

# ST ANDREW'S *Way*



## INSIDE THIS EDITION:

- Inside the Classroom with Mrs Reid
- Farewell Mrs Bermingham



## FROM THE EDITOR

*"I believe in a world where we can make and share art and words that will help us find our way back to one another."*

Brene Brown

At a time when togetherness and wellbeing has become more important than ever, we feel fortunate to be able to bring you a publication centering on the essence that is at the core of our College and can be summed up in one word.

### Community

Community is the beating heart of St Andrew's. It is what makes our College unique and sets our students apart from the crowd. It is the theme of this publication.

We hope that you enjoy this second edition of St Andrew's Way as we reflect on the many key moments of Semester Two and celebrate the numerous staff and student achievements.

Take a moment to read and savour the St Andrew's Way. Let us take you inside our world.

Enjoy.

**Miss Justine Graham**  
Media and Marketing Coordinator  
St Andrew's Way Editor



On the cover:

'Hudson's Heroes'  
2021 Relay for Life Team.

In memory of Hudson Steer,  
a beloved student and friend.



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## From the Principal

### DR SEAN MANGAN PRINCIPAL



Welcome to our second edition of the St Andrew's Way – a publication to acknowledge all the wonderful work and efforts that go into our College community each day. I have just recently visited the Father's Day stall and thanked our volunteers for the wonderful work they do in supporting our College. With the visioning of Catholic Education Services, the College was built with the support of many volunteers, planting trees, mowing lawns, working on the canteen and cleaning our amenities. In speaking with Di Bermingham (Uniform Shop), who recently retired after 15 years of dedicated service to the College, she reflected on the early days of volunteering her time and even allowing parents to visit her home to purchase uniform items. How things have changed!

Early in the term, we have had events such as the Year 5 Camp and NAIDOC Week. Our NAIDOC ceremony and assembly were very successful comprising many Aboriginal and Torres

Strait Islander performers. Mrs Amanda Stephen (Indigenous Liaison Officer) did a wonderful job in organising the activities for the week.

We were also heavily immersed in Catholic Education Week. Some of the highlights of that week included:

- The Gift of Music with our College presenting Catholic Schools on Stage
- The annual Mass at St Monica's Cathedral that included our Student Leaders
- Hosting the Docemus Awards in All Saints' Theatre.

Congratulations to all those who participated in the Young Musician of the Year (across the Junior, Middle and Senior sectors) and all those who had great success in sport throughout the term. Our College performed exceptionally well at the TCN Athletics Carnival and we continue to offer great extra-curricular opportunities to our students.

With the COVID-19 lockdown, we needed to provide alternative programs for Years 8-11, which included either had an outdoor education camp or Retreat program. Thank you to our students and staff for their understanding in accommodating alternative programs.

Term 4 will continue to be busy as our Year 12s prepare for their final exams. There will be a range of events that celebrate our students' achievements, graduation ceremonies and the Christmas festivities that will follow.

I am pleased that in this edition we welcome and introduce our new Deputy Principals. After extensive searches across Australia, we welcome Mrs Theresa Redgwell (Junior Years) and Mr Paul Ford (Middle Years) to our community in 2022. Both are greatly excited about joining our community and we look forward to their contributions to our College.



# Parish News

## FR DARIUSZ OSINSKI PP



Dear Friends,

I would like to sincerely thank our Safeguarding Representatives for their work in our communities and all the volunteers who have completed both their training, and the relevant documentation.

For those who could not participate in this training, we will repeat this training again in the near future. This will be advertised in the parish bulletin.

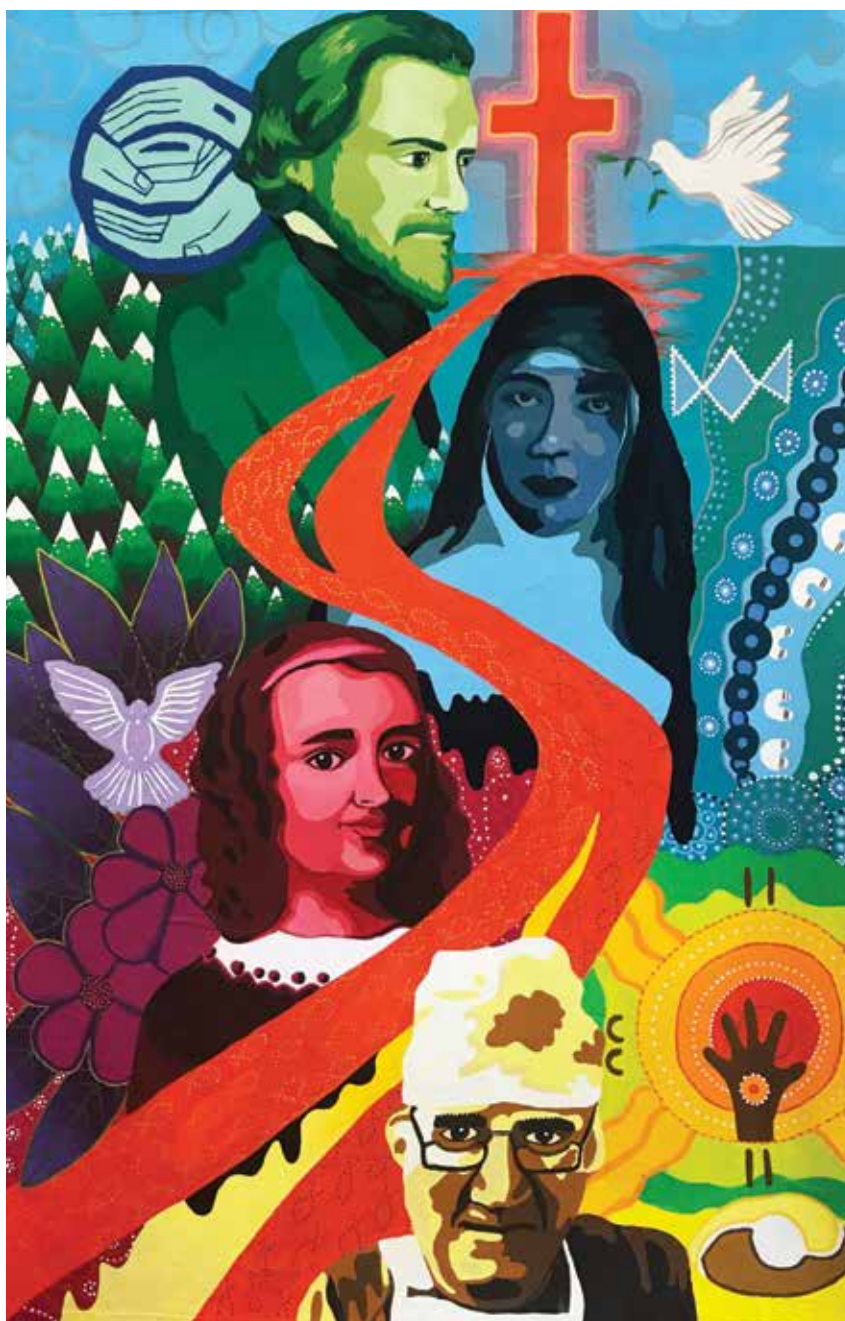
I would like to thank our Sacramental Coordinator, Marie Hubert Churchward, and all the teachers who have dedicated their time in running the sacramental programme in our parish.

A big Thank You to all the children and families who enthusiastically participated in the programme.

I am looking forward to the days when you will receive the Sacraments of First Holy Communion and Confirmation in our community.

I am keeping each one of you in my prayers.

Fr Dariusz Osinski  
Parish Priest - Northern Beaches



***“I am a little pencil in the hand of a writing God who is sending a love letter to the world”***

MOTHER TERESA OF CALCUTTA

The banner depicts four inspirational individuals: Frederic Ozanam, Mary MacKillop, Caroline Chisholm and Fred Hollows; all who have accomplished many amazing things that we as a College aspire to. Their core values are illustrated through symbolic imagery of peace, compassion, journey, devotion, unity, service to others and cultural diversity. The banner is designed to be used for Feast Day, a day of celebration and coming together as a community.

The banner was collaboratively designed and painted by the following students: Emma Everson, Laura Dudink, Zoe Healy, Sarah Ryan, Neve Mason, Sydney Aylett, Astrid Giles-Langford and Tasma Smith.

# Religious Life of the College



An update on the religious life of the College from our Assistant Principal's of Religious Education across the sectors, Miss Sweeney (Junior Years), Miss Harris (Middle Years) and Mr Pennisi (Senior Years).

## Junior Years

This year to date, over seventy children are participating in the Sacramental program across the Northern Beaches.

This journey started with the sacrament of Reconciliation. This is also known as confession. Confession is an opportunity to say sorry for the choices we make. These can also be referred to as sins. Reconciliation allows us to experience God's healing through forgiveness. We gathered together as a community, and students made their First Reconciliation with Father Dariusz.

The Commitment Mass for our students was held on Saturday 31 July 2021 within All Saints' Chapel. We have enjoyed two retreats and our commitment mass to date. The Reach Youth Ministries leaders ran both retreats and offered a combination of teaching, song and fun activities.

This final stage in our students sacramental journey will involve completing their Confirmation and First Holy Communion.



## Middle Years

In collaboration with the Identity & Outreach team from Catholic Education Services, we have begun a journey of review and reform for our Religious Education curriculum in the Middle Years. This started with an initial inquiry into how we could "refresh" and make our Religion curriculum more engaging and relevant to the Middle Years audience – naturally at an age where questioning is key to finding meaning in life and faith. Making Scripture real for our teenage students is something we constantly strive to do; taking a more dialogical approach on board will allow for more sharing of own stories and forming links between their own lived experience and Scripture.

