



ST MARY'S
Catholic College

Junior Subject Handbook

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Overview

St Mary's Catholic College is guided by the Australian Curriculum. The Learning Areas of English, Mathematics, History, Science, HPE, Languages, Design & Technology, The Arts and Digital Technologies follow and adhere to the scope and sequence set out within the Australian Curriculum documents. The Curriculum System at SMCC in Years 9 & 10 is designed to enable all students to choose a program of study which will help them in their future careers, give them a balanced education and cater for their needs, interests and abilities.

In Year 9 and 10, students at the College select from a wide variety of subject offerings which can lead to a multiplicity of possible study pathways. This handbook gives the information needed for planning a suitable pathway for each student.

It is hoped that the opportunity to select a variety of subjects will enable students to complete Years 9 & 10 successfully with a broad education and the subject base recommended for Years 11 & 12 subjects. Students are encouraged to seek guidance when choosing their subjects.



Planning a Study Pathway

When planning a study pathway, students and their parents should ensure that:

1. An educational balance is maintained.
2. Selections reflect the student's interest, abilities and successes in previous subjects.
3. Recommendations for subjects and consideration of sequential subjects are taken into account (see Head of Department for clarification).
4. Core requirements are satisfied.
5. Choices are made to suit the individual...not their friends.

Unit Selection Procedures

The procedures outlined below are those by which Years 9 & 10 students are allocated to units of study.

Normal Procedure: In the June/July holidays the Junior Curriculum Handbook is posted on the school website and in both the student and parent portals. Students will complete Webpreferences for subject selection at the start of Term 3. ***It is very important*** that students choose wisely because their decisions guide the College in the timetable design; once decisions regarding classes have been made and a timetable has been created, restrictions come into play.

Alterations: The units to which a student has been allocated may be altered early in a new semester because of the following: staffing constraints, classes may be too small to be viable, classes may be too large or some previously unforeseen problem with unit choices may be discovered. Where a student must be moved out of a unit these changes will be kept as insignificant as possible. It should be noted that whilst students and parents are given the freedom to choose units of work there will occasionally be classes which are too big or too small to run and some students must then necessarily be moved. No college can work miracles in this area!



Year 9

CORE SUBJECTS

(whole year)

RELIGION

MATHS

ENGLISH

SCIENCE

(1 Semester)

History

HPE

STUDENTS MAY CHOOSE 4 SEMESTERS OF ELECTIVES; THEY MAY BE MADE UP OF: 2 X FULL

YEAR SUBJECTS = 4 SEMESTERS OR

1 X FULL YEAR SUBJECT + 2 X SEMESTER SUBJECTS = 4 SEMESTERS OR

4 X SEMESTER SUBJECTS = 4 SEMESTERS

ELECTIVE SUBJECTS	FULL YEAR SUBJECTS = 2 SEMESTERS
If a student chooses to do a full year subject, they are committing to the subject for the whole year.	Art
	Craft
	Drama
	Music
	Japanese
	Italian
	Food Technology
	Graphics
	Digital Technology
ELECTIVE SUBJECTS	SEMESTER SUBJECTS = 1 SEMESTER
	Japanese
	Italian
	Food Technology
	Industrial Technology & Design
	Textiles
	Graphics
	Digital Technology
	Business
	Civics
	Geography

Core Subjects

Religion

Department	Religion	Contact	Mrs Andrea O'Grady
Duration	Year	Prerequisites	N/A

Religious Education seeks to develop the religious literacy of students in light of the Catholic Christian tradition, so they might participate critically and authentically in contemporary culture. Students become religiously literate as they develop the knowledge, skills and dispositions to interpret and use language confidently in and for faith contexts and the wider society.

Unit 1	Unit 2	Unit 3	Unit 4
Jesus and the Church he Influenced The Incarnation, Resurrection and Ascension of Jesus are foundational beliefs of Christianity. Each of these beliefs has significance for believers across all time.	God's Healing For All People Students will explore the common understanding of God in the Abrahamic faiths and develop an understanding of healing as it occurs in other religions and cultures.	On the Straight and Narrow The experience of sin throughout human history points to the presence of good and evil in an imperfect world. Catholics believe that evil is an absence or disruption of what is good.	Call to Act Justly Students develop their understanding of the Catholic Social Teaching concepts of Human Dignity and Rights and Responsibilities by considering these concepts in light of scientific and technological advancement.
ASSESSMENT Art Piece and written explanation.	ASSESSMENT Folio of worksheets	ASSESSMENT Stained Glass spoken task.	ASSESSMENT Exam

English

Department	English	Contact	Ms Ashleigh Dale
Duration	Year	Prerequisites	N/A

Year 9 English reinforces skills relating to communicating while continuing to develop the analytical and creative capabilities of students. Students are exposed to a range of texts which they analyse and evaluate to form their own interpretations and opinions. They also practise the manipulation of language features to create their own innovative texts.

Unit 1	Unit 2	Unit 3	Unit 4
AUSTRALIAN IDENTITY Students engage with and analyse a range of texts which construct different representations of Australian identity.	SCIENCE FICTION NARRATIVES Students view articles, narratives and other texts which contain futuristic themes. They review and use narrative conventions.	REALITY TELEVISION Students view a range of reality television shows to analyse the techniques which are used. They develop their own informed opinions on the topic.	NOVEL STUDY Students study a novel with a theme of courage and survival. They analyse characters, concepts and language features from this novel.
ASSESSMENT Editorial analysing the common representations of Australians and Australian culture.	ASSESSMENT Science fiction narrative in exam conditions.	ASSESSMENT Persuasive speech about the elements of reality television shows.	ASSESSMENT Analytical essay in exam conditions to analyse the characters in a novel.

Mathematics

Department	Mathematics	Contact	Mr Chris Oxford
Duration	Year	Prerequisites	N/A

Learning mathematics creates opportunities for and enriches the lives of all Australians. The Australian Curriculum: Mathematics provides students with essential mathematical skills and knowledge in number and algebra, measurement and geometry, and statistics and probability.

Unit 1	Unit 2	Unit 3	Unit 4
TOPICS Pythagoras' Theorem and trigonometry Financial maths	TOPICS Algebra Measurement	TOPICS Data Linear relationships	TOPICS Non-linear relationships Geometric reasoning
ASSESSMENT Exam Assignment	ASSESSMENT Exam	ASSESSMENT Exam Assignment	ASSESSMENT Exam

Science

Department	Science	Contact	Ms Lucy Fitzpatrick
Duration	Year	Prerequisites	N/A

Science continues to cover the four strands of Biology, Chemistry, Physics and Earth Science studied in Years 7 & 8. The units listed below may be covered in any order.

