OUR LADY OF THE SACRED HEART CATHOLIC COLLEGE PROSPECTUS



CRICOS Provider 02598D









Welcome from the Principal
Founded in 1938, Our Lady of the Sacred
Heart Catholic College (OLSH) has a long
established commitment to educating
the people of Alice Springs. The College
has a proud history and a reputation for
community involvement and academic
achievement in an environment where the
pastoral care and well-being of students
is paramount. For over 82 years, our
College has educated students to become
confident, intelligent and compassionate
young men and women, capable of facing
an increasingly changing and complex

Thank you for your interest in OLSH. This prospectus provides an insight into our

WELCOME

"Our College has educated students to become confident, intelligent and compassionate young men and women"

school, specifically the holistic nature of our College. It includes an overview of our Special Character - who we are as a community and what we stand for. As a Catholic school in the Marist tradition, the Gospel is central to the mission and vision of this learning community. We strive to provide students with a quality education that draws faith, culture and life into harmony.

OLSH celebrates learning, recognises achievement and rewards those who continually strive to do their best. We endeavour to help them to develop their skills and talents along with a strong sense of justice, love and peace so they will make a positive contribution to their community, their nation and their world. Our holistic vision extends to student achievement and support in Pastoral Care, Academia, Sport, Arts and Culture. By expanding our vision to these particular spheres, we believe we can develop a young person who is balanced, well rounded and able to face their globalised world with confidence. Academically, we

strive to provide a balance that caters for the learning needs of students as digital learners and independent learners, in an age of rapid technological innovation and instant communication.

A distinctive feature of the College is the strong sense of convergence based on family spirit that unites students, families and staff. We are not just a school, we are a community. Together we can teach our students to be well grounded in their faith, independent and able to make wise decisions based on Christian values.

Again, many thanks for your interest in our College. For further information, please contact us at admin.olshalice@nt.catholic.edu.au

Yours faithfully,

Paul Melloy Principal



SPECIAL CHARACTER: CATHOLIC IDENTITY

MASS/LITURGY

Masses and liturgies are focal points of celebration in the faith life of the College and very much part of the life of students and staff at OLSH.

LITURGIES, in the sense that they are presented here, are those opportunities for public worship that are outside the structure of the Mass. Liturgies provide opportunity for reading and reflection on a theme or reading from scripture, some time for listening to people break open the reading, and a chance for the group to present its own prayers of petition. These liturgies are prepared by staff and students and presented to the assembled body in the school context.

MASSES occur quite regularly at school and campus level. The Catholic Mass is fundamentally an action of thanksgiving and is also referred to as Eucharist. At OLSH, Masses are prepared on a regular basis and involve our staff working with the officiating Priest (or Bishop) to conduct the Mass at school. Masses are celebrated on special occasions at each campus whether it be in relation to the

Sacramental program, or to mark particular events in the campus calendars. Masses are very much part of the retreat programs at the various levels.

Each year, four full school Masses are conducted which involve all members of the school community, and are open to parents and visitors who wish to attend. It is common for the Bishop of the Northern Territory to officiate at such gatherings if available.

THE OPENING COLLEGE

MASS. The first school Mass marks the opening of the school year. Students from across the campuses are involved in the preparation for this mass as they are for all the school masses. A feature of this Mass is the entrance, as Year 12s process into the Mass centre with the new Transition students, providing the beginners with a small gift to mark the start of their life at OLSH. The final full school Mass at the end of the year sees our Transition students leading the year 12s out at the end of Mass, providing them with a little gift of thanks and farewell.

FOUNDERS DAY MASS. Founders Day Mass is a special occasion marking the founders of the two Religious Orders which have been so much part of the College over the 80+ years of its existence. The founder of the MSC Priests and Brothers and the OLSH sisters is Blessed Jules Chevalier and the founder of the Marist Brothers is Saint Marcellin Champagnat. The contributions of both Orders. through their members, is acknowledged and celebrated, especially remembered at this time of the year.

ASSUMPTION DAY MASSES.

All students attend a specially organised Mass in the OLSH Catholic Church. Three Masses are held on that day, as the Church is not big enough handle more than one campus. At least once each year the students have the chance to attend Mass in the Parish Church.