Since our initial move to bring about change, our Middle Years staff have had various opportunities to workshop with both myself and the Identity & Outreach team from Catholic Education Services to gain a better understanding of what recontextualisation is and how it helps our students and community to make better meaning of our faith – and in turn, enhance our Catholic identity.

Our Middle Years staff have been busy sharing and growing in faith across the year. They recently participated in a formation session centered around The Holy Rosary. This workshop-style session allowed our staff to reflect on why and how we pray, discuss recontextualisation through prayer and gain further understanding on The Holy Rosary, which we will be mainly focusing on across the Month of Rosary in October. The session culminated with a hands-on activity where staff linked their knowledge of prayer, recontextualization, and The Rosary to construct a giant set of Rosary Beads, each bead being carefully and individually crafted by our respective staff members from their context.

These Rosary Beads will be used for our staff gatherings and displayed around the College in Term 4.

## Senior Years

Catholic Education Week this year held extra significance being in celebration of 200 years of Catholic Education in Australia with the theme of "A Spirited Tomorrow". There were a significant range of activities planned including our Lunch on the Lawn, Spirited Song Contest, buddy activities, as well as Mass for the Cairns Diocese Northern Deanery at St Monica's Cathedral.

Our 20th Anniversary event was also well attended by members of community who have contributed to its story. The evening started with a Welcome to Ceremony Smoking Ceremony conducted by the Minjil Peoples. Mass was celebrated by Bishop James Foley, and clergymen Fr Dariusz Osinski, Fr Frank Gordon, Dcn Mark Cavicchiolo and Dcn Tony Moore. As part of the ceremonies thereafter, speeches were presented by current principal, Dr Sean Mangan and past principals: Mr Lee MacMaster and Dr Lauretta Graham. We thank all those who contributed to this wonderful event.

Students in Years 11 and 12 participated in a positive relationship programme Love Bites and explored respectful relationships, strategies to deseculate difficult circumstances, and consent. Students responded well to the programme and found it to be of value. Our Year 10 students have also engaged in learnings based around risk minimisation and responsible social media usage, and the law. We continue to invest in our Social and Emotional Learning programme.

Year 11 Leadership Day was an initiative to support our students to prepare for transition into College seniors for next year. The day centred around learning about servant leadership, living out our charism, team building exercises, models of good leadership as well as verbal reasoning challenges. We thank the Year 11 Homeform Teachers and Year 11 Coordinator Mrs Symes for their support with the sessions.



# RELIGIOUS LIFE OF THE COLLEGE



## THE RITE JOURNEY





# The Rite Journey



It has been an exciting 2021 for the Year 9 Cohort with the introduction of our new learning initiative, *The Rite Journey*.

The program aims to support students through the tricky times of adolescence and provides them with the tools to deal with the social and emotional pressures of becoming young adults.

The *Rite Journey* workshops assist our young children with decision-making to navigate their journey through childhood with the aim that they reach the age of 18 as capable, responsible, respectful, and resilient young adults.

We see firsthand the immaturity in our students.

A mature person can inhibit or delay responding to automatic, reactive, or emotional impulses long enough to contemplate the best course of action. Developmental skill is typically acquired during adolescence; however, until this skill is fully developed, parents may become alarmed and frustrated when their teens make poor decisions or act impulsively.

To add to this frustration, parents may believe their teens “should know better,” and this may indeed be true. However, many teenagers cannot yet utilise this knowledge to temper their emotional impulses as their brains have not sufficiently matured. Many times parents will experience frustration and comment with “What were you thinking?”

When in reality, there may have been little thought involved! This is why parental monitoring, guidance, and discipline are so vital throughout the adolescent years.

We believe that *The Rite Journey* Program has given the space and time for the students to work through these emotions.

In part 1 of the journey, students reflected on ‘Who am I really?’ This reflection has shaped them to this point, whether it be family, friends, or social influence.

The next step in our journey was ‘How do we get along with others?’ We incorporated the Love Bites Program here to educate the students on social expectations, relationship advice, and genuinely how to be a better person.

In Term 3, the Year 9 cohort explored the theme ‘Is there something more?’

and used this stage as a challenge to be the best version of themselves and setting goals to keep them accountable along the way.

These activities culminated in Week 10, when students had two significant challenges that tested physical and emotional resilience.

We are very proud to announce that the College will be gifting each child their very own swag as part of their Year 9 journey. This swag will symbolise a new beginning to the many adventures that lay ahead as young adults.

In closing, we are excited for this program to continue for future Year 9 cohorts.

2021 was the inaugural year of the program at the College and was received with great success. With a little bit of fine-tuning, the program will continue to deliver a quality learning experience allowing young adolescents the space and guidance to make better decisions in coming years.

**Mr Craig Rankin**  
**Year 9 Coordinator**



# Welcome Mrs Theresa Redgwell

*"Students grow emotionally and spiritually in a culturally supportive environment."*



Introducing Mrs Theresa Redgwell, who joins the College as Deputy Principal – Head of Juniors Years in 2022.

We welcome her back to our community and thank her for allowing a quick delve into her life.

Mrs Redgwell previously worked at the College in 2007 as a Year 1 teacher. However, a more important role was as a St Andrew's parent.

We welcome Theresa back to the St Andrew's family in 2022; until then, please enjoy getting to know her.

My husband and I built our home in Redlynch 25 years ago and raised our family here. In 2004 we joined the St Andrew's family as parents, and in 2007 I was blessed to join the staff as a Year 1 teacher. Although I have been away for ten years and the College has grown and expanded, it still has the

same warm and welcoming culture I remember so well.

My educational philosophy centres on all students achieving to their highest ability with the right assistance and support. Not only academically, but students also grow emotionally and spiritually in a culturally supportive environment.

In the ten years I was away, I spent some time in the small business we owned and the majority working in other Colleges. When I spent the day at the College recently, it truly felt like coming home. I can't wait to start in 2022!



## Fast Facts!

### ***Favourite movie?***

Pride and Prejudice

### ***Favourite book?***

The Harry Potter series

### ***Sunrise or sunset?***

Sunset

### ***Favourite season?***

Winter

### ***If you could live anywhere in the world, where would it be?***

Anywhere that is close to those I love.

### ***What is something you've always wanted to try but you've been too scared to do?***

Skydive and I never will.

### ***Goal for 2022?***

To make the most of my first year back at the College and meet as many families as possible.

### ***Do you have a daily ritual?***

Yes, based loosely on the Ignatian prayer "The Examen"

I end every day reviewing the day with gratitude and praying for tomorrow.

### ***What phrase/motto defines how you live your life?***

"Happiness can be found even in the darkest of times, if one only remembers to turn on the light."  
(Albus Dumbledore)

### ***One thing about you that people would be surprised to know?***

I needed help with this one, but my daughter suggests it is that I have completed the Wheelbarrow Race and climbed the pyramid.

### ***Favourite subject at school?***

English

### ***Favourite childhood teacher/mentor?***

Sr St John, Year 8 English teacher who left plenty of time to read in class.

### ***The greatest thing you've learnt from teaching?***

That you never stop learning.

### ***Three words that best describe your teaching style?***

Calm, collaborative and supportive.

### ***If you could do anything other than teaching, what would it be?***

The other thing I would do I am blessed to do already, spending time with those in our community "doing it tough."

### ***If someone wrote an autobiography of your life, what would be the title?***

Always follow your dreams.

### ***Best advice for your Year 12 graduating self?***

It all turns out better than you even imagined it could be.



# Welcome Mr Paul Ford

*"Be kind, be honest, be positive. Honour the dignity of every person. Strive to be humble. Smile. Explore. Learn."*



In 2022, we will welcome a new Head of Middle Years, Mr Paul Ford. We welcome him to our College community and invited him to help us get to know him with some very important questions!

Paul was born in the Murray River town of Corowa, New South Wales, and grew up on his parent's wheat and sheep farm in nearby Balldale. He is the second eldest of four children. As a young boy, Paul thought that he was destined to continue to farm his parent's property, however, after Year 12, circumstances drew him to his love of basketball coaching and then to secondary education.

Paul attended primary school at St Mary's Catholic Primary School, Corowa, and secondary school as a boarder at Salesian College, 'Rupertswood', Sunbury (Melbourne). Paul studied at the University of Melbourne and Australian Catholic University. His first teaching appointment was at Dominic College, Hobart. Paul intended to teach in Hobart for one year but remained in the southern capital for twenty years.

During this time, he taught in a number of Catholic schools and held positions of leadership as Deputy Principal at Sacred Heart College and Guilford Young College. Seeking to explore new opportunities and a warmer climate, in 2007, Paul and his family moved to the Sunshine Coast.

Currently, Paul is Deputy Principal of Siena Catholic College, Sippy Downs where he has been on staff since 2012. Paul is excited about his appointment to St Andrew's Catholic College, and he looks forward to joining the College community in 2022. Paul's interests include family, news, current affairs and politics, gardening, personal fitness, sports and basketball coaching.

## Fast Facts!

**Favourite movie?**  
Dead Poets Society

**Favourite television series?**  
The West Wing

**Favourite book?**  
Mean Streets, Kind Heart –  
The Father Chris Riley Story  
(By Sue Williams)

**Sunrise or sunset?**  
Sunrise

**Favourite season?**  
Autumn

**If you could live anywhere in the world, where would it be?**  
Australia

**What is something you've always wanted to try but you've been too scared to do?**  
Skydiving

**Do you have a daily ritual?**  
My daily ritual involves waking early to exercise (gym) and to access the early morning news, including overnight finance report and weather forecast. Contacting family members is an important ritual. I repeat this at the end of the day, except for exercising!

