Celebrating 20 Years

JOURNEY TOGETHER
St Andrew’s Catholic College
2001 - 2021
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EVENING PROGRAMME

WELCOME TO COUNTRY - SMOKING CEREMONY
Minjil Aboriginal Peoples
Mrs Amanda Stephen – Indigenous Liaison Officer

ACKNOWLEDGEMENT OF COUNTRY
Video Composition - 2021 Prep Cohort (Class of 2033)
Mrs Amanda Stephen – Indigenous Liaison Officer
Miss Tennille Lockhart – Prep Coordinator
Ms Therese O’Brien, Mrs Belinda Evans – Prep Teachers

MASS
Bishop James Foley – Bishop of Cairns
Fr Dariusz Osinski – Northern Beaches Parish Priest
Fr Frank Gordon – Vicar General
Deacon Tony Moore
Deacon Mark Cavicchiolo
Fr Neil Muir – Episcopal Vicar for Education, Diocese of Cairns

MASTERS OF CEREMONIES
Mr Brad Greene – Deputy Principal – Head of Senior Years
Mrs Janelle Newman – Deputy Principal – Head of Middle Years
Mrs Gerri Simpson – Acting Deputy Principal – Head of Junior Years

NATIONAL ANTHEM
St Andrew’s Catholic College Concert Band
Conductor – Mr Bryan Hurdley – Head of Instrumental Music
Vocalist – Robyn Diedricks

REFLECTION
Mr Bill Dixon – Executive Director Diocese of Cairns

DANCE PERFORMANCE
Trauma - A dance story about Archie Roach and Ruby Hunter
Choreographed and performed by Brooke Trainor and Fiona Flanagan

REFLECTION
Dr Sean Mangan - College Principal (2019 - Current)

ST ANDREW’S CATHOLIC COLLEGE CONCERT BAND
Folklore For Band – Jim Andy Caudill
St Andrew’s Catholic College Concert Band
Conductor – Mr Bryan Hurdley

VIDEO REFLECTION
Mr Lee MacMaster – College Principal (2012-2018)

REFLECTION
Mrs Lauretta Graham – Founding Principal (2001-2011)

20 YEARS OF ST ANDREW’S
A video celebration of St Andrew’s Catholic College
Videographer – Mr Adam McCormick

ST ANDREW’S CATHOLIC COLLEGE ANTHEM
Words and Music by Ms Maureen Cameron – Head of Department - Music
St Andrew’s Catholic College Concert Band
Conductor – Ms Maureen Cameron
St Andrew’s Catholic College Choirs – SASS and VOSTA
Conductor – Mrs Tracey Thorpe – Music Teacher

20TH YEAR CELEBRATION - ENTERTAINMENT
St Andrew’s Catholic College Big Band
St Andrew’s Catholic College Soloists
St Andrew’s Catholic College Years 8/9 Band

20TH YEAR CELEBRATION - CATERING
Chef Brandon Felix
St Andrew’s Catholic College Hospitality Students and Staff

CUTTING OF CAKE
Bishop James Foley
Dr Sean Mangan – College Principal
Mrs Lauretta Graham – Founding Principal

FIREWORKS
Provided by Xplosive Art
Proudly sponsored by Redlynch Central Shopping Centre

CONCLUSION OF EVENING
“……Those initial years would not have had such a powerful impact on the future College if it were not for many extraordinary people.”

Mrs Lauretta Graham
As they say (whoever they may be): How time flies when you are having fun. Or I might also add, when you are getting old.

For it only seems like yesterday that we gathered in open space to turn the first sod of earth for St Andrew’s Catholic College. Yet it was well over twenty years ago that this occurred!

Then again it only seems to me like a little later yesterday that we gathered again for the official blessing and opening of the first stage of St Andrew’s buildings.

What I remember most clearly of that event was the look of shock and horror on the face of the Cairns’ then Mayor, Kevin Byrne, when in his speech Pat Flanagan, a key driver in the establishment of the College, suggested that the Regional Council might consider waiving the cleaning rates for the College, as it would be keeping the drainage system functioning during daytime hours, while most of the residents further up the Redlynch Valley were away from home at work.

Mayor Kevin could not believe his ears when he heard such an audacious unprecedented proposal.

Yet, to sustain the metaphor, another phrase I remember from my own now far distant school days: A lot of water has flowed under the bridge since St Andrew’s opening days.

Now I return to that metaphor of How Time Flies: It now seems that the College has always been with us; so much so as it has become an integral part of the Cairns community and certainly of the more immediate local area.

By now several generations of students, who have done some or all of their schooling at St Andrew’s, have now graduated and are making their mark.

Yet back to that idea of the speed or otherwise of time as we experience it. When younger at school – time seemed to pass so much more slowly. Indeed, one school year seemed like an eternity to a young child. (And the threat of repeating a year of schooling seemed like a life sentence). Yet here we are celebrating Twenty Years of St Andrew’s Catholic College; a moment when Past, Present and Future for a moment come together.

Then there is another saying: What’s in a Name? St Andrew’s?

There was much discussion, research and deliberation about what the College should be called or after whom.

Andrew (according to John’s Gospel) introduced Peter to Jesus (John 1:40-42). Let us hope that St Andrew’s College above all is a place Where we have found the Lord (John 1:41)

Kind regards

+ James Foley
BISHOP OF CAIRNS
St Andrew’s Catholic College is indeed a special place and community. Whenever I speak with new families, I share the story of the College and its early development, the pioneering work of so many people, and the reason behind the name of the College. Along with Andrew being one of the first disciples and a follower of Jesus. The founding committee also chose the name Andrew to recognise original landowner and pastoralist, Andrew Banning who supported and was kind to both the Indigenous and Chinese market farmers.