GRADUATION MASS. This Mass gathering marks the end of school life for our year 12 students. The Mass Is followed by the Valedictory assembly and farewell for the senior students.

"Masses and liturgies are focal points of celebration in the faith life of the College"



OUR MARIST CHARISM

Our Lady of the Sacred Heart Catholic College is a Catholic faith community where the Gospel values permeate all that we do. Our primary Gospel Values, embedded in our College Crest, are: Justice, Love, Peace.

As a Marist school, we do this with a distinctive Marist style. Our style of educating is based on a vision that is truly holistic, and that consciously seeks to communicate values. While we share such a vision with many, especially in Church circles, we use a

distinctive pedagogical approach which Marcellin and the first Marists initiated and which was innovative in many of its aspects. We share their intuition that "to bring up children properly, we must love them, and love them all equally"

From this principle flow the particular characteristics of our style of educating: presence, simplicity, family spirit, love of work, and following the way of Mary. We seek to adopt these attitudes and values as our way of enculturating the Gospel.



FAMILY SPIRIT

Father Champagnat's great desire and legacy is that we relate to each other and to the young people in our care as the members of a loving family would intuitively do.

OUR MARIST CHARACTERISTICS



PRESENCE

We educate above all through being present to young people in ways that show that we care for them personally. Personally and together as a group of adults, we seek to establish relationships with them, founded on love, which create a climate for learning in an educational setting, for passing on values, and for personal growth.



LOVE OF WORK

In a school setting, love of work implies a careful preparation of our classes and educational activities. It demands that we be visionary and decisive in developing creative responses to the needs of young people.



SIMPLICITY

Our simplicity expresses itself primarily through contacts with young people that are genuine and straightforward, undertaken without pretence or duplicity. Such simplicity is the fruit of a unity of mind and heart, of character and action that derives ultimately from our being honest before ourselves and before our God.



IN THE WAY OF MARY

Mary is for us the perfect model of the Marist educator, as she was for Marcellin. As woman and layperson, Jesus' first follower, she inspires our personal faith. As educator of Jesus at Nazareth, she inspires our pedagogical approach.



OUR HISTORY

COLLEGE HISTORY

The hopes and aspirations of two French priests during the nineteenth century in Southern France seem a world apart from the modern day needs of young people in Australia, and yet their vision, faith, and hard work, are the basis of our Catholic educational system in Alice Springs.

Saint Marcellin Champagnat, Founder of the Marist Brothers in 1817, was part of a group of priests who had a dream for a Society of Mary, encompassing Priests, Brothers, Sisters and lay people. Different Marist Orders were eventually founded, with similar ideals, but for a variety of reasons, the Priests, Brothers and Sisters have been administered quite separately, from their earliest days.

In 1874, Fr. Jules Chevalier founded a group of Sisters, the Daughters of Our Lady of the Sacred Heart (FDNSC), to spread devotion to Mary. These Sisters have a mission in the Church to make known the love of God which is revealed in the Heart of Jesus, in union with his mother, Mary.

With missionary pursuits and education being the main focus of these French Religious Orders, they soon ventured to Oceania and started their important work in the new colony, Australia.

The Missionaries of the Sacred Heart and the Daughters of Our Lady of the Sacred Heart have provided the backbone of Catholic parishes and schools in the Northern Territory, over the past century, while the Marist Brothers came to the Diocese of Darwin in the mid 1970's.

In 1854, Father Jules Chevalier formed the Missionaries of the Sacred Heart (MSC); only thirty seven years after Father Marcellin Champagnat had brought the first Marist Brothers together. Both priests had a great love for Mary, the Mother of God, and their devotion to this very special lady, forms the heart of the spirituality of these religious orders.

The Parish of Alice Springs, administered by the Missionaries of the Sacred Heart until 2007, was established in 1929. The Catholic Primary School, in Bath Street, was commenced in 1938, staffed by the Daughters of Our Lady of the Sacred Heart.

The Parish has strongly supported Catholic education throughout the intervening years. The Primary school eventually expanded to two sites in 1992, with the second campus at Traeger Park. Following discussions in the parish during 1980, the Marist Brothers were invited to administer the junior co-educational secondary school, Catholic High School, which opened in 1983. In 1994 the High

School took on senior classes (Years 11 and 12).