Unit 1	Unit 2	Unit 3	Unit 4
Biology * Homeostasis * Ecology	Chemistry * Atomic structure * Acids & Bases * Nuclear Chemistry	Physics * Electricity & Circuits * Optics	Earth Science * Plate Tectonics * Earthquakes
ASSESSMENT Exam	ASSESSMENT Student Experiment Exam	ASSESSMENT Exam	ASSESSMENT Research Investigation Exam

History

Department	Humanities	Contact	Mrs Janet Ross
Duration	Semester	Prerequisites	N/A

Year 9 History provides a study of the making of the modern world from 1750 - 1918. It was a time of industrialisation and rapid change in the ways people lived, worked and thought. The course provides students with the opportunity to develop historical understanding of key events and their impacts.

Unit 1	Unit 2	Unit 3
INDUSTRIAL REVOLUTION Students investigate how life changed during the Industrial Revolution including the causes and effects of change, technological innovations and the experiences of people.	MAKING A NATION Students investigate the early history of Australia from colonisation to Federation including settlement, contact with First Australians and key events and people.	WORLD WAR I Students investigate key aspects of World War I and the Australian experience of the war, including the nature and significance of the war in world and Australian history.
EXAMINATION Short answer items and response to sources testing knowledge and skills.		MUSEUM EXHIBIT Design a museum exhibit (floorplan or virtual) and guide script [300 - 500 words] which informs visitors about a significant event or person from 1750 - 1918.

Health and Physical Education

Department	HPE	Contact	Mr Dorian Carey
Duration	Semester	Prerequisites	N/A

By the end of Year 9, students critically analyse contextual factors that influence identities, relationships, decisions and behaviours. They analyse the impact attitudes and beliefs about diversity have on community connection and wellbeing. They evaluate the outcomes of emotional responses to different situations. Students access, synthesise and apply health information from credible sources to propose and justify responses to health situations.

Students demonstrate leadership, fair play and cooperation across a range of movement and health contexts. They apply and transfer movement concepts and strategies to new and challenging movement situations. They apply criteria to make judgments about and refine their own and others' specialised movement skills and movement performances.

Unit 1	Unit 2	Unit 3
Understanding movement integrated with swimming	Identities: Relationships, behaviours and communication strategies	Learning through movement integrated with invasion games
ASSESSMENT Project - folio + Practical performance	ASSESSMENT Investigation - report	ASSESSMENT Project - folio + Practical performance

Elective Subjects

Art

Department	The Arts	Contact	Mr Daniel Krause
Duration	Year	Prerequisites	N/A

Year 9 Art focuses on relief sculpture, drawing, painting and collage. Students will study Australian Indigenous art and symbolism, as well as representational Western traditions. Students will analyse and evaluate their own work and works by other artists. The second part of the year will see students work with ceramics, printmaking and collage. Students will create imaginative sculptural works, an edition of prints and work in mixed media, as well as researching the work of Australian and International artists.

Unit 1	Unit 2	Unit 3	Unit 4
FOOTPRINTS and TRACKS	OPEN YOUR EYES	MAN MADE versus NATURE	HERE and NOW
ASSESSMENT Making tasks (painting and construction) Extended written responses or assignment exam	ASSESSMENT Making tasks (drawing and collage) Extended written responses or assignment exam	ASSESSMENT Making tasks (ceramics and digital media) Extended written responses or assignment exam	ASSESSMENT Making tasks (printmaking and mixed media) Extended written responses or assignment exam

Craft

Department	The Arts	Contact	Mr Daniel Krause
Duration	Year	Prerequisites	N/A

Year 9 Craft focuses on painting, digital photography and drawing. Students will create decorative or functional works and reflect on their own work and that of other artists. In the second part of the year, students will learn printmaking and ceramics.

Unit 1	Unit 2	Unit 3	Unit 4
FOOTPRINTS and TRACKS	OPEN YOUR EYES	MAN MADE versus NATURE	HERE and NOW
ASSESSMENT Making tasks (painting and construction) Short Written response or test	ASSESSMENT Making tasks (drawing and collage) Short Written response or test	ASSESSMENT Making tasks (functional ceramics) Short Written response or test	ASSESSMENT Making tasks (printmaking and mixed media) Short Written response or test

Drama

Department	The Arts	Contact	Mr Daniel Krause
Duration	Year	Prerequisites	N/A

In Year 9 Drama students will explore the techniques of writing scripts in the style of comedy and will apply the performing skills associated with clowning. Students will develop devising and performance techniques through the creation of their clowning routine. In the second part of the year, students will study physical theatre and explore expressive skills through the application of voice and movement. Students will also explore the form and conventions of collage drama, examining a range of social and cultural perspectives.

Unit 1	Unit 2	Unit 3	Unit 4
COMEDY	CLOWNING	PHYSICAL THEATRE	COLLAGE DRAMA
ASSESSMENT Comedy Sketch (scriptwriting) Analytical Essay	ASSESSMENT Clowning Performance	ASSESSMENT Scripted Text Performance Reflective Essay	ASSESSMENT Devised Collage Drama Performance

Music

Department	The Arts	Contact	Mr Daniel Krause
Duration	Year	Prerequisites	N/A

In Year 9 Music, students will explore musical elements, compositional devices and technologies that produce techno music. In term 2, students will focus on a range of repertoire and styles of popular Australian music. In the second part of the year, students will be introduced to a range of styles and genres from music of the Stage and Screen. This will be followed by a unit based on Rock music. Students will be given the opportunity to study a second instrument and perform a Rock group performance.

Unit 1	Unit 2	Unit 3	Unit 4
HOUSE & TECHNO	AUSSIE ICONS	MOVIE SOUNDTRACKS	ROCK
ASSESSMENT Performance (Student choice) Composition (Techno & Rock) Theory Exam	ASSESSMENT Musicology Response	ASSESSMENT Performance (Student choice) Composition (Compose music for a scene)	ASSESSMENT Theory Exam Musicology Response

Japanese

Department	Languages	Contact	Mrs Sarina Kearney
Duration	Year (4 units) or Semester (2 units)	Prerequisites	N/A

In Year 9 Japanese students will continue to expand and enrich the language learnt throughout Year 7 and Year 8 to develop their proficiency in communicative contexts. They will learn to use the language to exchange information on popular topics of interest such as Anime and Manga where they create their own original manga page and character. Students participate in task-based activities which are fun, engaging and rewarding. Learning is enhanced through the use of applications such as Kahoot, Quizlet and Quizziz. There is also a focus on the development of the Japanese scripts, Hiragana and Katakana. Come on a journey with us and discover Japan and its culture!

