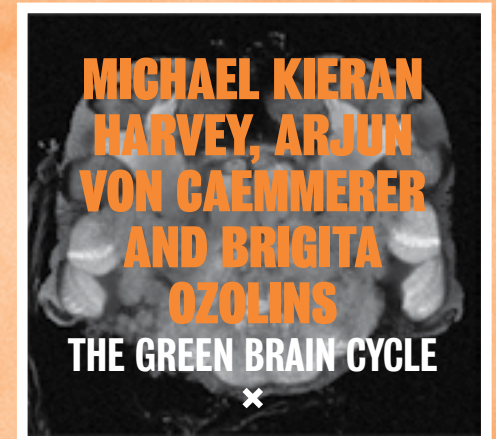
In this durational performance, composer Austin Buckett and turntablist Martin Ng will sample, loop and layer sounds and rhythms, fusing minimalist ideas with an instrumental DJ set.

Austin Buckett Solo
Friday 19 January, 5.30pm
Organ Room, Mona

Martin Ng Solo
Saturday 20 January, 5.45pm
The Void, Mona

Relays has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body

Image: Coen Young



MICHAEL KIERAN HARVEY, ARJUN VON CAEMMERER AND BRIGITA OZOLINS THE GREEN BRAIN CYCLE ×

Performances

Friday 19–Sunday 21 January,
12pm, 2pm & 4pm
B3 Central Gallery, Mona

Installation

Friday 19
+ Saturday 20 January, 10am–8pm
Sunday 21 January, 10am–6pm
Continues until Monday 29 January

*World premiere

Pianist extraordinaire Michael Kieran Harvey will unveil his latest avant-garde composition for keyboards inspired by Frank Herbert's science fiction novel *The Green Brain* (1966), which imagines the emergence of a superior insect intelligence in the face of humankind's devastation of the biosphere.

Each movement of the twenty-part cycle interprets the characteristics of a different kind of insect, which writer Arjun von Caemmerer reconstructs into a series of 'concrete' poems emblazoned on the walls of a jungle-like gallery space—designed by installation artist (and Mona favourite) Brigita Ozolins.

Image: Brain of the Queen ant Cardiocondyla Obsucrior
Prof. Simon Sprecher, Sprecher Lab, University of
Fribourg, Switzerland



Mini-fest Saturday 13 January,
3–11pm
Moonah Arts Centre
Free
Exhibition continues until
Saturday 3 February

Before Mofo's southern festivities get underway, venture to Moonah and pay your respects to Evil Goat: a conceptual art project disguised as a doom noise band with a penchant for mantra, repetition and sonic blasphemy. Goat alumni and Tassie boys Scot Cotterell and Andrew Harper have taken up residence at the Moonah Arts Centre to present an exhibition of sorts to chronicle the Goat's illustrious career. But first—Evil Goat will headline a one-day mini-Mofo-fest featuring Tasmanian bands M.O.I.O., PURE, Crypt Vapor, Phillipa Stafford, Comrad XERO and Cycle. Oh yeah.

Saturday 20 January, 7.45pm
Turrell Stage, Mona

Catch Evil Goat doing its thing on Mona's beaut Turrell Stage (river and mountain views galore).

ROD THOMSON



Tuesday 16 January, 7.30pm
St David's Cathedral, Hobart
Free

By day, Rod's a professor of medieval history. By night, he's an organist extraordinaire and resident organ whizz at St David's.

Presented in partnership with Hobart Organ Society



ANDREW BAINBRIDGE

Saturday 20 January, 12pm
Hobart Town Hall
Free

We love our organs here at Mofo, and so does Andrew.

Presented in partnership with Hobart Organ Society



Wednesday 17 January, 7.30pm
Hobart Town Hall
Free

Joseph, a virtuoso organist, will deliver a program of technical brilliance and raucous beauty. Bach, Franck, Boëllmann and Widor. (FYI he recently recorded the entire organ works of Charles-Marie Widor. He means business.)