At the beginning of 1995 Bishop Ted Collins announced that OLSH Primary School and Catholic High School would combine to become one College by the beginning of the 1997 school year. He noted that the decision offers the opportunity to maximize Catholic resources and to better prepare the students for the future. Ironically, as fate would have it, the first classes of the secondary school, back in 1983, were actually held at the Parish Centre, alongside the Bath Street Campus.

The visions of Chevalier and Champagnat are now harmoniously linked at OLSH Catholic College. The College has moved on to an exciting future, blessed by a rich past steeped in the Marial tradition, moulded in that unique Central Australian way. May Our Lady of the Sacred Heart Catholic College continue to honour Mary in a special way and provide a special learning environment for the youth of Alice Springs.

COLLEGE CREST

Our College crest is rich in symbol and tradition. The shield is an image used by many cultures as a symbol of protection. This shield unifies and protects our community of Our Lady of the Sacred Heart Catholic College. The decoration surrounding the shield

incorporates elements commonly found in the marks made by desert Aborigines. This acknowledges the Indigenous culture of our land.

The scrolls hold the name and location of our College. This is our identity - it is who we are and where we belong. These scrolls proudly fold around the base of the shield embracing our College motto of Justice, Love and Peace. These three words summarise the message of the kingdom Jesus came to preach. Without justice, motivated by love, there can be no real peace.

Our Lady of the Sacred Heart Catholic College is steeped in the Marial tradition. The love of Mary, the Mother of God, forms the heart of the spirituality of the Marist Brothers and the Daughters of Our Lady of the Sacred Heart. The Cross and the "M" represents the Gospel story of Mary standing at the foot of the cross. Both religious orders use this Gospel reading on their feast days. The heart reminds us of our Christian mission in Central Australia to be the heart of Christ to all.

COLLEGE MOTTO

Our Lady of the Sacred Heart Catholic College is a Catholic faith community where the Gospel values of justice, love and peace permeate all that we do.



CURRICULUM

TRANSITION TO YEAR 4 🗸

- Religious Education
- English
- Mathematics
- Science
- Humanities and Social Studies (HASS)
- Health and Physical Education
- Japanese
- Technology and Design
- The Arts

YEARS 5-8

- **Religious Education**
- English
- Mathematics
- Science
- Humanities and Social Studies (HASS)
- Performing Arts
- Health and Physical Education
- Japanese
- Visual Art
- Digital Technologies
- Music

YEARS 9-12



- Religious Education
- **English**
- Mathematics
- Science
- SOSE (Studies of Society and Environment)
- PLP (Year 10 only)
- Design and Technology Metal
- Design and Technology Wood
- Health and Physical Education
- Food and Nutrition
- **Business Innovation**
- History
- Digital Technology
- Media
- Music
- Sport Science
- Visual Art





BLENDED LEARNING

At Our Lady of the Sacred Heart Catholic College, our vision is to prepare each student to leave the College well-grounded in their faith, and ready and able to face in a complex and changing world with the confidence to succeed at the highest level.

The vision that we have developed is focused on the premise that having a personal device allows the learning device allows the learning to become more effectively personalised, available to the student anywhere, anytime and at the pace that works for each individual. This is called blended learning – where, the best of the existing approaches, is blended with the best of what the technology has to offer. the technology has to offer. We are seeking to maximise engagement with the hope that better engagement leads that better engagement leads to deeper learning, more intellectual, conceptual and creative thinking with greater understanding and retention. This in turn will lead to better results, and students who are positively in the post school environment and make valuable contributions both locally and further afield.

Our pupil's blended learning experience is enhanced using several multi-media platforms.

BATH STREET CAMPUS Students are taught basic skills of mouse use, keyboard use, open and save, power point, publisher, search engines, copy and paste, app use and coding. The platforms used are:

TRANSITION AND YEAR 1 Reading Eggs PM Readers Rainforest Maths

- Dance Mat Typing

- Year 1, plus
- Lexiles ePM Readers
- Soundwaves
- Maths Online Study Ladder

- Year 2, plus Typing Mat Maths is Fun
- Lexile Comprehension

- YEAR 4
 Year 3, plus
 Stepping Stones (Maths)
 Scratch Coding

- Seesaw Bubble Us
- Story Jumper

TRAEGER CAMPUS
The G Suite for Education
platform allows students to
work collaboratively and safely
in an online space; sharing
resources and contributing to a shared document. In addition, Google Classroom is not only a great way to share resources with students, but also a with students, but also a place for students to provide evidence of learning. Teachers provide feedback using Google Classroom; 'just-in-time' and 'just-for-me'. Students can also communicate with the teacher asking for clarification or assistance.