Unit 1	Unit 2	Unit 3	Unit 4
MY RESTAURANT RULES!	SCHOOL LIFE	WHAT'S HOT, WHAT'S NOT	ANIME AND MANGA
ASSESSMENT Interactive Restaurant Scenario	ASSESSMENT Blog Post Spoken Response	ASSESSMENT Vlog Short Response	ASSESSMENT Create a manga series

Italian

Department	Languages	Contact	Mrs Sarina Kearney
Duration	Year (4 units) or Semester (2 units)	Prerequisites	N/A

In Year 9 Italian students will continue to expand and enrich the language learnt throughout Year 7 and Year 8 to develop their proficiency in communicative contexts. They will learn to use the language to exchange information on popular topics of interest such as taking on the role of a waiter serving clients in a restaurant scenario. Students participate in task-based activities which are fun, engaging and rewarding. Learning is enhanced through the use of applications such as Kahoot, Quizlet and Quizziz. Italian is a relatively easy language to learn as it has many connections with English, sharing many Latin-based words and using the same Roman alphabet. Come on a journey with us and discover Italy and its culture!

Unit 1	Unit 2	Unit 3	Unit 4
MY RESTAURANT RULES	SCHOOL LIFE	WHAT'S HOT, WHAT'S NOT	MANGA IN ITALIAN
ASSESSMENT Interactive Restaurant Scenario	ASSESSMENT Blog Post Spoken Response	ASSESSMENT Fashion Parade Presentation Short Response	ASSESSMENT Create a manga series

Digital Technologies

Department	Technology	Contact	Mrs Tammy Pickup
Duration	Year (4 units) or Semester (2 units)	Prerequisites	N/A

Year 9 Digital Technologies provides students with practical opportunities to use design thinking and to be innovative developers of digital solutions and knowledge. The subject helps students to become innovative creators of digital solutions, effective users of digital systems and critical consumers of information conveyed by digital systems.

Term 1	Term 2	Term 3	Term 4
NATIONAL COMPUTER SCIENCE CHALLENGE Students are introduced to the Python Programming Language and develop algorithms to produce solutions to given tasks.	DIGITAL SECURITY Students explore information privacy and security, web applications, network security and data encryption.	GRAPHIC DESIGN Students develop a two-dimensional sprite / avatar using industry standard graphic design software.	2D GAME DEVELOPMENT Students use a combination of drag and drop and Game Maker Language to generate a single platform game.
ASSESSMENT Project & Journal	ASSESSMENT Project & Journal	ASSESSMENT Project & Journal	ASSESSMENT Project & Journal

Graphical Design

Department	Technology	Contact	Mrs Tammy Pickup
Duration	Semester	Prerequisites	N/A

Year 9 Graphical Design actively engages students in creating quality designed solutions for identified needs and opportunities across a range of technologies contexts. Students manage projects independently and collaboratively from conception to realisation. They apply design and systems thinking and design processes to investigate ideas, generate and refine ideas, plan, and evaluate designed solutions. They develop a sense of pride, satisfaction and enjoyment from their ability to develop innovative designed products and environments.

Term 1	Term 2	Term 3	Term 4
PRODUCT DESIGN Students utilise the design process to develop concept drawings for various products. A focus is placed on developing effective pencil sketching techniques.	PRODUCT DESIGN Students continue their exploration of product design. A focus is placed on developing computer aided drafting skills [Sketchup].	ENVIRONMENT DESIGN Students utilise the design process to respond to a range of identified needs in the context of architectural graphics -built environments. A focus is placed on developing effective pencil sketching techniques.	ENVIRONMENT DESIGN Students continue their exploration of architectural graphics -built environments. A focus is placed on developing computer aided drafting skills [AutoCad Revit].
ASSESSMENT Study Desk Design Folio	ASSESSMENT Multi-use Furniture Design Folio	ASSESSMENT Lake Tinaroo Holiday Home Design Folio	

Industrial Technology and Design

Department	Technology	Contact	Mrs Tammy Pickup
Duration	Semester	Prerequisites	N/A

Year 9 ITD actively engages students in creating quality designed solutions for identified needs and opportunities across a range of technologies contexts. Students manage projects independently and collaboratively from conception to realisation. They apply design and systems thinking and design processes to investigate ideas, generate and refine ideas, plan, produce and evaluate designed solutions. They develop a sense of pride, satisfaction and enjoyment from their ability to develop innovative designed products.

Unit 1	Unit 2
CO2 DRAGSTER Students utilised the design process to develop and construct a CO2 car, using various woodworking techniques.	GLIDER Students utilised the design process to develop and construct a glider from balsa wood, using various woodworking techniques.
ASSESSMENT CO2 Dragster Project Folio	ASSESSMENT Glider Project Folio

Food Technology

Department	Technology	Contact	Mrs Tammy Pickup
Duration	Year (4 units) or Semester (2 units)	Prerequisites	N/A

In Year 9, Food Technology students use design and technologies knowledge and understanding, processes and production skills and design thinking to produce designed solutions that address identified needs or opportunities of relevance to individuals and communities. Students work independently and collaboratively to develop creative solutions.

Term 1	Term 2	Term 3	Term 4
BACK TO BASICS Students build on nutritional knowledge and skills in the kitchen environment.	AUSSIE BITES The focus is on the development of Australia's contemporary, multicultural cooking scene.	FOOD TRENDS This unit incorporates the latest developments and trends in the food industry whilst improving skills.	CELEBRATIONS Design, presentation, collaboration and organisational skills are developed and utilised to cater for an event.
ASSESSMENT Project Folio	ASSESSMENT Project Folio & Presentation	ASSESSMENT Project Folio	ASSESSMENT Project Folio & Event

Textile Technology

Department	Technology	Contact	Mrs Tammy Pickup
Duration	Semester	Prerequisites	N/A

Textile Technology provides students with the opportunity to develop knowledge and understanding of textiles and use production skills along with design thinking to produce solutions that address identified needs or opportunities of relevance to individuals and communities.

