

Come feel
the music...

Sounds like
paradise.

Australian
Festival of
Chamber
Music



TOWNSVILLE

29/07—06/08/2016



IT'S LIVE!
in Queensland

Explore the natural beauty that is Townsville, its stunning coastline and lush tropical forests. Take a dip in the ocean, and then immerse yourself in Bach or Haydn, Schubert or Ravel. The Australian Festival of Chamber Music presents a unique and internationally acclaimed nine-day program featuring some of the world's finest chamber musicians in world-exclusive performances.



Saunders Beach



WELCOME FROM PIERS LANE	02
2016 PROGRAM	04
ARTISTIC DIRECTOR	12
IN RESIDENCE	13
ARTISTS	14
ENSEMBLES	20
SPECIAL EVENTS	22
TICKET PACKAGES	24
HOLIDAY PACKAGES	26
WINTERSCHOOL	28
TRAVEL & ACCOMMODATION	30
DAY OFF DISCOVERIES	31
FESTIVAL VENUES & TRANSPORT	32
BOOKING INFORMATION	33
FREQUENTLY ASKED QUESTIONS	34
SUPPORTING THE FESTIVAL	35
CONTACT INFORMATION	48

Welcome to Townsville

I find it hard to believe that the 2016 AFCM will be my tenth edition as Artistic Director. It is lovely that that little anniversary coincides with the 150th anniversary of Townsville itself being declared a municipality.

I am delighted with the artists coming to Townsville this year. Tasmin Little, the effervescent violinist from the UK who so impressed audiences in 2014, will join us for a second time.

Other artists returning include Andrew Barnes; Bridget Bolliger; innovative percussionist Claire Edwardes; the communicative clarinettist David Griffiths in company with his trio Ensemble Liaison; one of our favourite bassists Kirsty McCahon; and talking favourites, guitarist Karin Schaupp for a show with that provocative and charming actor Tama Matheson; pianist Andrew West, who will accompany one of the greatest British baritones, Roderick Williams, in Schubert's masterpiece *Winterreise* (Winter Journey); Michele Walsh and the gifted and versatile soprano Valda Wilson.

But half of this year's artists are new to the festival, many new to Australia. They are all fabulous performers and great company and I look forward to them forging ongoing relationships with Australia.

This year we celebrate Paul Stanhope as our Composer-in-Residence. Performers love playing his music! At the Families' Concert, we'll present Oscar Wilde's enchanting fairy tale *The Happy Prince* in its musical realisation by the late Malcolm Williamson, his inspired response to Britten's *Noye's Fludde*, which was such a hit three years ago.

Immediately prior to this year's festival, I shall be the Artistic Director and Chair of the Jury for the Sydney International Piano Competition, which only takes place every four years and is one of the most important events of its kind in the world.

One of the first engagements the winner will undertake is an appearance at AFCM with the chamber music artists who perform with the semi-finalists in the competition – the irrepressible Tasmin Little and our own Quartet-in-Residence, the Goldner String Quartet, who will commence an on-going cycle of the complete quartets by Beethoven at this year's festival.

The Townsville Council will co-present another free concert in the Queens Gardens to celebrate its special year and its special relationship with our festival. The '1812' was such a huge hit last year we simply had to repeat it. We'll see if the audience can make an even bigger racket for cannon fire this year! The Barrier Reef Orchestra and the 1RAR Band will be our collaborators again for this fun occasion and I'm pleased that actor Brendan O'Connor, Ian Brunskill and other Townsville musicians will join us too.

I hope you enjoy browsing through the program. There is something for everyone and the blissful winter ambience in Townsville is in any case a balm for every woe. Incidentally, we're off to the magical Orpheus Island again for a concert on the beach. Last time we went there were whales to watch on the journey.

Do think about making your own winter journey to Townsville this year and we promise we'll keep you happy and entertained...



2016 Program

Enjoy an innovative program full of diversity and depth. Take in favourites like Bach, Beethoven and Schubert and be moved by works from Australian composer Paul Stanhope. The artist combinations will both delight and surprise. Highlights include Opening Night, Governor's Gala, Winter Journey, Opus 127 and the exquisite beach concert on Orpheus Island.



DAY 01: FRIDAY 29/07

Ravel

Chopin

Mozart/M Haydn

Schubert

01

8:00PM

THE JAMES COOK
UNIVERSITY
OPENING NIGHT
CONCERT —
THE TROUT

TOWNSVILLE CIVIC THEATRE

To open his tenth anniversary festival, Piers presents a program of favourite composers to introduce some wonderful colleagues new to the festival and to highlight others we all already know and love.

RAVEL

String Quartet in F major

Tinalley String Quartet

CHOPIN

Piano Concerto in e minor Op 11

Sa Chen (piano),
Goldner String Quartet,
Kirsty McCahon (double bass)

INTERVAL

MOZART/M HAYDN

Romance for Horn and String Quartet

Hervé Joulain (horn),
Goldner String Quartet

SCHUBERT

Piano Quintet in A major D667 (Trout)

Finghin Collins (piano),
Tasmin Little (violin),
Paul Silverthorne (viola),
Wolfgang-Emanuel Schmidt (cello),
Kirsty McCahon (double bass)

DAY 02: SATURDAY 30/07

Klughardt

Szymanowski

Williamson

Ravel

Stanhope

Mendelssohn

02

10:00AM

CONCERT CONVERSATIONS
with Piers Lane 1

C2, TOWNSVILLE CIVIC THEATRE

Piers chats with Finghin Collins,
Nick Deutsch, Tasmin Little and
Paul Silverthorne.

KLUGHARDT

Five Schilfflieder Op 28

Nick Deutsch (oboe),
Paul Silverthorne (viola),
Finghin Collins (piano)

SYZMANOWSKI

*Sonata for Violin and Piano
in d minor Op 9*

Tasmin Little (violin),
Piers Lane (piano)

2:30PM

FAMILIES' CONCERT
THE HAPPY PRINCE

TOWNSVILLE CIVIC THEATRE

MALCOLM WILLIAMSON

The Happy Prince

Directed by Tama Matheson
Conducted by Julia de Plater
Chorus Master Anne Milanovic
Valda Wilson as the Sparrow

Tinalley String Quartet,
Andrew West (piano),
Timothy Young (piano),
Claire Edwardes (percussion),
Ian Brunskill (percussion)

8:00PM

GOVERNOR'S
GALA —
THE SURPRISE!

TOWNSVILLE CIVIC THEATRE

An exciting element of this year's Governor's Gala concert is the world premiere of the third Lorca song by our Composer-in-Residence Paul Stanhope. To have one of the UK's foremost baritones with us to sing glorious and colourful Ravel is another coup! And of course, Mendelssohn's evergreen Octet, composed, extraordinarily when he was still sixteen, is one of the jewels in the chamber music crown.

RAVEL

Chansons madécasses

Roderick Williams (baritone),
Bridget Bolliger (flute),
Trey Lee (cello),
Andrew West (piano)

PAUL STANHOPE

Three Lorca Songs

Valda Wilson (soprano),
Indira Koch (violin),
Wolfgang-Emanuel Schmidt (cello),
Timothy Young (piano)

THE SURPRISE!

A short recital by the winner
of the Sydney International Piano
Competition

INTERVAL

MENDELSSOHN

Octet in E flat major Op 20

Goldner String Quartet,
Tinalley String Quartet

Mozart**Stanhope****Tchaikovsky****Edwards****Vivaldi****Dring****Hindson****Delibes****Hartman****Cassadó****Verdi****Beethoven****11:00AM****PRAYER AND DANCE**

MARY MACKILLOP CHURCH

MOZART*Divertimento in E flat major K 563*

Indira Koch (violin),
Paul Silverthorne (viola),
Wolfgang-Emanuel Schmidt (cello)

ROSS EDWARDS*Marimba Dances***MATTHEW HINDSON***Flash*

Claire Edwardes (percussion)

CASSADÓ*From Suite for solo cello**Preludio – Fantasia**Intermezzo e danza finale*

Trey Lee (cello)

STANHOPE*Nephes ('Prayer' and 'Dance')*

Goldner String Quartet,
Tinalley String Quartet,
Kirsty McCahon (double bass)

3:00PM**QUEENS GARDENS
CONCERT
THE 1812 AGAIN!****FREE EVENT**

QUEENS GARDENS

*Free concert in celebration
of the 150th Anniversary
of the municipality of
Townsville, co-presented with
the Townsville City Council and
hosted by Steve 'Pricey' Price.*

Program to include the following plus
more from the 1RAR Band:

VIVALDI*Spring from The Four Seasons***JOHN WILLIAMS***Theme from Schindler's List*

Tasmin Little (violin),
Barrier Reef Orchestra

DELIBES*Les filles de Cadix***VERDI***Sempre Libera from La Traviata*

Valda Wilson (soprano),
Barrier Reef Orchestra

TCHAIKOVSKY*1812 Overture, Op.49*

Barrier Reef Orchestra, 1RAR Band
Audience participation instead
of cannon fire!

5:00PM**AFCM WINTERSCHOOL
YOUNG STRING ENSEMBLE
PERFORMANCE****FREE EVENT**

PERC TUCKER REGIONAL GALLERY

7:30PM**CONCERT CRAWL**

PROGRAM 1: SCHOOL OF
ARTS THEATRE

The Three Dancers

Composed by Elena Kats-Chernin
Choreographed by Lee Serle

Dancenorth's newly choreographed
version of the work co-
commissioned by the AFCM, along
with five other co-commissioners,
including Dancenorth.

PROGRAM 2: THE OLD
COURTHOUSE THEATRE

DRING*Trio for flute, oboe and piano*

Bridget Bolliger (flute),
Nick Deutsch (oboe),
Sa Chen (piano)

HARTMANN*Serenade in A major Op 24*

Ensemble Liaison

PROGRAM 3: THE SUPREME COURT

BEETHOVEN

*String Quartet No 16 in F major
Op 135*

Goldner String Quartet



Queens Garden Concert, 2015

Monteverdi**Stanhope****Hyde****Schubert**

10:00AM

CONCERT CONVERSATIONS*with Piers Lane 2*

C2, TOWNSVILLE CIVIC THEATRE

Piers chats with Bridget Bolliger, Paul Stanhope, Timothy Young and Andrew West.

MONTEVERDI/STANHOPE*Dolcissimo Usignolo*

Valda Wilson (soprano),
Adam Chalabi (violin),
Trey Lee (cello),
Timothy Young (piano)

STANHOPE*Dolcissimo Usignolo*

Adam Chalabi (violin),
Trey Lee (cello),
Timothy Young (piano)

MIRIAM HYDE

Dancing Shadows
Sonata in g minor

STANHOPE*Phosphoric Variations***HYDE***Dryad's Dance*

Bridget Bolliger (flute),
Andrew West (piano)

1:00PM

AFCM WINTERSCHOOL**ADVANCED PUBLIC****MASTERCLASS 1****FREE EVENT**

PERC TUCKER REGIONAL GALLERY

5:30PM

RAY GOLDING SUNSET SERIES**THE WINNER TAKES IT ALL**

TOWNSVILLE CIVIC THEATRE

The winner of the Sydney International Piano Competition will play the Sonata for violin and piano and the Piano Quintet prepared for the Competition with the artists who performed at the Competition: Tasmin Little and the Goldner String Quartet. We won't know the program until July 23, but it will be two of the following pieces:

Beethoven: Sonata No 9 in A major Op 47 (Kreutzer)

Brahms: Sonata No 3 in d minor Op 108

Franck: Sonata in A major

Strauss: Sonata in E flat major Op 18

Fauré: Sonata No 1 in A major Op 13

Schumann: Piano Quintet in E flat major Op 44

Franck: Piano Quintet in f minor

Dvorak: Piano Quintet No 2 in A major Op 81

Taneyev: Piano Quintet in g minor Op 30

Elgar: Piano Quintet in a minor Op 84

Bloch: Piano Quintet No 1

8:00PM

EVENING SERIES – WINTER JOURNEY

TOWNSVILLE CIVIC THEATRE

You may have made a winter journey to get to Townsville – but we doubt it will be like either of the winter journeys you'll hear about tonight! It will be a treat to hear one of the greatest song cycles of all time performed for you by a truly great baritone and interpreter with one of his regular pianist partners. And though the cycle will be sung in its entirety and in its normal order, one of Townsville's favourite actors will read excerpts from the final diary of Scott of the Antarctic throughout the performance.