Maths Online is used across the campus to supplement the delivery of the Mathematics curriculum and enhance mathematical knowledge and skills. Students view animated lessons that use audio and lessons that use audio and visuals to enhance the learning. Following the lessons students complete interactive worksheets that provide them with instant feedback. All learning on Maths Online can be personalised to cater for student differing abilities. In addition, the data is then provided to the teacher to use to info teaching.

Newsela is a reading platform used in many subjects at Traeger. This platform engages every learner with thousands of relevant, authentic, real-world texts that feature world texts that feature diverse perspectives and people all students can identify with. Reading instruction is differentiated by choosing up to 5 different levels of the same text. Students also complete tests to show their knowledge. tasks to show their knowledge and understanding after each text. Again, this data is available to the teachers to use to differentiate learning within the classroom.

Quizlet is a multi-media program used in Japanese to develop vocab. The flash cards, games and quizzes enhance the retention of key vocabulary.

SADADEEN CAMPUS

Google Suites is used extensively at the Sadadeen Campus. It allows staff and students to connect and collaborate effortlessly through various features including:

- Docs, Sheets, and Slides that let you co-create and edit in real time
- edit in real time
 Students can use Google
 Drive to store and access
 docs on and offline without
 losing a draft. Saving
 occurs automatically when
 using the google Suite.
 Google Classroom
 Teachers can create classes,
- make assignments and give quizzes. Students will have access to class resources anywhere through the creation of these specific classes. Through Google classroom students can also submit, assignments and queries and questions to their teacher and / or

technology company offering a communication, collaboration, and coaching platform to Transition to Yearl2 schools and teachers.

The Edmodo network enables teachers to share content, distribute quizzes, assignments, and manage communication with students, colleagues, and

It's very easy to create a group, student quiz, post student assignments and grades. Edmodo has the capability to create a grade book for managing accumulating grades.

Additional and useful features include digital library, calendar-for organizing and keeping up with important assignments dates, easy access to send and reply buttons, editing options in addition to direct access for linking the library.

Quizziz is an online tool that allows teachers to create their own quizzes or use already made quizzes to assess student progress in different subjects. After providing students with a unique access code, a quiz can be used live in the classroom or assigned as homework or revision.

Mathletics is a web based learning platform for Maths. The course aligns with Australian Curriculum across all year levels. Furthermore, the course can be differentiated to suit student's abilities and caters to the wide spectrum of Mathe to the wide spectrum of Maths capability of the students. The activities are presented in an interactive way to engage the students.



PERFORMING ARTS

VISUAL ART

Visual Art at OLSH invites students to engage with and express their creativity through various opportunities

From learning how to observe and articulate what the eye sees, students develop their own unique styles, in appreciating and creating art. Understanding the foundations of art and design through the elements and principles, students call upon skills and techniques from ractitioners in the field to inspire their own experiments.

Themes and mediums studied Themes and mediums studied range from traditional to contemporary and all in between. Sketching, painting, pottery, printmaking, sculpture, mosaic, recycled art, mixed-media, digital art and photography are some of the mediums students study and work with work with.

The Australian Curriculum is explored from Years 9 - 10 in Visual Art, through which students practice the fundamentals, traditional art forms to contemporary, while exploring relevant art movements and themes. In addition to this, cross curriculum priorities and general capabilities are incorporated into the students every day learning, including but not limited to: ICT Skills, Literacy and Numeracy, Intercultural Understanding, Personal and Social Capability, Ethical Understanding and Aboriginal and Torres Strait Islander Histories and Cultures.

Stage 1 (year 11) and Stage 2 (year 12) students study SACE which offers autonomy, driven by student's skill development over senior years. Through college based SACE Art Show's, seniors work is showcased and shared with the community.

Students document their artistic journey in a portfolio, create works which are presented in class and also exhibited publicly. Art students strive to challenge themselves with how and what they create. Students are encouraged in safe and creative environments so they can thrive as individuals, from the ideation processes, through to creation.

