

# ST. MARY'S CATHOLIC COLLEGE, WOREE

MASTER PLANNING WORKSHOPS

DAY 1 - 13.05.19

DAY 2 - 27.05.19



DAY 1

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# WHAT IS A BUILDING MASTER PLAN

## **Work Group 1**

- ▶ 7-10 year vision for the College built environment
- ▶ Review and development of previous College planning
- ▶ Shapes built environment in response to changing educational requirements, challenges and embraces opportunities
- ▶ Considers staged building work programme - new building and refurbishment
- ▶ Alignment with financial strategy

# VISION



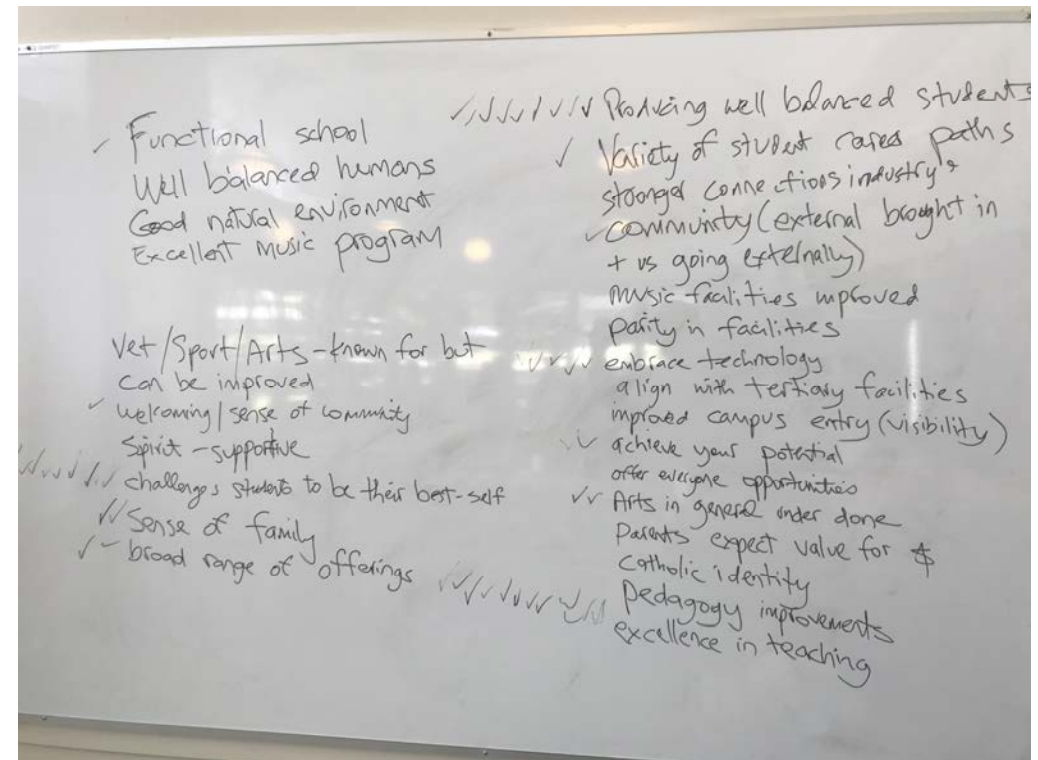
- ▶ **COMMUNITY**
- ▶ **CULTURE**
- ▶ **FACILITIES**

## Work Group 2

- ▶ What is the Colleges vision for the future, both medium and long term?
- ▶ What would you like St. Mary's to be in 10, 20 & 30 years time?
- ▶ What does it look like?
- ▶ What resources are being used?
- ▶ What are likely challenges to achieve this?

# Vision - Feedback

- ▶ Largely focused on student outcomes and experience
- ▶ Community, culture, sense of place
- ▶ Less on buildings/facilities with exception of Performing Arts