SCHUBERT*Notturmo*

Tasmin Little (violin),
Trey Lee (cello),
Finghin Collins (piano)

The Fatal Chance

Devised by Sean Street and Robert Murray
Featuring Schubert's *Winterreise* and readings from Scott of the Antarctic's diary

Roderick Williams (baritone),
Andrew West (piano),
Brendan O'Connor (narrator)

DAY 05: TUESDAY 02/08

Rzewski

Sierra

Barber

Ibert

05

2:00PM

ORPHEUS ISLAND CONCERT

DEPART SEALINK BREAKWATER
FERRY TERMINAL

Travel by ferry to Orpheus Island enjoying canapés on the way, dinner on the return and a poetic beach concert in between. Simply exquisite!

Program to include:

Roderick Williams singing songs associated with the sea.

FREDERIC RZEWSKI

To the Earth

ROBERTO SIERRA

Bongo-O

Claire Edwardes (percussion)

BARBER

Summer Music

IBERT

Three Short Pieces for Woodwind Quintet

Bridget Bolliger (flute), Nick Deutsch (oboe), David Griffiths (clarinet), Andrew Barnes (bassoon), Hervé Joulain (horn)

DAY 06: WEDNESDAY 03/08

Mahler

Brahms

Bach

06

10:00AM

CONCERT CONVERSATIONS with Piers Lane 3

C2, TOWNSVILLE CIVIC THEATRE

Piers chats with Svetlana Bogosavljevic, Sa Chen, David Griffiths, Indira Koch and Wolfgang-Emanuel Schmidt.

MAHLER

Piano Quartet in a minor

Sa Chen (piano),
Indira Koch (violin),
Paul Silverthorne (viola),
Wolfgang-Emanuel Schmidt (cello)

BRAHMS

Trio for Clarinet, Cello and Piano in a minor Op 114

Ensemble Liaison

1:00PM

AFCM WINTERSCHOOL CONCERT CONVERSATIONS with Piers Lane

C2, TOWNSVILLE CIVIC THEATRE

5:30PM

RAY GOLDING SUNSET SERIES BACH BY CANDLELIGHT 1

TOWNSVILLE CIVIC THEATRE

Sonata in E major BWV 1035

Bridget Bolliger (flute),
Julian Smiles (cello),
Neal Peres da Costa (harpsichord)

Ich habe genug BWV 82

Roderick Williams (baritone),
Nick Deutsch (oboe),
Dene Olding (violin),
Dimity Hall (violin),
Irina Morozova (viola),
Trey Lee (cello),
Kirsty McCahon (double bass),
Neal Peres da Costa (harpsichord)

Concerto for Two Violins in d minor BWV 1043

Tasmin Little (solo violin), Indira Koch (solo violin), Adam Chalabi (violin), Elizabeth Sellars (violin), Dimity Hall (violin), Michele Walsh (violin), Paul Silverthorne (viola), Imants Larsens (viola), Wolfgang-Emanuel Schmidt (cello), Svetlana Bogosavljevic (cello), Kirsty McCahon (double bass), Neal Peres da Costa (harpsichord)



Orpheus Island

Davies**Beethoven****Fowler****Haydn****Saya****Mahler****Fauré****Brahms****8:00PM****EVENING SERIES – BACH BY
CANDLELIGHT 2**

TOWNSVILLE CIVIC THEATRE

Partita No 1 in B flat major BWV 825
Finghin Collins (piano)*Cantata: Mein Herze schwimmt
im Blut BWV 199*Valda Wilson (soprano),
Nick Deutsch (oboe),
Adam Chalabi (violin),
Elizabeth Sellars (violin),
Paul Silverthorne (viola),
Wolfgang-Emanuel Schmidt (cello),
Kirsty McCahon (double bass),
Andrew Barnes (bassoon),
Neal Peres da Costa (harpsichord)

INTERVAL

Fugue in a minor BWV 1000
Karin Schaupp (guitar)*Prelude and Fugue Bk 2 No 16
in g minor BWV 885*
*Prelude and Fugue Bk 2 No 1
in C Major BWV 870*
*Prelude and Fugue Bk 2 No 12
in f minor BWV 881*

Neal Peres da Costa (harpsichord)

*Brandenburg Concerto No 3 in G
major BWV 1048*Dene Olding (violin), Dimity Hall
(violin), Tasmin Little (violin),
Irina Morozova (viola), Paul
Silverthorne (viola), Imants Larsens
(viola), Julian Smiles (cello),
Trey Lee (cello), Wolfgang-Emanuel
Schmidt (cello), Kirsty McCahon
(double bass), Neal Peres da Costa
(harpsichord)**10:00AM****CONCERT CONVERSATIONS
with Piers Lane 4**

C2, TOWNSVILLE CIVIC THEATRE

Piers chats with Karin Schaupp,
Valda Wilson and Ian Brunskill.**PETER MAXWELL DAVIES**
*Renaissance Scottish Dances*Dene Olding (violin), Julian Smiles
(cello), Karin Schaupp (guitar),
Bridget Bolliger (flute), David Griffiths
(clarinet), Ian Brunskill (percussion)**JENNIFER FOWLER***Letter from Haworth*Valda Wilson (soprano),
Ensemble Liaison**MARK SAYA***Suo Gan*Valda Wilson (soprano),
Andrew West (piano)**McCABE***Three Folk Songs Op 19*
Johnny was gone for a Soldier
Hush-a-ba, Birdie, croon, croon
*John Peel*Valda Wilson (soprano),
David Griffiths (clarinet),
Andrew West (piano)**1:00PM****AFCM WINTERSCHOOL
ADVANCED PUBLIC
MASTERCLASS 2****FREE EVENT**

PERC TUCKER REGIONAL GALLERY

5:30PM**RAY GOLDING SUNSET SERIES
ALL 5'S AND 6'S!**

TOWNSVILLE CIVIC THEATRE

FAURÉ*Quintet for Piano and Strings
No 1 Op 89 in d minor*Finghin Collins (piano),
Goldner String Quartet**DOHNÁNYI***Sextet in C major Op 37*Elizabeth Sellars (violin), Imants
Larsens (viola), Ensemble Liaison,
Hervé Joulain (horn)**8:00PM****EVENING SERIES – VIENNESE
CLASSICS**

TOWNSVILLE CIVIC THEATRE

BEETHOVEN*12 Variations on 'See the conqu'ring
Hero Comes' from Handel's Judas
Maccabeus WoO 45*

Trey Lee (cello), Andrew West (piano)

HAYDN*'Guitar' Quartet Op 2 No 2*Karin Schaupp (guitar), Adam
Chalabi (violin), Imants Larsens (viola),
Wolfgang-Emanuel Schmidt (cello)**MAHLER arr. GRIFFITHS/
YOUNG***Rückert Lieder*Roderick Williams (baritone), Elizabeth
Sellars (violin), Ensemble Liaison

INTERVAL

SCHREKER*Der Wind*Indira Koch (violin), Svetlana
Bogosavljevic (cello), David Griffiths
(clarinet), Hervé Joulain (horn),
Andrew West (piano)**BRAHMS***Piano Quartet No 1 in g minor Op 25*Sa Chen (piano), Indira Koch (violin),
Paul Silverthorne (viola),
Wolfgang-Emanuel Schmidt (cello)

Salonen**Golijov****Schubert****Schumann****Reinecke****Shostakovich****Ravel****Beethoven**

10:00AM

CONCERT CONVERSATIONS*with Piers Lane 5*

C2, TOWNSVILLE CIVIC THEATRE

Piers chats with Hervé Joulain,
Trey Lee and Roderick Williams.

ESA-PEKKA SALONEN*Concert Etude for Solo Horn*

Hervé Joulain (horn)

SCHUBERT*Allegro moderato from Sonata in a minor for Arpeggione and Piano D821*

Trey Lee (cello), Karin Schaupp
(guitar)

REINECKE*Trio for Piano, Oboe and Horn Op 188*

Nick Deutsch (oboe), Hervé Joulain
(horn), Finghin Collins (piano)

1:00PM

AFCM WINTERSCHOOL**ADVANCED PUBLIC****MASTERCLASS 3****FREE EVENT**

PERC TUCKER REGIONAL GALLERY

3:00PM

GOLD PASS EVENT

SCHOOL OF ARTS THEATRE

As Artistic Director and Chairman of the Jury, Piers Lane chats about his restructuring and modernising of the Sydney International Piano Competition and behind-the-scenes at the event itself. He will also talk to Sa Chen, one of the jury members, about her experience there, and to Tasmin Little and the Goldner String Quartet, who each played chamber music with six semi-finalists. Find out the inside story!

5:30PM

RAY GOLDING SUNSET SERIES**A TOUCH OF KLEZMER**

ST JOSEPH'S CHURCH

RAVEL*Sonata for violin and cello M.73*

Indira Koch (violin),
Wolfgang-Emanuel Schmidt (cello)

OSVALDO GOLIJOV*Dreams and Prayers of Isaac The Blind*

David Griffiths (clarinet),
Adam Chalabi (violin),
Elizabeth Sellars (violin),
Imants Larsens (viola),
Svetlana Bogosavljevic (cello)

8:00PM

EVENING SERIES – OP 127!

TOWNSVILLE CIVIC THEATRE

The second instalment in the Goldners' ongoing cycle of Beethoven's complete string quartets prompted Artistic Director Piers Lane to recognise its connection with another work he loves – Shostakovich's dark and dramatic Blok Romances – the opus numbers of the two works are the same! "I thought it would be fun to hear the Op 127s of other composers too – and I now think this is my favourite program of the whole festival! Tonight five pianists who all love Schubert will take turns playing the set – very much in the spirit of the evenings held in Schubert's own home, when he and friends would gather and perform for each other – the famous Schubertiads."

**SCHUBERT***20 Waltzes ('Last Waltzes') Op 127 D146*

Finghin Collins (piano), Andrew West
(piano), Sa Chen (piano), Timothy
Young (piano), Piers Lane (piano)

SCHUMANN*5 Lieder und Gesänge Op 127*

Roderick Williams (soprano),
Andrew West (piano)

SHOSTAKOVICH*Seven Romances on Poems by Alexander Blok Op 127*

Valda Wilson (soprano),
Adam Chalabi (violin),
Paul Silverthorne (viola),
Trey Lee (cello),
Sa Chen (piano)

INTERVAL**BEETHOVEN***String Quartet No 12 in E flat major in Op 127*

Goldner String Quartet

Stanhope**Brubeck****Gershwin/Frolov****Beethoven****Kreisler****Czerny****Handel/Halvorsen****Lloyd Webber****Tchaikovsky****Mendelsohn****Monti****Shostakovich****10:00AM****CONCERT CONVERSATIONS***with Piers Lane 6*

C2, TOWNSVILLE CIVIC THEATRE

Piers chats to the Goldner String Quartet and Andrew Barnes.

STANHOPE*String Quartet No 3*

Goldner String Quartet

BEETHOVEN*Quintet for Piano and Winds Op 16*

Nick Deutsch (oboe),
David Griffiths (clarinet),
Hervé Joulain (horn),
Andrew Barnes (bassoon),
Finghin Collins (piano)

1:00PM**AFCM WINTERSCHOOL****ADVANCED CONCERT****FREE EVENT**

C2, TOWNSVILLE CIVIC THEATRE

2:30PM**DON JUAN**

TOWNSVILLE CIVIC THEATRE

Don Juan is a feast of music and adventure, following the life of one of the most magnetic and seductive heroes in western literature, and his equally charismatic creator, Lord Byron. Co-created by acclaimed actor/director Tama Matheson and internationally renowned guitarist Karin Schaupp, *Don Juan* weaves the poem, extracts of the author's own life and the wonderfully evocative solo guitar music of Turina, Pujol, Walton and Tarrega into a unique and memorable theatrical event.

Karin Schaupp (guitar),
Tama Matheson (narrator)

8:00PM**FESTIVAL
FAREWELL**

TOWNSVILLE CIVIC THEATRE

The Festival Farewell is always something of a jamboree and 2016's is no exception. Lots of duos, a couple of trios and a pair of large-scale ensembles involve all the artists remaining in Townsville – and still standing! There's something for everybody: delightful Baroque, the ever-surprising Roderick Williams in his own arrangements of Mendelssohn and Verdi, popular opera, jazzy fun from Gershwin and Brubeck, and the Australian premiere of a hauntingly beautiful piece by William Lloyd-Webber, father of Andrew and Julian, found just last year, lurking in a drawer in the old family home. Not to be missed!