Students reflect on artwork and the world around them either by: contextually, emotively, personally, culturally, formally, technically, stylistically, politically, religiously or socially. Building awareness around their topics leads to more intentional artistic choices by them and for the audiences

Students become grounded in their sense of self, by exploring their identity through artistic outlets in this subject. Problem solving, exploration through mediums and perspective is gathered and built upon for both life long and career skills.

At Our Lady of the Sacred Heart College there are many ways students are encouraged to engage with and appreciate

Students encounter Music at Bath street in an informal and collaborative setting whereby interpersonal and intrapersonal listening skills are fostered. Music classes begin in Year 5 and may be pursued through to Year 12. Students are offered an extensively broad education with musical integrity, including units in Performance, Composing and Arranging, Musicianship and Music Technology. With 14 instruments on offer, students are also able to pursue music in an extracurricular setting, with campus based choirs and ensembles enabling students to develop their skills outside

the classroom. At Sadadeen students are invited to complete a Certificate IV in Music Industry through Charles Darwin University.

The College offers many events throughout the year that foster and promote a positive attitude toward performing and celebrating Music. The Centralian Eisteddfod and College Concert are central to the performance calendar and offer a professional performance environment for students. An array of Liturgical events, Assemblies and lunchtime concerts enable students to extend their performance repertoire and experience.

Students of all levels are encouraged to participate actively in the musical life of the College. Parents are encouraged to contact campus Music teachers directly to discuss how students can be supported and extended in their learning.

CHOIR

OLSH Traeger Campus choir began in Term 4 2019. This initiative started to give students the opportunity to extend their vocal technique and develop ensemble skills beyond the Music classroom. Choir is a fantastic opportunity for students to develop a sense of community, commitment, dedication and their singing technique in this co-curricular activity. Choir also provides opportunities for students to perform as a member of a group. I would encourage any student who is interested in choir to come a long and give it a go!

DANCE AND DRAMA At Our Lady of the Sacred Heart Catholic College, Dance and Drama are valued as subjects that support the holistic education and wellbeing of our students, celebrate diversity and contribute creatively to our school community.

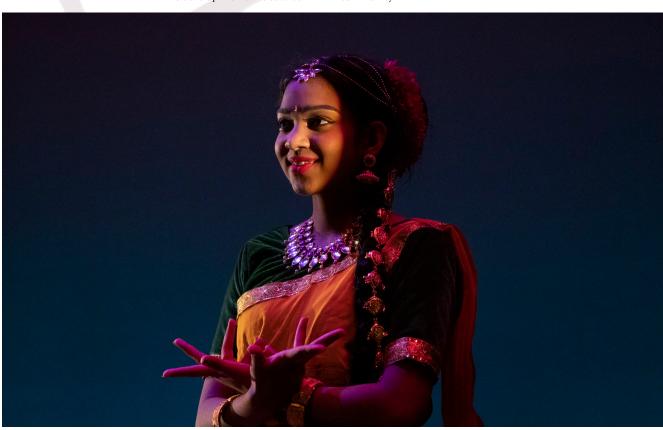
In the junior and middle school, Dance and Drama are offered throughout the year by regular and guest teachers with performance opportunities including the Centralian Eisteddfod and OLSH College

At the Sadadeen campus, in our purpose-built studio, Dance and Drama are taught as elective subjects in Year 9 and 10. Students develop skills and confidence in performance and appreciation through learning a variety of styles or genres, creating performance work, exploring choreography or play-building, and analysing dance or drama

Year 11 and 12 Dance and Drama rear II and I2 Dance and Drama students follow the SACE Curriculum, with a rigorous and in-depth program of study including rehearsing for major performances and developing individual skills projects in chosen focus areas.

Alice Springs is rich in the performing arts, and we are fortunate to have frequent access to high-quality productions produced locally and nationally. Recent workshop opportunities presented by touring companies have included Bangarra Dance Theatre, Bell Shakespeare, The Australian Ballet Education Team, Sydney Dance Company and Incite Arts. Whether delivered live or online, this connection to the wider dance and drama industries has been inspiring for students at all levels of schooling.