# OUR SITE



EXISTING  
BUILDINGS



OUTDOOR  
SPACES



IN-BETWEEN  
SPACES



PEDESTRIAN  
ACCESS



VEHICLE  
ACCESS



PARKING



LINKS OUTSIDE  
OF SITE



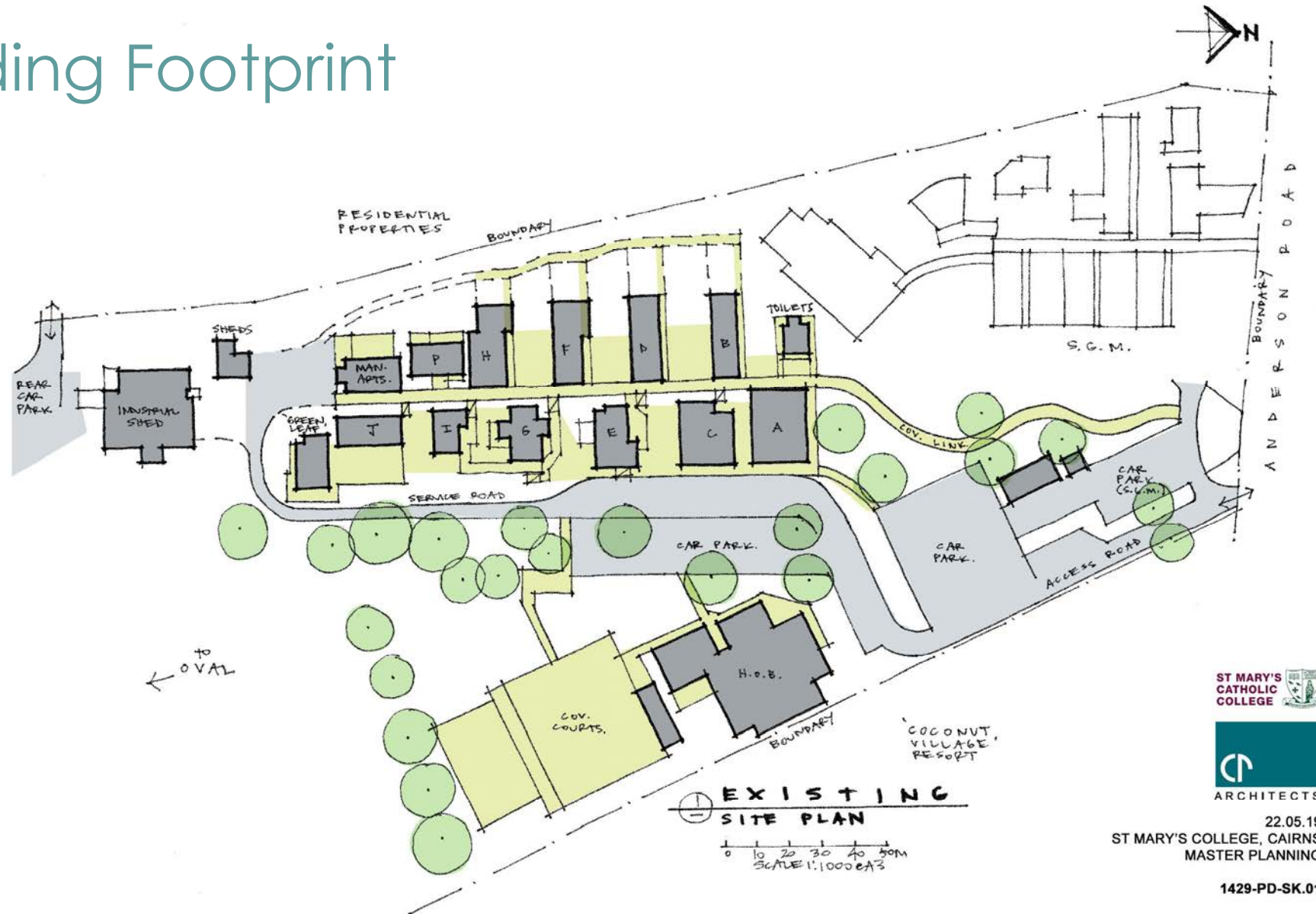
POTENTIAL  
DEVELOPMENT  
AREAS

## Work Group 3

- What are the key physical features of the site?
- What is the 'sense of place'? Imagery, symbolism, feel....
- How is the College accessed externally and internally?
- What is the potential for the site?