**What phrase/motto defines how you live your life?**  
Certantes in Vita (Striving in Life)  
[Secondary school Motto]

Be kind, be honest, be positive.  
Honour the dignity of every person.  
Strive to be humble. Smile. Explore.  
Learn.

**Goal for 2022?**  
My goal for 2022 is to immerse myself fully in the St Andrew's Catholic College community. To continue to learn, to grow, to care and to share.

**Favourite childhood teacher/mentor?**  
Mr Oswald; Year 11 and Year 12  
Economics Teacher

**One thing about you that people would be surprised to know.**

In Grade 5, I played Joseph, in the St Mary's Catholic Primary School musical, Joseph and the Amazing Technicolor Dreamcoat!

**Favourite subject at school?**  
Politics (Political Science)

**The greatest thing you've learnt from teaching?**

Teaching has taught me that all students can learn and succeed, but not all at the same time in the same way. From teaching I have learnt the importance of forming positive relationships with all students and community members. I have also learnt the importance of showing students that you genuinely care for them, that you believe in them and their innate goodness and potential. Teaching has taught me the importance of fostering positive mindsets in students and nurturing safe conditions for students to learn with others.

**Three words that best describe your teaching style?**

Three words that best describe my teaching style are (high) expectations, energy and care.

**If you could do anything other than teaching, what would it be?**

If I could do anything other than teaching, I would like to be an accountant/financial planner or farmer. I am particularly fond of the idea of being a pig farmer.

**If someone wrote an autobiography of your life, what would be the title?**

Balldale Boy – A Journey from the Bush to the Beach

**Best advice for your Year 12 graduating self?**

Be kind to all people. Plan risks. Learn often. Embrace change. Persevere; don't give up. Nurture your faith and spirituality.

# HOUSE LEADERS 2021



## SENIOR YEARS

Captain ..... Ryan Maher, Jordan Cunsamy  
Vice Captain ..... Nicholas von Dietze, Layla Burt

## MIDDLE YEARS

Captain ..... Piper Henery, Kaitlin Dennis  
Vice Captain ..... Madeline Yates

## JUNIOR YEARS

Captain ..... Nikhil Hayne-Keon, Madeline Weyling  
Vice Captain ..... Jacob Abbot, Ella Rogers



House Coordinator  
Mr Stephen Hofmeister



## SENIOR YEARS

Captains ..... Ollie Boltz, Jade-Leigh Kempton  
Vice Captain ..... Cameron Garven, Mia Harris

## MIDDLE YEARS

Captain ..... Saxon Tookey, Sophie Page  
Vice Captain ..... Tyler Fortune, Frankie Adsett

## JUNIOR YEARS

Captain ..... Harry Sharpe, Mae Bolton  
Vice Captain ..... Ben Rumble, Emma Mangan



House Coordinator  
Mr Angus Walton

*"Be enthusiastic and willing to put yourself out there, and encourage your friends to do the same. Make an effort to support and motivate younger students so they may develop a love for sport."*

*Cameron Garven (Year 11) - Vice Captain, Hollows House*



# HOUSE LEADERS 2021



## SENIOR YEARS

Captain ..... Samuel Ellis, Aisis Eyre

Vice Captain ..... Hamish Wright, Ashleigh Tran

## MIDDLE YEARS

Captain ..... Bailey Hemsworth, Sami-lee Smith

Vice Captain ..... Samiya Thomas, Elisha Ayson

## JUNIOR YEARS

Captain ..... Jimmy Marr, Poppy Donnelly

Vice Captain ..... William McKellar, Alexis Wood



House Coordinator  
Miss Emma Kearney

*"Being a house captain is a role that revolves around team spirit, mateship and friendly competition."*  
Ashleigh Tran (Year 11) - Vice Captain, MacKillop House



## SENIOR YEARS

Captain ..... Jayme Ruiz, Ella Stephens

Vice Captain ..... Adam West, Kassie Benson

## MIDDLE YEARS

Captain ..... Riley Montague, Ruby Simpson

Vice Captain ..... Travis Pershouse, Olivia Boase

## JUNIOR YEARS

Captain ..... Ashleigh Macpherson, Leila Hewitt

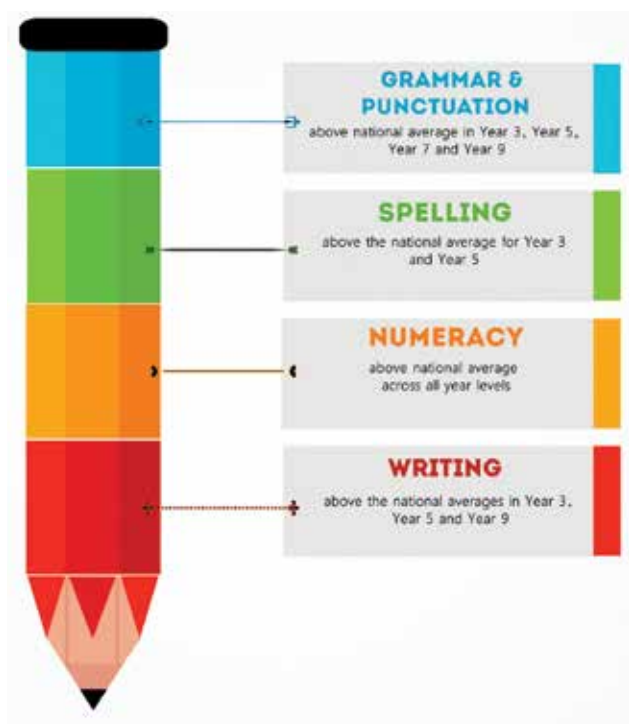
Vice Captain ..... Willow Ross-Trimby, Hannah Rayment



House Coordinator  
Miss Ebony Leonard

# NAPLAN Results – 2021

The National Assessment Program (NAPLAN) results provide students, parents and teachers with information that will be used to improve student learning.



Student reports provide information about what your son/daughter knows and can do in the areas of Reading, Writing, Language Conventions and Numeracy. It also includes information on how your child has performed in relation to other students in their year group (school average) and against the national average. In 2021, NAPLAN went fully online and we were pleased with our staff and students' preparation for this to occur.

Overall, we saw a number of positive improvement outcomes with our NAPLAN results, particularly in Years 3 and 5. Targeted strategies have been embedded such as Spelling Mastery and Writing programs. Generally, Years 7 and 9 were stable results and remained above the national average. Spelling improvements were made in Years 3 and 5, and pleasingly, Spelling in Year 5 has now moved above the national average.

The 2021 NAPLAN tests should not be regarded as the sole assessment tool for literacy and numeracy for students in Years 3, 5, 7 and 9. The NAPLAN tests complement but do not replace other effective classroom assessment and reporting practices. The best indicator of each child's achievement is our College assessment program, which is designed to assess the student's ability in relation to all aspects of the complete curriculum taught in our school. These judgments of achievement will continue to form the basis of semester reporting to parents.

Staff will respond to the valuable information we have received at the College and work towards further improving literacy and numeracy standards within the College. As a College, we will spend a substantial amount of time carefully scrutinising the results of these tests both for individual students and for the College as a whole. This information will be used to amend curriculum planning practices in the College and enable the provision of additional individual and small group support for students where deficiencies are apparent.

## NAPLAN Achievement





# YEAR 4 TEAM BUILDING



Kane Harris "All activities were fun but the best one was the land skis!"



Lachlan Maher "I really enjoyed working as a team, we were able to become closer to each other and make different friends."

Jaz McLeish "The blanket flip activity was fantastic because it was so fun! It was fun working with other people not from my class."



Quinn Rayment "I loved using the land skis and doing the Blanket Flip activity as well as playing on the playground."



# AN AMAZING ADVENTURE!

This year for camp, Year 5 went up to the Tinaroo Environmental Education Centre (TEEC). The camp started very early on Monday morning on the first day of Term 3 where we got all of our luggage together to make the huge trip to the Atherton Tablelands. After a few hours on the bus, we arrived at our camp for the week and were welcomed by some awesome teachers.

During the camp, we did some really fun games and activities such as kayaking, high ropes, low ropes and raft building. The best activities by far were kayaking and high ropes. In kayaking, we learned how to kayak in 5 minutes. This was important as we needed to cross the lake to do some scoop netting so we could catch macroinvertebrates to check the water quality of Lake Tinaroo.

Camp was important as we did a lot of learning about friendship, compassion, bravery, organisation and getting along. We had to work in our camp groups to encourage each other when we were out of our comfort zones, solve problems and to never give up on tough activities. We were glad to be able to go to camp while much of Australia was locked down and unable to even go to school. We are very lucky indeed to be able to have a trip that we will remember forever.

**Madeline Weyling and Isla Tomley**  
Year 5





# YEAR 10 COMMUNITY DAY

The Year 10 Community Day to Tobruk pool was a success. The cohort came together and had a very fun day in the pool. This day showcased the spirit of the community. We thank all those who supported the event.

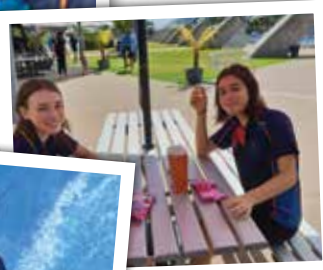


*"Community day was a blast, it was a lot of fun"*



*"It was a great day, enjoyed watching Ms Marcus compete to get fastest female time on the obstacle course"*

*"It was relaxing, fun, great day just hanging out with friends"*





# Farewell Mrs Bermingham

**UNIFORM SHOP COORDINATOR (2005 – 2021)**  
**ST ANDREW'S PARENT (2001 – 2018)**



In Semester Two, we farewelled Mrs Di Bermingham, who has been part of the St Andrew's family since the College opened its doors in January 2001. We thank Di for the many hours she has contributed to our College's growth as a parent, volunteer, and staff member. The College will miss her and the history that departs with her.