HANDEL/HALVORSEN*Passacaglia for violin and viola*

Indira Koch (violin),
Wolfgang-Emanuel Schmidt (cello)

MENDELSSOHN arr. WILLIAMS*Im Frühling Op 9/4 (C major)**Im Herbst Op 9/5 (e minor)**Neue Liebe Op 19/4 (in d minor)**Bei der Wiege Op 47/6 (B flat major)**Nachtlied Op 71/6 (D flat major)**Frühlingslied Op 71/2 (F major)*

Roderick Williams (baritone),
Goldner String Quartet

DAVE BRUBECK*Points on Jazz*

Finghin Collins (piano),
Piers Lane (piano)

INTERVAL

BARRIERE*Sonata for two cellos No 10 in G major*

Wolfgang-Emanuel Schmidt (cello),
Trey Lee (cello)

KREISLER*Praeludium and Allegro***WILLIAM LLOYD WEBBER***Gardens at Eastwell***MONTI***Czardas*

Tasmin Little (violin),
Piers Lane (piano)

GERSHWIN/FROLOV

*Concert Fantasy on Themes from
Gershwin's Porgy and Bess*

Ensemble Liaison

CZERNY*Variations on Mozart Arias*

Sa Chen (piano),
Andrew West (piano),
Timothy Young (piano)

TCHAIKOVSKY arr. WILLIAMS*Final Scene from Eugene Onegin*

Valda Wilson (soprano), Roderick
Williams (baritone), Goldner String
Quartet, Bridget Bolliger (flute),
Nick Deutsch (oboe), David Griffiths
(clarinet), Andrew Barnes (bassoon)

A SURPRISE!

A surprise item to end the Festival,
involving all remaining AFCM artists
still standing!

No praise could be high enough for Piers Lane whose playing throughout is of a superb musical intelligence, sensitivity, and scintillating brilliance.

Bryce Morrison, Gramophone

Piers

Lane

Artistic Director

Piano

(Australia/UK)



London-based Australian pianist Piers Lane is in great demand as a soloist and collaborative artist. Recent highlights include performances of Busoni's mighty piano concerto, Frank Bridge's *Phantasm* and Ferdinand Ries's eighth concerto at Carnegie Hall; premieres of Carl Vine's second piano concerto, written for him, with the Sydney Symphony and the London Philharmonic; and sold out performances at Wigmore Hall. Five times soloist at the Proms, his concerto repertoire of one hundred works has led to engagements with many of the world's great orchestras including all the BBC and ABC orchestras, the American, Bournemouth and Gothenburg Symphony Orchestras, the Australian Chamber Orchestra, Orchestre National de France, City of London Sinfonia, the Hallé, the Royal Philharmonic, Royal Liverpool Philharmonic and Warsaw Philharmonic Orchestras among others.

He has performed regularly at prestigious festivals: Aldeburgh, Bard, Bergen, Cheltenham, Como Autumn Music, Consonances, La Roque d'Anthéron, Newport, Prague Spring, Ruhr Klavierfestival, Schloss vor Husum, Storioni and Chopin festivals in Warsaw, Duszynki-Zdroj, Mallorca and Paris among them. Since 2007 he has been Artistic Director of the Australian Festival of Chamber Music.

He has recorded over fifty CDs on major labels. Awaiting release are another Piers Goes to Town recital disc; a second edition of British Sonatas with violinist Tasmin Little; concertos by Walter Braunfels, Alfred Hill and George Boyle; and the Bruch Piano Quintet, the eighth disc he has recorded with the Goldner String Quartet. Many composers have written for him and he has premiered works by Brett Dean, Dave Heath, Colin Matthews, Richard Mills, Carl Vine, Benjamin Wallfisch and Malcolm Williamson.

He has written and presented over 100 programs for BBC Radio 3; is the Artistic Director of the Sydney International Piano Competition 2016; holds Honorary Doctorates from Griffith University and James Cook University; and in 1994 was made an Honorary Member of the Royal Academy of Music, where he was a professor from 1989 to 2007.

He is President of the European Piano Teachers Association UK and Patron of the Australasian Piano Pedagogy Conference, the Old Granary Studio in Norfolk, the Tait Memorial Trust in London, the Youth Music Foundation of Australia, the Music Teachers Association and The Accompanists Guild in Queensland. He is a Trustee of the Hattori Foundation in London and Vice-President of Putney Music Club. In the Queens Diamond Jubilee Birthday Honours, he was made an Officer in the Order of Australia (AO).

In residence



Quartet-In-Residence

Goldner String Quartet (Australia)

Dene Olding (Violin)

Dimity Hall (Violin)

Irina Morozova (Viola)

Julian Smiles (Cello)

Founded in 1995, the Goldner String Quartet has performed throughout Australia, UK, Europe, USA, the Asia-Pacific and NZ. Recently appointed as Quartet-in-Residence at the AFCM, they have several critically acclaimed CD releases on Tall Poppies, Naxos, and ABC Classics, and several discs with Piers Lane for Hyperion. They have also produced a DVD documentary, *"The Quartets"*, with Peter Sculthorpe. Major projects have included a retrospective of 20th century string quartets and a complete Beethoven Quartet cycle.

Paul: "I'm looking forward to an inspiring atmosphere, beautiful landscape and inspiring performances!"



Composer-in-Residence

Paul Stanhope (Australia)

Paul is a Sydney-based composer and a leading figure of his generation. He has had prominent performances of his works in the UK, Europe, Asia and North America. He was Musica Viva's featured composer in 2010 and his music has also featured in the Vale of Glamorgan Festival in Wales and in the City of London Festival.


Sa Chen (*China*)

Over the past decade, Sa has established herself as one of the most charismatic pianists today earning critical acclaim at the Chopin, Van Cliburn and Leeds International Piano Competitions early in her career. Performance highlights include those with the San Francisco and WDR Symphonies; the London, Los Angeles, Radio France, Israel and Royal Stockholm Philharmonics; and extensive recital tours worldwide while appearing with celebrated chamber musicians including Gidon Kremer and Natalia Gutman. She is a Steinway artist and records for the Pentatone label.


Timothy Young (*Australia*)

Timothy is Head of Piano and Chamber Music at the Australian National Academy of Music and a founding member of Ensemble Liaison. He collaborates regularly with Australia's finest musicians and recently toured Australia with Ray Chen for Musica Viva and played the opening recital at the Capraia Music Festival in Italy. His internationally acclaimed discography includes numerous recordings for the Tall Poppies and Melba labels.


Finghin Collins (*Ireland*)

Finghin established his international reputation by winning the 1999 Clara Haskil International Piano Competition and has since performed with many major orchestras throughout Europe, the US and Asia. He has performed twice at the BBC Proms and was the first Associate Artist of the RTÉ National Symphony Orchestra of Ireland. Finghin is Artistic Director of the New Ross Piano Festival in Ireland. He records for Claves Records. He was born in Dublin and studied with John O'Connor.


Andrew West (*UK*)

Andrew is Artistic Director of Nuremberg Chamber Music Festival, now in its fifteenth year. Longstanding partners include flautists Emily Beynon (Amsterdam Concertgebouw Principal) and AFCM artist Bridget Bolliger, with whom he recently recorded the flute and piano works of Miriam Hyde. He is particularly known as a song-accompanist, performing worldwide with singers such as Mark Padmore, Robert Murray and Roderick Williams.


Adam Chalabi (*Australia*)

Adam holds the position of Associate Professor of Violin at the University of Queensland. He was Concertmaster of Orchestra Victoria from 2009-2014 and has appeared as guest concertmaster with numerous orchestras within Australia and overseas. He is first violinist of the Tinalley String Quartet and previously held the position of Head of Strings at ANAM.

Harpsichord


Neal Peres da Costa (*Australia*)

Neal is a world-renowned performing scholar. He is Associate Professor and Chair of Historical Performance at the Sydney Conservatorium of Music. An ARIA winner, Neal's discography is extensive. He regularly gives performances, lectures and masterclasses around the world. His monograph "*Off the Record: Performing Practices in Romantic Piano Playing*" (OUP: 2012) is a critically-acclaimed scholarly text.



Dimity Hall (*Australia*)

As a member of both the Goldner String Quartet and the Australia Ensemble@UNSW, Dimity has performed, toured and recorded extensively. She has appeared as soloist with the Sydney Symphony and the ACO among others and as guest Concertmaster with numerous Australian orchestras. Her recording of Vaughan Williams' *The Lark Ascending* is released on ABC Classics.



Indira Koch (*Germany*)

Indira studied at the Menuhin Academy in Switzerland, then at the Curtis Institute of Music in Philadelphia and the Juilliard School in New York. She won several international violin competitions and followed with her debut in Carnegie Hall. Concert tours have led her to many countries in Europe, North and South America, India, South Korea and Japan. She is concertmaster of the Deutsche Oper Berlin and 'Metamorphosen Berlin' and plays on a violin by J B Guadagnini.



Tasmin Little (*UK*)

Tasmin has firmly established herself as one of today's leading international violinists performing on prestigious stages of the world in concert and recital including Carnegie Hall, Concertgebouw, Philharmonie, Wigmore and Royal Albert Halls. Her concerto appearances include those with the Berliner Philharmoniker, Hong Kong Philharmonic, Gewandhausorchester, London Symphony, Malaysian Philharmonic, New York Philharmonic and the Singapore Symphony. She is a Chandos recording artist and in 2012 was awarded an OBE (Order of the British Empire) for Services to Music.



Dene Olding (*Australia*)

Dene is Concertmaster of the Sydney Symphony Orchestra; violinist with the Australia Ensemble@UNSW; and first violinist of the Goldner String Quartet. In addition he has many solo recording credits to his name with major conductors and orchestras including many world premieres. He trained at the Juilliard School in New York and lives in Sydney with his wife Irina Morozova and son Nikolai.



Elizabeth Sellars (*Australia*)

Elizabeth is a graduate of the Guildhall School of Music where her teachers were David Takeno and the Takacs Quartet. A multiple prize winner, she has performed in festivals worldwide and has recorded for ABC Classics, Move and NAXOS. Her most recent CD, *The Messiaen Nexus* won the 2014 Limelight chamber music recording of the year. She is also a member of Sutherland Trio and Coordinator of Strings at Monash University.



Michele Walsh (*Australia*)

Michele was a winner of the ABC Instrumental and Vocal Competition and completed her formal studies in London with Szymon Goldberg. She held the position of Associate Concert Master of the Queensland Symphony Orchestra for a decade and is currently Head of Strings at the Queensland Conservatorium Griffith University. She has performed throughout Australia and much of South East Asia, Europe and the USA and has a lifelong commitment to working with young musicians.



Imants Larsens (Australia)

Imants holds the position of associate principal viola of the Adelaide Symphony Orchestra. In 2012 he was guest assistant principal viola with the Sydney Symphony Orchestra and has recently performed as guest principal viola with the Tasmanian Symphony Orchestra. He performs regularly as a soloist and chamber musician on both violin and viola.

Imants: "I'm very much looking forward to some exciting collaborations with inspiring musicians in what will be an amazing festival atmosphere."



Paul Sliverthorne (UK/China)

Paul is known internationally for his solo performances, his teaching and recordings. For 25 years he held the position of principal viola of the London Symphony Orchestra. He is now Professor of Viola at Soochow University in Suzhou China and loves visiting Australia and taking part in the flourishing chamber music scene.



Irina Morozova (Australia)

Irina has had a long and distinguished career primarily as a chamber musician but also as principal viola in various major Australian orchestras. She is a foundation and current member of both the Australia Ensemble@UNSW and Goldner String Quartet with whom she has performed in over 30 countries around the world and recorded extensively. She plays a fine AE Smith viola made in 1947.

Paul: "Making beautiful music with old and new friends in a wonderful place."

Cello



Julian Smiles (Australia)

Julian's diverse career combining solo, chamber music and orchestral performance reaches national and international audiences. He is cellist of the Goldner String Quartet and Australia Ensemble@UNSW and has appeared as soloist with numerous Australian orchestras and ensembles. He is in demand as a teacher and chamber music mentor and is Lecturer in Cello at the Sydney Conservatorium of Music.



Wolfgang-Emanuel Schmidt (Germany)

Wolfgang-Emanuel is first prize winner at many international competitions including the 1st International Adam Cello Competition, NZ. He is the Founder and Music Director of the Chamber Orchestra Metamorphosen Berlin alongside violinist, Indira Koch. He performs with such orchestras as the Gewandhausorchester, Rundfunk-Sinfonieorchester Berlin and Tokyo Symphony Orchestra.



Trey Lee (China)

Trey recently collaborated with the BBC Philharmonic, Moscow Soloists, and London Chamber Orchestra. He has appeared with the Philharmonia Orchestra, Munich Chamber Orchestra, Netherlands Philharmonic, Beethoven Orchestra Bonn among others. In 2014, he performed at The IMAGINE Project with Yoko Ono, Hugh Jackman and ABBA's Bjorn Ulvaeus to celebrate the 25th Anniversary of the United Nations Convention on the Rights of the Child.