Saint Andrew set the example of answering the call to follow Jesus and we are invited to follow this example. Saint Andrew was also an evangelist, who for about 20-30 years after the death of Christ, continued to spread the message of Christ far and wide. We are called to continue his mission and each year we recognise his Feast Day on 30 November.

From humble beginnings in cane fields to a vast and spacious 21st century educational institution, St Andrew’s Catholic College is an educational leader in its offerings and educational opportunities. A handful of students with dedicated visionary staff has turned into a thriving and busy college community of 1721 students and 260 staff today.

A particular strength of our community is the care and compassion shown to those marginalised and those in need. The College has an impressive social outreach program where we provide students with the opportunity to live out the gospel values. Whether it be through Rosies – Friends on the Street, St Vincent de Paul, or other charitable events, students are encouraged to support those in need.

Our College has highly dedicated and committed staff and is clearly evident with academic outcomes, music and performing arts excellence, and natural love of sports and outdoor activities. The Duke of Edinburgh Program and its outstanding success is yet another example of student and staff dedicated to the community.

With exceptional facilities and a broad and diverse curriculum, our College has an opportunity for everyone to soar and achieve their personal best, consistent with the College’s chosen Gospel, John 10:10, where Jesus said: “….I have come in order that you may have life – life in all its fullness….”. Within the College logo, we are called to journey together in our faith and our education.

I feel a great honour and privilege to be the College’s third Principal, following in the footsteps of two other outstanding leaders, Mrs Lauretta Graham and Mr Lee MacMaster. My family and I have felt very welcomed by the community and feel blessed to be living and working in the wet tropics. To all those involved in the growth of St Andrew’s Catholic College, past, present and future, I thank you for the wonderful contributions you have and continue to make. This commemorative publication will serve as a record celebrating our 20 years, along with those in the future to recount this special milestone.

I would like to extend my thanks to Catholic Education Services for its vision and commitment to ensuring our success. On behalf of our community, special thanks to the 20 Years Event Committee; without their dedication and commitment, our celebration would not have been as successful. Special thanks to Mrs Natalie Sproles, Ms Kate White, Miss Maureen Cameron, Mrs Tanya Hastings, Mrs Justine Goldfinch, Mrs Sue Hulme, Mr Mark Jennings, Chef Brandon Felix, and the Hospitality students in assisting me in bringing this event together.

Whatever stage you are at on the journey pathway of St Andrew’s, thank you for contributing to the fabric of our great College.

Dr Sean Mangan

College Principal (2019 - Current)
A MESSAGE FROM

MRS LAURETTA GRAHAM

Dear Members of St Andrew’s Catholic College,

Thank you for the opportunity to contribute to your 20th anniversary publication.

How do you capture eleven brilliant years (2001 – 2011) in less than five hundred words; simply an impossible task. This incredible spiritual journey left an imprint on many hearts, set the solid foundations for the College’s vision, and ensured that the College grew to become an educational flagship for the community. Those initial years would not have had such a powerful impact on the future College if it were not for many extraordinary people. Staff, volunteers, wider community members, parishioners, Catholic Education Services staff, local farmers, family, and friends. People with hearts filled with youthful enthusiasm, energy, hope, drive, and an ability to align with a distinctive vision for a new creation. Together they fashioned a beautiful place for Redlynch. In quiet times, I can still hear their joy and laughter and almost feel their sense of fun, adventure, creativity, and loyalty. Their trust in God was tangible, and their care of each other proclaimed their desire to model the Gospel message Jn 10:10. “I have come so that they may have life and have it to the full.”

A special thank you to the staff of 2001, my partners and co-creators on the journey. You were all I ever hoped for. You were friends, not staff. You were artists not technicians. You were pioneers not workers. You were faith filled people of conviction and determination who never counted cost or time. You set out to build a community not school buildings. We journeyed together during this first year to build a school in the middle of a remnant cane farm with scrub in all four directions and a creek through the middle. You could see past these horizons to what the College would become. Together we spent time after school and on weekends picking up rocks and clearing the land for our first oval, planting trees on buffer mounds, and mowing grass and planting gardens.

By 2009, the year of our first graduates, the College already had the confidence of the community. These first graduates achieved outstanding academic results setting the standard for those who followed. Already the College’s service to the wider community was evident through its community partnerships, and many community user groups already called St Andrew’s home. By the end of 2009, All Saints’ Chapel was built. These developments were followed by a long day care centre, the Redlynch Community Sports Facility, a Trade Training Centre, and Stage 1 of All Saints’ Theatre. St Andrew’s strong community vision gave rise to its exponential growth.

The establishment of the four sporting houses was an important milestone. Each house was named after a notable individual whose life emulated the vision to be of service to those less fortunate. The mascots of Mar-ka meaning earth (red), Bung-gan, sun (yellow), Buna, sea (blue), and Dul-gu, forest (green), illustrate the important connections established with the Djabugay people.

I wish all at St Andrew’s the very best for your onwards journey and hope that our paths cross many times in the future. May God’s blessings continue to settle and dwell with you. Happy Anniversary to a College that was inspirational from its first day.

As Foundation Principal, I ask that you continue, as Saint Andrew did, to reach out with arms of compassion and love and draw all you meet to Christ.

Shekinah… presence that is seen and touched… in the dwelling of God.

Mrs Lauretta Graham

Foundation Principal (2001 – 2011)
Dear Members of the St Andrew’s Catholic College ‘Family’,

It is both an honour and a privilege for me as one of the ex-College Principals (2012 – 2018) to write a small reflection for the 20 Year Celebrations program. I do so with a heavy heart knowing that I cannot attend the official celebratory functions at the College due to commitments at my present College in Sydney. Please be assured that I am very much with the St Andrew’s community in spirit and from a distance, and I wish all the staff, students, families and alumni every best wish for the 20 Years Celebrations!