We thank Di for leaving us with this snippet of College history - the Journey of the St Andrew's Catholic College Uniform Shop.



*Did you know?*

*The counter in the Uniform Shop is still the original counter installed and was the original Reception counter for the College Office.*

My name is Diana Bermingham, and I have managed the College Uniform Shop for the past 15 years. I have just recently stepped down from this position to pursue some other interests.

The journey of the Uniform Shop began in 2005. The story starts with the closure of the local retail outlet Harris Bros which supplied uniforms to all the schools in the area. They had provided the initial uniforms to St Andrew's for the first four years.

The St Andrew's P&F Committee, at the time, decided that they would set-up and run a school uniform shop. With the help of a very dedicated, passionate, and committed group of P & F volunteers, we set up the Uniform Shop.

For the first six months there was no dedicated space within the College to run the uniform shop. So, I would either sell uniforms from my home on Friday mornings or I would set up a pop-up shop in K Block for parents to purchase uniforms after assembly. Hats and jumpers could be purchased two mornings per week in the carpark from Tracey Pink's (P&F Secretary) landcruiser. The uniforms were stored in a very small storage room adjacent to the disabled toilets in Junior Years.

The first ever Uniform Shop 'back to school week' in January 2006 was set-up in two of the newly built Middle Years classrooms. Temporary change rooms were set-up with bedsheets, rope, and bulldog clips, thanks to some creative thinking from Mrs Janet Johnston (Head of Science – Senior Years). The other classroom was set up with stock in cardboard boxes and a payments counter. There was no computers/laptops, Point of Sale System or EFTPOS. It was cash only sales and handwritten receipts. This was a massive undertaking and some very long days, but everyone cheerfully volunteered many hours of their time to help. The P & F Treasurer (Marie Herrmann) would dutifully collect and bank all the cash takings at the end of each day and maintain the ledger accounts.



Shortly into the new school year (2006), Dr Lauretta Graham, Principal, allocated a (temporary) room in the College for the P & F to set-up the Uniform Shop. This was one of the small classrooms in the newly completed T Block.

With the help of P&F volunteers, we moved all the stock into the T Block classroom and set up the Uniform Shop. Temporary shelving and a front counter were installed. A few months later the school supplied a computer, installed a Point of Sale, Stock Inventory Software and EFTPOS machine.

After two years in the T Block classroom, the Uniform Shop was moved to its current location in O Block. This was only supposed to be a temporary location for the Uniform Shop; however, 13 years later, the Uniform Shop is still there.

Over the years the College Uniform Shop has grown from a group of volunteers, selling uniforms, initially to 300 students from a pop-up shop and the back of a vehicle to now selling over 20 separate uniform items to over 1700 students and open daily to cater for the uniform needs of students.

The Uniform Shop has evolved into quite a large and busy business and several years ago, the P & F handed the administration of the Uniform Shop over to the College.

I have been part of this journey from the very beginning and there have been many twists and turns and some huge challenges along the way. I have worked alongside many very dedicated and hardworking people. I thank all these wonderful people and my family for sharing this journey with me, the many long days, the laughs, and the tears. It has been quite an amazing journey.



# In the Classroom with.... Mrs Reid

Words: Miss Justine Graham



Verdi Reid never needed a career counsellor to help her decide her vocation in life.

Playing 'school' with eight siblings and always taking the role of the teacher predetermined the pathway Verdi was going to take. Fast forward from 1970, when Verdi commenced teaching as a graduate teacher at Parramatta State School in Cairns to the present day at St Andrew's, Verdi is still finding joy in a career that she loves.

"We are privileged as teachers to be a small part of our students' lives. We are given the opportunity to see them in a different way from their parents, grandparents, or anyone else," says Verdi when asked the most rewarding part of being a teacher. "It is all about the students and trying to create good memories for them."

Technology is continuously changing, and with a teaching career span of over fifty years, Verdi has witnessed and participated in this evolution. Significant changes include moving away from overhead projectors, 8mm reel to reel movie projectors, and film strip projectors to the iPads, smart boards and social streams of the present day.

"I remember using a jelly pad duplicator when I commenced teaching in the 70s," Verdi recalls with a laugh.

"The pad was made from glycerine and gelatine, a carbon image was pressed onto the pad, and then the student's book was pressed onto the pad. The image would then be transferred directly onto their exercise book. It was good for about forty presses."

However, as much as Verdi has kept

up with technology, she still prefers to take her notes by hand and relishes the joyful experience of a hard copy book over an electronic version.

Covid-19 has changed teaching forever with buzz words such as synchronous and asynchronous becoming part of a teachers toolkit. The pandemic opened the way for online education. This area had already been mastered by universities but tested schools and teachers who were still relatively new to this area with an expectation to deliver lessons in a timely fashion. Many teachers had to master online applications as Zoom, Screencastify and provide feedback via virtual digital learning management.

"We were fortunate at St Andrew's to have AndIE our online Digital Learning Environment, which enabled teachers to deliver synchronous and asynchronous lessons," says Verdi.

"The pandemic has shown us the possibilities for teaching differently, but also reminded us that our students need social connection with the school and their friends for their emotional and social well-being."

Verdi Reid has been teaching for over fifty years and is reluctant to talk retirement as teaching still brings so much joy. When asked what she wished people would understand about teachers, the answer is simple and delivered with a passion. "I wish people understood how much teachers want their students to do well, not to be top of the class but to just succeed to the best of their abilities. There needs to be a partnership between teachers and parents to help shepherd students through these education years."

Before we conclude the interview

and Verdi strolls back up the journey pathway to her beloved Junior Years Library; she delivers one last pearl of wisdom.

**"Our modern-day students are wonderful and will become great adults. Of that, I am certain."**

## Fast Facts!

### Favourite book:

The Hobbit by JRR Tolkien

### Favourite movie: Godfather

**Do you read the book before seeing the movie or vice versa?**  
Book first

### Whiteboard or blackboard?

I write better on a blackboard, but prefer the whiteboard

**Notetaking by hand or laptop?**  
Notes by hand

### Most memorable teaching moment?

Having to save a student from an angry grounds man who was pursuing the student with a raised hammer (not at St Andrew's)

### One thing always on your desk?

The Micah 6:8 Bible verse: *'and what does The Lord require of you? to act justly and to Love Mercy and to Walk Humbly with Your God.'*

### Biggest grammar peeve?

Pronoun order e.g., 'Me and my friends' instead of 'My friends and I'

**What subject did you struggle with as a high school student?**  
Mathematics

**Sunrise or sunset?** Sunrise

**Coffee or tea?** Tea





# Outreach & Service Learning Rosies

Words: Miss Justine Graham

In 1975 Fr Tom Shortall OMI, an Oblate Priest in Rosebud Victoria, started an outreach called Rosies. Fr Paul Costello OMI expanded the charity to Queensland in 1987 Queensland where it continues to grow yearly.

Aged 21 in 1992 and working for the Brisbane office of Rosies, Ms Theresa Sheppard stepped off the plane armed only with the determination to set up the much-needed Cairns branch of the charity. In 2017, Ms Sheppard visited Cairns to celebrate the 25th anniversary of the Cairns branch attended by 150 volunteers. One of those volunteers was our very own Mr Christopher Leete, who was honoured with a ten-year service award on the night.

*"Being homeless can happen very quickly. It can happen to you, to anyone"*



**Chris, you have been a Rosies volunteer for over 10 Years – what made you want to volunteer?**

Rosies is a volunteer organisation that provides vital help for those who are not able to help themselves. It's also a part of what we do as a member of a catholic school.

**How important is Rosies for Cairns?**

All voluntary organisations are essential. The Rosies outreach van operates four nights a week, including Christmas Day providing hot meals and drinks and a friendly face. Our volunteers hand out food, warm blankets, and hygiene packs; they also offer a friendly ear to listen and embrace the charity's motto – A Friend on the Street.

**Some might say that there is a stigma to being homeless. What do you say to those who believe it is an excuse for being lazy, that it is not that hard to pick yourself up mentally, get dressed and get a job?**

Come out with us on outreach and ask our patrons these questions, listen to their stories. Being homeless can happen to all of us, and it can happen very quickly and easily. People lose jobs, incomes, can't make payments on their home, and eventually lose the house. Many also lose family support. People can easily fall into addiction, become isolated and lose their support network. Statistics tell us that every night, 20,000 Queenslanders are homeless. Being homeless can happen very quickly. It can happen to you, to anyone.

**Do you hope one day that outreach like Rosies isn't needed?**

2017 marked the 25th anniversary for Rosies, and the outreach is needed more than ever. It is a double-edged sword. It is fantastic that we have the service and volunteers to help on outreach nights, but sadly, the service is needed. Unfortunately, I can't see in the foreseeable future that we won't be required. I would like to hope that one day we can have a dedicated outreach venue for Rosies in Cairns, and we can provide a greater outreach service than just handing out hot meals and drinks.



St Andrew's Catholic College staff and Year 12 students attend an outreach evening twice a term. During the school year, our students raise funds and awareness for the Cairns branch via various initiatives such as sausage sizzles, creating hygiene packs, blanket collection, and the annual Winter Sleep Out during Catholic Education Week.



## Rosies Prayer

O Jesus,  
Make our hearts so human,  
That others may feel at home with us,

So like Yours,  
That others may feel at home with You,  
So forgetful of self  
that we might simply become the place  
where You and they meet

In the power of Your Love and the joy of  
Your friendship.