By engaging in Dance or Drama at OLSH, our aim is for students to develop their practical and creative potential, their capacity to work collaboratively, and their appreciation for others and self.



EDUCATION OUTSIDE THE CLASSROOM

At all year levels, our students become involved in activities outside the classroom that help them to grow holistically. At OLSH we nurture the whole person; where on top of the academic and mental development of a person; development is also emphasized spiritually, physically, socially and psychologically. To do this, our students need wonderful experiences where they are taken out of their classrooms and neighbourhoods, and asked to adapt quickly to a new environment which need a different set of skills. These include:

YEAR 7 CAMP - Victor Habor, South Australia

Student reflections:

"In Term 2 we travelled to Victor Habor in South Australia. The next few days were the best days of our lives."

"The Year 7 Camp was really fun, I made heaps of friends."

"My highlight was definitely Victor Habor."

"Camp was an awesome time to meet new people from different schools and become much closer.'

"I, one hundred percent, recommend going"

"Camp taught us a sense of responsibility and independence."

YEAR 9 CAMP

- Camp Wombaroo, High Range, New South Wales Teacher's reflection:

"The venue was very ideal for outdoor activities where students enjoyed a 5-day program, including a one-day Reflection Day at Hermitage Mittagong. Students developed independence, resilience, teambuilding skills, organisation and time management skills."

JAPAN

24 students from YR 7-12 have signed up to participate in the Japan Trip, from September 24 until October 6, 2019. The highlight was undoubtedly the visit to our sister school in Osaka called Mino Jiyu Gakuen (MJG). Their Japanese hospitality was extraordinary, including class visits in Japanese language, after school activities mingling with locals and 3 night's home stay. 2 hours after landing at Osaka Airport, our

students were already with their host family, hearing only Japanese all night long. Their brass band and also cheer leading team have both earned NO 1 in Japan and gave us an unforgettable school ceremony.

Other itinerary included Tokyo; where we visited Ramen Museum, famous Shibuya crossing, Meiji Shrine and Tokyo Disneyland. Of course.

we did not forget to try the popular Japanese culture, karaoke! We had 3 days escape from bustling city to Mt. Fuji town where we experienced ropeway, a lake cruise and a traditional Japanese dinner.

Past OLSH Trips in the last 3 years:

2019: South Australia, New South Wales, Cambodia, Victoria, Santa Teresa, Phillip Island, Japan, Ross River.

2018: Cambodia, East Timor, Victoria, Santa Teresa, Hermannsburg, Ross River, Kakadu, Katherine, Victoria, Adelaide.

2017: Dubbo, Victoria, Cambodia, East Timor, Phillip Island, Japan, Ross River, Victoria, Canberra.

Nurture the Whole Person



RETREATS

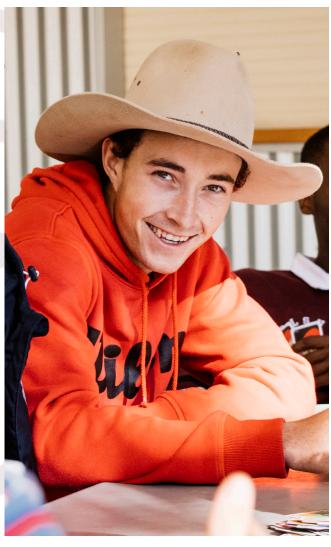
Retreats and Reflection Days are an integral part of the religious life of our students at OLSH. The Religious Education Coordinators at each campus, in cooperation with the Assistant Principal Religious Education and the OLSH parish priests, provide opportunities for young people to grow in their faith and their love of God and humanity.

Each campus has its own particular style of these retreat experiences. For those preparing for the Sacraments of Reconciliation, Eucharist and Confirmation, retreat experiences conclude the preparation process. The retreat days involve all students, not just those who are preparing for the Sacraments. At other levels where camps are involved, the retreat experience becomes an important part of their camp experience. For Year 5's it is included in the 'Alice on the Line' program whereas for Years 7 and 9, it is incorporated into the camp program. Year 8's embark on a one day retreat experience away from the school scene where they can reflect on their journey so far and prepare for the next stage, at another campus, the following year.

Year 11's have a two day Colloquium experience which takes place away from the school. Students are led through a process of discerning the spirit in their lives as well as the importance of the relationships that they form with others members of their group.