# Building Footprint



ST MARY'S  
CATHOLIC  
COLLEGE

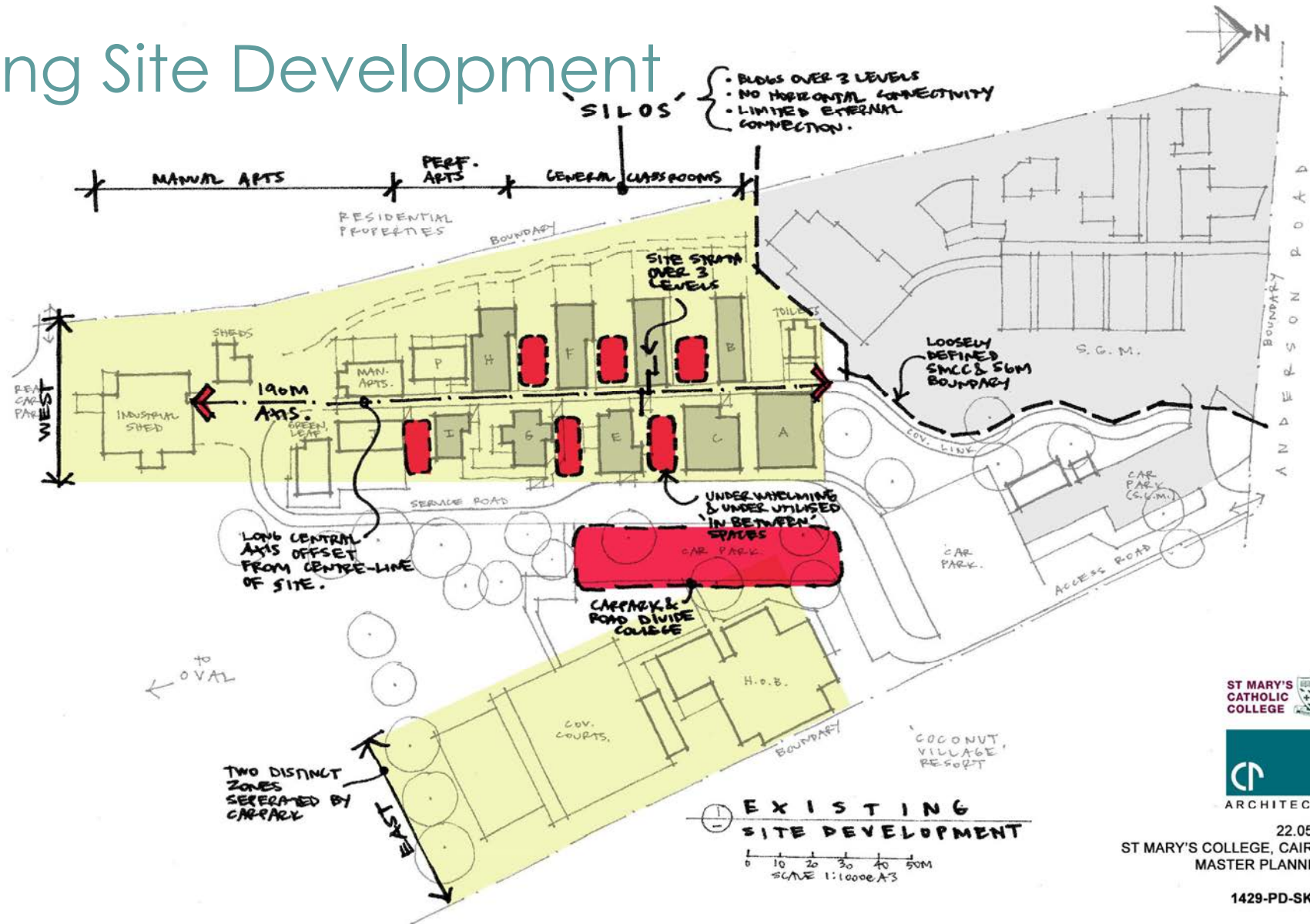


ARCHITECTS

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1429-PD-SK.01

# Existing Site Development



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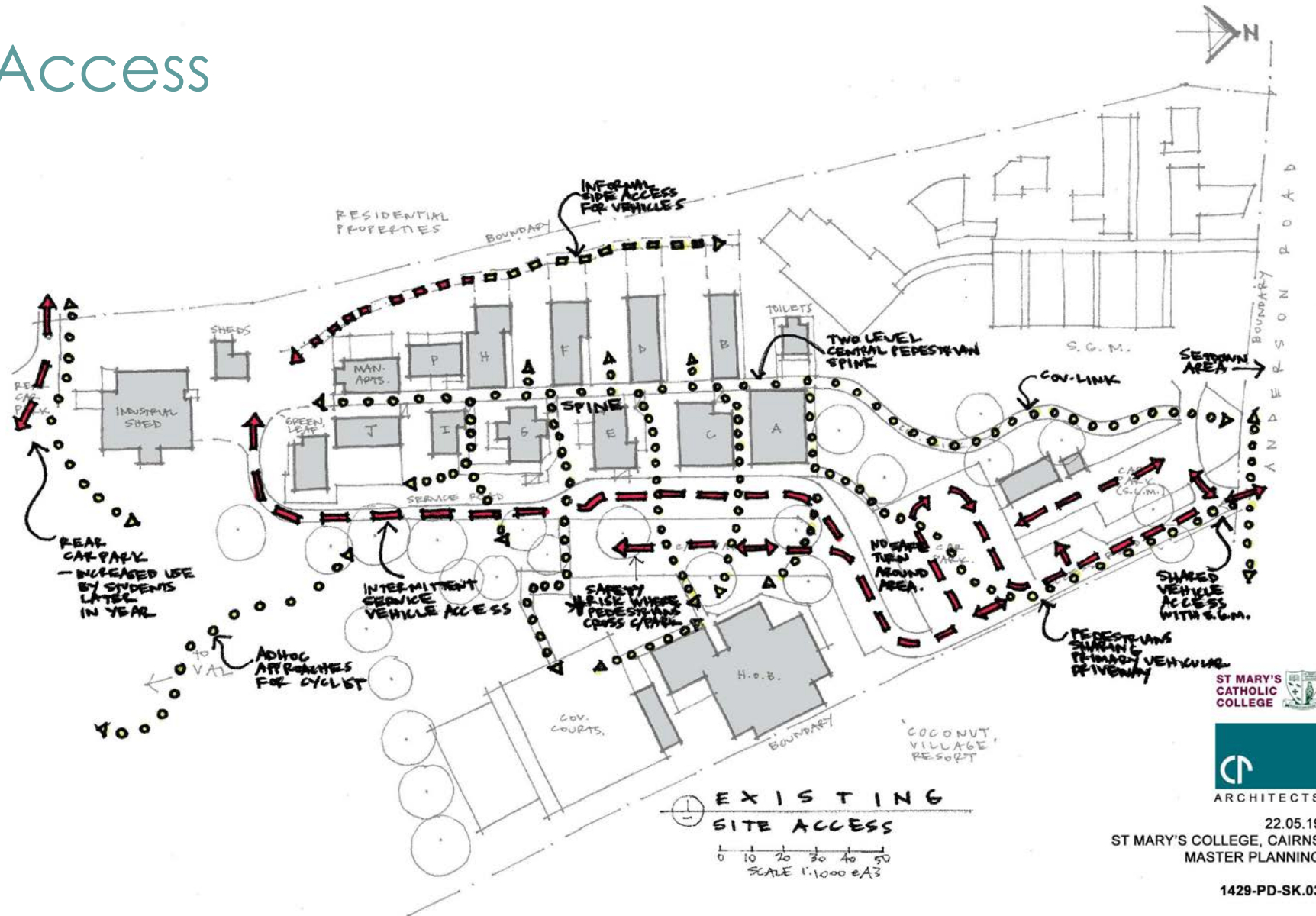
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# Natural Features