Amen





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In the power of Your Love and the joy of  
You friendship.

Amen

rosies.org.au



# STACC IN THE COMMUNITY



Year 4 students George Sing & Quinn Robson created care cards for children in the local hospital



Junior Years cohort, with help from school officers and Senior Years students baked biscuits for residents of a nearby aged care facility



A note of kindness



Year 5 students Isabella, Helena, Williw & Millie supporting Daffodil Day with their pop up stall



Hayden from ARC Disability Group was delighted to receive donated art products from Year 2



# REEF GUARDIANS TO THE RESCUE



Earlier this year, the Junior Years' Student Representative Council from St Andrew's Catholic College went to the Holloways Beach Environmental Education Centre (HBEEC).

The main reason for going to Holloways Beach was so we could learn about being Reef Guardians for our school. We have a lot of students in our SRC, so we got to split up into three groups. In our groups, we all got to go out on boats on the Barron River.

The boats had fantastic names. They were called "Croc Cruise" and "Kingfisher". They were expertly piloted by John and Terri, who are Environmental Educators at the environmental education centre. In each boat, there was a box of binoculars and a camera so we could get up close with the environment we were in. We got to take turns taking photos on the camera. The first group out on the boats put about eight crab pots in the river. They were all attached to a buoy so we could find them again.

While some of the groups were out on the boats, the other groups went to the aquarium and then the beach! At the aquarium there was a barramundi called Patty Barri. Eight lucky students in total got to feed him. We learnt how to feed Patty Barri properly without him thinking our fingers were food! He ate dead fish which was pretty disgusting! We also got to watch Alana feed Snappy Tom the crocodile. He was a saltwater crocodile so obviously we couldn't feed him! Whenever we dropped his food in his tank he would just wait there like we were about to give him his food, but we already had!!

The aquarium also had a touch tank sea stars (starfish) and burnt sausages (sea cucumbers)! We got to take turns in holding the cute little creatures. There was also clownfish, guppies and a

see-through lobster that's skeleton was actually on the outside of his body! This skeleton was called an exoskeleton. We learnt lots in the aquarium, it was so fun to be able to hold animals and learn more about them.

After going to the aquarium, we went to the beach. On the beach, Alana drew two lines. We were allowed to play anywhere between those lines. On one end was a little humpy that we could play in, and on the other end there were loads of cool nuts and shells and leaves! If we wanted, we were allowed to get a sheet of paper with a load of pictures of things we could find on the beach. It was like a treasure hunt!

It was great to stop after all of this activity and eat some lunch with our friends. During lunch, we watched the wallabies hop around the centre while we ate. After lunch, it was finally our turn to get onto the boats. To get to the boat ramp, we had to walk through a track in the bush. We stopped at the end of the track near some rocks to take our shoes off. When we went to walk down the boat ramp barefoot, it was really muddy!

The boat was a very safe-looking dingy. There were two benches we could sit on and at the back was the driver's seat. We all got a pair of binoculars and took turns with the camera. Surprisingly, the bird watching sheet added excitement to the experience. If we spotted five birds in a diagonal, row or column, we would get a prize! Sadly no groups won a prize. If only a crocodile counted! We saw loads of them, all thanks to our eagle-eyed boat pilot who was awesome at spotting crocodiles! I don't know how he could spot them so well! We went all the way to Thomatis Creek near Yorkeys Knob. There was a really cool crocodile trap near the mangroves. The whole river was lined with Mangroves on the shore.

On the boat, we ate bush tucker. The bush tucker was a beach hibiscus! It tasted like spinach and lettuce! One of the most exciting parts of our day was taking out the crab pots. We would pull them in with a long stick with a hook on the end and then take out the bait and fold them up. Sadly, we didn't get anything for dinner in our traps. If we had, I'm pretty sure that John would have wanted us to return anything we caught back to the river.

The excursion was definitely something we would want to do again! Thank you John, Terri and Alana from the Holloways Beach Environmental Education Centre. We thank our parents and carers for taking the time to get us organised for the excursion and to help us organise all of our SRC activities. It was such a great experience! We will definitely be looking forward to taking more care of our environment back at school so that we can protect this beautiful river and the Great Barrier Reef that is connected to it!

**Poppy Donnelly and Mae Bolton**  
Year 5



# STUDENT ACHIEVEMENTS

## Heath Kruip

Year 1 student Heath Kruip recently spent many hours in the College library and the local Cairns library selecting and reading books. Lots and lots of books. 311 to be exact.



"I love reading and helping people. Mum suggested I read books and at the same time raise money for children who have a mum or dad with MS as part of the MS Readathon," Heath said when asked why he has read so many books.

Heath has been recognised within the MS Readathon 2021 Hall of Fame as one of their top readers (#27 in Australia) and fundraisers. To date, Heath has raised \$1460 through sponsorships.

Since 1979 the iconic readathon has been one of the significant national fundraising events for MS Australia. The readathon inspires children to read as many books as possible in return for sponsorship and helps create awareness of the disease.

Well done, Heath, and on behalf of the MS Community, thank you.



Dr Mangan and Mrs Simpson congratulate Heath on his achievement.



# STUDENT ACHIEVEMENTS

## Bailey Wilson

Meet Senior Years student Bailey Wilson. In July this year, Bailey was announced as one of two regional finalists in the 2021 Australian Super Model of the Year competition.

In this article, Bailey reveals how she juggles schoolwork with the demands of modelling and shares her passion for using this opportunity to promote diversity and sustainability within the fashion industry.

*“Being able to be a part of a community of diverse women in this competition is truly empowering.”*



### **What has being a part of the Australian Supermodel of the Year meant to you?**

When I entered the competition, my goal was to advance my career, learn new skills and use it as a platform to spread the importance of diversity and sustainability in fashion. As I have progressed through the program, it has taught me the importance of being a role model rather than purely just a model.

### **The competition promotes inclusiveness and promotes a sense of community. What do you feel you brought to the competition, and what did you take away from it?**

Inclusivity and diversity are two of the main themes for the 2021 Australian Supermodel Of The Year. Even before the competition, I tried to promote this on my platforms as I feel it is such an essential part of our society. Being a part of a community of diverse women in this competition is genuinely empowering, and it is beautiful to see the other contestants feel more comfortable within themselves.

### **What perceived ‘failure’ has turned into the most helpful lesson on your journey so far?**

Being one of two regional contestants in ASOTY, I thought it would make the experience harder. I felt the other

contestants may have thought of me as less experienced purely because I don't live in a major city. But I have found that the other girls have been open and accepting. Living in a regional area has made me more driven to succeed as I don't have the same advantages as those who live in metropolitan areas.

### **Do you feel your modelling influences your day to day tasks, and vice versa?**

In some ways, I feel like I live a double life, kind of like Hannah Montana in a way. One minute I will be at school, and the next I could be about to walk into one of the biggest castings in my career. I feel fortunate to be able to be a model and still live a regular teenage life.

### **How do you combine school work and your work as a model?**

I find my time management skills have greatly improved since my modelling work has increased and that has been a huge part of the balance. I always try to remain ahead of my school work, and whenever I have a day off from school for modelling, I always make an effort to catch up and do the work set in my classes for that day.

### **What's next for Bailey?**

I honestly do not know, but I will keep working hard to achieve my goals, and I am excited about the opportunities.



# STUDENT ACHIEVEMENTS

## Will Davy

Words: Will Davy

Thanks to a scholarship from the Cairns RSL Sub-branch, Year 11 student Will Davy recently experienced the journey of a lifetime aboard the STS Young Endeavour.

From early morning wake up calls, watching the sun rise over the horizon and disconnecting from the world of technology, Will recounts his experience of daily life on the historic tall ship.

Ahoy there shipmates, landlubbers, and armchair sailors, join me on my amazing story. On the 28 July 2021, I was lucky enough to set sail with 16 other youthie's on board the STS Young Endeavour for a voyage from Cairns to Airlie Beach which would take approximately 11 days. I was excited and ready to go for the journey ahead, but little did I know how amazing it would be.

The voyage was suggested to me by my parents. Upon further investigation, I discovered that the Cairns RSL Sub-Branch was providing a scholarship for a place on the Young Endeavour. I was successful in my application and cannot thank the Cairns RSL Sub-Branch enough for the opportunity that they provided me.

I found that I could do things that I never thought I could do, like lead a team of strangers, learn to sail a tall ship and be able to push myself past my personal limits. I also learnt some

life experiences, like where my life is now and what I need to do to achieve my goals in the future. This experience helped me disconnect from the world of technology and learn more about myself and the people around me.

There were many highlights on the voyage, including island exploring, learning how to sail, seamanship training, and leading a team on the command day. However, if I was to pick one, it would have to be watching the sun come up over the vast expanse of the ocean while sitting up high in the rigging with only the sound of the wind and the waves.

Every day was different depending on whether we were sailing or at anchor. There was never a dull day on board the ship, daily routine consisted of a 6:30am wake-up with a morning activity, followed by breakfast. Then the rest of the morning would be taken up by some lessons on how to sail the square rigger, which included setting and furling sails or climbing the masts. Lunch was next, followed by the main event of the day whether it was going onto land and exploring, snorkelling, or team activities on board. After that was dinner and possibly another activity whether it would be climbing aloft or

debrief/lesson. There were watches that would continue throughout the night lasting for 4 hours, these watches were covered by three groups: Red Watch (the best watch), White watch and Blue Watch.