The Year 12 retreat experience is traditionally held at the end of Term One. This is timed so that students, who have now got a feel of the pressures of Year 12 work, can remove themselves from the busyness of school, social and work commitments. The students relocate to Ross River campground where they are led through a process of reflection and discussion, culminating in the opportunity to see in God's love, a pathway to happier lives in the knowledge that they are not alone and that they are fully loved by a caring and affirming God. The affirmation activity is a highlight of this retreat. They have learned to trust and respect and affirm each other in a supportive and fraternal way.

For each of these experiences, highly competent and skilled staff, strongly motivated by a will to be of service, work with the students to help them along the way. At other times, mentors and leaders are brought in to help motivate students and assist them in the journey of discernment.







IMMERSION EXPERIENCES

Immersion experiences are provided for some year 11 and 12 students who wish to avail themselves of these opportunities.

In the mid-year break, students will attend the immersion to East Timor to gain a sense of the poverty that exists in this country and to serve the people there in whatever way is possible. The Marist Mission in Baucau is the scene for the immersion and a Brother is always on hand to be the liaison, assisting our groups throughout the immersion process. About 6 to 8 students with 2 staff members are usually involved in this experience. Students gain an insight into life in a poor country and at the same time try to assist in certain projects. The Marist Brothers, through its Australian Marist Solidarity Committee, are helping to finance many projects in East Timor. The Brothers have been instrumental in growing the Teachers Institute in Baucau (The Instituto Catholico Para Formacao De Professores (ICFP), which was founded in 2001 for the education and preparation of local teachers.

At the end of the academic year a number of senior students choose to spend some time immersing themselves in the Cambodian culture. Much of the time is spent in the Australian Marist sponsored school, Sala LaValla, which was established by the Brothers in 1998. A Brother is always on hand to help the group settle in, find appropriate accommodation and provide useful advice when required.

Sala LaValla is the only government approved live-in school, providing a full primary education to children with physical disabilities. Extended learning programs are provided in addition to the approved and accelerated curriculum. OLSH students have a history of sending students to Sala LaValla, thus being immersed into the Khmer culture and providing helpful works at the school.

For both Immersion experiences, students pay their own way as well as conducting valuable fundraising events to help, through cash donations, the people living in these poor countries. The experience is valuable both for those we go to help and those who make the sacrifice to take part in the experiences. These experiences can be life-changing for those who attend them, both students and staff.





REMAR/GAME CHANGERS

Our Lady of the Sacred Heart Catholic College has been actively involved in the Marist Youth Program REMAR for many years. A number of our former students have become REMAR leaders, based mainly in Melbourne, and leading young people in many schools across Australia. However 2020 sees REMAR transitioning to a new program called GAME CHANGERS, a program which we will phase in during 2021 and 2022

REMAR has been a dynamic and vibrant Marist Youth Ministry program (Yr. 10-12) inspiring them to live the Gospel and to be formed as young leaders within the Marist tradition. The hope is that GAME CHANGERS will continue to provide an exciting and spiritually helpful structure for young people. A significant shift in structure will see GAME CHANGERS available to all students from years 7-12. The new program is highlighted by a strong sense of community, regular meetings, creative faith formation, and service opportunities. GAME CHANGERS forms students to become faith-filled leaders and agents of change in both the school community and the wider community.

GAME CHANGERS has three tracks, each related to the concept of following a journey. These tracks are grounded in the stories of Jesus, Mary and the founder of the Marist Brothers, Saint Marcellin Champagnat. Students are invited to undertake the following tracks across the six year levels, with the focus on each track over two years.

THREE TRACKS:

Le Rosey (Birthplace of Saint Marcellin). For Year 7 and 8 students. This group begins to form their identity and sense of community.

La Valla (Saint Marcellin's first parish and the beginnings of the Institute of the Marist Brothers). For Year 9 and 10 students. This group discerns the concepts of Christian leadership and service.

Hermitage (The spiritual home of the Marist Brothers). For Year 11 and 12 students. This group discerns the concepts of solidarity and vocation.

Led by a mentor, each group explores topics in the Catholic faith of Marist Charism. These include Jesus, Mary, Marcellin, Service, Leadership and identity.



Creating a New Humanity







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