## Site Access

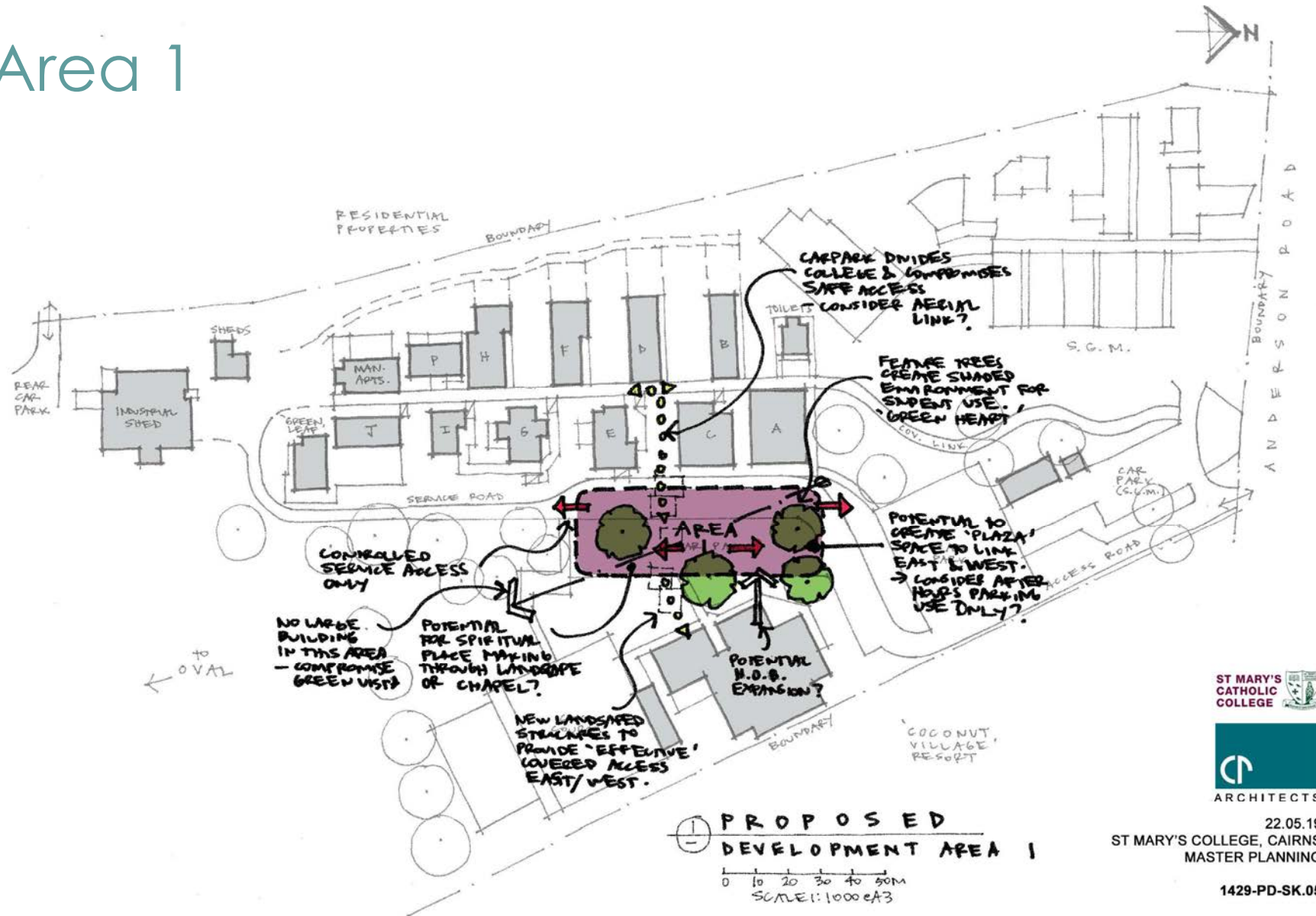


# Development Areas





# Site Area 1



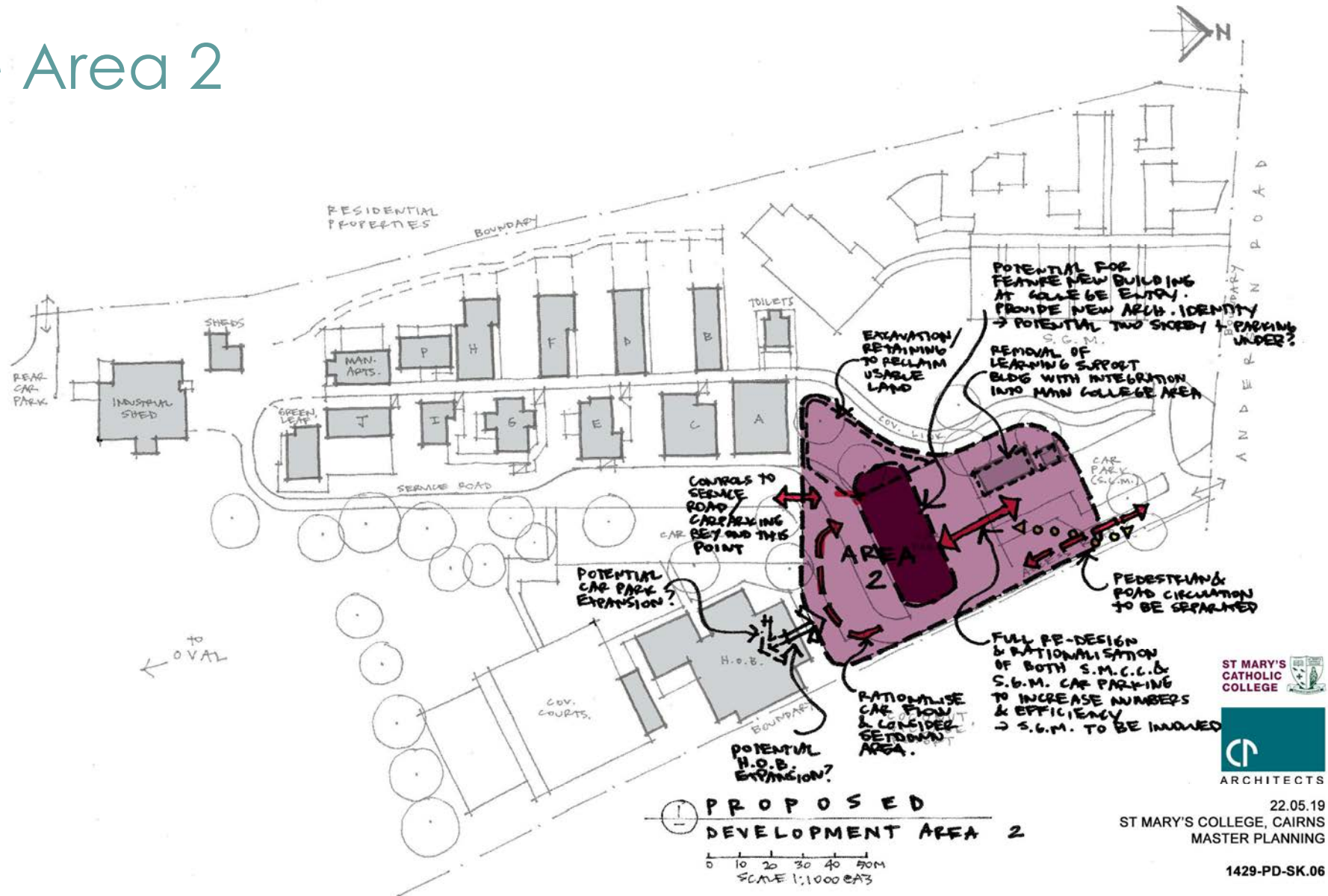