I encourage the youth of Australia to get involved in this program either through contacting their local RSL or through the YEYS website for more details because it truly was a life-changing experience and something that I will never forget. I made lifelong friends on my voyage, learnt leadership skills, and was pushed outside my comfort zone but the best part of all; I learnt how to sail a tall ship! This program is one of the best things you could ever be a part of, especially now as we are all very connected to our phones, and electronic devices this program gives you the opportunity to escape those distractions. This program helps you learn about yourself, your boundaries and makes you aware of your surroundings without being connected to anything. I personally have loved every minute of it.

Thank you to the Cairns RSL Sub-Branch, my fellow youthie's, the Crew of V09/21 & and the best Captain of all LCDR Adam "Charlie" Farley.

*"Start by doing what's necessary, then what's possible... pretty soon you're doing the impossible."*





# STUDENT ACHIEVEMENTS

## Chloe Dwyer

“My art attempts to capture the introduction of new technology and the electric buzz of the times. I have used coloured pencils and acrylic to create my exhibition works which reflect the aesthetics of the 1950s and 60s. Exploring the theme of ‘nostalgia’, I drew upon the imagery of the 50s and 60s to inspire my artworks. I decided to implement iconography of this much-loved period. This includes vintage cars, American diners, Beatles music as well as milkshakes and desserts – some with a twist.”

2021 has been a very successful year for Year 10 student and Art scholarship recipient Chloe Dwyer.

In July, Chloe's artwork received a highly commended award in the 'Perfect Places' competition and won first place in the BLA Cairns Show Billboard Competition 2021 – Category 4: Original Media Image Promoting the Cairns Show. The artwork proudly adorned the front of the Fred Moule Pavilion to promote the Cairns Show.

More recently, Chloe's work was selected for the Receive<Respond Exhibition (the second time her work was chosen to be exhibited) at the Artview Gallery. Chloe was one of only two students in the area to work with a mentor artist, a considerable achievement and indicative of her talent to be selected to have her body of work exhibited at the gallery.

Chloe's creative thinking allows her to present highly resolved work using diverse mediums. Currently, her favourite mediums include coloured pencils, graphite and acrylic paint.





# THE SPORTS DESK

During Week 3, athletes from within the Trinity Coast North (TCN) district - including myself - competed in various track and field events. This was a great chance to compare our sporting ability to other people in the region. Two days full of cheering and cries made way for great success for many athletes.

I thoroughly enjoyed the competition as it was a great opportunity to use my spikes on a proper athletics running track. As the day progressed, I built friendships with my opponents who I consistently competed against, which made the whole experience even more enjoyable.

I managed to win the 1500, 800 and 400 meter events as well as placing 3rd in the 200 meter, 3rd in triple jump and 4th in the 100 meter. To top it off, our u15 relay team of Tyler Lamprecht, Olivia Boase, Sophie Goodwin and myself placed 2nd in the 4x100 meter event.

Overall, it was a fantastic sporting event and I highly recommend anyone who enjoys sport as much as I do to participate in sporting carnivals such as this in the future. Thank you Miss Kerr for organising the St Andrew's events and for helping to make these events possible.

**Brody Boerboom**  
Year 10

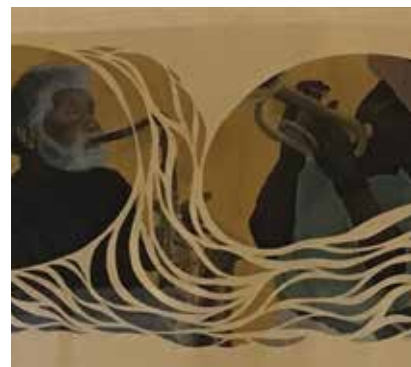




# The Beat of Courage

Words: Lily Sherwell

Lily's English essay inspired the artwork within this article.



Listen carefully... the timbre of a poor black man's voice hallows the pain of his suffering. The pianist's melody is as subtle as their tears. The saxophonists' jagged tunes symbolize the twisted lies of society. .... It is the music that hides our suffering.

Almost every night, we gather on this dusty stage to perform to a badly lit, and smoke infested room. The audience usually jived with the ailment of strong liquor and good company. The familiar faces of our brothers, our sisters ... our families. Yal bear witness to a rhythmic battle between trumpet, singer, and pianist. Each one of us taking turns to steal the spotlight... each takin our sweet ol' time playin the music of our past.

Y'all see, it is here we are safe. It is here we are accepted. . . It is here we belong .

But, outside of these doors we are no longer ... We are to them: but cold metal instruments.

Everyday, us saxophones, cornets and trombones leave their cobwebbed boxes and are played by the injustices of a white society.

Y'all see our time as a band has seen us abused, tormented, shamed and now . . . murdered.

But our music ain't no symbol of our hate. Our vengeance. No! When we gather to the music... We are there to share a story. A story of our past and present. It speaks of the pain and suffering. We have experienced this over the generations. We are united not by our hate, but our love.

It was only a week ago where we silenced the music, and shone the spotlight on the bigger issue. ... our rights as black folk.

Everyday good honest church goin folk are treated and herded like animals.

To mark this occasion we lined the streets, much like how our ancestors lined the cotton fields... black folk: women, men, and children gathered in silence. But to any soul who was there . . . the silence was deafening. For the beat of our hearts, the beat of courage, power and love, was far louder than the pathetic hatred of a white man's whistle.

For over 15 miles, the intensity of the beat grew louder with every step, like a crescendo leading an audience on a journey of wild anticipation.

Boom, Boom, Boom.

The clean streets, polished cars, the smell of pure tobacco all emanated to one thing... This was White man's territory.

Only four hours later, our path was blocked by an army of men in uniform. We stopped.

At the bottom of Helegars bridge, there were horses, vehicles, and men all braced to attention. Each one staring at us in spite. I could see that every man was armed - whether it

be a 'nigger beater', a pistol, or a whip. There was no doubt in my mind of what was to follow.

Someone was hollering from the frontline whereby the last thing I heard was a yell through a megaphone was... "Troopers Advance".

Having only heard the sweetest melody just hours before, defined a clear contrast to the hollowing screams that now surrounded me.

The blast of several pistols were fired into the crowd, which gave way to a free for all ... a race for our lives.

Amidst all the chaos. I could see the faces of the people I loved. People... I saw only hours before: dancin and laughin, were now screamin, runnin... being beaten. Tears were staining their faces. They were within an inch of their lives .

It was mayhem.

I remember, so distinctly ... a young man was running. Full sprint. In my direction. If you could only have seen his eyes... They looked like the eyes of a boy ... a boy too young to die. Petrified.

... At that very moment, I remember losing the sound of the beat.

For there was a horse galloping from behind him. It carried a sherrif who in an instant, raised his 'nigger beater' with two hands and hit the boy on the back of the head. I still remember the distinct sound it made. *Crack*, and Just like that, a momentary look of lifelessness came across that boy, as he fell to the floor.

The situation was a massacre. A cacophony of noise. It was overwhelming.

I closed my eyes in a desperate attempt to reconcile any remaining shred of hope.

That's when I heard it.... The music.

Even within the chaos I was still able to grasp on to the very core of my existence.

For the beat had returned. . . and I had found my rhythm.

Openin my eyes ... I looked at the haters....the sheriffs. All that they had were cold metal instruments. But as a musician, I can tell ya, that instruments alone can get people nowhere. For true power, only comes from within ... love.

*Jazz is the power of now. There is no script. . . The emotion is given to you by [us] as [we] make split - second decisions to fulfill what the moment requires. (Jazz Quotes, n.d.)* and I thought ... Hell, in a moment like this , we needed love.

We needed jazz.

Within the chaotic fusion of sounds, I was reminded of some elaborate improv. The beat of my pounding heart grew louder. Flashback came across me and I found myself taken back to the club just hours before. The sound of the trumpet... the melody... the beat. The music was still there. It filled me. Suddenly my surroundings came to focus . . . the stage turned into a battlefield as I ran to the boy.





Name: 'Jubilee'  
 Artist: Lily Sherwell  
 Description: Three men playing instruments;  
 saxophone, cornet, and clarinet with flowing overlay  
 and layered instruments  
 Medium: Acrylic on Canvas, polystyrene board,  
 packing paper, Perspex,  
 Size: 152x 60cm x 55 cm

Although he was still face down on the cold concrete, there was something familiar about him. ...

His arms were awkwardly stretched, searching in desperation for someone to help. Whilst, a puddle of dark blood had formed around his head.

Blood was oozing from his skull.

I rolled him over, and cradled his head in my arms. His eyes were wide with fear, and brimming with tears .

It was Joseph.

Joseph... only 19 at the time.. Just a boy. He'd grown up, playing bass sax for the band since he was but a child.

I still remember the early days when he had to stand on a crate to reach the mouthpiece.

Now, there he was in my hands as he began to shake.

That was the day God had silenced the music inside him.

What felt like hours later saw us black folk retreat down yonder, to the small quiet backstreets of the city. Here, there were no pistols. No more beatings. No more fighting.

The stillness in the air, assured that this was a place of rest.

Small clusters of people were scattered across the street, taking refuge in the shade of trees and cars.

I remember, my eyes rested upon the particular crowd ahead. About 50 people were standing, looking down at the road in front of them. I could hear the howls of old women, crying. It's a sound that scratches the soul.

I remember the way my heart sank at the sight. . . as down on that floor, I saw a row of about twenty people lay... dead.

Laid out, no different to a pack of cards. After all, what were they , but 20 dead negroes.

Old men, young men, children and women and right in the centre was lil Joseph. Unlike those many hours ago, he now lay peacefully.

Though the trauma of his passing was fresh in my mind, I couldn't shake the thought of a lil boy, no bigger than a minnow in a fishing pond, dancing to the music back at the club. To think what had come of him.

