

DAEDAE TEKORONGA-WAKA

APPLYING FOR CO-CHAIRPERSON & TANGATA
WHENUA REPRESENTATIVE

The lead Akavaine for the 2020 Sexwise tour, Selected for the 2019 Tautai Creative New Zealand Internship at BATS Theatre and the 2018 Kōanga Festivals Whākarōngō Māi Series Playwright nominated for the Playmarket's 2019 B425 Writer Competition.

Daedae is a multidisciplinary artist who hopes to pave the way for up-coming Tākatāpui, Fa'afafeine, Fakalēiti and Akāvaīne artist, and provide a platform through performance art, to ensure authenticity is represented in TV, Film and Theatre. Nationally and Internationally. Daedae Tekoronga-Waka

What made you want to join the RY board?

As a multi disciplinary artist who hopes to pave the way for up-coming Tākatāpui, Fa'afafeine, Fakalēiti and Akāvaīne artist, and provide a platform through performance art, to ensure authenticity is represented in TV, Film and Theatre, being a RY Board Member would give me access to majority of the minority to combine our skills and talents to continue to advocate a safely informed space.

RainbowYOUTH is on a journey to proactively and respectfully uphold Te Tiriti o Waitangi. How would you contribute to this journey?

Of Oceanian decent, Rainbow youth is, and forgive me for my crudeness, but majority Pakeha or Asian, and if RY aims to uphold Te Tiriti o Waitangi, I aim to connect Rainbow Youth to its Pasifika and Maori counterparts through the connections that I have, so that we could forge a relationship and create inclusive spaces that uphold Te Tiriti O Waitangi collectively.

What particular skills do you think you have that would make you suitable for the RY board?

When in Wellington at BATS Theatre, I was part of a strategic movement. I believe with the skills I harnessed from my Internship. I have what It takes to Strategically move Rainbow Youth or Te Whetu O Uenuku in the right direction