Unit 1	Unit 2	Unit 3	Unit 4
SEW RIGHT Students utilise the design process to create a miniature clothing item whilst following a commercial pattern. A focus is placed on developing sewing techniques.	DIRTY DENIM Students utilise the design process to develop and produce an item from repurposed denim.	SEW RIGHT Students explore fabric characteristics and sun safe clothing design incorporating Photoshop and e-Textiles.	FUNKY FRIENDS Students investigate advances in the textile industry and follow a commercial pattern to create a 'funky friend'.
ASSESSMENT Project Folio & Sample Booklet	ASSESSMENT Project Folio	ASSESSMENT Project Folio & Exam	ASSESSMENT Project Folio

Business

Department	Humanities	Contact	Mrs Janet Ross
Duration	Semester	Prerequisites	N/A

Business gives students the opportunity to further develop their understanding of business concepts, the responsibilities of participants in the workplace and strategies for managing financial risks and rewards.

Unit 1	Unit 2	Unit 3
FINANCIAL PLANNING Students investigate why and how people manage financial risks and rewards by exploring types of investment, determining good and bad debt and identifying ways to protect their assets.	BUSINESS BASICS Students will explore basic business concepts while examining the nature of innovation and how businesses seek to create a competitive advantage.	THE WORLD OF WORK Students will examine the changing roles and responsibilities of participants in the Australian and global workplace.
ASSESSMENT STATEMENT OF ADVICE TASK Students conduct an inquiry to propose a course of action [400 - 500 word written statement] for a client to manage their finances.	ASSESSMENT PRODUCT PITCH MULTIMODAL Students will present a 'Shark Tank' style pitch [2 - 3 minutes] on their individual business idea.	ASSESSMENT EXAMINATION Short response and response to stimulus question testing knowledge and skills.

Civics

Department	Humanities	Contact	Mrs Janet Ross
Duration	Semester	Prerequisites	N/A

Students examine the ways political parties, media and individuals influence government and decision making processes. They investigate the features and principles of Australia's court system, including its role in applying and interpreting Australian law. Students also examine what makes a good citizen.

Unit 1	Unit 2	Unit 3
INFLUENCES ON DEMOCRACY Students examine the role of political parties in forming government and how the media influences the political choices of citizens.	AUSTRALIAN JUDICIAL SYSTEM Students will investigate the key features of Australia's court system and how courts apply and interpret law to make judgements.	THE COMMON GOOD Students explore the idea of common good, the different groups which exist in our society and what makes a good citizen.

ASSESSMENT COLLECTION TASK Students complete 2 - 3 tasks designed to assess their understanding of key features of Australia's political system.	ASSESSMENT EXAMINATION Short response and extended response questions testing knowledge and skills of the judicial system. [60 - 90 min]	ASSESSMENT AUSTRALIAN OF THE YEAR PRESENTATION Students will present their nomination for one of the categories in the Australian of the Year Awards [3 - 4 minutes]
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Geography

Department	Humanities	Contact	Mrs Janet Ross
Duration	Semester	Prerequisites	N/A

Students investigate the role of the biotic environment and its role in food and fibre production. They explore how people, through their choices and actions, are connected to places throughout the world in a wide variety of ways.

Unit 1	Unit 2
BIOMES AND FOOD SECURITY Students examine the biomes of the world, their alteration and significance as a source of food and fibre, and the environmental challenges of and constraints on expanding food production in the future.	GEOGRAPHIES OF INTERCONNECTION Students explore the interconnections between people and places through the products, transport, technologies and tourism and how these connections help to make and change places and their environments.
ASSESSMENT EXAMINATION Short response and extended response questions testing knowledge and skills of biomes. [60 - 90 min]	ASSESSMENT INQUIRY REPORT Students investigate issues around decisions to limit tourist access to sacred sites in Australia. Findings will be presented in a written report [600 - 800 words]

Year 10

CORE SUBJECTS

(whole year)

RELIGION

MATHS

ENGLISH

SCIENCE

(1 Semester)

History

HPE

ELECTIVE SUBJECTS	FULL YEAR
<p>Students will be required to choose 2 x electives for a full year and 2 reserves.</p> <p>Please choose subjects in order of priority as this is the order that the timetabling program will use to allocate positions in a class.</p> <p>Ensure you choose reserves that you are prepared to do as some subjects may not run; it will depend on class sizes and resources available.</p>	Art
	Craft
	Drama
	Music
	Dance
	Italian
	Japanese
	Digital Technology
	Engineering Studies
	Furnishing Studies
	Industrial Technology & Design
	Graphic Design
	Food Technology
	Certificate I in Hospitality
	Human Movement Studies (PE)
	Economics, Business, Civics & Citizenship
	Geography

Core Subjects

Religion and Ethics

Department	Religion	Contact	Mrs Andrea O'Grady
Duration	3 Years to complete Units 1-4	Prerequisites	N/A

Religion & Ethics is a QCAA applied subject that, when completed successfully, contributes 4 credits towards the QCE (Queensland Certificate of Education), and may assist in the attainment of an ATAR. This subject focuses on the personal, relational and spiritual perspectives of human experience. Students investigate and critically reflect on the role and function of religion and ethics in society. Each Unit comprises two modules. In year 10 students complete Unit 1 and commence Unit 2.

Unit 1		Unit 2
Module 1	Module 2	Module 3
And so the story goes... This module examines the role of sacred stories in shaping and inspiring people to live a good life by developing an understanding of the sanctity of life.	Peace be with you. Students will investigate the practical questions of how to realise peace and justice in the world from a variety of perspectives. The ideas of how resolution may be achieved through understanding and acceptance of religious, spiritual and ethical differences will be explored.	Knowing me, knowing you. Understanding ourselves, family, culture and society, our values and humanity leads to a place which allows an acceptance of those with different cultures and/or religions; different worldviews. This positive approach to living provides room for exploring the greater good and hope for the future.
ASSESSMENT Project: <ul style="list-style-type: none"> • Story • Written analysis and evaluation. 	ASSESSMENT Extended Response - Podcast	ASSESSMENT Exam - Response to Stimulus
This leads to students selecting a senior course of study in Study of Religion or continuing with Religion and Ethics in year 11.		

English

Department	English	Contact	Ms Ashleigh Dale
Duration	Year	Prerequisites	N/A

Students continue to develop and justify their own interpretations of texts by practising skills relating to analysis and evaluation. They engage with more complex texts and language choices to strengthen their own use of textual features.

Unit 1	Unit 2	Unit 3	Unit 4
SOCIAL MEDIA Students explore the different types of social media and their impacts. They consider their own perspective on these topics.	CLASSIC NOVEL STUDY Students engage with a classic novel and study its context, characters and themes.	YOUTH CULTURE Students study texts relating to youth culture to examine the negative representations which are communicated through the media.	ROMEO AND JULIET Students complete a close study of <i>Romeo and Juliet</i> to analyse the actions and attitudes of characters.
ASSESSMENT Feature article which analyses the effects that social media has on today's society.	ASSESSMENT Narrative in exam conditions which explores a gap or silence from the novel studied.	ASSESSMENT Persuasive speech about the representations of the youth in the media.	ASSESSMENT Analytical essay in exam conditions to analyse a character in the play.