It was a true blessing to be appointed as the second College Principal at St Andrew’s. That phone call in late 2011 from Dr Bill Sultmann, the Executive Director of Catholic Education Services (CES) Cairns at the time, certainly changed my life forever. To be selected as the new Principal to follow Mrs Lauretta Graham, the Foundation Principal was an honour. Mrs Graham had laid an amazing foundation at the College, and her tireless work in those first ten years of the College remains pivotal to the ongoing successes of the College.

My introduction to the College through the wonderful support of Bishop James, Father Neil and the CES Executive brought me into contact with an amazing staff and student body at St Andrew’s. Over the seven years of my principalship at St Andrew’s, I consistently reflected on the blessings I had received in being able to lead a fine Catholic College, filled with committed and dedicated teachers and support staff, and a parent body that provided so much support to their children.

I have so many fond memories of my time at St Andrew’s and I know that a big piece of my heart still resides at the College. I loved the Prep-Year 12 environment; the beautiful site the College was located on; the outstanding quality of teaching, learning and wellbeing that was always on show; the amazing liturgies and College events in O Block and later in the new All Saints’ Theatre; the beautiful Chapel and sharing Mass with fellow parishioners on a Sunday evening; a formidable Music department, the dedication of our students on ANZAC Day and Remembrance Day each year; the skills and talents of our students and staff in Hospitality, Technologies, the Arts, on the sporting fields, in debates and reading competitions; our outstanding libraries and librarians; and the list goes on and on as I reflect deeply.

From my early days at St Andrew’s, the words from the Gospel were imprinted on me. ‘Come follow me’ were truly inspirational words and I used these words to set a path for my leadership of St Andrew’s. The achievements of the College community in the years between 2012 – 2018 are a great testimony to the great partnerships that existed between the students, staff, families, Parish and the CES. My hope for St Andrew’s over the next twenty years is that the College continues to set high standards and families are drawn to the type of holistic education that is on offer.

May our Lord Jesus Christ and Saint Andrew continue to guide the College each day and inspire the St Andrew’s family to always journey together.

Mr Lee MacMaster
College Principal (2012 – 2018)
“…..I have so many fond memories of my time at St Andrew’s and I know that a big piece of my heart still resides at the College.”

Mr Lee MacMaster
St Andrew’s Catholic College was established in 2001 as a Pre-School to Year 4 college with an enrolment of 89 students. It is situated in the Parish of the Northern Beaches of Cairns. The founding Principal of the College, Mrs Lauretta Graham, worked tirelessly to establish not only a world class learning facility but a venue in which the whole community could share.

In 2009, the Roman Catholic Diocese of Cairns, the Cairns Regional Council and the Queensland State Government developed the Redlynch Community Sports Facility on the grounds of St Andrew’s. The aim was to provide sporting facilities for the local schools and community. During school hours this facility is used by all schools within the area for various sporting events and the facility is available for district sporting teams outside school hours.

All Saints’ Chapel was constructed within the College grounds in 2009. This had been a vision of Mrs Graham’s for many years. The Chapel has been nominated for a number of architectural awards.

St Andrew’s began 2012 with the appointment of a new Principal Mr Lee MacMaster who continued to take the College from strength to strength. Lee continued to build on Lauretta’s vision and in 2018, All Saints’ Theatre was built alongside All Saints’ Chapel.

In 2019 a new era for St Andrew’s commenced with the appointment of Principal, Dr Sean Mangan. Under the guidance of Dr Mangan, the College reached a total of 1740 students and a new building was constructed featuring contemporary classrooms, Science/STEM laboratories, Pottery and Textiles facilities. Dr Mangan continues to drive the College forward as a leader in Catholic Education in Far North Queensland.

An overwhelming strength of St Andrew’s Catholic College is the experienced staff who are caring, dedicated and committed to providing a quality education for all students. Overall program structures and philosophies are monitored by a highly skilled and experienced senior staff, whilst enthusiastic and committed teachers work to meet the individual needs of students, supporting each student so as to encourage them to develop a ‘love of learning’.

The hard work and vision of our founders continues to inspire all whom work and study at the College today.
The College logo has evolved over the years from the initial concept drawings created by the founding committee to its inception of the one we know today.

Many individual parts make up the St Andrew’s logo from the pathway leading up to the cross to the mountain backdrop.

**Did you know?**

The pathway leading up to the cross represents the journey pathway. This isn’t the pathway we know today that runs from Senior Years through the heart of the College towards Prep and ends in the Northern Carpark. The original journey pathway commenced on the oval side of the campus behind C Block ending at the current Year 5 buildings known as K Block.

The mountain backdrop behind the logo represents the mountain range that runs behind the Senior Years sector of the College.

The teal colour on the logo and also the College uniform represent the changing colour of the mountains during certain times of the day.

The colour red in the original logo is representative of the blood spilt by Saint Andrew for Christ.

The cross section of the logo represents the crucifixion cross.
The College has four houses. Each house is named after a notable individual whose achievements match the aspirations of the College community.

Each student belongs to a house and traditionally, members of the same family are usually in the same house. The house system is designed to enrich the overall life of the College and provides opportunities for students of different ages to mix and work together. The house system is also designed to create a positive climate of healthy competition between the four houses.

In 2017, the House Shields were updated to reflect a more modern era. The new House Shields were designed by Bailey Clarke (Year 12 Class of 2016) as part of a House Shield Design Competition for students. In consultation with the College Leadership Team and the House Coordinators, Bailey’s expertise in design and graphics were clearly evident in the final designs of the House Shields. Bailey was able to bring a coordinated thematic approach to each of the four Houses.