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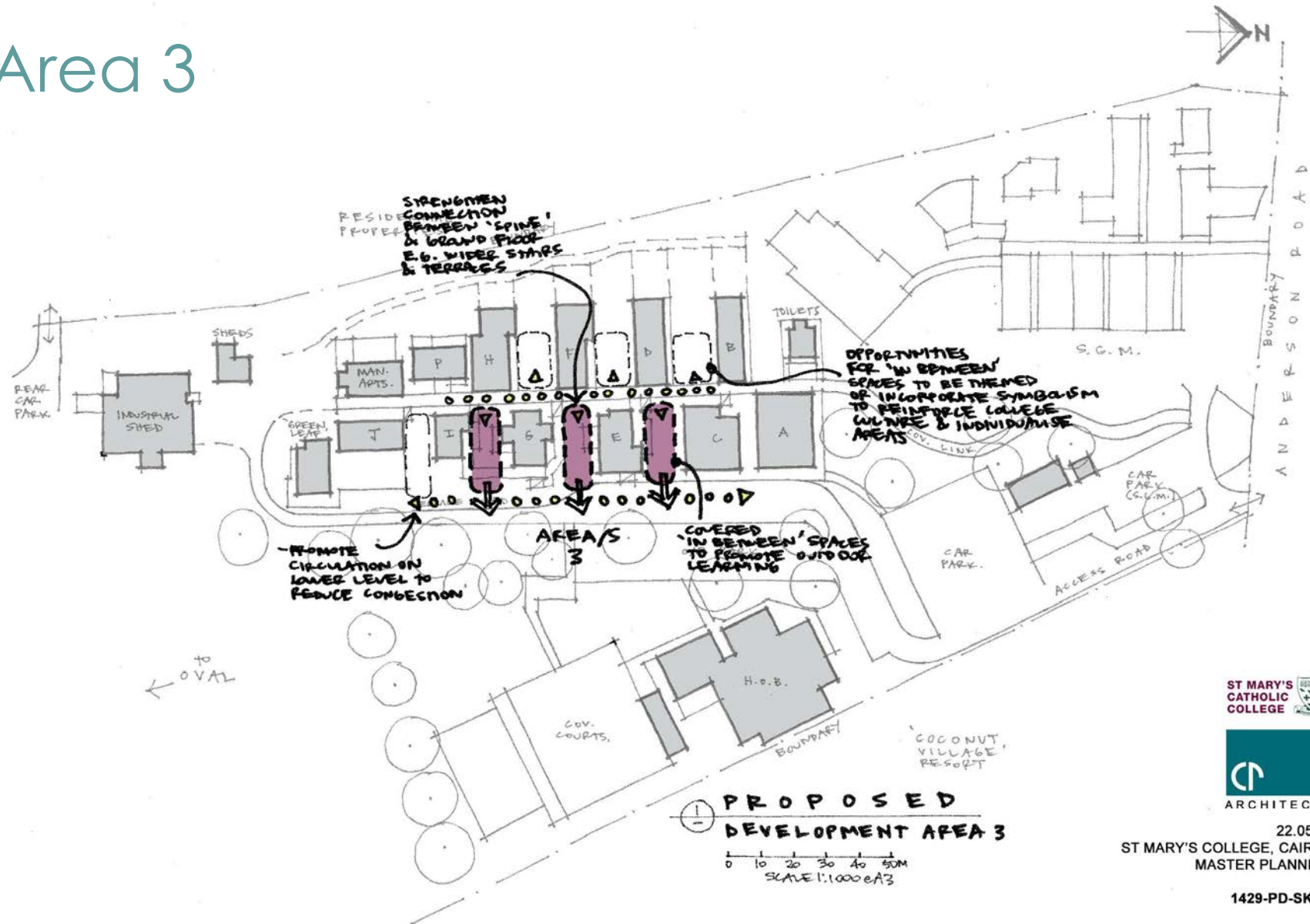
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# Site Area 2