Artists

Double Bass



Kirsty McCahon (Australia)

Kirsty is passionate about the sonorously beautiful sound of the magnificent double bass. After study in Melbourne, Paris, Amsterdam and Rome she travels the world appearing as chamber musician and soloist, recording, delivering masterclasses, mentoring young women and appearing at festivals with ensembles as diverse as the Australian World Orchestra, Orchestra of The Age of Enlightenment, The Brodsky Quartet, ELISION, Les Talens Lyriques, Pinchgut, The Orchestra of the Antipodes, Musica Viva and Ironwood.

Karin: "It is exciting to once again join so many wonderful colleagues at this truly unique festival! I can't wait."

Nick: "Intense music making with a wonderful lineup of artists in idyllic surroundings. What more could one wish for?"

Guitar



Karin Schaupp (Australia)

Karin's playing has been hailed by the German press as "so perfect, so complete, that it seems like a miracle". She is sought after internationally as a recitalist, soloist and festival guest and has made countless television and radio appearances. She has released six solo CDs, and various ensemble and orchestral albums, winning numerous awards, including an ARIA.

Flute



Svetlana Bogosavljevic (Australia)

Originally from Belgrade, Serbia, Svetlana has delighted audiences throughout Europe and Australia with her exceptional artistry and musicianship. She studied at the Special High School of the Tchaikovsky Conservatorium of Music, Moscow, and the Cologne Hochschule of Music, working with legendary cellists Daniel Shafran, Boris Pergamenshikov and Andre Navara. She is a member of the critically acclaimed trio, Ensemble Liaison.



Bridget Bolliger (Australia)

Bridget first performed with the Sydney Symphony Orchestra at 15. She has appeared with most of the Australian State Orchestras and at international Chamber Music festivals. An accomplished concert soloist, chamber musician and recording artist, she has been hailed by Fanfare as "the very essence of what flute sound should be, her expressiveness and turns of phrase are most conducive to presenting this music in a way in which its composer surely would have exulted".

Oboe



Nick Deutsch (Australia/Germany)

Nick is one of the most sought after oboists of his generation playing recitals, concertos and chamber music with equal acclaim. He currently holds the position of Artistic Director of the Australian National Academy of Music (ANAM) as well as Professor of Oboe at the Hochschule für Musik und Theater in Leipzig, Germany. He has been referred to as "a true master of his instrument." *Frankfurter Allgemeine Zeitung*.

Clarinet



David Griffiths (Australia)

David is Senior Lecturer in Clarinet and a member of Ensemble Liaison, ensemble-in-residence at the Sir Zelman Cowen School of Music, Monash University. He is renowned for his dynamic and virtuosic performances. Equally at home in klezmer, ragtime, improvisation, classical and contemporary genres, he has appeared as guest principal clarinet with every major Australian orchestra and performed chamber music on many of the world's great stages.

Bassoon



Andrew Barnes (Australia)

Andrew is currently Senior Lecturer of Bassoon and Chair of the Woodwind Department at the Sydney Conservatorium of Music, University of Sydney. He has performed regularly with the Australian Chamber Orchestra and the Sydney and Melbourne Symphony Orchestras. As a chamber musician he plays with the Verbruggen Ensemble and is regular guest with the Australia Ensemble@UNSW.

Andrew: "Wonderful collaborations with brilliant musicians for dedicated chamber music lovers."

Horn



Hervé Joulain (France)

During his 18 years as first horn soloist in the Orchestre Philharmonique de Radio France and the National de France, Hervé concurrently leads a career as a chamber musician and soloist. He has performed all over the world with many prestigious partners, orchestras and conductors. His discography includes about 20 recordings.

Percussion



Ian Brunskill (Australia)

Ian was a percussionist in the Band of the Ceremonial Guard, Canadian Armed Forces and has appeared with Riley Lee, Graeme Jennings, Lara St. John, Julian Smiles and Dene Olding. He has also worked with composers Ross Edwards, Nigel Westlake and Iain Grandage and recently performed with Dancenorth. He was born in Winnipeg, Manitoba.



Claire Edwardes (Australia)

Internationally acclaimed percussion soloist, chamber musician and co-artistic director of Sydney-based Ensemble Offspring, Claire has been described by the press as a 'sorceress of percussion'. From 1999-2006 she was resident in Europe where she had success in numerous international competitions and performed solo in Het Concertgebouw (Amsterdam) and Queen Elizabeth Hall (London). In Australia she has performed with all of the leading orchestras.

Artists

Hervé: "I'm looking forward to the magic of performing with new artists, discovering a new place as well as meeting an audience for the first time."

Valda: "Being part of such a whirl of musical creativity at the highest level is one of the most inspiring things I have ever done."

Soprano



Valda Wilson (*Australia/Germany*)

Valda trained at the Sydney Conservatorium of Music and the National Opera Studio London. She became a member of the Junges Ensemble at Dresden Semperoper and is now resident at Oldenburg State Theatre Ensemble. Role highlights include Alice Ford, Iole/*Hercules*, Julia/*Der Vetter aus Dingsda*, Anna/*La Dame Blanche*, Countess, Rodelinda, Pamina, Donna Anna and Hannah Glawari. Concert highlights include Royal Flemish Philharmonic, Orchestre des Champs Elysées, Royal Opera House, Verbier Festival and Salzburg Festspielhaus.

Narrator/AFCM Families' Concert Director



Tama Matheson (*Australia*)

Tama is an actor, director, and writer. He is Artistic Director of the Brisbane Shakespeare Festival, and frequently directs for Opera Australia. He has also directed in Graz, Houston, St. Petersburg, Madrid, Baden-Baden and London. As an actor he has performed around Australia as well as London and Madrid. He is a freelance writer and Don Juan constitutes his fifth produced play.

Baritone



Roderick Williams (*UK*)

Roderick enjoys relationships with all the major UK opera houses and is particularly associated with the baritone roles of Mozart. He has sung world premieres of operas by, among others, David Sawer, Sally Beamish, Michael van der Aa, Robert Saxton and Alexander Knaifel and concert repertoire with all the BBC orchestras and many other orchestras and ensembles internationally. Festival appearances include BBC Proms (Last Night 2014), Edinburgh, Cheltenham, Aldeburgh and Melbourne.

AFCM Families' Concert Conductor



Julia de Plater (*Australia*)

Julia's career has spanned more than 30 years as conductor, pianist and recording artist. Julia was Musical Director of Pacific Opera 2010-2011 and is currently a Guest Lecturer at The Sydney Conservatorium Opera School. Operas and operettas conducted include *Rigoletto*; *La Bohème*; *Carmen*; *Sweeney Todd*; *HMS Pinafore* and *Pirates of Penzance*. Julia also works as a private vocal coach, piano teacher, conducting teacher and accompanist.

Narrator



Brendan O'Connor (*Australia*)

Brendan began his acting career in Townsville and carved out an enviable reputation in Melbourne combining both regular television appearances and a Shakespearean stage career with the Australian Shakespeare Company. He made the decision six years ago to return and start his own theatre company in Townsville. During that time Brendan has played 22 leading roles, designed and built 18 sets and designed and implemented 13 lighting designs.

AFCM Families' Concert Chorus Master



Anne Milanovic (*Australia*)

Anne has been Chorus Master for the AFCM Families' Concert for the last three years (*Noye's Fludde* 2013, *Cinderella* 2014, *The Little Sweep* 2015) and has greatly enjoyed this rewarding work with children. In 2014, she founded the community children's choir "Amadeus Singers" drawing together the many talented children from across Townsville.



Ensemble Liaison

Ensembles



Tinalley String Quartet

Ensemble Liaison

(Australia)

David Griffiths (*Clarinet*)

Svetlana Bogosavljevic (*Cello*)

Timothy Young (*Piano*)

Described by Limelight magazine as a 'national treasure', Ensemble Liaison have been ensemble-in-residence at Monash University since 2010. Renowned for imaginative and innovative programming and brilliant collaborations, they have performed throughout Australia, New Zealand and Europe. They are regularly recorded for broadcast on ABC Classic FM and 3MBS, and have released critically acclaimed recordings on both the Melba Recordings and Tall Poppies labels.

Tinalley String Quartet

(Australia)

Adam Chalabi (*Violin*)

Lerida Delbridge (*Violin*)

Justin Williams (*Viola*)

Michelle Wood (*Cello*)

Australia's 'hottest ensemble', the Tinalley String Quartet, captured international attention after winning First Prize at the 9th Banff International String Quartet Competition. They have performed throughout Europe and North America to critical acclaim in such prestigious venues as the Berlin Konzerthaus, Amsterdam's Concertgebouw and Vienna's Musikverein. They are regular performers in Australia's premier festivals and series.



1RAR Band



Barrier Reef Orchestra



Dancenorth

1RAR Band

(Australia)

1RAR Band is a highly regarded component of the Australian Defence Force in North Queensland. The band supports 3rd Brigade units, other Defence organisations and the wider community for anything from ceremonial activities to dinners, balls, community concerts and sporting events. They also continue to support their own 1st Battalion on domestic duties and overseas deployments including East Timor and more recently Afghanistan.

Barrier Reef Orchestra

(Australia)

Fast becoming one of North Queensland's cultural jewels, the Barrier Reef Orchestra this year launches its 16th year of performing orchestral music throughout North Queensland. BRO is a community orchestra consisting of the finest musicians drawn from as far afield as Cairns and Mackay. In 2015 they have been invited to perform in three festivals and features in the Townsville Civic Theatre season.

Dancenorth

(Australia)

Dancenorth balances a dynamic regional presence with a commitment to creating compelling contemporary dance that tours the globe. Led by Artistic Director Kyle Page, the Company's program supports a broad range of artistic practices and diversifies performances. Concurrently, the Company advances progressive reciprocal residencies and community and education programs, with support for artists and expanded choreographic opportunities.

Special Events

Magnetic Island

SATURDAY 30/07, 2:30PM

FAMILIES' CONCERT – THE HAPPY PRINCE

TOWNSVILLE CIVIC THEATRE

The Happy Prince is a short opera by Malcolm Williamson based on the enchanting Oscar Wilde fairy tale. The production will be directed by Tama Matheson (Brisbane), conducted by Julia de Plater (Sydney) and feature festival artists including Valda Wilson as the Sparrow, the Tinalley String Quartet, Andrew West and Timothy Young on piano and percussionists Claire Edwardes and Ian Brunskill. It will delight both children and adults and will bring together star AFCM performers and local children and singers from Townsville. One for young and old!

Adult \$25; Member \$20

Concession \$22

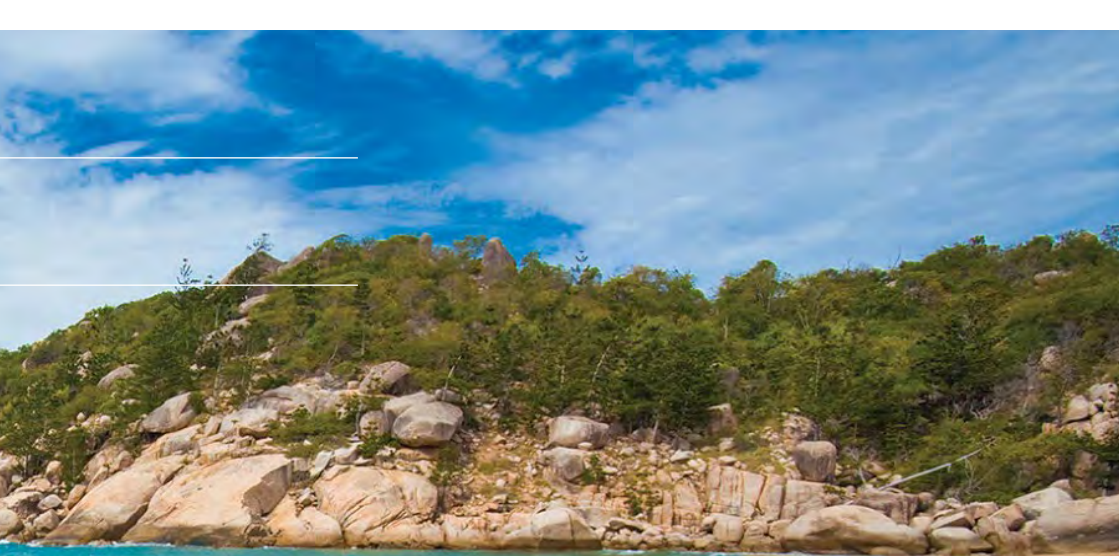
SUNDAY 31/07, 3:00PM

QUEENS GARDENS CONCERT THE 1812 AGAIN!