Mathematics

Advanced Mathematics

Department	Mathematics	Contact	Mr Chris Oxford
Duration	Year	Prerequisites	B or better in year 9 mathematics
Senior Pathway	Math Methods and Specialist Maths. Students need to be finishing the course with a B or better to have success in Years 11 and 12.		

This course is designed to prepare students for the senior maths subjects Mathematical Methods and Specialist Maths. It contains content from the 10 and 10A Australian Curriculum. Students who elect to take this course must have confidence in algebraic concepts and have a strong work ethic.

Unit 1	Unit 2	Unit 3	Unit 4
TOPICS Algebra Measurement	TOPICS Linear relationships Trigonometry	TOPICS Probability Non-linear relationships	TOPICS Polynomials Surds and Index Laws
ASSESSMENT Exam Assignment	ASSESSMENT Exam	ASSESSMENT Exam Assignment	ASSESSMENT Exam

General Mathematics

Department	Mathematics	Contact	Mr Chris Oxford
Duration	Year	Prerequisites	N/A
Senior Pathway	General Maths or Essential Maths - students need to be finishing the course with a C+ or better to have success in Year 11/12 General Maths.		

This course is designed to prepare students for the senior maths subject General Mathematics. It contains content from the 10 Australian Curriculum and other topics aligned with Year 11/12 General Maths. Students will need a strong work ethic to achieve to their potential.

Unit 1	Unit 2	Unit 3	Unit 4
TOPICS Finance Statistics	TOPICS Trigonometry Measurement	TOPICS Earth Geometry Scale and similar triangles	TOPICS Linear Functions Statistics
ASSESSMENT Exam Assignment	ASSESSMENT Exam	ASSESSMENT Exam Assignment	ASSESSMENT Exam

Science

Department	Science	Contact	Ms Lucy Fitzpatrick
Duration	Year	Prerequisites	N/A

Semester One continues to cover all four strands of Science through shorter units. This allows students to specialise in Semester Two in preparation for senior Science.

Semester 1

Term 1	Term 2
Physics/Earth Science <ul style="list-style-type: none"> Newton's Laws Stars & the Big Bang Theory 	Biology/Chemistry <ul style="list-style-type: none"> Evolution Periodic Table
ASSESSMENT Student Experiment End of Semester Exam	ASSESSMENT Research Investigation End of Semester Exam

Semester 2 – Students wishing to do science in year 11 & 12 will have the option to specialise in any two of the four senior subjects offered. Those who do NOT wish to do senior Science will continue with the general science courses.

General Science - Students must do both units - no specialist options available.

Term 3	Term 4
Physics/Earth Science <ul style="list-style-type: none"> Global Spheres Energy 	Biology/Chemistry <ul style="list-style-type: none"> Reaction Rates Genetics
ASSESSMENT Student Experiment End of Semester Exam	ASSESSMENT Student Experiment End of Semester Exam

OR

Choose any **TWO** of the specialist subjects below:

TERM A/B			
SPECIALIST PHYSICS Newton's Laws of Motion	SPECIALIST CHEMISTRY Reaction Rates Chemical reactions and equations Moles	SPECIALIST BIOLOGY Genetics	SPECIALIST EARTH & ENVIRONMENTAL SCIENCE Global Spheres Human Impact Renewable Energy
ASSESSMENT Research Investigation End of Semester Exam	ASSESSMENT Student Experiment End of Semester Exam	ASSESSMENT Research Investigation End of Semester Exam	ASSESSMENT Student Experiment End of Semester Exam
Prerequisite for Senior Physics Must achieve at least a C	Prerequisite for Senior Chemistry Must achieve at least a C	Prerequisite for Senior Biology Must achieve at least a C	Prerequisite for Senior Earth & Environmental Science Must achieve at least a C

History

Department	Humanities	Contact	Mrs Janet Ross
Duration	Semester	Prerequisites	N/A
Senior Pathway	Ancient History, Modern History		

Students examine the history of the modern world and Australia from 1918 to the present, with an emphasis on Australia in its global context. The twentieth century became a critical period in Australia's social, cultural, economic and political development through significant events such as World War II and the struggle for rights and freedoms.

Unit 1	Unit 2
WORLD WAR II Students investigate wartime experiences including the causes, events, outcome and broader impact of the conflict as an episode in world history focusing on the nature of Australia's involvement.	RIGHTS AND FREEDOMS Students examine the struggle for human rights including how rights and freedoms have been ignored, demanded or achieved in Australia and in the broader world context. They also explore developments in pop culture as a result of these significant events.
ASSESSMENT INVESTIGATION - HISTORICAL ESSAY Students research one experience of Australians during World War II, writing an essay [800 - 1000 words] and including references to 4 - 6 sources.	ASSESSMENT EXAMINATION [100 minutes] Short response and response to sources questions testing knowledge and skills.

Health and Physical Education

Department	HPE	Contact	Mr Dorian Carey
Duration	Semester	Prerequisites	N/A
Senior Pathway	Health, Physical Education, Sport and Recreation, and Certificate III Fitness		

By the end of Year 10, students critically analyse contextual factors that influence decisions and behaviours. They analyse the impact attitudes and beliefs about diversity have on community connection and wellbeing. Students access, synthesise and apply health information from credible sources to propose and justify responses to health situations. Students propose and evaluate interventions to improve fitness and physical activity levels in their communities.

Students demonstrate leadership, fair play and cooperation across a range of movement and health contexts. They apply decision-making and problem-solving skills when taking action to enhance their own and others' health, safety and wellbeing. They apply and transfer movement concepts and strategies to new and challenging movement situations. They apply criteria to make judgments about and refine their own and others' specialised movement skills and movement performances. They work collaboratively to design and apply solutions to movement challenges.

Unit 1	Unit 2	Unit 3	Unit 4
MENTAL HEALTH & WELLBEING	ALCOHOL AND DRUGS	BASKETBALL	ORIENTEERING
ASSESSMENT Investigation	ASSESSMENT Examination	ASSESSMENT Project - folio + Practical performance	ASSESSMENT Project - folio + Practical performance

Elective Subjects

Art

Department	The Arts	Contact	Mr Daniel Krause
Duration	Year	Prerequisites	N/A

In Year 10 Art, students will work with creating art based on social comment and imagination using media including sculpture from recycled found objects, paint, digital technologies and painting. They will study the Art movement of Surrealism. Extended written responses and critical analyses of relevant artworks will be undertaken. In the second part of the year, students will create artworks based on the human figure and respond to graphic design briefs using digital media. They will study selected artists' bodies of work and examples of graphic design. Extended written responses and critical analyses of relevant artworks will be undertaken.