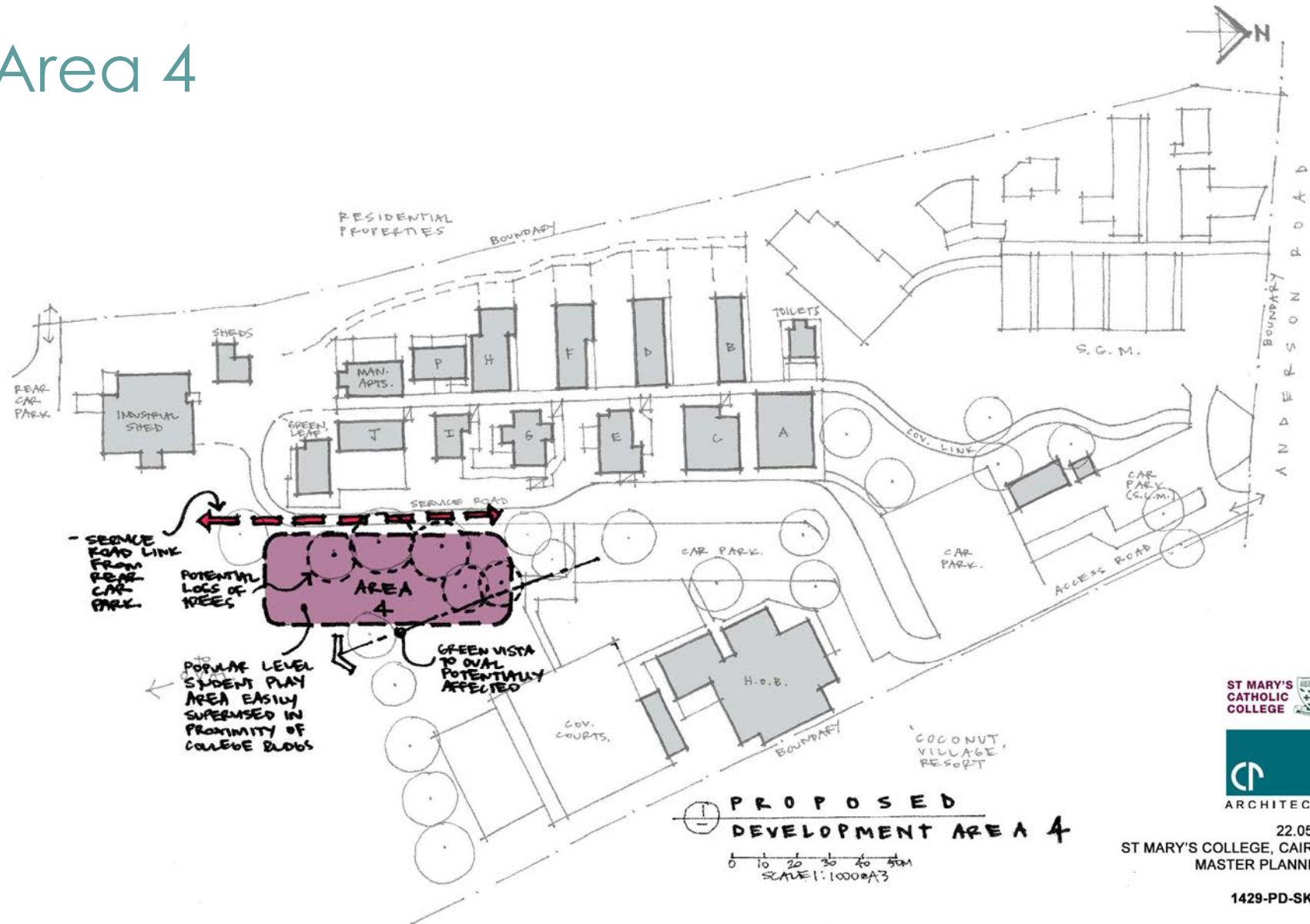




# Site Area 3



# Site Area 4



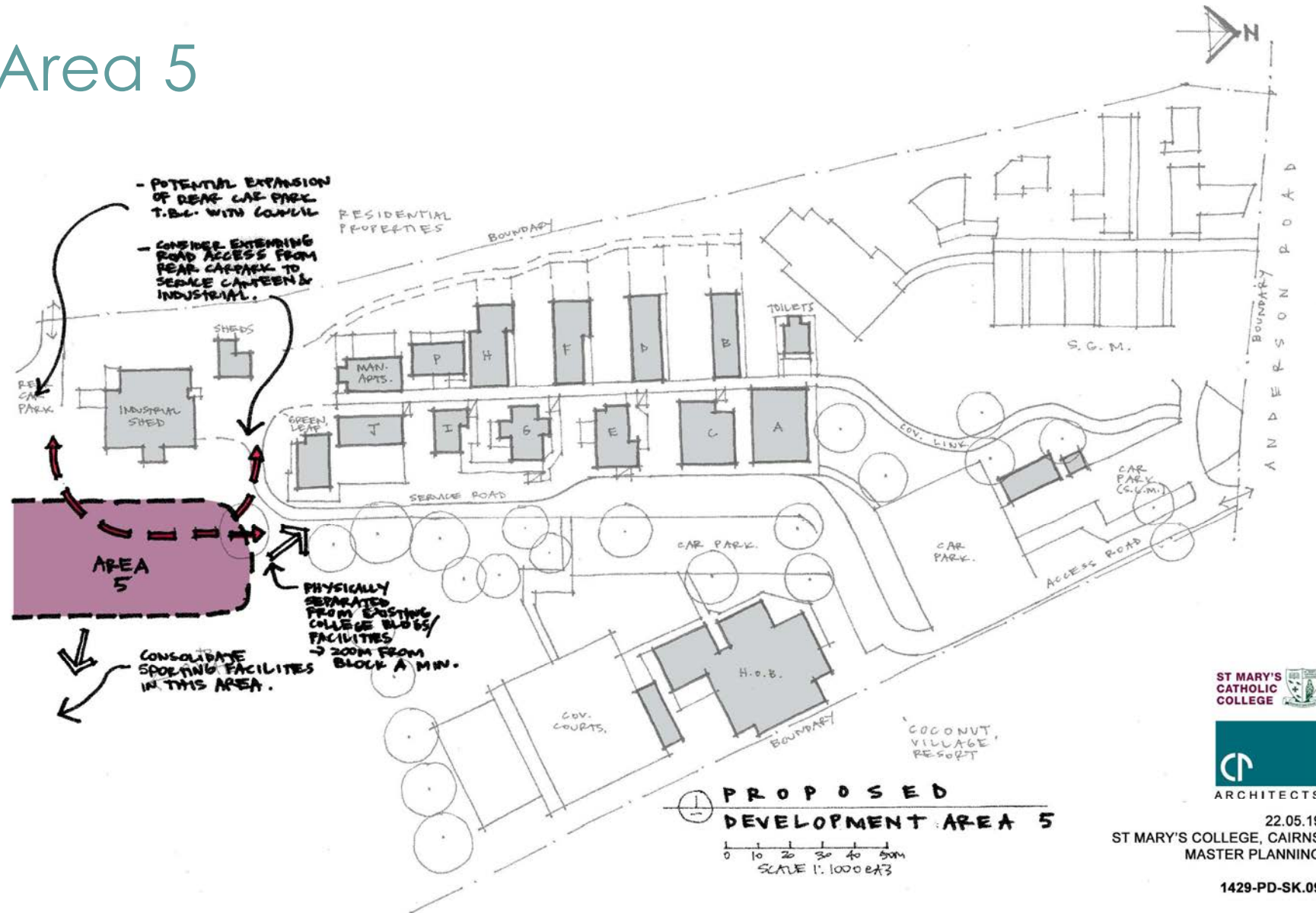
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# Site Area 5