QUEENS GARDENS

Last year was such a resounding success we had to repeat this wonderful afternoon of music in the park. Co-presented by Townsville City Council and in celebration of the 150th Anniversary of the municipality of Townsville, the program includes Vivaldi's *Spring* from *The Four Seasons* performed by the effervescent British violinist Tasmin Little, appearances by local groups the Barrier Reef Orchestra and 1RAR band, and will finish with the audience 'firing the cannons' in Tchaikovsky's 1812 Overture! Bring your picnic blanket and enjoy a truly delightful afternoon in the park.

Free Event



SUNDAY 31/07, 7:30PM

CONCERT CRAWL

SCHOOL OF ARTS THEATRE,
THE OLD COURTHOUSE THEATRE
AND THE SUPREME COURT

Three great venues and three entertaining performances! The audience will be divided into three groups, with a different program of music and musicians at each venue. The performances last about 30 minutes and at the end of each concert you stroll to the next venue. We look forward to seeing you there for our hugely charming chamber music crawl! See page 06 for program details.

Adult \$110; Member \$99

Concession \$105

TUESDAY 02/08, 2:00PM

ORPHEUS ISLAND CONCERT

DEPARTS SEALINK BREAKWATER
FERRY TERMINAL

Surrounded by the Coral Sea, Orpheus Island is a beautiful jewel in the Great Barrier Reef. This trip offers an opportunity to experience enchanting music on the remote end of the island. Travel by SeaLink fastcat arriving in the late afternoon with time to explore before enjoying a beach concert featuring Festival artists Roderick Williams (baritone), Bridget Bolliger (flute), Nick Deutsch (oboe), David Griffiths (clarinet), Andrew Barnes (bassoon), Hervé Joulain (French horn) and Claire Edwardes (percussion).

2:00pm Depart SeaLink Breakwater
Ferry Terminal
5:00pm Concert
6:30pm Depart Orpheus Island
8:30pm Arrive back at SeaLink
Breakwater Ferry Terminal

\$200 per person, includes afternoon tea and buffet dinner.

A high level of mobility is required. Dress is casual. In the unlikely event of cancellation due to bad weather tickets will be refunded in full.

WEDNESDAY 03/08, 1:00PM

AFCM WINTERSCHOOL – CONCERT CONVERSATIONS

with Piers Lane

C2, TOWNSVILLE CIVIC THEATRE

Piers chats with emerging professionals participating in the 2016 AFCM Winterschool – Advanced Masterclass Program. After discussing past experiences, future ambitions and everything in between, they will perform an exciting program selected by Winterschool Director, Michele Walsh.

\$25 per person

Limited seats available.
Discounted tickets available for school groups.
Please note this is not a catered event.



Ticket Packages

Gold Pass

A Festival Gold Pass¹ provides a ticket to every concert in the main Festival program along with preferential seating, access to exclusive functions and the opportunity to mix with other classical music lovers and also the musicians. It is like a season pass and perfect for those wanting the ultimate Festival experience.

Gold Pass Benefits include:

- One ticket to every concert, excluding special events¹
- One ticket to the exclusive Gold Pass Q&A
- Priority seating at Festival concerts
- Complimentary Festival Program
- Recognition in the Festival Program
- Complimentary Welcome Pack and Badge
- Invitation to the Opening Night Drinks

Exclusive to 2016 Gold Pass Holders is an entertaining and highly informative Q&A with Piers Lane, Tasmin Little, Sa Chen and the Goldner String Quartet, as they reveal the inside information on judging and performing at the Sydney International Piano Competition. Friday 5 August, 3pm, School of Arts Theatre.

\$1,125 per adult

\$1,020 for AFCM Members

Bus Transfers

Bus transfers are an optional extra for Gold Pass holders. For an additional \$125 you can enjoy bus transfers for most concerts included in the Gold Pass.

To purchase a Gold Pass please complete the booking form enclosed, purchase online at afcm.com.au or call the TicketShop on 1800 44 99 77.

Please note:

1 Excludes Families' Concert, Concert Crawl, Orpheus Island Concert, Winterschool Concert Conversations and Don Juan.

Gold Pass Holders from the previous year retain the same seating allocation if booked by 8 April 2016. Bus timetable will be available in July at afcm.com.au.



Greater Hinchinbrook



Sunday morning church concert

Silver Pass

A Silver Pass includes 10 concerts and is the ideal ticket if you can't stay for the entire AFCM. Choose the first 10 concerts at the Festival including Opening Night, Governor's Gala and three Concert Conversations or select the final 10 concerts of the Festival which includes the hugely entertaining Festival Farewell and the final three Concert Conversations.

From \$570 for Adults

\$515 for AFCM Members

Festival Four Package

Select any four concerts from the Ray Golding Sunset Series and the Evening Series concerts² and pay just \$180 for all four concerts – that's a saving of up to \$63. You might like to choose two 5:30pm Sunset Series and two 8pm Evening Series concerts, or attend four Evening concerts – the choice is yours, either way you save!

\$180 for Adults

\$162 for AFCM Members

Please note:

2 Excludes Opening Night, Closing Night, Governor's Gala and the St Joseph's Church concert.

Holiday Packages

A Festival Holiday Package is the ideal short-stay with everything booked for you. Choose from three exclusive packages, each include 3 nights' accommodation and tickets to three Festival concerts.

Opening weekend Extravaganza

This popular package takes in three of the Festival's favourite concerts – Opening Night, Concert Conversations 1 and Governor's Gala.

FRIDAY 29/07, 8:00PM

Opening Night – The Trout

SATURDAY 30/07, 10:00AM

Concert Conversations with Piers Lane 1

SATURDAY 30/07, 8:00PM

Governor's Gala – The Surprise

Priced from \$412 per person twin share or \$392 for AFCM Members

Closing weekend indulgence

The final weekend is always a celebration that includes a rousing Festival Farewell Concert.

FRIDAY 05/08, 8:00PM

Evening Series – Op 127!

SATURDAY 06/08, 10:00AM

Concert Conversations with Piers Lane 6

SATURDAY 06/08, 8:00PM

Festival Farewell

Priced from \$398 per person twin share, \$379 for AFCM Members

Sunset spectacular

This mid-week package is the perfect introduction to chamber music and a glorious balance of music and relaxation.

WEDNESDAY 03/08, 5:30PM

Ray Golding Sunset Series – Bach by Candlelight 1

THURSDAY 04/08, 5:30PM

Ray Golding Sunset Series – All 5's and 6's!

FRIDAY 05/08, 5:30PM

Ray Golding Sunset Series – A Touch of Klezmer

Priced from \$348 per person twin share, \$334 for AFCM Members

Add more music to your Package

With so many concerts and special events on offer, why not hear more whilst in Townsville? Holiday Package clients have access to reserved seats at the following concerts:

SUNDAY 31/07, 11:00AM

Prayer and Dance

MARY MACKILLOP CHURCH

This moving concert is held inside one of Townsville's oldest churches with wonderful acoustics and atmosphere. Always a sell-out.

SUNDAY 31/07, 7:30PM

Concert Crawl

SCHOOL OF ARTS THEATRE,
THE OLD COURTHOUSE THEATRE
AND SUPREME COURT

This highly social event has you enjoying three 30 minute concerts at three different venues, enjoying a short stroll between each one. Includes canapés at your first venue and a glass of wine at each venue.

TUESDAY 02/08, 2PM

Orpheus Island Concert

DEPARTING SEALINK
BREAKWATER TERMINAL

Enjoy a cruise to the uninhabited end of Orpheus Island where you'll enjoy a beautiful concert on the beach. Tour includes catering.

THURSDAY 04/08, 10:00AM

Concert Conversations with Piers Lane 4

C2, TOWNSVILLE CIVIC CENTRE

Our most popular events are these morning conversations where Artistic Director Piers Lane interviews several visiting musicians. Hugely entertaining, the event includes morning tea and a 45 minute performance by the artists.

FRIDAY 05/08, 10:00AM

Concert Conversations with Piers Lane 5

C2, TOWNSVILLE CIVIC CENTRE

Find out interesting facts – personal and professional – from the artists interviewed. Includes morning tea and a 45 minute performance.

Accommodation partners

Choose from four hotels, each offering quality accommodation in superb Townsville locations:

1 — Quest Townsville

Official Accommodation Partner

Fully refurbished Quest Townsville offers relaxed and comfortable accommodation with 141 apartments, all marina facing with private balconies to enjoy the view. Located in the heart of the Palmer Street dining precinct with easy access to Magnetic Island, the city centre and the Townsville Civic Theatre. Facilities include a pool, offsite gym and parking.



2 — Quest Townsville on Eyre

Quest Townsville on Eyre Apartment Hotel is the second Quest property in Townsville. Located a short walk from the Strand, it offers superbly furnished, fully equipped serviced apartment accommodation. Choose from 85 apartments. Facilities include a pool, onsite gym and parking.



3 — Rydges Southbank Townsville

Rydges Southbank sits in the heart of Townsville's café precinct on Palmer Street. This boutique hotel offers unparalleled views of Townsville City, Castle Hill and Ross River Marina. The hotel rooms feature the comfortable Rydges dream bed in addition to amenities and technologies that will have you feeling right at home.



4 — Holiday Inn

Holiday Inn Townsville boasts magnificent views across Townsville city and out to Magnetic Island, which can be enjoyed from the spacious guest rooms and wonderful rooftop pool area. Offering standard and king studio rooms, the hotel is located in the city centre within walking distance to local attractions, award winning dining and several AFCM venues.



FOR MORE INFORMATION ABOUT
HOLIDAY PACKAGES:
VISIT AFCM.COM.AU/PACKAGES
OR CALL THE AUSTRALIAN HOLIDAY
CENTRE ON 1300 799 342

Winterschool

FRIDAY 29/07 – SATURDAY 06/08/2016

ADVANCED MASTERCLASS PROGRAM

The Advanced Winterschool available in Townsville during the Australian Festival of Chamber Music seems to have been a best kept secret during recent years! Students can gain access to top national and international artists for lessons, masterclasses, mentoring and concerts.

Tertiary level ensembles are invited to apply. A warm welcome in sunny seaside Townsville is assured, as are first-rate concert experiences and coaching at an expert level. Affordable, educational and potentially life changing.

\$200 per student

Program includes:

- 8 days of professional development and tuition in a series of private and public masterclasses conducted by leading international and national music professionals
- Opportunities to perform in front of Festival audiences including participation in the 'Advanced Concert'
- An open class with Winterschool Director, Michele Walsh
- Networking opportunities with renowned music professionals including invitations to select functions with the Festival Artists
- Opportunities to mentor Young String Ensemble Workshop members
- Complimentary tickets to core Festival concerts at the Townsville Civic Theatre (Valued at over \$300. Subject to availability)
- Complimentary AFCM Program

Financial Support

Participants are responsible for their own travel and accommodation. There are a limited number of bursaries available to support successful applicants with their costs. These will be assessed by the Winterschool Director and will take into account level of excellence, distance required to travel, size of group and the overall balance of groups attending. Billeting is also an option.

Applications open now and close on Friday 13 May 2016.



SATURDAY 30 – SUNDAY 31/07

YOUNG STRING ENSEMBLE WORKSHOP

The AFCM Young String Ensemble Workshop provides local high school musicians with the opportunity to attend a weekend of professional workshops. Students will enjoy four sessions of quality musical coaching by Winterschool Director Michele Walsh, Head of Strings, Queensland Conservatorium of Music Griffith University.

\$150 per student

Program includes:

- 2 day workshop with Michele Walsh
- Optional open class
- Participation in the Young String Ensemble Performance
- A double pass to any AFCM concert at the Townsville Civic Theatre (up to \$150 value)
- Complimentary AFCM Program

Applications open now and close on Wednesday 20 July 2016.

FOR MORE INFORMATION
OR TO APPLY VISIT AFCM.COM.AU

Winter in Townsville is simply stunning and as a result is always the busiest time of year. Please ensure you book your accommodation early to avoid disappointment.

Townsville

Townsville boasts over 300 days of sunshine each year and is a tropical destination offering a myriad of experiences from the reef and rainforest to the outback. Located on the North Queensland coast the city presents glorious winter days of clear blue skies, gentle tropical breezes and an average temperature of 24 °C. Its attractions include the stunning waterfront esplanade known as The Strand, the world-heritage tropical rainforest area of Paluma, the Wetlands, reef and estuary fishing, the Great Barrier Reef and Magnetic Island.

Townsville also boasts a growing culinary scene with quality dining options along Palmer Street, Gregory Street, City Lane and Flinders Street.

Magnetic Island

A pleasant 20 minute ferry ride and you're on Magnetic Island enjoying 23 bays and beaches, fringing reefs, abundant wildlife, walking trails and a friendly community atmosphere.

Travel

Townsville enjoys direct flights from Brisbane, Sydney, Melbourne and Darwin. The city centre and most accommodation options are just 10 minutes from the airport, serviced by bus and taxi.