Unit 1	Unit 2	Unit 3	Unit 4
LIFE EVENTS and SOCIAL ISSUES	REALITY and ILLUSION	THE FIGURE	EVENTS and PROMOTION
ASSESSMENT Making tasks (construction and mixed media) Extended written response - exam or assignment	ASSESSMENT Making tasks (digital media and painting) Extended written response - exam or assignment	ASSESSMENT Making tasks (drawing and sculptural ceramics) Extended written response - exam or assignment	ASSESSMENT Making tasks (printmaking and digital media) Extended written response - exam or assignment

Craft

Department	The Arts	Contact	Mr Daniel Krause
Duration	Year	Prerequisites	N/A

In Year 10 Craft, students will produce decorative items such as paper mache bowls, create wearable art from recycled materials, and develop skills using Photoshop. They will write gallery statements and study the work of relevant craftspersons. In the second part of the year, students will create artworks based on the human figure and respond to graphic design briefs using digital media. They will study a selected artist's body of work and examples of graphic design. Short written responses and critical analyses of relevant artworks will be undertaken.

Unit 1	Unit 2	Unit 3	Unit 4
LIFE EVENTS and SOCIAL ISSUES	REALITY and ILLUSION	THE FIGURE	EVENTS and PROMOTION
ASSESSMENT Making Folios - functional decorator items (sculpture, printmaking, 2D design)	ASSESSMENT Technical notes and tests	ASSESSMENT Making Folios including decorative painting, construction, electronic arts and graphic design	ASSESSMENT Technical notes and tests

Dance

Department	The Arts	Contact	Mr Daniel Krause
Duration	Year	Prerequisites	N/A

In semester one, Year 10 Dance students will study the dance styles Jazz and Hip Hop. They will create their own performances and respond to a professional performance. In the second part of the year students will explore Musical Theatre and Contemporary Dance. They will undertake a Dance Project that will include choreography, a responding written task and a performance.

Unit 1	Unit 2	Unit 3	Unit 4
JAZZ	HIP HOP	MUSICAL THEATRE	CONTEMPORARY DANCE
ASSESSMENT Performance - choreography provided. Responding to professional performance	ASSESSMENT Choreography (student devised)	ASSESSMENT Dance Project - Choreograph and performance	ASSESSMENT Dance Project - Responding

Drama

Department	The Arts	Contact	Mr Daniel Krause
Duration	Year	Prerequisites	N/A

In Year 10 Drama, students will explore Elizabethan Theatre with a focus on William Shakespeare's play, *A Midsummer Night's Dream*. They will devise, rehearse and present duologues using the conventions of Realism. In the second part of the year, they will investigate the style and conventions of documentary drama and evaluate their own dramatic response to a sociological or environmental issue. They will explore the conventions of Commedia Dell'Arte and perform a polished sequence in this style.

Unit 1	Unit 2	Unit 3	Unit 4
REALISM	ELIZABETHAN THEATRE	DOCUMENTARY DRAMA	COMMEDIA DELL'ARTE
ASSESSMENT Scripted Performance (Acting)	ASSESSMENT Analytical Essay Dramatic Treatment	ASSESSMENT Multimodal Presentation Improvised Performance	ASSESSMENT Student Devised Performance

Music

Department	The Arts	Contact	Mr Daniel Krause
Duration	Year	Prerequisites	N/A

In Year 10 Music, students will explore a range of contemporary music styles through performance and analysis of repertoire. In term 2 students will be introduced to a variety of popular, folk and rock protest songs, while investigating the social and political implications of selected music. In the second part of the year students will investigate aspects of storytelling music through the exploration of repertoire. In term 4 students will investigate music history and literature, analysis and interpretation of different styles and genres.

Unit 1	Unit 2	Unit 3	Unit 4
CONTEMPORARY MUSIC	PROTEST MUSIC	STORY TELLERS	THE HISTORY OF MUSIC
ASSESSMENT Performance Composition	ASSESSMENT Performance Composition	ASSESSMENT Musicology Theory Exam	ASSESSMENT Musicology Performance

Japanese

Department	Languages	Contact	Mrs Sarina Kearney
Duration	Year	Prerequisites	N/A
Senior Pathway	Japanese (General Subject)		

In Year 10 students extend their language skills, using more complex language in a wider range of realistic, communicative contexts. Classes are dynamic and fun, with hands-on card and online games enhancing the learning and proficiency of the language. Any student wishing to enrol in this course should ideally have completed four units in Year 9 Japanese with a minimum C result. By continuing Japanese studies to Year 12 students will be able to participate in exchange programs and access ATAR bonus points. Japanese is a valuable language to learn because of Australia's location in the Asia-Pacific region and our strong ties with Japan. Gain useful communication skills to enable you to interact in a global world!

Unit 1	Unit 2	Unit 3	Unit 4
FRIENDSHIPS	MUSIC AND MILESTONES	FUN, FOOD AND FESTIVALS	TRAVEL
ASSESSMENT Spoken Performance Written Response	ASSESSMENT Spoken Presentation And Response	ASSESSMENT Spoken Interaction Short Response	ASSESSMENT Combination Response

Italian

Department	Languages	Contact	Mrs Sarina Kearney
Duration	Year	Prerequisites	N/A
Senior Pathway	Italian (General Subject)		

In Year 10 students extend their language skills, using more complex language in a wider range of realistic, communicative contexts. Classes are dynamic and fun, with hands-on card and online games enhancing the learning and proficiency of the language. Any student wishing to enrol in this course should ideally have completed four units in Year 9 Italian with a minimum C result. By continuing Italian studies to Year 12 students will be able to participate in exchange programs and access ATAR bonus points. Learning Italian will facilitate the learning of other Romance languages (Spanish, French, Portuguese and Romanian). Gain valuable communication skills to enable you to interact in a global world!