**CHISHOLM HOUSE**

Commitment – Compassion - Community

The Chisholm House shield represents core values visually through a combination of powerful imagery. The joined Hands image extend the hand of friendship and also acceptance of all. The Earth extends a welcome and offers protection to people from all cultures. Honour, passion and strength are evident through the Eagle and also the ability to strive for the sky. The Roman Helmet shows a fighting spirit and reinforces the Spartan house theme. Strength is repeated through the lightning bolt and provides illumination, awareness, knowledge and intuition both intellectual and spiritual. Red summons energy, power, determination, desire and love. All of these combined with the Dove, an everlasting symbol of peace and unity represent the House patron, Caroline Chisholm. Mar-ka, meaning earth (red), comes from the local indigenous language.

**HOLLOWS HOUSE**

See – Love - Serve

Core values held by Hollows House and Professor Fred Hollows AC are represented through strong and positive imagery. Central to the Hollows House values are courage, strength, fairness and patience displayed in the image of a Lion. The ability to strive and reach for goals whilst demonstrating freedom, passion, clarity of sight and intelligence are displayed in the symbolism of the Eagle. Underpinning these traits, energy, passion, happiness, intellect and joy are reflected through the colour Yellow. These traits are supported by the everlasting symbol of fairness, peace and unity - the Dove, a consistent symbol of all our House shields that reinforces our Catholic ethos and mission. Bung-gan, meaning sun (yellow), comes from the local indigenous language.
MACKILLOP HOUSE
Inspire – Lead – Change
Kindness, generosity, helping others and showing compassion are the core beliefs of the MacKillop House patron, Saint Mary MacKillop RSJ. The shield symbolises this through depiction of helping Hands and Water that is an essential part of life. The Turtle represents calmness, serenity and peace to show the effect Saint Mary MacKillop had on others. The Dolphin depicts playfulness, an emphasis on communication, intelligence and emotion all important life skills. Both animals combined with the blue of the shield pay homage to our tropical location. Blue is a colour that depicts stability, depth, trust, loyalty, wisdom, truth and heaven, combining all elements of the shield. The Dove represents peace, fairness and love – all important St Andrew’s Catholic College values. Buna, meaning sea (blue), comes from the local indigenous language.

OZANAM HOUSE
Courage to Act
Starting small, growing, learning and adapting over time to provide care and shelter to others are the core beliefs of the Ozanam House patron, Frederic Ozanam. The founder of St Vincent de Paul, Ozanam’s life’s work represented service to others. Depicted by the Tree and cradled by the Hand that gives life and supports all people. The Frog depicts the ability to go from water to earth. This ability to adapt and move forward is integral to Ozanam. Green the colour of nature symbolises growth, harmony and safety; combined with the colour of nature and nurture of all people. Joined with the Dove to represent spirituality, the shield symbolises our connectedness to Catholic beliefs and united values of the College. Dul-gu, meaning forest (green), comes from the local indigenous language.
A dream of Founding Principal Lauretta Graham, All Saints’ Chapel forms the foundation of the College. The Chapel plays an integral part in the faith life of the St Andrew’s community and was named to recognise all great men and women from the past and the potential in everyone to follow Christ as Saint Andrew calls us to do.

Anzac Banning from the Djabugay Peoples blessed the site before construction commenced and was instrumental in his advice regarding the diversion of Rices Gully, which originally ran through the path of the chapel building location.

With the assistance of project managers, Flanagan Consulting and Mr Pat Flanagan, Rices Gully was diverted to run past the southern carpark of the College.

The original path of Rices Gully is honoured today with a mosaic in front of the College fountain depicting the creek bed running towards the Chapel. This continues inside All Saints’ Chapel, with a clear outline of the creek bed on the Chapel floor.

Fisher Buttrose Architects Limited designed the Chapel, and La Spina Homes was the builder.

Timbers used in the building construction were grown in North Queensland. The waves symbolise water and new life, giving a sense of journey. Mr Trevor Allwood from Tolga Wood Works was the Wood Designer and Craftsman.

The beaten stainless steel continues the theme of water and movement, as well as, symbolising community. Darryl Ely, Steel Sculptor from The Verandah Gallery in Mareeba was instrumental in this stage of construction.

Generous donations from members of the College community through the Capital Appeal for the Chapel funded the construction of All Saints’ Chapel. Benefactors have been honoured with their names inscribed on external pavers on the northern side of the Chapel.

Located at the eastern end of All Saints’ Chapel lawn, the Chapel sits adjacent to All Saints’ Theatre and O Block. The views from the Chapel are stunning with a front view of the lawn up to Mt William and an eastern view overlooking the vista of the College sporting grounds.

Opening in 2009, the Chapel hosted mass for the first graduating cohort from the College – Year 12 Class of 2009.

All Saints’ Chapel was officially opened and blessed on 14 February 2010 by Bishop James Foley.

In 2011, All Saints’ Chapel was nominated for a North Queensland Architecture Award.

Today, the Chapel holds Mass for the College community every Saturday evening.
All Saints’ Chapel Brick Sponsors:

We give thanks to following St Andrew’s community members for their generous donation.