DAY 2

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# BUILDING PRIORITIES



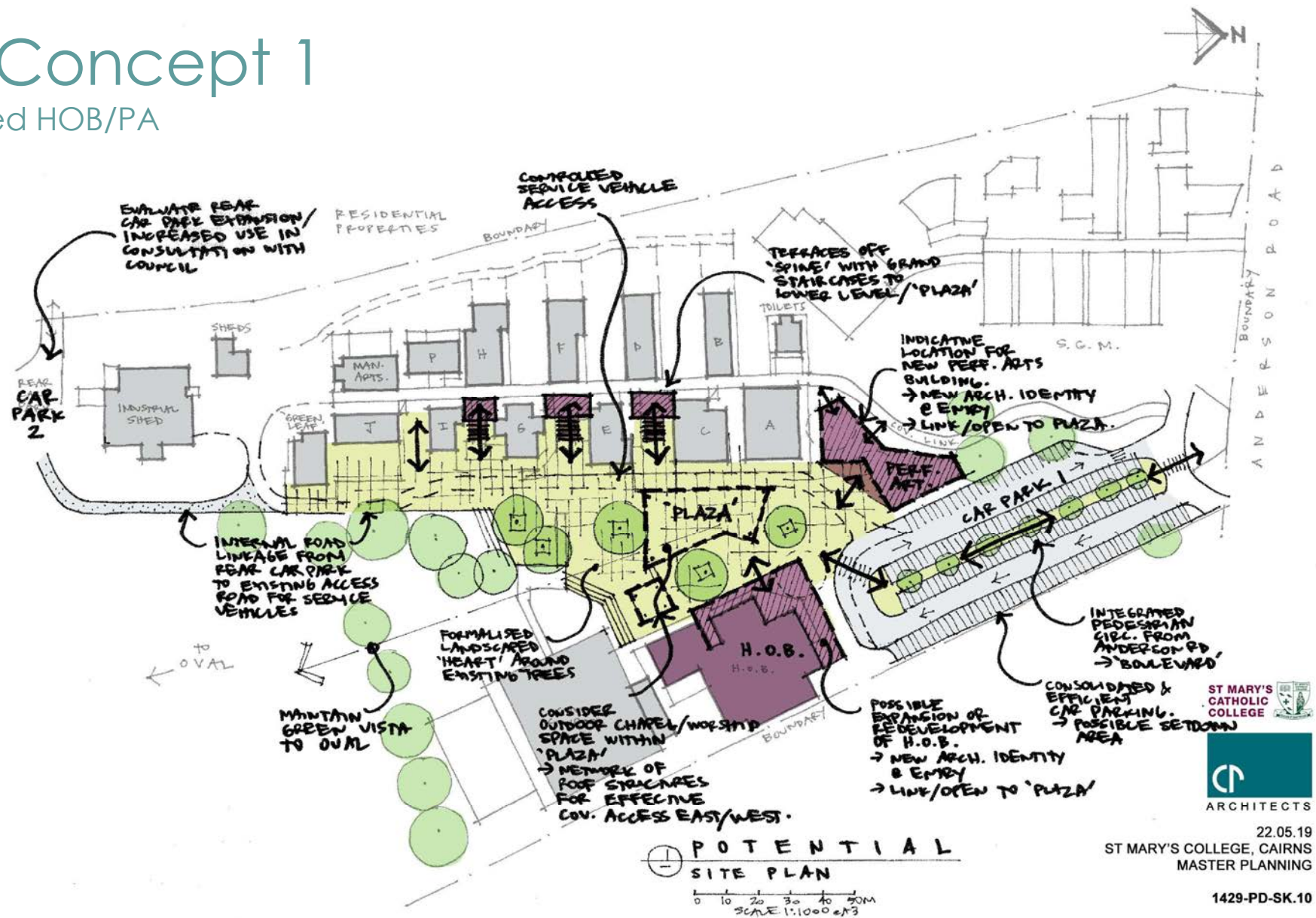
## Work Group 4

- ▶ H.O.B.
  - ▶ PERFORMING ARTS
  - ▶ INNOVATIVE LEARNING SPACES
- 
- ▶ Parking
  - ▶ Learning Support
  - ▶ Classroom Upgrades
  - ▶ Chapel
  - ▶ Oval Sporting Facilities
  - ▶ Additional/Refurbished Science Labs
  - ▶ Additional Amenities