Accommodation

Townsville offers a wide choice of accommodation from 4 and 5-star hotels to self-catering apartments and budget accommodation. Quest Townsville is the Festival's Official Accommodation partner with two properties including one on Palmer Street and one just off the Strand on Eyre Street.

Holiday Packages

Take the easy option and have everything booked for you with a Festival Holiday Package. Enjoy quality accommodation options and preferred seating at Festival concerts. Three packages to choose from plus flights, car hire, extra nights and more can all be booked with the one call. Contact the Australian Holiday Centre on 1300 799 342 or visit afcm.com.au/packages.



Tuesday 2 August is a rest day for Festival artists, and an opportunity for visitors to explore the surroundings. Our recommendations for how to spend the day include:

Charters Towers & Texas Longhorn Outback Experience

This amazing tour takes you to Leahton Park Cattle Station, home to the largest herd of Texas Longhorn cattle in Australia. Travel 140kms inland from Townsville by air-conditioned coach before enjoying a horse drawn wagon ride and a trip back in time! Taste camp-oven cooked damper and billy tea and visit the station's own saddlery before touring the historical gold city of Charters Towers.

Tuesday 2 August, departs Townsville at 8:30am and returns at 5:30pm

\$190 per person includes morning tea, lunch and wagon tour

To book call Detours on 07 47 285 311

Note: Tour requires minimum of 12 passengers to proceed.

Umbrella Studio Exhibition – Celebrating Townsville

The exhibition Celebrating Townsville: the City's visual history drawn from the James Cook University Art Collection is a celebratory collaboration between the JCU Library Special Collections and JCU Media Journalism, Umbrella Studio Contemporary Arts and the Townsville Bulletin. It showcases works by Townsville-based artists and their past students, demonstrating a lineage of teacher to student and the value of studio practice. With some of the most historically significant artists the region has ever produced, the exhibition has Townville's geographic intensity, architectural beauty, and quirky narratives on full display.

Open July 8 to August 14 at Umbrella Studio, 482 Flinders Street

Visit umbrella.org.au

A Day on Magnetic Island

Spend the day exploring the natural beauty of Magnetic Island, either independently or with a day tour. A return ferry ticket with SeaLink costs \$32 for adults and organised day tours are priced from \$55 per person which includes the return ferry trip and a two hour Koala Village Tour at Bungalow Bay Koala Sanctuary. Call SeaLink on 1800 681 816 or visit sealinkqld.com.au.

Long Table Dinners

For an opportunity to meet other Festival patrons head along to a Long Table Dinner any night of the Festival at Michels Restaurant or Jam, both on Palmer Street. Between 6pm and 7:30pm both restaurants will have a group table reserved for Festival guests and a special \$35 menu including a glass of wine. Head down on your own or with friends and join others for an enjoyable dinner before heading to an even more enjoyable Festival concert.

Festival Venues

The Festival's concert venues are centrally located. Please refer to the Townsville map located on the back cover of this booklet.

Townsville Civic Theatre C2, Townsville Civic Theatre

41 Boundary Street, South Townsville

St Joseph's Church

8 Fryer Street, North Ward

Mary MacKillop Church

43 Ross River Road, Mundingburra

Perc Tucker Regional Gallery

Corner of Denham and Flinders Streets, Townsville

The Old Courthouse Theatre

Corner of Sturt and Stokes Streets, Townsville

Supreme Court

31 Walker Street, Townsville

School of Arts Theatre

Cnr of Stanley and Walker Streets, Townsville

Queens Gardens

Paxton Street, North Ward
(bounded by Gregory Street and Kennedy Lane)

Orpheus Island

Departing from SeaLink Breakwater Ferry Terminal Sir Leslie Thiess Drive
Approximately 2 hours ferry ride from Townsville

Transport

There are two bus services that run during the festival. Please see below further information regarding cost and pick up points. A taxi costs approximately \$15 from the CBD to the Theatre, telephone 131 008.

AFCM Gold Pass Bus

In 2016 Gold Pass holders who have paid for bus transfers can travel on the AFCM Gold Pass bus which commutes between the Townsville Civic Theatre and CBD accommodation according to the Gold Pass concert schedule. Gold Pass Holders will need to present their Gold Pass lanyard to the driver to use this service. Please see below the list of pick-up points. Departure times will be available late July on the AFCM website afcm.com.au and in print at the Festival Information Booth and the Townsville Civic Theatre Box Office.

ROUTE 1 (orange)

- Stops opposite Aquarius on The Strand
- Longboard bus stop on The Strand
- Quest Hotel on Palmer Street

ROUTE 2 (pink)

- Stops opposite Quest on Eyre
- Mariners North Holiday Apartments on The Strand
- The Ville Resort – Casino (formerly Jupiters Townsville)
- SeaLink Breakwater Ferry Terminal
- QCWA (Denham Street)
- Holiday Inn (Flinders St Mall)
- Q Resort/Holburn Apartments (Flinders St West)

Ends – Townsville Civic Theatre

Please note: Families' Concert, Queens Gardens Concert, Concert Crawl and transfers to SeaLink for Orpheus Island Concert are not included in the Gold Pass bus schedule.

Townsville City Council Civic Theatre Festival Bus Service

The Townsville City Council Civic Theatre Bus Service is provided for the Festival from Friday 29 July to Saturday 6 August 2016. Tickets are \$5 per person per transfer and can be purchased from the driver. Please see below the list of concerts covered by this service and pick-up points for 2016.

Concert Conversations Series — commencing at 10am

Ray Golding Sunset Series — commencing at 5:30pm

Evening Series — commencing at 8pm

Families' Concert — Saturday 31/07, 2:30pm

Don Juan — Saturday 06/08, 2:30pm

Bus Route (blue)

- Stops opposite Seaview Hotel on The Strand
- SeaLink Breakwater Ferry Terminal
- Palmer Street (opposite Cactus Jacks)
- Stanley Street (near Police Station)
- Flinders Street West (near Old Railway Station)
- Corner Flinders and Fletcher Streets (opposite Mansfield Hotel)

Ends – Townsville Civic Theatre

Return Trip: Townsville Civic Theatre to Palmer St, as above in reverse.

Booking information

You can find more information on the new AFCM website at afcm.com.au. Tickets can also be purchased online. We encourage you to subscribe to AFCM e-newsletters to ensure you receive up-to-date information.

Ticket Sales

Bookings for the 2016 Festival will be open to the general public from 9am Monday 11 April 2016. You can purchase tickets by calling TicketShop on 1800 44 99 77 or filling out the enclosed 2016 Booking Form and mailing it to the TicketShop, PO Box 5181, Townsville QLD 4810, by emailing ticketshop@townsville.qld.gov.au or by faxing to 07 4727 9067. Tickets can also be purchased online at afcm.com.au.

Priority Booking Period

AFCM members and student members may book during the exclusive priority booking period. The Priority Booking period commences 9am Wednesday 16 March and concludes 5pm Friday 8 April 2016. To receive priority booking just add an AFCM Membership to your booking form at Step 1. Gold Passes, Holiday Packages and Ticket Packages can also be purchased during this time.

Under 30 for \$30

If you are under 30 you can purchase tickets to the Australian Festival of Chamber Music for only \$30. For terms and conditions please visit afcm.com.au.

AFCM Members

If you hold a 2016 AFCM Membership, you may purchase tickets for yourself at member prices. Please quote your member number on the 2016 Booking Form. If you have misplaced your membership number please contact the Festival office on 07 4771 4144.

AFCM Student Members

If you hold a 2016 AFCM Student Membership you may purchase tickets for yourself at \$30 for any concerts at the Townsville Civic Theatre (excluding C2) or member prices for all other concerts. You will also receive two free tickets to one concert of your choice (at Townsville Civic Theatre, excluding C2). For more info visit afcm.com.au.

Concession Card Holders

The AFCM offers concession ticket prices to aged or disability pension card holders only (seniors card not accepted). In order to claim the concession ticket price quote your aged or disability pension card number on the 2016 Booking Form.

Companion Card Holders

The AFCM is a participant in the Companion Card Program for people who require their carer to be present when attending a performance. A carer is entitled to a free ticket when accompanying a paying Companion Card holder.¹ Tick the box on the booking form and indicate with CC on the individual concerts that you will require this service. Your tickets will be placed for collection from the Townsville Civic Theatre Box Office. Please have your companion card available for sighting when collecting your tickets.

Please note:

1 Valid for concerts only at the Townsville Civic Theatre. Excludes Concert Conversations, Prayer and Dance at St Joseph's Church, A Touch of Klezmer at Mary MacKillop Church, Concert Crawl and Orpheus Island Concert.

T&Cs

Transaction fees apply. All sales are final. Tickets cannot be refunded or exchanged after purchase.

All information is correct at time of printing. AFCM reserves the right to make changes without notice.



Palm Island

How can I buy tickets?

To purchase tickets for any Festival event please call the TicketShop on 1800 44 99 77 or purchase online at afcm.com.au. Tickets can be purchased in person from the TicketShop at the Townsville Civic Theatre (41 Boundary Street, South Townsville Qld 4810) or Riverway Arts Centre (20 Village Boulevard, Thuringowa Central Qld 4817).

What food is available at concerts?

Concert Conversations

Ticket price includes morning tea served before the concert from the festival bar.

No catering at AFCM Winterschool – Concert Conversations with Piers Lane

Concert Crawl

Ticket price includes canapés served at the first venue and a glass of wine at each venue.

Orpheus Island Concert

Ticket includes afternoon tea and buffet dinner.

Townsville Civic Theatre

The Civic Theatre bar will be open one hour prior to all concerts in the Civic Theatre, excluding C2. Food and drink will be available to purchase.

How long are the concerts?

Concert Conversations (starting at 10am)

Approx. 100 minutes including 20 minute morning tea served before the concert

Ray Golding Sunset Series (starting at 5:30pm)

Approx. 60 minutes no interval

Evening Series (starting at 8pm)

Approx. 150 minutes including one 15 minute interval

Winterschool Concerts & Masterclasses

Approx. 60 minutes no interval

Families' Concert – The Happy Prince

Approx. 40 minutes no interval

Prayer and Dance

Approx. 75 minutes no interval

Queens Gardens Concert

Approx. 90 minutes no interval

Concert Crawl (Arrive 7:30pm for an 8:00pm start)

Event concludes at 10:30pm

Orpheus Island Concert

Arriving back in Townsville at approx. 8:30pm

Don Juan

Approx. 85 minutes no interval

How can I purchase a 2016 program book?

You can add a Program at Step 7 on your Booking Form. Programs cost \$15 and will be for sale during the Festival from the Festival Information Booth.

Future Festival dates

28 July – 5 August 2017

27 July – 4 August 2018



Supporting the Festival

The Australian Festival of Chamber Music is as renowned for the excellence of its artists and programming as it is for its unique tropical setting. The festival's founders, conductor Theodore Kuchar and the late Professor Ray Golding, former Vice Chancellor of James Cook University, created an event of national and international significance. We are as committed today to their vision as they were twenty-five years ago. We invite you to be a partner in securing our future. There are many ways in which you can help us.

Support an Artist

Artist Supporters enjoy an added dimension to their AFCM experience. There are opportunities to support an Australian or internationally based artist and it's a great way to get closer to a wonderful musician. Donations to support an artist are tax deductible and donors are invited to meet their artist at a reception during the Festival.

Festival Partnerships

The AFCM works collaboratively with business partners who recognise the positive economic and cultural impact the AFCM generates and our importance as a fixture on the national arts calendar. The AFCM offers a range of Festival Partnership levels for cash or in-kind support ranging from Bronze through Silver and Gold to Platinum. Entertainment Packages are also available.

The AFCM Future Fund

The Future Fund is a special fund of financial reserves separate from operating funds. Our target is to raise \$1 million, the equivalent of one year's operating budget. Your donation to the Future Fund helps us by building a stable financial base and providing a modest income stream for future years.

Membership

Membership is a wonderful way to support the Festival and it comes with a range of benefits. Annual membership starts from just \$80. Visit afcm.com.au/membership for more info.

Bequests

If chamber music has enriched your life, there is a way you can ensure this timeless art form brings joy to others in the future. You can help preserve the future of chamber music and the Festival by making a bequest to the Australian Festival of Chamber Music, or to the AFCM Future Fund, and feel pride in knowing that your gift has helped build a secure financial platform for future generations of Australian musicians and music lovers. We treat your information with respect and privacy and are happy to discuss with you any particular aspect of the AFCM that you, or someone you nominate, would like to support.