I couldn't contain the tears, as they spilled over my face like a river.

Around him, each and every person bore the scars of their faith. The scars of society. Battle scars were all that remained of their efforts. Their turn in this fight was over.

A minister came and spoke some final words, healing the hurt that was spreading from person to person, like a contagious disease.

It was what followed that really put the entire day into perspective. Beyond the grief, and beyond the pain, beyond the battle, there was love shining in all its glory...and like a break within the storm... amidst the silence, people began to sing.

A slow, mournful tune. The best, black voices could offer. Unravelling the natural beauty and timbre, pain had inflicted on our souls.

Jazz Quotes. (n.d.). Jazz Quotes. Retrieved June 20, 2021, from <https://www.famousquotes123.com/jazz-quotes.html>

The words that we shared are still embedded deeply into my mind to this day:

*We sing a song of dignity,*

*A beat of Justice, Joy and Peace,*

*But you kill us with your hatefulness, (Maya. A, ....)*

*We call this ignorance to cease*

*Our Nation is divided,*

*By nothing but a shade..*

*For the skin of us black folk,*

*is our calling to the blade.*

Within our failure, within our pain, within our tears ... we rose. As deep within our hearts we share but one song. A tune of prosperity, the melody of peace and the beat of courage, is all we need to carry on.



# Young Musician of the Year

## 2021

*“Where words leave off, music begins” (Heinrich Heine)*

At the College, we have always ascertained the potential and power of music as part of our daily curriculum. When we peruse the names of our student leaders across the years, it is not a revelation that most have been involved in our Music Department, singing, or playing over several years. Further to this, the academic results of our musicians support the notion that time dedicated to music goes hand in hand with or even fosters academic excellence in other core subject areas.

Music enhances and enriches students' lives and their educational journey, assisting in developing social skills and providing a platform for creativity that is crucial to a child's development. Music has the power to create positive change in the lives of us all, invoking a physical reaction in the brain that sets a cascade of chemical processes in motion. Music has a positive effect on well-being by heightening oxytocin levels, increasing our desire to be involved, to trust and to connect.

Music can of course be enjoyed at many levels, from listening to your favourite tracks on Spotify to singing along at a party. We can all appreciate that music is fun and mood enhancing when we observe the very first wobbles,

wiggles, and giggles of a little baby as they move to the beat.

Learning a skill, such as playing a musical instrument is undoubtedly challenging. It requires hours, weeks, months, and years of continued effort before we can perform freely and express ourselves musically without any technical restriction. Like any craft, the level of success coming out is in direct correlation to the work and effort that we put in.

Involvement with instrumental / choral performance initiatives encourages the development of resolute partnerships between students, their teachers, their parents, and wider community. Working so closely fosters positive partnerships between all stakeholders and this bond and trust is never more distinct than at our annual Young Musician of The Year.

Young Musician of The Year is split in to three sections – Junior / Middle / Senior. Our instrumental and vocal Music students work in partnership with their teachers and accompanists on a single solo performance piece that they can perform proficiently in front of an audience and an adjudicator. The repertoire is carefully chosen to cater for the individual technical ability, style,

age, and stamina of the individual. In conjunction with the student and their family, we nurture everyone through a series of lessons, piano accompaniment sessions, warm up sessions and take the opportunity to tackle the usual concerns such as dealing with nerves, recovering from mistakes, supporting others etc as part of our weekly band and choir rehearsals.

From the many different sections, 1st, 2nd, and 3rd place is chosen by our adjudicator and medals and certificates are presented, photos taken, and awards are made in front of our visiting audience. Records have been maintained since its inception in 2006. All medal winners are acknowledged within the Music section of our College Yearbook and there is a further performance opportunity early in Term 1 to celebrate with family and friends at an evening event - 'YMTY Winners Concert' held in All Saints' Chapel.

The overall winners of Junior / Middle / Senior YMTY are chosen at the end of each day by the adjudicator. That is, the single best performance of that day having already won a gold medal. The overall winner is then presented with a perpetual trophy, medal, certificate, and trophy that they can keep.



Junior Years  
Felix Solomon, Year 4



Middle Years  
Katherine Downham, Year 8



Senior Years  
Samuel Stein, Year 12



Their photo is then displayed on our presentation wall with the winners' name joining the prestigious list already etched in gold on our YMTY shield. Donated by our Music committee, this shield hangs just outside of our Bandroom in the main Music Block corridor.

YMTY is an opportunity for all students to propel themselves outside their comfort zone and give workout to their

confidence, self-esteem, resilience, patience, and nurturance of their peers. Our teachers, accompanists, tutors, music administrators and music committee have worked in partnership with students and parents to create the most seamless and worry-free environment possible for our students and anticipate these special days where we share our gifts with like-minded family, friends, and wider community.

We wish to acknowledge everyone who has played a part in the YMTY experience – each of our performers having received a Certificate of Merit, adjudication feedback and oodles of extra tuition time and support along the journey. Congratulations to those medal winners across all sectors, sections, and age groups. 2021 was your year!

**Ms Maureen Cameron**  
Head of Music

# CATHOLIC SCHOOLS ON STAGE

At the root of all THE GIFT OF MUSIC, CAIRNS' endeavours, there is a deep experience of inspiration arising from the place and the people to which we belong! In partnership with St Andrew's Catholic College, CATHOLIC SCHOOLS ON STAGE was an evening where over 650 students from Catholic Schools in the Cairns Diocese joined together, connecting those who have, to those who have not.

This living example of Catholic Faith in Action was a fitting celebration of Catholic Education week and the 200 Years of Catholic Education in Australia.

Congratulations and thank you to all the schools in attendance that evening: St Andrew's Catholic College, Holy

Cross School, St Mary's Catholic College, St Mary's Catholic College, St Augustine's College, St Monica's College, MacKillop Catholic College, St Joseph's School and Our Lady Help of Christians School.

In total, we raised \$8262.45 with all funds directly donated to Our Lady Queen of Martyrs School, Solomon Islands – the only Catholic Secondary School on Makira. This funding will further assist the staff and the wider community to access inclusive and equitable quality education.

We are delighted for this opportunity to work in partnership with Catholic Mission.





# Centre Stage The Arts

## Dance & Drama

The performing arts subjects of Dance and Drama are highly immersive and valued at our College. There are many opportunities for Dance and Drama students to get involved and express their creativity both in the classroom and in extra-curricular activities.

The Dance and Drama Department have been busy over the past two terms; despite COVID restrictions and some social distancing, we have remained creative and committed to delivering powerful performing arts education.

Our Year 12 Dance and Drama students performed on the All Saints' Theatre stage in their final exam in Week 6 of Term 3. They delivered some very dynamic and impressive performances, and we are proud of their commitment and hard work! Well done, Year 12s!

While we value every student in the Dance and Drama department, it is important that we highlight our Year 12s as it was their last performance at St Andrew's Catholic College. Well done! I am very proud of you. You were all the best versions of yourself -and that is the most important thing.

**Mrs Shaneen Mason**  
Head of Department - Dance and Drama



Year 12 Drama Students  
Jasmine Canny & Brooke Marples.

Year 12 Drama Students Robyn Deidricks,  
Grace Adams-Jones and Olivia Michelotti



Year 12 Dance student  
Brooke Trainor and Fiona Flannagan

ST ANDREW'S MUSICAL 2022

## AUDITIONS FOR ANNIE

**Auditions:**  
Weeks 1 & 2  
TERM 1, 2022

Audition material (incl. songs, lines and choreography) will be released closer to the audition date!



## Annie - 2022

*Annie* the beloved musical phenomenon is coming to St. Andrew's Catholic College in 2022! Students in

Years 4 – 12 will have the opportunity to audition for this exciting and action-packed show in **Week 1, Term 1 2022**. The production will take place in Term 2, 2022.

Based on the popular comic strip by Harold Gray, *Annie* has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical. The beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, features some of the greatest musical theatre hits ever written, including "Tomorrow."

*With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find*

*the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.*

So dust off your dancing shoes, warm up your best singing voice and get ready to audition for *Annie* – more information coming soon!

Audition material including songs, lines and dance steps will be released closer to the audition date. We hope to see you there.



Convent Studios Presents:

## Film, TV & New Media

Film, TV and New Media is an exciting and emerging subject area at the College.

This year, Year 12 students have investigated the concept of participation, in particular looking at Multi-platform and Transmedia products which are an emerging area as identified by Screen Australia and Screen Queensland.

Students have looked at the concept of identity. This includes personal identity, cinematic identity, and created products that reflect those. We have also introduced a brand new and emerging elective into our middle years.

As a subject, Film, TV, and New Media revolves around another essential platform that has continued to rise in popularity, YouTube. Students investigate what makes channels and moving-image media popular and then create a trailer for a new YouTube Children's channel.

There are many exciting times to be had in media at St Andrew's!





# First Nations

*“When Leadership is a part of the journey it shows the importance of commitment and genuine interest in the First Nations students and families and their communities.”*



Term 3 has been extremely busy within the First Nations department.

The College held the annual NAIDOC assembly; ran a very successful Deadly Doors competition between the Homeforms; watched our QATSIF students graduate, and met the newly appointed inaugural Commissioner of Meriba Omasker Kaziw Kazipa (Traditional Islander Adoption), who visited Cairns in August.

Thank you to our College community who supported the First Nations students in the recent pandemic lockdown as many returned to their communities.

## NAIDOC Assembly

We celebrated NAIDOC with a whole College assembly that featured performances from the Minjil Aboriginal Peoples, AFL Cape York House for Boys, AFL Cape York House for Girls, and representatives from Boiju Island Peoples.