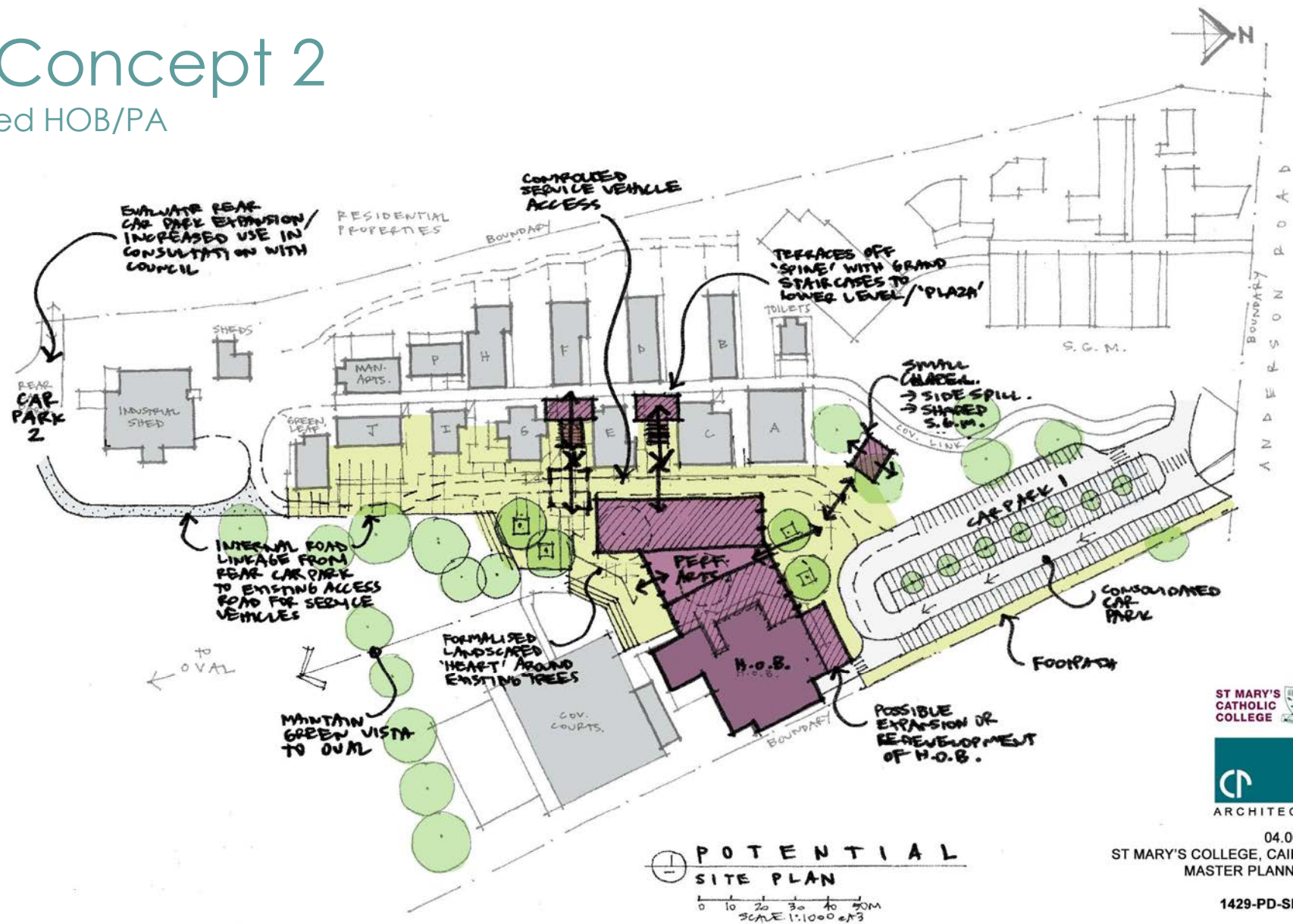
# Site Concept 1

Detached HOB/PA



# Site Concept 2

Combined HOB/PA



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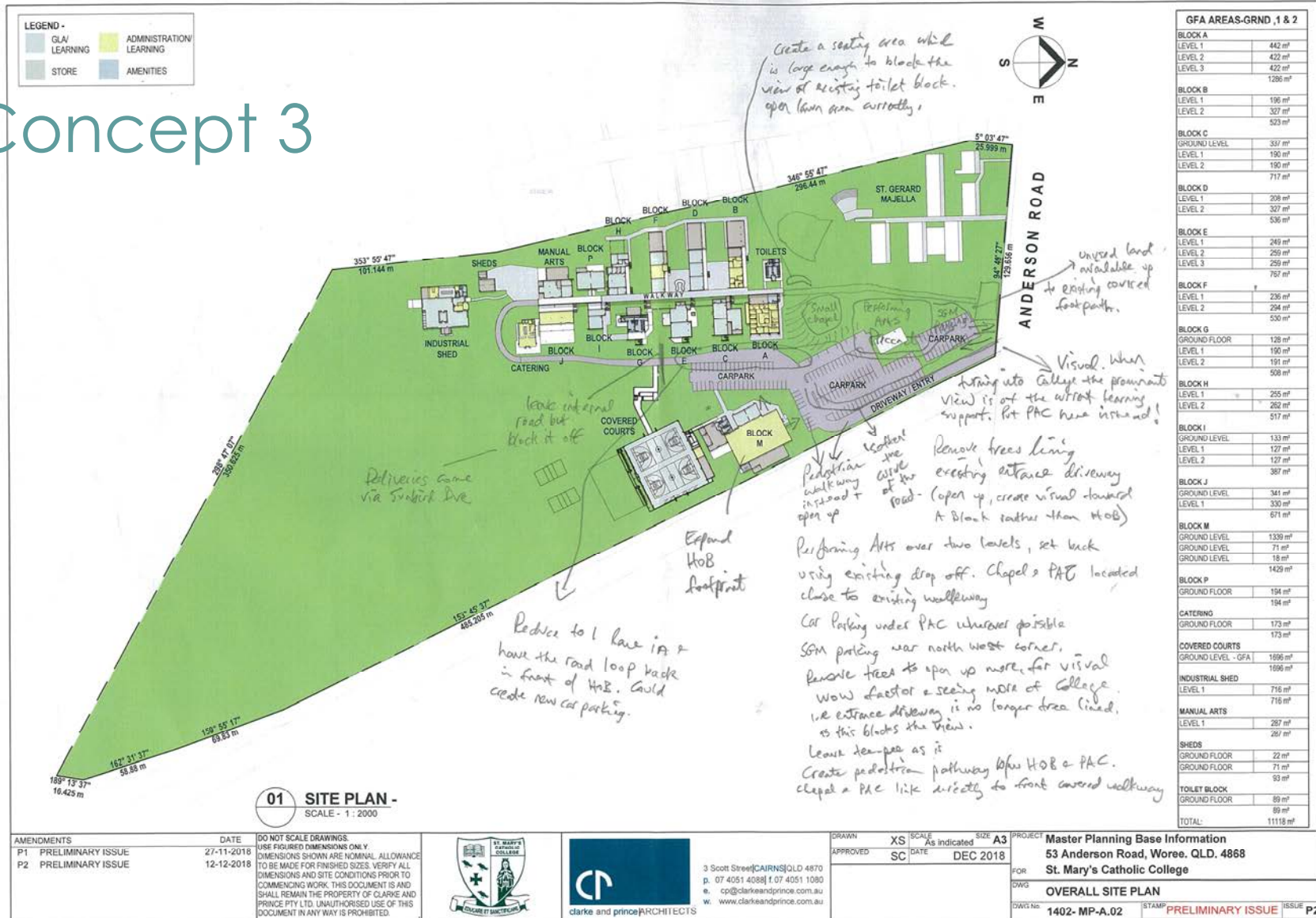
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# Site Concept 3

HB



# So, what to do? Let's build!

## What we need

- 3 x Music Classrooms (designed with curriculum in mind)
- At minimum, 15 x small practice rooms/dressing rooms/storage (shared with IM)
- 1 x large flexible, open rehearsal space
- 2 x drama rooms, ability to open into 1, projectors and basic lighting. Break out areas or rooms
- 1 X general room for FTV (and other arts when needed) (scope for storage of FTV gear)
- 1 x green screen room shared with IM
- 1 X dance room with sprung floor and mirrors
- Storage
- 1 x 250 seat recital theatre. Specific design and flow that suits and compliments our performing arts needs, curriculum and extra curricular. Too detailed to list here.









SC1





# EDUCATION PLAN



- ▶ **TRENDS**
- ▶ **FACILITIES**
- ▶ **INFRASTRUCTURE**
- ▶ **SPECIALISATION**

## **Work Group 3**

- ▶ What direction is education going in?
- ▶ How do we prepare for that?
- ▶ What does it look like?
- ▶ How will our master plan accommodate this direction?



# TECHNOLOGY PLAN



- ▶ **TRENDS**
- ▶ **FACILITIES**
- ▶ **INFRASTRUCTURE**

## Work Group 4

- ▶ What direction is technology going in?
- ▶ How do we prepare for that?
- ▶ What does it look like?
- ▶ How will our master plan accommodate this direction?

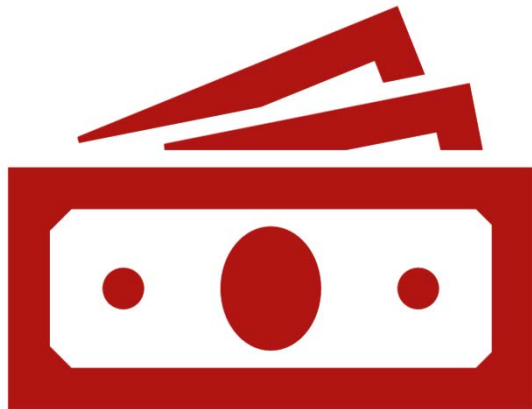




# COLLEGE SIZE

- ▶ **CURRENT DEMAND**
- ▶ **LIKELY FUTURE DEMAND**
- ▶ **PREFERRED MAXIMUM CAPACITY**
- ▶ **ALIGNMENT WITH CES STRATEGY**

# CAPITAL BUDGETING



- ▶ FINANCE
- ▶ PROJECT ALLOCATION
- ▶ STAGING
- ▶ TIMING





## NEXT STEP

- ▶ Agree building development priorities
- ▶ Agree location/s for respective priority development
- ▶ Budget
- ▶ Timing