To discuss, in confidence, supporting the Festival please contact:

Justin Ankus

Executive Director
justin.ankus@afcm.com.au
T 07 4771 4144
PO Box 5871
Townsville QLD 4810

The AFCM gratefully acknowledges the music lovers who make gifts to the Festival each year. The Australian Festival of Chamber Music Donations Fund is listed on the Register of Cultural Organisations maintained under subdivision 30-B of the Income Tax Assessment Act 1997.

The AFCM Donations Fund charitable status is Deductible Gift Recipient 1 (DGR1). DONATIONS OF \$2 OR MORE ARE TAX DEDUCTIBLE.



Festival Farewell, 2014



QUEST TOWNSVILLE - PROUDLY THE OFFICIAL ACCOMMODATION PARTNER TO THE AUSTRALIAN FESTIVAL OF CHAMBER MUSIC

We look forward to welcoming all artists and patrons to Townsville for the 2016 Festival

At Quest, we've built a network of apartment hotels to provide travellers with spacious and comfortable accommodation, conveniently located wherever they need to be. Quest Townsville offers 141 self contained studios, one and two bedroom apartments for whenever you visit Townsville.

- ✓ Spacious studio, one or two bedroom apartments
- ✓ Fully equipped kitchens and laundry facilities available
- ✓ Apartment controlled air-conditioning
- ✓ Free Wi-Fi access
- ✓ Foxtel

QUEST TOWNSVILLE

30-34 Palmer Street, South Townsville
+61 7 4726 4444
questtownsville@questapartments.com.au

FIND US ON FACEBOOK

Visit questtownsville.com.au
or call +61 7 4726 4444


QUEST
TOWNSVILLE

Explore the critical issues

This is your chance to hear from JCU experts and high-profile speakers as they tackle a range of thought provoking topics. Previous guests include Ita Buttrose, John Howard, Julia Gillard, and Kerry O'Brien.

Public lectures are for everyone. Many are free and the events run in both Cairns and Townsville.

Email your name and postcode to engagement@jcu.edu.au to receive monthly information about upcoming lectures and events, or visit the JCU website.

jcu.edu.au/events
jcu.edu.au/best

Cairns
Singapore
Townsville

CIRCUS PRO VIDEO CODE-Q01171

THEME & VARIATIONS PIANO SERVICES

IN TUNE WITH EXCELLENCE

Proud supporters of the AFCM

For expert tuning and technical support contact us before the festival.

w: www.themeandvariations.com.au
e: steinway@themeandvariations.com.au
p: 02 9958 9888

**THEME
&
VARIATIONS**
PIANO SERVICES



*Extend your STAY
across the BAY ...*



Make the most of your Nth Qld experience
with a trip to beautiful Magnetic Island

Return ferry • 2 nights luxury Accom • 1 day car hire

2 NIGHT PACKAGE

from only **\$273** pp twin share

BOOK NOW

on 1300 624 443 or visit sealinkqld.com.au

SEALINK

Your ticket to Paradise

P i e r s L a n e

CHOPIN

BY CANDLELIGHT

TOURING
AUSTRALIA

**FROM
10 MAY**

AMK

SIMPLY SPELLBINDING | BOOK AT CHOPINBYCANDLELIGHT.COM





Party Time Oil on Fine Linen 129cm x 86cm
Photography: Kirsten Bresciani

DI BRESCIANI OAM

Ph D Music & Psychology (Melb)
B Mus Instrumental (Melb) FMIT MIMT L MUS A MAICD

"The study of music has defined absolutely the kind of artist Di has become...
There is something infinite, sublime and soaring in these works"

Dr Gerard Vaughan Director National Gallery of Australia, Canberra.

Always inspired by the Australian Festival of Chamber Music

Private Melbourne Studio viewing
available by appointment

www.dibresciani.com | di@dibresciani.com



Townsville Grammar School

Music Bursaries 2017

Students new to Townsville Grammar Year 7-12 in 2017 are welcome to apply.

Applications close 18 March, 2016.
For enquiries call 1800 GRAMMAR.

Proud host of the Australian Festival of Chamber Music Winterschool Young String Ensemble Workshop and sponsor of Winterschool Director, Michele Walsh.

Classical Elegance

HEARTS ON FIRE®

THE WORLD'S MOST PERFECTLY CUT DIAMOND®



A search for the incomparable,
led our diamond buyers to
Hearts On Fire Diamonds.

Why?

Hearts On Fire Diamonds are the
Most Perfectly Cut Diamonds in the world.

In Fact, every Hearts On Fire Diamond
is cut and polished at magnification
exceeding world laboratory standards.
The result is a diamond that sparkles
beyond comparison.

*Loloma Jewellers proudly supports the
Australian Festival of Chamber Music.*



STOCKLAND • CASTLETOWN
loloma@loloma.com.au www.loloma.com.au

loloma
JEWELLERS
CELEBRATING LOVE FOR OVER 56 YEARS

STAY PASSIONATE.



We know you love music!

So surround yourself with people that share your passion and let Holiday Inn Townsville be your place of comfort and relaxation.

To get started call **07 4729 2011** or email **res.townsville@ihg.com**.

Terms and conditions apply.

STAY YOU.™
holidayinn.com



STYLE & SOPHISTICATION

23 Palmer Street Townsville, Queensland

P +617 47 265 265 E reservations_townsville@rydges.com

www.rydges.com/townsville



RYDGES

SOUTHBANK • TOWNSVILLE



THE TOWNSVILLE BULLETIN
PROUDLY SUPPORTS THE

AUSTRALIAN FESTIVAL OF CHAMBER MUSIC

CATCH ALL THE LATEST FESTIVAL NEWS
IN THE TOWNSVILLE BULLETIN

**Townsville
Bulletin**
M46019



Pricey
for breakfast
6-9am weekdays

**Mornings with
Minty**
From 9am weekdays

**Afternoons with
Chooky**
From 1pm weekdays

**102.3
4TOFM**
EVERYTHING TOWNSVILLE



OFFICIAL CATERER

**ESSENTIALLY
FRESH** DELI & CATERING
BY *Michel*

- ♥ Michel's Ready-Made Gourmet Meals
- ♥ Local and organic fruit and vegetables
- ♥ Australian and imported cheeses
- ♥ Ham off the bone
- ♥ Small goods
- ♥ Coffee
- ♥ Off-site catering and event specialists

74 BUNDOCK STREET, BELGIAN GARDENS | PHONE 4724 2929
info@essentiallyfresh.com.au | essentiallyfresh.com.au

OPERA QUEENSLAND PRESENTS

ROSSINI'S THE BARBER OF SEVILLE

IL BARBIERE DI SIVIGLIA

in association with **TOWNSVILLE CIVIC THEATRE**
WEDNESDAY 17 AUGUST 2016

Starring Opera Queensland artists,
musicians from Queensland Symphony
Orchestra and the Project Rossini
Townsville Community Chorus

ONE NIGHT ONLY!



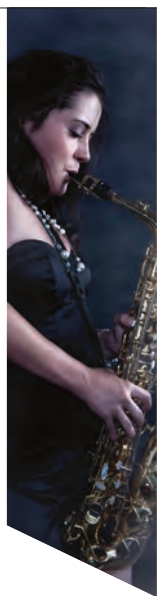
Tickets available at

TicketShop

4727 9797
www.ticketshop.com.au



2



AUSTRALIAN
CONCERT AND
VOCAL COMPETITION
EST. 1980

July 22-26, 2016

Townsville Civic Theatre | Townsville
North Queensland, Australia

The Australian Concerto and Vocal
Competition has been held in Townsville
annually since 1980, hosting entrants
from all over the world.

SECTIONS FOR ALL AGES

Vocal | Piano & Instrumental | Open (Vocal)
Open (Instrumental)

SCHOOL AGE ENTRANTS

School Ensembles | Young Performers Solo

ENTRIES CLOSE JUNE 1, 2016

visit www.acvc.com.au email info@acvc.com.au

find us on **facebook**

**OVER \$18,000 IN
CASH & PRIZES**



Photo credit Xun Chi

LANG LANG

14 JUNE 2016

7.30pm

Concert Hall, QPAC

One night only

**HURRY
SELLING
FAST!**

BOOK NOW
qso.com.au



In association with



Musica Viva International Concert Season 2016



Stephen Hough

TOURING NATIONALLY
14 APRIL - 2 MAY

"It's hard not to be a little awestruck by the breadth of Stephen Hough's passions, to say nothing of his talents."
BOSTON GLOBE

Enso String Quartet

TOURING NATIONALLY
30 MAY - 18 JUNE

"The Enso players captured all of the work's austere beauty, with a cool tone, bright timbres and impeccably clean execution."
STRAD MAGAZINE

BOOK NOW

Visit musicaviva.com.au/2016 or call 1800 688 482





Hervey Range Heritage Tea Rooms

Head for the hills, taste the history

The perfect getaway 25 minutes from Willows Shoppingtown, located at the top of Hervey Range. Enjoy all day breakfast, light lunches, sweets, scones and a large range of tea and coffee in the heritage listed building or spacious gardens. Licensed. Gift Shop stocked with local crafts.

OPEN DAILY 9am - 4pm

4778 0199 | 37 Thornton Gap Rd, Hervey Range

IMAGES OF AN ERA The Martin Gallery



PERC TUCKER REGIONAL GALLERY

15 July - 24 August

Image: John COBURN

Born 1925 Ingham, Queensland, Australia;

Died 2006 Sydney, New South Wales, Australia

Desert ceremony [detail] 1984

Oil on canvas, 176 x 244 cm

1985.17, Gift of John Coburn (the Artist), 1985.

City of Townsville Art Collection



Townsville
150
1866-2016



TOWNSVILLE CITY COUNCIL



Barrier Reef Orchestra

Townsville's Community Orchestra

Twilight Classics - Sunday 17th July

Queens Gardens Concert - Sunday 31st July

A Night at the Opera

Townsville - Saturday 22nd October & Ingham - Saturday 29th October



www.nqorchestra.com.au

7 NIGHTS DEPARTING SYDNEY ON BOARD THE LUXURIOUS RADIANCE OF THE SEAS
PORTS OF CALL INCLUDE MARE (NEW CALEDONIA) AND NOUMEA (NEW CALEDONIA)

BRAVO!

CRUISE OF THE PERFORMING ARTS 2016

17TH-24TH OCTOBER, 2016



DAME KIRI TE KANAWA

DAVID HOBSON • MARINA PRIOR • TEDDY TAHU RHODES • CHERYL BARKER ^{AO}
• PETER COLEMAN-WRIGHT ^{AO} • GRETA BRADMAN • JONATHAN WELCH ^{AM} • THE IDEA OF NORTH
• RICHARD FIDLER • RACHAEL BECK • SIMON TEDESCHI • GUY NOBLE
• THE METROPOLITAN ORCHESTRA PLUS MANY MORE

Cruise fares start at **\$2,486pp** twin share (inside), **\$3,112pp** (oceanview) and **\$3,943pp** (balcony)



RESERVE YOUR STATEROOM NOW!

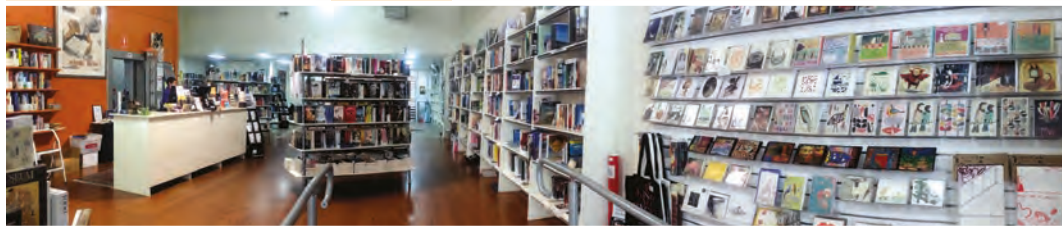
CALL TOLL FREE: 1800 428 105

EMAIL: cruise@thecruisecentre.com.au

VISIT: www.thecruisecentre.com.au/music-cruise



*Prices are in AUD per person, twin share. Pricing is based on the lowest available category, correct as at 14 January 2016. Pricing is capacity controlled and subject to availability/change without notice. Price includes main meals (excluding specialty restaurants), entertainment and gratuities on board (excluding on board purchases), port charges and government taxes. Single travellers must pay a single supplement. To be read in conjunction with full terms and conditions in the Bravo – A Cruise of the Performing Arts 2016 brochure. Cancellation penalties and conditions apply.



We look forward to seeing you!