Chris & Sarah Graham
Shaun & Judy O’Donahoo
Stephen & Megan Agius
Michael & Tamara Graham
Tim & Rosemary Omundsen
David & Letitia Graham
Sakakasara Family
David & Jodie Cox
Michael & Frances Schramm
Dave, Annette, Jacob Donnan
Freda Mangano & Joseph Mangano
Lindsay & Annie Stokes
Rakesh, Diana, Rohyl & Rhea Joshi
Ken & Erica Harris
John, Sally, Luke, Zoe Milikota
Denise & Peter Dunn
Greg, Tina, Maxine & Bridget Massey
Ron, Leah, Jasmine & Samantha Tong
Douline Helius & Monet Visser
McManus Family
Alfio & Pam La Spina
Anthony & Sandra Edwards
Stella Agius
Medequiso Family (Conrado, Lana, Constantina, Nicholai, Alexandra, Emmanuel)
Suzi, Philip & Harrison Beaumont
Philip, Kelly, Rachel & Ashlee Walsh
Sister of Mercy, Earlville
Alanna Flanagan
Madonna Brodie
Mario & Susan Zappula
Ivan & Cynthia Rufus
Cornelius Ryan
Fiona Flanagan
Munro/ Peters Family
Glory Family
Dave De Rose
Miller Harris Lawyers
Keith O’Dea Family
Denise Maroney
Kimpton Family
Brien Leibinger & Rita Zappula
Dan & Susan Carmody
Andrew & Monique Maunder
Jackson & Darcy Little
David & Lisa Harris
Emily, Luke & Nadia Chapman
Gavin & Christine Holden
Russell & Rhonda Scullen
Hungford Family
Thomas & William Jonsson
Travers Family
James & Carl Graham
Peter & Susan Kelleher
Kale Huime
Weisgerber Family
Luke Bermingham
Ross & Heather Marino
Paul & Paula Wilson
Sultmann Family
Lucht Family
Nicola Akers
Sarah Miller
Harrison & Fletch Felstead
Chris & Nick Doherty-Fisher
Blake Bermingham
Kerry & Charlie Marino
Russell, Yuko & Hannah Wilson
Clair & Campbell Stewart
Connor McDonald
Mr & Mrs Peter Cash
Tobias Akers
Neil & Janine Arthur
Neville & Judith Collins
Alexandra Holland
Liam McDonald
Paul & Jane Tongue
Peter & Janice Wise
Renee & Nathan Cremen
Nikki Bermingham
Angela & Kathryn Downham
David Dunworth
Darren, Helen & Peter Stone
Matthew Dunworth
Max & Felix Graf
Anna Bermingham
Sarbrina & Katrina Albrecht
Travers – Jones Family
Madelaine & Kathleen Steel
Roger, Genevieve & Michelle Innes
Joe & Michelle Curcuruto
Greg & Rosie Betteridge
Desley Byrne
Temba, Tsitsi & Tatsi Dhobha
Klibbe Family
Song Family
Matthew & Agnieszka Walsh
James Belczacki
Sam Herrmann
Jack & Morag MacMunn
Amelia Hulme
Shena & Janine McQueen
Tony & Julie Walsh
Grant & Leonie Stone
Gary, Grace, Stephanie Lambardi
Christina, Olivia & Harry Dye
ALL SAINTS’ THEATRE

A vision of founding Principal Lauretta Graham was to oversee the building of a theatre within the College grounds to complement the fast-growing and very successful Arts sector of the College. Lauretta oversaw the foundation of the Theatre in 2010 during stage 10 of the College building development program. This first building block of the Theatre became affectionately known by students as ‘The Bat Cave’ and was a common area for sporting students to play ball games during break times.

In 2012, with the appointment of the College’s second Principal, Mr Lee MacMaster, this vision came to fruition, and in 2017, Lee and Fr Neil Muir turned the first sod on the grounds of what would be All Saints’ Theatre.

All Saints’ Theatre was officially opened and blessed in 2018 by Bishop James Foley and Fr Neil Muir with state of the art theatre facilities, sound and lighting and a seating capacity of 667.

Since its opening, the theatre has hosted many College musicals, musical performances, dance, and drama performances and supports a full range of students and College community activities.

All Saints’ Theatre - Seat Sponsors

We give thanks to the following St Andrew’s community members for their generous donation:

- Michael & Sally Bereti; The Bennett Family; Mathew & Luke Bawden; Cairns Beaches Accountants; The Chauvin-Hartmann Family; The 2018 Cleaning Staff - Val, Kathy, Will, Marita & Trina; Bill, Mariann, Sarah & Lucy Dixon; Matthew & David Dunworth; FNQ Dance Academy; The Goud Family; The Hagen Family; Travis, Tina, Lincoln, Harrison & Mikaylee Hastie; Sue, Nicholas, Amelia & Kale Hulme; Robert & Matthew Johnston; Gerard, Debbie, Daniel & Emma Kearney; Kaitlyn & William Knight; Ajin & Kayden Kyoung; Stephanie Lambardi; Lee & Sue MacMaster; The Maher Family; The Millar-Scott Family; NQ Sheds & Patios; The Roos Family; Ludwig, Melanie, Elkanah, Alexander & Christopher Stuttgen; The Stein Family; Santino Ticchione; TJ Microsystems; The Pederson & Veenstra Families; Baily Wilson; The Winger Family; Hamish, Declan & Curtis Wright.
THROUGH THE YEARS
NOTABLE AWARDS & ACCOLADES

THROUGH THE YEARS...

2001
- Cairns Regional Council Reef Festival – Highly Commended (St Andrew’s Catholic College)
- Queensland Architecture Awards – FNQ Commendation (Stage 1 Buildings)

2003
- Catholic Education Docemus Award – Leadership (Mrs Lauretta Graham)

2005
- Comalco Environmental Award Green & Healthy Schools (St Andrew’s Catholic College)

2006
- Flame Awards – Distinction - (St Andrew’s Music Department)

2007
- Flame Awards – Distinction – Leadership in Music Awards
- Australian Ballet Training Program Recipient (Evie Ferris, Yvonne Callaway)

2008
- Queensland Catholic Music Festival – Gold Award
- Australian Ballet Training Program Recipient (Evie Ferris, Yvonne Callaway)

2009
- Duke of Edinburgh - Gold Award (Sean O’Dea, Joshua Baldock)
- Spirit of Catholic Education Award (Mrs Virginia O’Dea)
- Catholic Education Docemus Award – Secondary Teaching (Mrs Virginia O’Dea)
- Australasian Champion of Champions Futsal Titles – Champions (U12 Girls, U13 Boys)