Presented in partnership with Hobart Organ Society

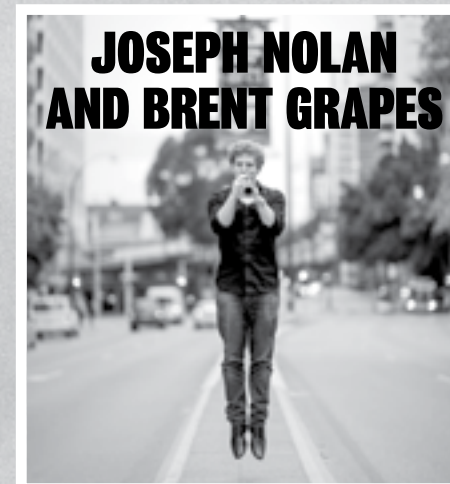
TANNERY: TASMANIAN TAIKO AND LEATHER ORCHESTRA SKIN MIGRATION



Friday 12 + Saturday 13 January, 9pm
Albert Hall, Launceston
\$35 + booking fee

The funky horn section of the Tasmanian Leather Orchestra will team up with Launceston's finest taiko players to blow and beat the living daylight out of pure leather instruments and imported Japanese drums. They'll perform in a double bill with Gotye Presents a Tribute to Jean-Jacques Perrey with the Ondioline Orchestra.

Co-created by Karlin Love and Yyan Ng



JOSEPH NOLAN AND BRENT GRAPES

Thursday 18 January, 6pm
Hobart Town Hall
Free

The organ and trumpet, together at last. Charpentier, Boëllmann, Hovhaness, Bach and more. Joseph's a bona fide master organist and Brent is the Principal Trumpet of the West Australian Symphony.

Presented in partnership with Hobart Organ Society



THE GHOSTS OF NOTHING FEATURING LAURA PURCELL THREE SCENES FROM 'IN MEMORY OF JOHNNY B. GOODE: WORLD TOUR' (2014–2017)

Opening
Wednesday 17 January, 6pm

Exhibition
Thursday 18–Sunday 21 January,
10am–5pm
Contemporary Art Tasmania
Free
Continues until Sunday 25 February,
Wednesday–Sunday, 12–5pm

Johnny B. Goode, from the Chuck Berry hit song of the same name, is reimagined as the popular seventeenth-century sad buffoon Pierrot. It's an exhibition version of past performances that have ranged from rock opera to radio play and, most recently, a 'world tour' of mime-based performances. Send in the clowns.

The Ghosts of Nothing are Sean Lowry and Ilmar Taimre



UNCONSCIOUS COLLECTIVE HYPNAPOD

Opening
Tuesday 16 January, 6–9pm

Installation
Wednesday 17
+ Thursday 18 January, 12–5pm
Friday 19
+ Saturday 20 January,
12–5pm & 6–9pm
Sunday 21 January, 12–5pm
Brooke Street Pier, Hobart
Free

Climb in, chill out and sync your pulse with your fellow mofos.

3D knitted pod designed by Unconscious Collective in collaboration with Jenny Underwood at RMIT's School of Fashion & Textiles

Presented in partnership with Brooke Street Pier

This project has been supported by the Australian Government through the Australia Council, its arts funding and advisory body

MARTIN BLACKWELL HOLY MANTRA! A 24 HOUR CONTINUOUS LIVE PERFORMANCE

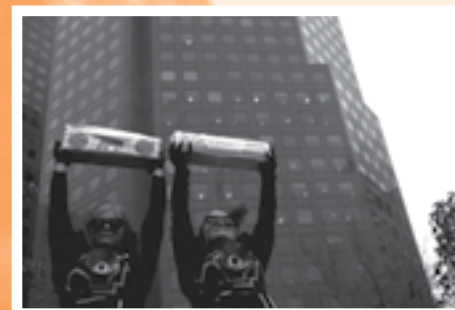


Monday 15 January, 9.30pm
–Tuesday 16 January, 9.30pm
Turrell Stage, Mona
Free

*World premiere

A twenty-four hour, non-stop marathon of rhythm, meditation, droning and electro-classical flair performed on a mind-boggling array of instruments sourced from around the globe. Go Marty go.

SISTERS AKOUSMATICA XYL



Transmission Activation
Friday 19 January, 10am
Free with registration
at mofo.net.au

Installation
Friday 19–Sunday 21 January,
9am–6pm
Intercity Cycleway, Hobart to Mona
Free

Thirteen new radiophonic works by thirteen sound artists will be broadcast from transmission points dispersed along the Intercity Cycleway between Hobart and Mona, curated by radio queens Phillipa Stafford and Julia Drouhin. Grab a radio and tune in as you walk/ride/rollerblade/segway to and from the festival hub at Mona. Radios are available (for free!) at the Mofo Box Office at Brooke Street Pier and at Mona.