Mary Who? Bookshop / ABC Centre

414 Flinders Street, Townsville | Ph: 07 4771 3824 | E: marywhobooks@iinet.net.au

AFCM.COM.AU

TICKETSHOP 1800 449 977

HOLIDAY PACKAGES 1300 799 342

Australian Festival of Chamber Music

TOWNSVILLE

29/07—06/08/2016

Australian Festival of Chamber Music
ABN 34 050 418 730

Level 1, Breakwater Terminal
Sir Leslie Thiess Drive
Townsville QLD 4810
PO Box 5871
Townsville QLD 4810
T 07 4771 4144
F 07 4771 4122
info@afcm.com.au

Please note that all reasonable endeavours have been made to ensure that the information included in this document is correct at the time of printing. However, the organisers accept no responsibility for any inaccuracies that may appear or any changes to the programme that may occur. Organisers reserve the right to make changes to the programme where necessary at their discretion. Please visit afcm.com.au for updated event information.

Front cover — Artist: Tasmin Little
© Paul Marc Mitchell. Main image: The Strand, Townsville courtesy of Townsville Enterprise.

All other photography courtesy of Townsville Enterprise, Tracey Harrison-Hill, Chrissy Maguire, Meaghan McKinnon, Andrew Rankin and Keith Saunders.

Brand identity design and communications:
envelopegroup.com.au

Brochure printing: RedwoodPrint
Paper: Supreme Offset, BJ Ball

Festival Partners

Platinum



Travel Partner



Official Accommodation Partner

GOLD



PHILIP BACON
GALLERIES

Artist Sponsor

Media Partners

SILVER

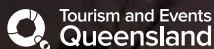


Winterschool Partner

BRONZE



GOVERNMENT PARTNERS





2016 Festival Booking Form

STEP 1: MEMBERSHIP

Purchase an AFCM Membership to receive discounted prices, priority booking and other benefits. Select from One Year, Two Year or Student Membership. Details available on page 35 of the booking brochure.

1

One Year Membership (2016)

Number of new AFCM Membership(s)		x \$90	= \$	
Number of renewing AFCM Membership(s)		x \$80	= \$	

Two Year Membership (2016 & 2017)

Number of new AFCM Membership(s)		x \$160	= \$	
Number of renewing AFCM Membership(s)		x \$150	= \$	

Student Membership (2016)

Number of Student Membership(s)		x \$25	= \$	
---------------------------------	--	--------	------	--

Total cost of Step 1

= \$

STEP 2A: GOLD PASS PACKAGES

Details available on page 24 of the booking brochure.

2A

Gold Pass

Gold Pass Member ¹ — Number of Gold Passes		x \$1020	= \$	
<small>1 For 2016 AFCM Membership card holders only</small>				
Gold Pass non-member — Number of Gold Passes		x \$1125	= \$	
Add Bus Transfers		x \$125	= \$	
Sub-total	=		\$	

Please provide full name for each Gold Pass holder:
(This will be printed on your Gold Pass lanyard)

a	b
c	d

If you are purchasing the Gold Pass with bus transfers,
please advise name of your hotel:

(See the map on the back cover of the booking brochure for your nearest stop on the Gold Pass bus route)

Turn over and continue with step 2B

STEP 2B: TICKET PACKAGES

Details are available on page 25 of the booking brochure.

10 Ticket Silver Pass

Member²

Adult

Concession³

Total

Includes 10 Festival concerts, select from the first half or second half of the Festival:

Silver Pass A (First 10 concerts)

Friday 29/07 — Wednesday 03/08

x \$515

x \$570

n/a

= \$

Silver Pass B (Last 10 concerts)

Wednesday 03/08 — Saturday 06/08

x \$530

x \$590

n/a

= \$

Festival Four Concert Special

Member²

Adult

Concession³

Total

Select any four concerts¹ from the Ray Golding Sunset Series and the Evening Series and save up to \$60.

Nominate four from the list below by placing an X in the boxes provided:

x \$162

x \$180

x \$171

= \$

Ray Golding Sunset Series — The Winner Takes It All

Monday 01/08, 5:30pm

Evening Series — Winter Journey

Monday 01/08, 8:00pm

Ray Golding Sunset Series — Bach by Candlelight 1

Wednesday 03/08, 5:30pm

Evening Series — Bach by Candlelight 2

Wednesday 03/08, 8:00pm

Ray Golding Sunset Series — All 5's and 6's!

Thursday 04/08, 5:30pm

Evening Series — Viennese Classics

Thursday 04/08, 8:00pm

Evening Series — Op 127!

Friday 05/08, 8:00pm

Please note

1 Excludes Sunset Series in St Joseph's Church, Friday 5 August.

2 For 2016 AFCM membership card holders only.

3 For aged/disability pension card holders only

Total cost of Step 2A + 2B

= \$

If you have completed section 2B, please go to step 4

STEP 3: SELECT YOUR INDIVIDUAL CONCERTS

Details are available on pages 5–11 of the booking brochure.

Concert	Member ¹	Adult	Conc. ²	Student & Under 30 ³	Total
James Cook University Opening Night Concert – The Trout Friday 29/07, 8:00pm	x \$69	x \$77	x \$73	x \$30 = \$	
Concert Conversations with Piers Lane 1 Saturday 30/07, 10:00am	x \$64	x \$72	x \$68	x \$64 = \$	
Governor's Gala – The Surprise! Saturday 30/07, 8:00pm	x \$69	x \$77	x \$73	x \$30 = \$	
Prayer and Dance Sunday 31/07, 11:00am	x \$60	x \$66	x \$63	x \$60 = \$	
Concert Conversations with Piers Lane 2 Monday 01/08, 10:00am	x \$64	x \$72	x \$68	x \$64 = \$	
Ray Golding Sunset Series – The Winner Takes It All Monday 01/08, 5:30pm	x \$45	x \$50	x \$47	x \$30 = \$	
Evening Series – Winter Journey Monday 01/08, 8:00pm	x \$55	x \$61	x \$58	x \$30 = \$	
Concert Conversations with Piers Lane 3 Wednesday 03/08, 10:00am	x \$64	x \$72	x \$68	x \$64 = \$	
Ray Golding Sunset Series – Bach by Candlelight 1 Wednesday 03/08, 5:30pm	x \$45	x \$50	x \$47	x \$30 = \$	
Evening Series – Bach by Candlelight 2 Wednesday 03/08, 8:00pm	x \$55	x \$61	x \$58	x \$30 = \$	
Concert Conversations with Piers Lane 4 Thursday 04/08, 10:00am	x \$64	x \$72	x \$68	x \$64 = \$	
Ray Golding Sunset Series – All 5's and 6's! Thursday 04/08, 5:30pm	x \$45	x \$50	x \$47	x \$30 = \$	
Evening Series – Viennese Classics Thursday 04/08, 8:00pm	x \$55	x \$61	x \$58	x \$30 = \$	
Concert Conversations with Piers Lane 5 Friday 05/08, 10:00am	x \$64	x \$72	x \$68	x \$64 = \$	
Ray Golding Sunset Series – A Touch of Klezmer Friday 05/08, 5:30PM	x \$50	x \$55	x \$52	x \$50 = \$	
Evening Series – Op 127! Friday 05/08, 8:00pm	x \$55	x \$61	x \$58	x \$30 = \$	
Concert Conversations with Piers Lane 6 Saturday 06/08, 10:00am	x \$64	x \$72	x \$68	x \$64 = \$	
Festival Farewell! Saturday 06/08, 8:00pm	x \$69	x \$77	x \$73	x \$30 = \$	
Total cost of step 3				= \$	

Please note:

1 For 2016 AFCM membership card holders only

2 For aged/disability pension card holders only

3 For 2016 AFCM Student Members/Under 30 years with ID

STEP 4: SPECIAL EVENTS TICKETS

Choose number of tickets for Special Events

Details are available on page 22 of the booking brochure.

Special Events	Member ¹	Adult	Conc. ²	Child ³	Total
----------------	---------------------	-------	--------------------	--------------------	-------

Families' Concert – The Happy Prince

Saturday 30/07, 2:30pm

	x \$20	x \$25	x \$22	x \$10	= \$
--	--------	--------	--------	--------	------

Concert Crawl

Sunday 31/07, 8:00pm

	x \$99	x \$110	x \$105	n/a	= \$
--	--------	---------	---------	-----	------

Please indicate preferred starting venue by selecting one box below

<input type="checkbox"/>	A: School of Arts Theatre
<input type="checkbox"/>	B: The Old Courthouse Theatre
<input type="checkbox"/>	C: Supreme Court

Orpheus Island Concert

Tuesday 02/08, 2:00pm

Single ticket price for this concert.

	x \$200	= \$
--	---------	------

AFCM Winterschool –

Concert Conversations with Piers Lane.⁴

Wednesday 03/08, 1:00pm

Single ticket price for this concert.

	x \$25	= \$
--	--------	------

	Member ¹	Adult	Conc. ²	Student & Under 30 ⁵	Total
Don Juan					
Saturday 06/08, 2:30pm	x \$50	x \$55	x \$52	x \$30	= \$

Total cost of step 4

	= \$
--	------

1 For 2016 AFCM membership card holders only.

2 For aged/disability pension card holders only.

3 For Children 17 years and under with ID.

4 Limited seats available. Discounted tickets available for school groups. This is not a catered event.

5 For 2016 AFCM Student Members/Under 30 years with ID

STEP 5: MAKE A DONATION TO THE FESTIVAL

Make a donation to the Festival. Contributions of \$2.00 or more are tax deductible.

I/we

would like to make a tax deductible donation to the Festival	= \$
--	------

Please indicate below how your donation should be acknowledged:

<input type="checkbox"/>	I would like to be acknowledged in the Program by name
--------------------------	--

<input type="checkbox"/>	I would like to remain anonymous
--------------------------	----------------------------------

STEP 6: PURCHASE A FESTIVAL PROGRAM

Festival Program (voucher to be redeemed at your first concert venue)

Number of Programs

x \$15 = \$

Please note:

A 2016 Program is included in Gold Pass Package.

STEP 7: TOTAL YOUR SELECTIONS

Please choose your preferred seating

Left

Centre

Right

Wheelchair

Add up all the totals from Steps 1-6 to reach sub-total

= \$

If purchasing by credit card, please add a 0.5% surcharge to the sub-total

= \$

Add transaction fee (applies to all purchases and donations)

= \$

6.00

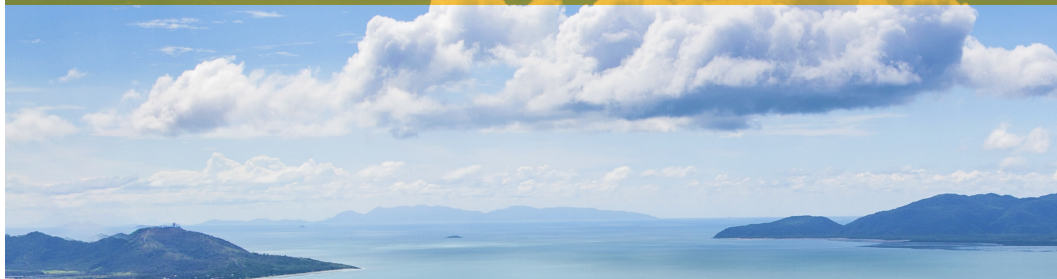
Grand Total of Steps 1-6

= \$

Holiday Packages

Relax with an exclusive Holiday Package and have the work done for you! There are three packages available; all include 3 nights' accommodation and tickets to 3 favourite Festival concerts.

We've reserved some of the best seats for holiday packages and we've discounted the ticket price – so you can enjoy the best seats in the house for less! See page 26 of the booking brochure for details or visit afcm.com.au/packages.



STEP 8: PAYMENT DETAILS

Please complete your personal details and preferred method of payment

Personal Details

AFCM Membership Number (if previously purchased)

Title First Name

Surname

Postal Address

Suburb State Postcode

Home Telephone

Business Telephone

Mobile

Email Address

Age / Disability Pension Card Number (Seniors Card not accepted)

Companion Card Number

Privacy Statement: Your personal information is collected by TicketShop for the purpose of delivering AFCM services to you. Your personal information is handled in accordance with the Information Privacy Act 2009 and will not be shared with any other persons or agencies without your prior consent.

How would you like to receive your Festival tickets? By Mail ☐ Venue Collection ☐

Method of Payment

Please note: Tickets cannot be refunded or exchanged after purchase

Total Amount (Grand Total from Step 7) = \$

Please choose your preferred payment method

Cheque (payable to Townsville Civic Theatre) ☐

Credit Card MasterCard ☐ Visa ☐

Card Number

Name on Credit Card

Expiry Date (DD/MM) CCV

Signature:

STEP 9: MAIL OR EMAIL THIS FORM

Mail to TicketShop PO Box 5181 Townsville QLD 4810 or scan and email to ticketshop@townsville.qld.gov.au.

For enquiries or assistance call TicketShop on 07 4727 9797 or 1800 44 99 77.