2010
- Flame Award – Commendation Certificate – Most Engaging Music Department

2011
- North Queensland Architecture Awards – Nominee (All Saints’ Chapel)
- Catholic Education Docemus Award – Primary Teaching (Mrs Deborah Kearney)
- Queensland Young Volunteers Award – Social Innovation – Winner (Jessica Lawson)
- Australasian Champion of Champions Futsal Titles – Champions (U14 Girls, U13 Boys)
- QLD RSL Youth Development Grant Winners (Yvonne Callaway, Tessa Calder)

2012
- Spirit of Catholic Education Award (Ms Samantha Andre)
- Australian Red Cross Blood Service Schools Challenge – Queensland Winner (St Andrew’s Catholic College)
- Champion Basketball School of Queensland (CBSQ) – Winners (St Andrew’s Boys Basketball Team)
- Catholic Education Docemus Award – Volunteer Supporter (Mrs Jodie Cox)
- Dame Adrienne Stewart Brass Performance Bursary - (Alexander Rogers)

2013
- The Premiers ANZAC Prize Winner (Emma Kearney)
- Pierre de Coubertin Award (Jasmine Tong)
- Modern Language Teachers Award – Exemplary Practice Teachers (Ms Masumi Morimoto, Mrs Alison von Dietze)
- National History Challenge – National Award (Connor Harvey)
- Australian Academic Award Government – (St Andrew’s Wind Quartet)
- Australasian Champion of Champions Futsal Titles – Champions (U16 Girls)

2014
- The Premiers ANZAC Prize Winner (Jamal Hammett-Ryan)
- Catholic Education Docemus Award – Secondary Teaching (Mrs Janet Noonan)
- Cairns Regional Council International Women’s Day Award – Winner (Mrs Joanne Lawson)
- Duke of Edinburgh - Gold Award (Georgia Krause, Declan Burrage, Darcy Saunders, Jake Saunders, Matthew Wyllie)

2015
- The Premiers ANZAC Prize Winner (Catherine Zappulla, Connor Harvey, Nicole Scotti)
- Pierre de Coubertin Award (Jesse Callaway)
- Catholic Education Docemus Award – Secondary Teaching (Mr Bryan Hurdley)
- QCAA – Distinguished Academic Achiever Award (Laura-Jane Jurss-Lewis)
- Duke of Edinburgh - Gold Award (Caitlin Dudley)
- Cairns Regional Council – Cultural Award Nominee (Ms Maureen Cameron)

2016
- Cairns Regional Council – Young Citizen of the Year (Daniel Clayton)
- Catholic Education Docemus Award – Primary Teaching (Mrs Alison von Dietze)
- Catholic Education Docemus Award – School Officer (Mr Charlie Agius)
- Duke of Edinburgh - Gold Award (Cameron Belcher, Riley Siggs)
- Australian National Open Euphonium Champion (Riley Siggs)
2017
- Pierre de Coubertin Medal (Monet Visser)
- Rosies Friends on the Street 10 Year Service Award 2017 (Mr Christopher Leete)
- Years 5/6 Readers Cup Queensland Winners (Jessica May, Arya Howarth-Dennis, Darcy Fargher, Lucy Tervit, Orla O’Sullivan Roberts)
- Queensland Library Association – Principal/School Leader of the Year (Mr Lee MacMaster)
- Cairns Chamber of Commerce Business Excellence Award – People Management (Mr Lee MacMaster)
- Catholic Education Docemus Award – Primary Teaching (Mr Martin Ainsworth)
- Spirit of Catholic Education (SOCE) Award – (Mr Benjamin Smith)
- Leukaemia Foundation World's Greatest Shave – Highest Fundraiser FNQ (St Andrew's Catholic College)
- iAward – Queensland Junior Students – Winner (Jessica May and the PowerShot App Team)
- iAward – National Junior Students – Winner (Jessica May and the PowerShot App Team)
- Duke of Edinburgh - Gold Award (Sean O’Dea, Joshua Baldock)

2018
- Pierre de Coubertin Medal (Isabella Dix)
- Years 7/8 Readers Cup Queensland Winners (Caity Dwyer, Darcy Fargher, Arya Howarth-Dennis, Elka Stuttgen)
- 2018 Commonwealth Games – Queen's Baton Runner (Arya Howarth-Dennis, Tayla Gunton, Emma Simpson, Mrs Kate Maccoll)
- ICAS English Medallion – Top Rate Student in Australia (Alexander Williams)
- Catholic Education Docemus Award – Secondary Teacher (Mr David Christopher)
- Catholic Education Docemus Award – Junior Teacher (Mrs Paula Lohmann)
- Catholic Education Docemus Award – Leadership (Mr Lee MacMaster)
- Catholic Secondary Principals of Australia – Excellence in Leadership (Mr Lee MacMaster)
- Cairns Regional Council – 2018 Woman of the Year Scholarship Winner (Ms Maureen Cameron)
- Cairns Regional Council – 2018 Woman of the Year Nominee (Mrs Deborah Kearney)
- Cairns Regional Council – Young Woman of the Year Nominee (Tayla Gunton)
- Cairns Chamber of Commerce Business Excellence Award – Community Contribution Excellence Award Nominee (Music Department)
- Queensland Training Awards – Apprentice/Trainee of the Year - Finalist (Ellie Collins)
- Queensland Mental Health / CheckUp– Visual Art Mural ‘Uplifting, Bright, Empowering’ selected as the theme for Queensland Mental Health Week. Image used on posters,website and merchandise