PHAROS

Open to Mofo ticketholders only
Friday 19–Sunday 21 January,
10am–10pm
Mona

PHAROS

In December 2017, we're opening a new wing of the museum, named after the Pharos of Alexandria—a lighthouse built for Ptolemy I Soter in about 280 BCE.

It will extend over the river and house four major works by James Turrell that will push the boundaries of our perceptual limits in different ways, and one each from Jean Tinguely, Charles Ross, Richard Wilson and Randy Polumbo.

There's a large central space with a lovely view of the Derwent and a new bar (eat, drink, hang out, etc.) open till late—where, during Mofo, you and your festival-going chums will be serenaded with live music by our festival Artists in Residence.

Some Pharos artworks are not covered by the Three-Day Mona Pass or Day Passes—you'll need to book and pay for these separately. Visit mona.net.au for more info.

Included in the Three-Day Mona Pass or relevant Day Pass

PHAROS

Included in the Three-Day Mona Pass or relevant Day Pass



FAUX MO

[18+]

I think happiness is love.

—Vladimir Putin

Night club at the end of the world.
Hold on tight.

Lineup revealed Tuesday 28 November.

Friday 19–Sunday 21 January,
10pm–late
MAC2, 18 Hunter Street, Hobart

\$45 + booking fee
\$50 door sales
(subject to capacity)

Get 10% off your ticket when
purchased with a Three-Day Mona Pass
or Locals Ticket (excludes door sales)

THE MUSEUM OF EVERYTHING



Open to Mofo ticketholders only
Friday 19
+ Saturday 20 January, 10am–8pm
Sunday 21 January, 10am–6pm
B3, Mona

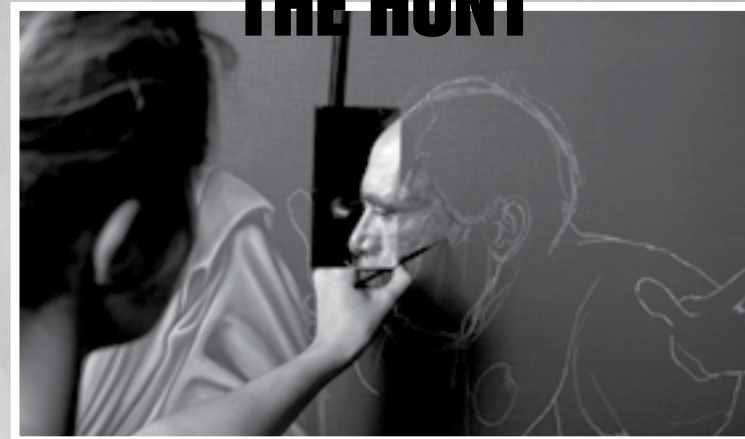
Discover the private life of art in Mona's current exhibition, courtesy of The Museum of Everything—the world's first wandering institution for the untrained, unintentional, undiscovered and unclassifiable artists of the nineteenth, twentieth, and twenty-first centuries.

Now showing
Visit mona.net.au for more info

Artwork: Kittens' Tea and Croquet Party, c. 1890, Walter Potter
Courtesy of The Museum of Everything
Image: Jesse Hunniford

Included in the Three-Day Mona Pass or relevant Day Pass

HOUND IN THE HUNT



Open to Mofo ticketholders only
Friday 19
+ Saturday 20 January, 10am–8pm
Sunday 21 January, 10am–6pm
B2, Mona

How did Vermeer and others create their masterworks? Tim Jenison's exhibition-experiment continues at Mona indefinitely.

Now showing
Visit mona.net.au for more info



Friday 19–Sunday 21 January
Cinema, Mona

A series of films that channel the spirit of liberation and protest—from African American space philosophy and performance art to avant-garde gender reassignment surgery and cinema relating to Mona's current exhibition, The Museum of Everything. Visit mofo.net.au to check out the full program.