Unit 1	Unit 2	Unit 3	Unit 4
FRIENDSHIPS	MUSIC AND MILESTONES	FUN, FOOD AND FESTIVALS	TRAVEL
ASSESSMENT Spoken Performance Written Response	ASSESSMENT Spoken Presentation and Response	ASSESSMENT Spoken Interaction Short Response	ASSESSMENT Combination Response

Digital Technologies

Department	Technology	Contact	Mrs Tammy Pickup
Duration	Year	Prerequisites	N/A
Senior Pathway	Design (General subject) Digital Solutions (General subject) Information and Communication Technologies (Applied subject)		

Year 10 Digital Technologies provides students with practical opportunities to use design thinking and to be innovative developers of digital solutions and knowledge. The subject helps students to become innovative creators of digital solutions, effective users of digital systems and critical consumers of information conveyed by digital systems.

Term 1	Term 2	Term 3	Term 4
HTML AND CSS Students create a website using the HTML and CSS programming languages	ANIMATION Students design and program an animation using the Adobe Animate software.	ROBOTICS Students program Nao, a humanoid robot, to teach a skill or perform a specific task to an audience.	SPREADSHEET AND DATABASES Students are introduced to Database Management Systems using Microsoft Access.
ASSESSMENT Project & Journal	ASSESSMENT Project & Journal	ASSESSMENT Project & Journal	ASSESSMENT Project & Journal

Graphical Design

Department	Technology	Contact	Mrs Tammy Pickup
Duration	Year	Prerequisites	N/A
Senior Pathway	Design (General subject) Engineering (General subject)		

Year 10 Graphical Design actively engages students in creating quality designed solutions for identified needs and opportunities across a range of technologies contexts. Students manage projects independently and collaboratively from conception to realisation. They apply design and systems thinking and design processes to investigate ideas, generate and refine ideas, plan, and evaluate designed solutions. They develop a sense of pride, satisfaction and enjoyment from their ability to develop innovative designed products, services and environments.

Term 1	Term 2	Term 3	Term 4
PRODUCT DESIGN Students utilise the design process to design and evaluate a child's camera. A focus is placed on developing effective pencil sketching techniques.	SERVICE DESIGN Students utilise the design process to explore, design and evaluate a health related service. A focus is placed on using a vector-based user experience design tool for web and mobile app development [Adobe XD].	ENVIRONMENT DESIGN Students utilise the design process to explore, design and evaluate an environment in the form of a sustainable tiny house. Students become proficient in expressing design solutions in the form of pencil sketching and computer aided drafting (Autodesk Revit).	
ASSESSMENT Child's Sports Camera Design Folio	ASSESSMENT Health Web or Mobile App Design Folio	ASSESSMENT Sustainable Tiny House Design Folio	

Industrial Technology and Design

Department	Technology	Contact	Mrs Tammy Pickup
Duration	Year	Prerequisites	N/A
Senior Pathway	Design (General subject) Engineering (General subject)		

Year 10 ITD actively engages students in creating quality designed solutions for identified needs and opportunities across a range of technologies contexts. Students manage projects independently and collaboratively from conception to realisation. They apply design and systems thinking and design processes to investigate ideas, generate and refine ideas, plan, produce and evaluate designed solutions. They develop a sense of pride, satisfaction, and enjoyment from their ability to develop innovative designed products.

Term 1	Term 2	Term 3	Term 4
PHONE HOLDER Students utilise the design process to develop and construct a mobile phone holder, using various woodworking techniques.	BLUETOOTH SPEAKER Students utilise the design process to develop and construct a bluetooth speaker, using various woodworking techniques.	OPEN PRODUCT DESIGN AND PRODUCTION Students complete an open product design task using the design process and various woodworking techniques.	
ASSESSMENT Phone Holder Design Folio	ASSESSMENT Bluetooth Speaker Design Folio	ASSESSMENT Open Product Design Folio	

Food Technology

Department	Technology	Contact	Mrs Tammy Pickup
Duration	Year	Prerequisites	N/A
Senior Pathway	Food and Nutrition (General subject) Certificate II in Hospitality (VET) Certificate II in Kitchen Operations (VET) Certificate III in Hospitality (VET)		

In Year 10 Food Technology students use design and technologies knowledge and understanding, processes and production skills and design thinking to produce designed solutions that address identified needs or opportunities of relevance to individuals and communities. Students work independently and collaboratively to develop creative solutions.

Term 1	Term 2	Term 3	Term 4
SUSTAINING THE BODY Students develop nutritional knowledge and make connections between cooking processes and the health issues facing Australians.	SCIENCE BEHIND IT ALL The scientific principles behind food production processes are explored.	MCCORMICK'S DESIGN CHALLENGE Students explore current food trends and presentation techniques based on the McCormack's Design Challenge	SUSTAINING THE ENVIRONMENT This unit explores the food system with a strong focus on the environmental, personal and social issues at play.
ASSESSMENT Project Folio & Exam	ASSESSMENT Project Folio & Examination	ASSESSMENT Project Folio	ASSESSMENT Project Folio & Exam
<i>If you are considering studying Food and Nutrition in senior, it is recommended these units are completed.</i>			

INVITATIONAL OPPORTUNITY

Science, Technology, Engineering and Mathematics

Department	Technology	Contact	Mrs Tammy Pickup
Duration	Year	Prerequisites	An A or B in Year 9 Science and Mathematics
Senior Pathway	Mathematical Methods, Chemistry, Biology, Physics, Engineering, Design, Digital Solutions		

In this STEM program students will be given the opportunity to strengthen their understanding of the connection between Science, Technology, Engineering and Mathematics through problem-based learning. Students will work collaboratively with their peers and industry representatives to solve a variety of authentic open-ended problems with a focus on developing creative and critical thinking skills.

Term 1	Term 2	Term 3	Term 4
VERTICAL GARDEN Students will design and construct a vertical garden. They will research the optimal growing conditions of various plant types, design an appropriate structure, determine the quantity of materials needed and construct the vertical garden. Students will then develop an automated watering/feeding system to ensure all plants thrive.	SOLAR TRACKING PHOTOVOLTAIC SYSTEM Students will investigate how photovoltaic panels work and the conditions necessary to maximum their efficiency. They will then design, construct, and automate a solar tracking system.	DRINKABLE WATER FOR ALL Students will research the minimum requirements for safe drinking water before designing and constructing a portable water filtration device. Students will then evaluate the effectiveness of their device and develop a marketing campaign.	SOLVING PROBLEMS IN OUR COMMUNITY Students will be given the opportunity to identify a need in their community and develop an innovative and creative solution.
ASSESSMENT Portfolio	ASSESSMENT Portfolio	ASSESSMENT Portfolio	ASSESSMENT Portfolio

Certificate I in Hospitality

Department	Vocational Education	Contact	Mr Breck Nielsen
Duration	Year	Prerequisites	N/A

This qualification reflects the role of individuals who participate in a range of routine and predictable hospitality work activities. They work under close supervision and are given clear directions to complete tasks. This qualification provides a pathway to work in various hospitality settings, such as restaurants, hotels, motels, catering operations, clubs, pubs, cafés, and coffee shops.