2019
- Cairns RSL Centenary of Armistice Poetry Award – 1st place (Caity Dwyer)
- Cairns RSL Centenary of Armistice Poetry Award – 2nd place (Sarah Almond)
- AMC CAT Competition – Perfect Score (Alexander Williams)
- Design & Technology Teachers’ Association of Queensland – Teachers’ Design Award 1st Place (Mr Ludwig Stuttgen)
- Modern Language Teachers Award Teaching Award - Outstanding Contribution to Languages Education in Queensland (Mrs Alison von Dietze)
- Cairns Chamber of Commerce Business Excellence Award – Community Contribution Excellence Award Nominee (Music Department)
- Spirit of Catholic Education Award – Community Contribution Award (Music Department)
- Catholic Education Docemus Award – Community Contribution Award Nominee (Music Department)
- Cairns Business Women’s Club Businesswoman of the Year – Finalist (Ms Maureen Cameron)
- QCAA – Distinguished Academic Achiever Award (Tara Duckworth)
- Queensland School of Economics Competition – Third in Queensland (Daniel Keppie)
- Skill360 Australia Vocational Student of the Year / School Based Apprentice of the Year – Runner Up (Lochlaan Beynon)
- Child Writes National Competition – First place (Amelie Guerin)
- Duke of Edinburgh - Gold Award (Molly Burrege, Katrina Zappulla)
- Global Forum for Education & Learning – Top 50 Organisations in Education (St Andrew’s Catholic College)

2020
- Cairns RSL Sub Branch International Women's Day Community Member Award - Finalist (Ms Maureen Cameron)
- Duke of Edinburgh - Gold Award (Brennan Belcher, Oliver Kurukchi, Alexander Williams)

ALUMNI AWARDS

2011-2013
- JCU Athlete of the Year (Robert Johnston – Class of 2010)

2012
- World U20 Athletics Championships Barcelona Australian Team Member (Robert Johnston – Class of 2010)

2014
- Inaugural Global Start-up Battle Silicon Valley Nominee (Luke Berringham – Class of 2009)

2017
- TAFE NQ Electrical Apprentice of the Year (John Lawson – Class of 2013)

2019
- BridgeTech National Pitch Competition Winner (Robert Johnston – Class of 2010)

2020
- WAAPA’s B MacLeod Scholarship (Jazmin Ealden – Class of 2012)

2021
- BridgeTech Industry Fellowship Winner (Robert Johnston – Class of 2010)
THROUGH THE YEARS...

THREE SECTORS; ONE CAMPUS

1992
Review of school provision in Cairns

1997
Catholic Education Facilities in Cairns proposal prepared for Catholic Education Services by Rick Carr Epsilon Research
Mr Kevin Malone and Fr Neil asked by Bishop James Foley to look for land to build a school

1998
Task Force and Steering Committee formed for the establishment of the Northern Suburbs of Cairns Catholic Secondary College

1999
Land purchased from the Reed family at Redlynch by Cairns Diocese

2000
Redlynch School Committee name the campus St Andrew’s College, Redlynch Valley. St William’s College was also considered based on the Mt William mountains behind the College. Turning of the sod for College site
Bishop James Foley holds Mass on College site and performs a blessing
College Open Day held under a tent opposite Mrs Reed’s house
Mrs Lauretta Graham appointed Principal

2001
College opens with 89 students. Principal Lauretta Graham
Stage 1 of College receives commendation in the Queensland Architect Awards – FNQ Region for the ‘leaf’ like design of the building layout
Sunday Mass commences at the College
Launch of official College song ‘Come and See’ composed by Mrs Cathy Ransom

2002
Prime Minister John Howard officially opens Stage 2
Enrolments reach 172 students

2003
Enrolments reach 287 students
Commencement of Middle Years sector (Years 6-9)

2004
College accepts high school enrolments
Enrolments reach 427 students
First College music concert held at Eisteddfod Hall

2006
Northern Carpark opens

2008
Calvary Cross and St Andrew’s Fishing Net installed in front of Administration building (L Block) and blessed by Bishop James Foley
Construction and funding approved by the Catholic Diocese of Cairns for All Saints’ Chapel Stage 7 & 8 of College officially opened and blessed by Bishop James Foley
P Block Science laboratories destroyed in fire

2009
Redlynch Community Joint Facilities opens on the grounds of the College
Young Ladies of St Andrew’s (YLSA) founded by Mrs Joanne Lawson
Mass and blessing of All Saints’ Chapel site
First College musical – Oliver
First graduating Year 12 cohort
2010
All Saints’ Chapel officially opens and blessed by Bishop James Foley
Stage 1 of All Saints’ Theatre

2012
Mr Lee MacMaster appointed as Principal
New College logo launched
Inaugural College fete

2013
IT Helpdesk and office opens

2014
St Andrew’s Men (SAM) founded by College Captain, Harrison Symes
Pottery representations of the Stations of the Cross installed around Admin Courtyard

2015
T Block elevator installed
Middle Years undercover area (Q T Blocks) opens
ANZAC Reflections (Catholic Schools collaboration) in All Saints’ Theatre

2016
College fountain installed in the L & N Block courtyard
Official College entrance updated to include signage & electronic noticeboard
Aerial walkways between Senior Years buildings installed
Portelli Road opens offering a second entrance to the College

2017
Turning of the sod for All Saints’ Theatre
Middle & Senior Years Coordinator offices open (N Block extension)
Official College clock installed outside Senior Library

2018
All Saints’ Theatre officially opened and blessed by Bishop James Foley and Fr Neil Muir – Parish Priest of the Cairns Northern Beaches
Official College bell installed
Updated College House logos launched
New College House Sports uniform introduced

2019
Dr Sean Mangan becomes third College Principal
Junior Years Wall of Wellbeing ‘Kindness’ mural installed
Official opening of the Project 126 totems
Centenary of Armistice Music concert in All Saints’ Theatre

2020
College student enrolments reach 1720
Entry road to College officially named St Andrew’s Drive

2021
College celebrates its 20th year anniversary
Stage 14 of College opens
New College anthem released
## Through the Years...

