



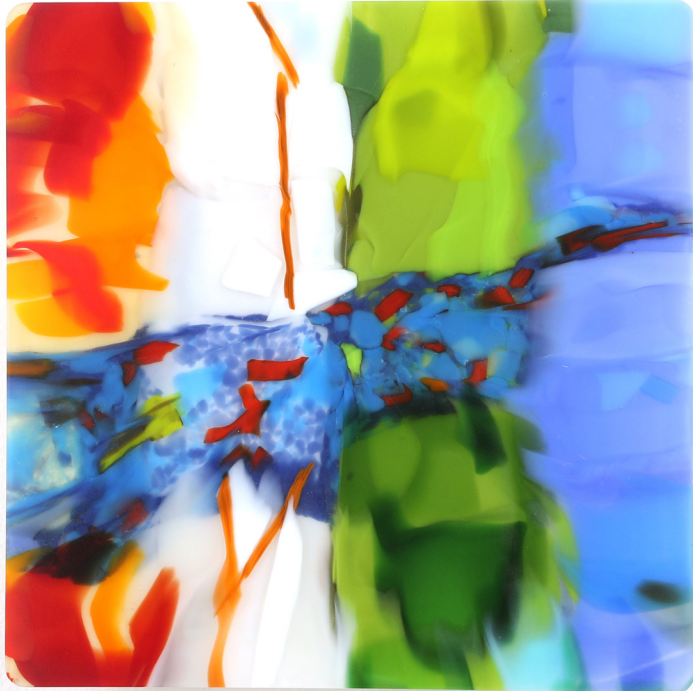
TRANSFORMATIONS & TRANSLOCATIONS

KAZ HAUSER

ARTIST STATEMENT

These works in kiln-formed glass explore transformations of my identity as I have moved from place to place. Sometimes I've moved far geographically; sometimes I've moved close geographically but far in other ways. I've chosen the word 'translocation' because it can mean moving an animal or organism to a new location outside of its native habitat.

The compositions are abstractions of landscapes and streetscapes, conjured in my memory by particular colours. Many of them include a river-like element, which represents me.



This series of works started as part of my explorations in the 2021 *Transitions* program for emerging artists (a joint initiative of Umbrella Studio Contemporary Arts and the Townsville City Council), when my mentor Alison McDonald suggested that I reuse glass from a previous work to create a new piece. Each work in this exhibition incorporates some glass previously fired as part of another project, broken to use as new raw material—an allegory for my own transformations.

In kiln-forming glass, I manipulate the material directly when it is cold, and then use the heat of the kiln to melt and shape it. Often an object goes through multiple rounds of cold work and hot work. The process I have used to create the thin, flat glass in these panels and sculptures is a semi-experimental one I call compression. It involves placing 27 or more kilograms of weight on top of the glass as it fuses and takes four days of heating, fusing and cooling in the kiln.

- Kaz Hauser, 2023



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7 July - 13 August 2023

www.umbrella.org.au/translocations



UMBRELLA STUDIO CONTEMPORARY ARTS

www.umbrella.org.au | 408 Flinders St, Gurambilbarra (Townsville)

Open Tues - Fri 9am - 5pm | Sat - Sun 9am - 1pm

Umbrella respectfully acknowledges the Wulgurukaba of Gurambilbarra and Yunbenun and the surrounding groups of our region - Bindal, Gugu Badhan, Nywaigi, Warrgamay, Bandjin and Gudjal - as the Traditional Custodians of the land on which we gather, share and celebrate local creative practice. We pay our respects to Elders past, present and emerging. We acknowledge Aboriginal and Torres Strait Islanders as the first people of Australia. They have never ceded sovereignty and remain strong in their enduring connection to land and Culture.

IMAGES | **Front:** Kaz Hauser, *Landing on Mparntwe to Get Married—Alice Springs, NT* (detail), 2021, Glass, kiln-formed, 27.8 x 26.1 x 0.8cm (plus 6.35cm wall mount). | **Page 1:** Kaz Hauser, *A Child Learned to Dream—Hamden, Connecticut*, 2023, Glass, kiln-formed and coldworked, 22.2 x 22.2 x 0.5cm (plus 3.8cm wall mount). | **Page 2:** Kaz Hauser, *Beautiful Gurambilbarra—Townsville, Queensland*, 2023, Glass, kiln-formed and coldworked, 30.8 x 22.5 x 0.4cm (plus 1.9cm wall mount). | **Back:** Kaz Hauser, *Dreaming of Manhattan—New York, NY*, 2022, Glass, kiln-formed and coldworked, 25 x 25.2 x 0.4cm (plus 1.9cm wall mount). | **All photographs:** Amanda Galea.

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