Included in the Three-Day Mona Pass or relevant Day Pass



**Friday 19–Sunday 21 January,
10am–8pm
Winery Carpark, Mona**

This year at Mofo, Mona's magnificent market is going rogue, oh my.

There's scrumptious food, hip drinks, outrageous fashion, strictly non-dorky activities, roving spa treatments, and fun for your little bundles of effervescence (aka kiddlywinks). Starts Friday 19 January, then ongoing.



MOORILLA

**Friday 19–Sunday 21 January,
10am–8pm
Winery, Mona**

Things are better when we get together (just check out Donald and Vlad). Step inside the winery and embrace the harmony: there'll be saucy political ice sculpture, experimental brain-gasm group therapy courtesy of the Vivid Light Spa, and a menu of unlikely food and wine pairings—all set to a soundtrack of artists from countries on the USA's immigration ban list.

Included in the Three-Day Mona Pass or relevant Day Pass

INFORMATION

Do I need a Mofo ticket to visit Mona on Friday 19–Sunday 21 January?

Is the Pope a Catholic? Does a bear shit in the woods? Yes, the answer is: yes.

How do I get to Mona?

Most of Mofo is at Mona, which is eleven kilometres north of Hobart—approximately thirty minutes by road or water. The easiest way to get there, if you're travelling from the city, is to take a ferry or bus from Brooke Street Pier on Hobart's waterfront (it's within walking distance of all our city venues).

A return ferry or bus ticket will cost you \$22, or you can buy a Three-Day Mofo Transport Pass for \$51. This is a festival shuttle service, which means ferry transport is not guaranteed. If the ferries fill up, just catch one of the Mofo buses instead. Children under 4 ride for free, but you will still need to contact Ticket Support to make a booking. Phone +61 (3) 6277 9978.

If you're super keen to travel via ferry, arrive at Brooke Street Pier early or book a Posh Pit Ferry Ticket for \$55 per day—enjoy the ferry's VIP lounge, exclusive bar and balcony plus free plonk and nibbles. Ooh la la.

Ferry & Bus Timetable*

Hobart to Mona	Mona to Hobart
9.30am	10am
11am	11.30am
12pm	12.30pm
1.15pm	1.45pm
2.30pm	3pm
3.30pm	4pm
4.30pm	5pm
5.30pm	6pm
6.30pm	7pm
	8pm
	9.30pm Fri & Sat/9.45pm Sun
	10.30pm Fri & Sat

*Departure times subject to change without notice. Visit the website for up-to-date info.

Will there be parking at Mona?

Not between Friday 19 and Sunday 21 January. Catch one of our ferries or buses instead.

Food and drink?

Of course. Lots actually, especially at Mona and the Launceston Block Party. No BYO, obviously. Bring ID.

Cloaking?

Available for a small fee at Mona and Faux Mo, but it's summer so you probably won't need a jacket anyway, yay.

Do you allow pass-outs?

Yes. Available at most Mofo venues, including Faux Mo (re-entry subject to capacity).

Accessibility

If you have accessibility requirements, please contact Ticket Support. Phone +61 (3) 6277 9978 or email tickets@mona.net.au.

Eftpos

Yep, we accept both cash and eftpos at Mona. There's even an ATM in the Wine Bar, hallelujah. Bring cash to Faux Mo.

Lost Property

If you lose something (other than your dignity, knickers etc), contact Ticket Support by emailing tickets@mona.net.au. Please supply your full name, a contact phone number and as many details as possible about the item.

Waste Minimisation

We're making an effort to reduce the amount of single-use packaging at Mona. That means: No straws! No bottled water! And keep an eye out for our swanky stainless-steel cups. \$10 each to borrow or for keepsies.

App

The Mofo 2018 app will be available from early December. Stay tuned.





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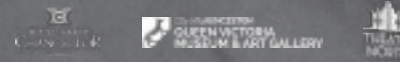
Program Partners



Hobart Organ Society

Hobart+Music=Yeah

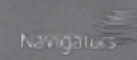
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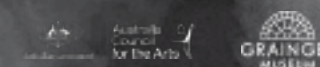
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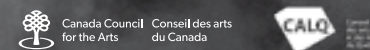
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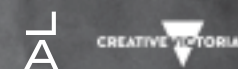
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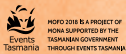
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