### Stage 1 - 2000
- C Block: Administration, Library, Staffroom, Year 4 Classrooms
- B Block: Pre-School
- F Block: Covered Area & Tuckshop
- D Block: Years 1, 2 & 3 Classrooms
- E Block: Staff & Primary Student Amenities

### Stage 2 - 2001
- G Block: Classrooms

### Stage 3 - 2002
- F Block: Covered area
- H Block: 3 Classrooms

### Stage 4A & 4B - 2003
- H Block: 1 Classroom
- J Block: K Block
- After School Care
- F Block: Stage 2

### Stage 5 - 2004/2005
- K Block
- O Block
- P Block
- S Block
- U Block

### Stage 6 - 2006
- B Block: Refurbishment
- C Block: Refurbishment (conversion from admin building to classrooms)
- H Block: Refurbishment
- L Block
- T Block

### Stage 7 - 2006/2007
- N Block
- Senior Library & Staffroom
- O Block
- P Block: Refurbishment
- U Block: Extension
- J Block: Refurbishment
- Z Block
Stage 8 – 2007
L Block extension
N Block extension
O Block extension
M Block
V Block
W Block
Y Block

Stage 9 – 2010
M Block Extension
N Block Modifications
O Block Extension
R Block – 2 storey
T Block Extension
X Block
Z Block
Southern & Northern Carpark

Stage 10 – 2010
E Block Extension
K Block Extension
T Block Extension
All Saints’ Theatre – stage 1
(known as the ‘bat cave’ to College students)

Stage 11 – 2017
N Block Extension - Year Level Coordinators Office

Stage 12 & 13 – 2018
All Saints’ Theatre
Bus Shed

Stage 14 – 2021
W Block Extension
T Block Extension
Y Block Extension

- All Saints’ Chapel
- All Saints’ Theatre
- 2 Libraries
- Music Centre
- Dance & Drama Studio
- Creative Arts Centre (including Visual and Practical Art, Film and TV, Photography)
- Commercial Kitchen and Café
- Trade Training Centre
- Modern Science Labs

- Gymnasium
- 5 College Sporting Ovals
  (2 under lights for night time training)
- Basketball and Netball Courts
- Outdoor playgrounds
- Specialised Learning classrooms
- 1:1 Laptop provision Year 7 – 12
- Computing devices (laptops/iPads)
  Prep – Year 12
- Innovative Learning Management System (AndIE)
THROUGH THE YEARS...

2006 - 2010
THROUGH THE YEARS...
THROUGH THE YEARS...
“.....I feel a great honour and privilege to be the College’s third Principal, following in the footsteps of two other outstanding leaders.”

Dr Sean Mangan
GRADUATING CLASSES

2009

2010

2011
GRADUATING CLASSES

2012

2013

2014
GRADUATING CLASSES

2015

2016

2017
GRADUATING CLASSES

2018

2019

2020
... I have come that you might have life - life in all its fullness...

*John 10:10*
2009  Processional Cross
2010  Lectern
2011  O Block Honour Boards featuring for Dux, College Captains and House Captains
2012  Fountain
2013  St Andrew’s Icon
2014  Offertory Table
2015  Official College Clock / Student Bursary
2016  Alumni Avenue plaques / Mission Statement Board in O Block
2017  Official College Bell
2018  Amenities for Senior Years Common Room
2019  Handball Court / Amenities for Senior Years Common Room
2020  No gift due to the global pandemic – COVID19
SPECIAL THANKS

Bishop James Foley – Bishop of Cairns
Fr Neil Muir – Episcopal Vicar for Education, Diocese of Cairns
Fr Dariusz Osinski – Northern Beaches Parish Priest
Fr Frank Gordon – Vicar General
Deacon Tony Moore
Deacon Mark Cavicchiolo
Mr Bill Dixon – Executive Director, Catholic Education Services
Dr Sean Mangan – College Principal (2019 - current)
Mrs Lauretta Graham – Founding Principal (2001 – 2011)
Mr Lee MacMaster – Principal (2012 – 2018)
Mrs Tanya Hastings – Corporate Services Manager – 20th Year Anniversary Committee
Ms Kate White – Assistant Principal Administration – 20th Year Anniversary Committee
Mrs Natalie Sproles – Personal Assistant to the Principal - 20th Year Anniversary Committee
Mrs Justine Goldfinch – Media Marketing Communications – 20th Year Anniversary Committee
Ms Maureen Cameron – Head of Department - Music – 20th Year Anniversary Committee
St Andrew’s Catholic College Music Department
Mr Mark Jennings – All Saints’ Theatre Manager
Mr Adam McCormick – Videographer
Mr Damon Thompson – Nomad Photography
Chef Brandon Felix and St Andrew’s Catholic College Hospitality Students
St Andrew’s Catholic College Grounds and Maintenance Team
St Andrew’s Catholic College Staff Helpers
St Andrew’s Catholic College Staff (2001 - 2021)
St Andrew’s Catholic College Students & Alumni (2001 - 2021)
St Andrew’s Catholic College Community (2001 - 2021)
St Andrew’s Catholic College P&F / F.A.C.E (2001 - 2021)
St Andrew’s Catholic College Founding and Steering Committee
COLLEGE ANTHEM

Words and Music - Maureen Cameron

We stand as one, we're not a lone, respect for land and sea. St Andrew's Spirit strength with-in, we shape our destiny. Together strong, cultures and lives entwined. On Sacred ground, challenging hearts and minds. We seek what we are called to be, guided by Gospel, Truth and Love.

Guide Journey towards with openness of hearts drawing us close to you. life in all we do.

Written and composed to celebrate - St Andrew's Catholic College, 20th Anniversary

Words and Music - Maureen Cameron
Mission Statement

Through life-giving relationships, members of St Andrew’s Catholic College Community journey together with Christ:

• To celebrate the uniqueness of each individual;
• To experience quality teaching and learning; and
  • To foster active community participation.

... I have come in order that you might have life - life in all its fullness...

Jn 10:10