Unit 1	SITXWHS001 - Participate in safe work practices	Core Unit
Unit 2	BSBWOR203 -Work effectively with others	Core Unit
Unit 3	SITXCCS001 - Provide customer information and assistance	Core Unit
Unit 4	SITHCCC001 - Use food preparation equipment	Listed Elective
Unit 5	SITXCOM001 - Source and present information	Listed Elective
Unit 6	SITXFSA001 - Use hygienic practices for food safety	Listed Elective

This course is aimed at students who have an interest in the Hospitality Industry.

Delivery Location: Trade Training Centre, St Mary's Catholic College

Course Duration: One year (Year 10)

Fee information: The College's Certificate Training and Administration Fee of \$532 per annum (\$133 per term) will be charged for 2021. Students may need to purchase a uniform for functions which is an additional cost.

Uniform: The required uniform consists of black pants, black T shirt and black closed in shoes.

Packaging Rules for Qualification: Six units must be completed: three core units and four elective units.

Engineering Studies

Department	Vocational Education	Contact	Mr Breck Nielsen
Duration	Year	Prerequisites	N/A

In Engineering Studies students will gain the core skills required for Engineering and this may lead to Certificate II in Engineering Pathways in Years 11 & 12. This subject covers general workshop safety and some of the core skills related to working in the Engineering and Fabrication industry.

Unit 1	Unit 2	Unit 3	Unit 4
Engineering Workshop Skills and Safety	Sheet Metal Toolbox development	Welding Skills Acquisition	Art Metal Project
ASSESSMENT Project & folio	ASSESSMENT Project & folio	ASSESSMENT Project & folio	ASSESSMENT Project & folio

Furnishing Studies

Department	Vocational Education	Contact	Mr Breck Nielsen
Duration	Year	Prerequisites	N/A

In Furnishing Studies students will gain the core skills required for Furnishing and this may lead to Certificate II in Furniture Making Pathways in Years 11 & 12. This subject covers general workshop safety and some of the core skills related to working in the Cabinetmaking and Furnishing industry.

Unit 1	Unit 2	Unit 3	Unit 4
Picture Frame	Letter Rack	Turned Bowl	Timber Stool
ASSESSMENT Project & folio	ASSESSMENT Project & folio	ASSESSMENT Project & folio	ASSESSMENT Project & folio

Economics, Business, Civics and Citizenship

Department	Humanities	Contact	Mrs Janet Ross
Duration	Year	Prerequisites	N/A
Recommended for Senior Subjects		Accounting, Business, Legal Studies	

Students extend their understanding of and skills in the 3 key curriculum areas of Legal, Business and Accounting. They study key concepts and start to develop the different skills required in Senior. They examine the upper level of the court system, investigate the adaptability to change of real businesses, explore how financial data is recorded by businesses and compare different systems of government.

Unit 1	Unit 2	Unit 3	Unit 4
LAWS AND RIGHTS Students study the purpose and work of the High Court. They also examine Australia's responsibility to international laws.	MARKET CHANGE Students examine the consequences of decisions and the responses of business to changing economic conditions, including the way they manage their workforce.	FINANCE Students explore the world of business finance with an introduction to accounting principles and practices. They also examine the impact of choices on personal finances.	DEMOCRACY Students develop an understanding of Australia's system of government through comparison with another system of government in the Asian region.
ASSESSMENT INVESTIGATION - WRITTEN REPORT Students research and analyse a High Court decision in a written report. [600 - 800 words]	ASSESSMENT ANALYTICAL REPORT Students research a current business and analyse their response to changes in today's market. [600 - 800 words]	ASSESSMENT EXAMINATION Short written and practical accounting questions testing knowledge and skills. [100 minutes]	ASSESSMENT MULTIMODAL Students research a country's system of government and create an infographic with a presentation. [2-3 pages; 2-4 mins]

Geography

Department	Humanities	Contact	Mrs Janet Ross
Duration	Year	Prerequisites	N/A
Recommended for Senior Subject		Geography	

Students will explore the concept of environmental change and management focusing on investigating environmental geography through an in-depth study of a specific environment. They will examine geographies of human wellbeing focusing on investigating global, national and local differences in human wellbeing between places.

Unit 1	Unit 2	Unit 3	Unit 4
ENVIRONMENTAL CHANGE AND MANAGEMENT Students examine the environmental functions that support all life, the major challenges to their sustainability, and the environmental worldviews.	GEOGRAPHICAL TOURISM Students explore the balance between environmental preservation and tourism.	GEOGRAPHIES OF HUMAN WELLBEING Students examine the different concepts and measures of human wellbeing, and the causes of differences in these measures between countries.	GLOBAL ISSUES IN GEOGRAPHY Students investigate current global geographical issues
ASSESSMENT FIELD STUDY - REPORT Students investigate sustainable living in Cairns [600 - 800 words]	ASSESSMENT PRESENTATION Students investigate an eco-tourism venture. [600 - 800 words]	ASSESSMENT EXAMINATION Short written, practical and extended response questions testing knowledge and skills. [100 minutes]	ASSESSMENT INVESTIGATION - WRITTEN REPORT Students research and analyse a current global issue in a written report. [600 - 800 words]

Human Movement Studies

Department	HPE	Contact	Mr Dorian Carey
Duration	Year	Prerequisites	N/A
Senior Pathway	Health, Physical Education, Sport and Recreation, and Certificate III Fitness		

The knowledge, understanding and skills taught through Human Movement Studies (HMS) enable students to explore and enhance their own and others' health and physical activity in diverse and changing contexts. Development of the physical, intellectual, social and emotional capacities necessary in the course is a key component of providing a foundation for learning towards the Physical Education senior syllabus. The HMS syllabus is developmental and becomes increasingly complex across the four units. Students develop an understanding of the fundamental concepts and principles underpinning their learning of movement sequences and how they can enhance movement across the physical activities.

Unit 1	Unit 2	Unit 3	Unit 4
Functional Anatomy integrated with swimming	Biomechanics integrated with volleyball	Energy, fitness and training integrated with touch football	Motor Learning integrated with badminton
ASSESSMENT Project folio & Performance	ASSESSMENT Project folio & Performance	ASSESSMENT Examination & Investigation report	ASSESSMENT Project folio & Performance