## Deadly Doors

All homeforms were recently encouraged to participate in the Deadly Doors competition and asked to decorate their doors to represent the NAIDOC theme of Heal Our Country. Winning doors were selected to represent each sector of the College, Junior Years, Middle Years, and Senior Years. The participation and effort level of each homeform entry was incredible, making it a tough decision for our judges.

*Congratulations to...*

**Junior Years:**

**Winner: 4-3 with Ms Chalmers**

**Middle Years:**

**Winner: 6-3 with Mrs Lohmann**

**Senior Years:**

**Winner: 12-2 with Mrs Callaway**

As a prize, each winning homeform received a class party catered by the tuckshop and a framed picture of their Deadly Door.



## Commissioner Meeting

C'Zarke Maza, the newly appointed inaugural Commissioner of Meriba Omasker Kaziw Kazipa (Traditional Islander Adoption), visited Cairns recently with elders from the Torres Strait Islands.

The meeting was an opportunity to introduce the new Commissioner and to provide information about the new office and how our TSI families can access this support and also engage with them in all areas of Traditional Adoption.

Many Elders from the TSI attended the meeting, and they were very humbled by Dr Mangan's presence.

College Indigenous Liaison Officer Mrs Amanda Stephen attended the historic meeting. She commented that “When leadership is part of the journey, it shows the importance of commitment and genuine interest in the First Nations Students and families and their communities.”

## QATSIF

The annual Queensland Aboriginal and Torres Strait Islander Foundation (QATSIF) scholarship graduation were held in Cairns in August. Congratulations to Josiah David, Emily Wilson-Clark, Quinn Wales, Jordan-Lee Tamou, Fletcher Hull Hunter and Bradley Connors who received their QATSIF graduation certificate and recognition.

QATSIF provides increased educational choices and life opportunities to young Aboriginal and Torres Strait Islander Queenslanders.

**Mrs Amanda Stephen**  
Indigenous Liaison Officer





# Defence News



On 24 April, 2009 special guests, Staff, Students and Families gathered for our ANZAC Day College service and the opening of the Memorial Peace Garden.

*Hey Mrs \_\_\_\_, I hope you have been well since I saw you last! I know it's been quite a while since I graduated, but I just haven't been able to get you off my mind because I haven't thanked you properly for what you did for me and my brother!*

*You had such a big impact on me and were one of my biggest supporter systems and motivators during my schooling years especially without my dad there as often to help out, I just want you to know how much you truly changed my life and my outlook on everything, you were always so positive, inviting and warm, you always had time for me, if it was just having a simple chat, or even helping me plan out all my year 12 class work after my Europe trip.*

*You are one of the most amazing people I've ever met and I'm sorry it took me this long to finally work up the courage and tell you! But thank you so much again and keep doing what you're doing because it changes the world! (ex-student)*

Chloe Gabbott raised the flag, and then our garden was blessed by Father Neil and then officially opened by Mrs Dulcie Newbery.

In the Memorial Peace Garden, you will find plaques; The Ode, Anzac Day Commemoration Committee plaque; and, the Anzac Pine (Pinus Halepensis) plaque. The word printed in the Garden read: Honouring the Past, Living the Present, Imagining the Future. If you look closely, you will find another plaque for the late Mr Newbery, Flying Officer, retired, 100 Squadron RAAF. Mr Newbery was our College's RSL representative from 2001 to 2009.

Dr Lauretta Graham, was the College Principal at the time and presented Mrs Newbery with a plaque in commemoration of Mr Newbery's dedication to St Andrew's. We all paid tribute to the values of courage, hope, sincerity, love, and compassion he displayed throughout his life. You will find 'Take this Gift of Peace and share it with others' on his plaque. Mr Newbery presented a white dove to the students of St Andrew's and spoke these words at a previous ANZAC Day service. Year 9 students made a white dove for each class to commemorate this occasion.

It was unfortunate that Mr Newbery did not have the opportunity to see the finished Memorial Peace Garden. Still, we are confident that his memory will live on at the College.

**Mrs Joanne Lawson**  
**Defence School Mentor (DSM)**



## FLAGS

Junior Year College Captains and Leaders take turns in raising and lowering the flags each school morning and afternoon.

### Did you know?

- The flag should be raised quickly and lowered slowly.
- When lowering and raising a group of flags, the Australian flag should always be raised first and lowered last.
- The flag should never touch the ground.
- When the Australian flag is flown with more than three flag poles, the Australian flag should be flown in the middle.



# Careers Corner



The Careers Department at St Andrew's College is always a hive of activity.

We have just completed a very successful Year 9 Careers Day. Students participated in a webinar from the ATO, and sessions were run by JCU, Tafe North, Alpha Cool, Department of Small Business and Training, and our Year 12 Students. Mrs Mann, our VET Coordinator, also ran a session on resume writing.

We were so fortunate to run our annual Career and Trade Evening this year with students from Years 8 to 12 attending along with their parents. The evening helped our students consider their future careers and further education. Our Year 11 cohort also participated at the BLA Youth Career and Education Expo at the Fred Moule Pavilion on 26 August. Year 11 student Alex Greatorex wrote,

*During the morning of 26 August, the Year 11 cohort of St Andrew's Catholic College were provided with the exciting opportunity to attend the BLA careers and education expedition at the Fred Moule Pavilion, Showgrounds. With the karaage chicken being one of the highlights,*

*students from across many schools in the Cairns and Tablelands region found the day both enjoyable and informative. The Expedition brings together a vast range of education and career providers to inspire students in their senior year with a glimpse into their potential future careers. Vocational providers, apprenticeship, and traineeship providers, along with Tertiary/University, were there to inspire students who were unsure of their career paths and provide additional information to those who were.*

Year 9 and 10 students are currently busy with subject selection for senior school with the assistance of Heads of Department. While, many of our Year 12 students are choosing university degrees and investigating scholarships and accommodation for 2022.

We have many student alumni success stories here at St Andrew's that we enjoy celebrating in the Careers Department. Three of our Year 12 graduates: Ryan Clark, Matt Rooke, and Jay Davis, are employed by Steve Symes at True North Technology after studying Information Technology at James Cook University in Cairns. James Cook University was delighted to hear that these young men were thriving in their industry and wrote:

*JCU Alumni Matt Rooke, Ryan Clark, and Jay Davis are confidently*

*stepping into their roles at True North Technology. Though they are each in different positions, these alumni attribute part of their confidence to the knowledge and skills that they developed during their study at JCU. "My university study filled gaps in my understanding of Information Technology, which is important for getting a job in the industry," Matt says. "It exposed me to all the different fields of IT and helped me to find what I most enjoy doing."*

Further, Ryan, Matt and Jay commented on their experiences at True North Technology saying:

*"At True North Technology we're always doing or learning something new. Be it a new project to work on, new software to learn or a new Microsoft certification to study for. There's a great amount of variety and because we're supporting the IT system of many local businesses, we also get out of the office regularly to install new equipment and systems. Working here has given us an expanded knowledge of the broader aspects of Information Technology. The day-to-day challenges encompass areas of IT that we all enjoy which gives us confidence that we've picked the right career path."*

**Mrs Renee Campbell**  
Careers Coordinator





# Vocational Education & Training



What a crazy year! COVID-19 and Federal Government funding incentives have seen a huge increase in the number of School Based Apprenticeships and Traineeships being undertaken in areas from Pharmacy to Cabinet Making and everything in between.



We also have a number of students undertaking work experience placements one day per week in industries that they will ultimately be offered apprenticeships in, when they graduate in a few weeks' time.

This year has seen the introduction of a number of new VET Certificates at the College and we also have many students who are enrolled at TAFE (including the Marine campus), Aviation Australia, CQU and Demi International Beauty College.

It is an exciting, but daunting time for our Year 10s who are undertaking their subject selection process at the moment including navigating TAFE applications and the like.

Courses that are offered at the College include;

- ✓ Certificate II in Furniture Making Pathways
- ✓ Certificate II in Engineering Pathways
- ✓ Certificates I and II in Hospitality
- ✓ Certificate II in Kitchen Operations
- ✓ Certificate III in Information Technology
- ✓ Certificate III in Business
- ✓ Certificate III in Fitness
- ✓ Certificate III in Christian Ministry and Theology
- ✓ Certificate IV in Crime and Justice Studies
- ✓ Certificate II in Health Support Services
- ✓ Certificate III in Health Services Assistance
- ✓ Certificates II and III in Applied Language (Mandarin)

We have many highly qualified and experienced trainers delivering these courses, offering students the opportunity to study a nationally recognised qualification and also as an alternative entry pathway to university. These trainers are undertaking regular industry engagement and consultation to ensure that the training being delivered is consistent with current industry standards so that students end up with the skills and knowledge to apply in industry in the 21st century.

School Based Traineeships and Apprenticeships are being undertaken in Retail, Hospitality, Pharmacy, Carpentry, Cabinet Making, Electrical, Automotive, Childcare, Business and Fitness. This entails students working one to two days per week and attending school the rest of the time. This is also an excellent opportunity for them to transition into employment following graduation.

For anyone who is interested in undertaking a VET qualification, please feel free to contact me on 4039 5222 or [smann@cns.catholic.edu.au](mailto:smann@cns.catholic.edu.au).

**Ms Sharon Mann**  
VET Coordinator





# The Duke of Edinburgh Award



The Duke of Edinburgh International Award Program has been part of the St Andrew's community since around 2007 and is currently coordinated by Mr James Maxim. Run in over 60 countries, the Award is achieved at three levels: Bronze, Silver and Gold.

During their award completion, participants work weekly towards undertaking at least an hour of physical exercise, an hour of learning a skill and another hour of voluntary service within the community, and in this way, over months and years, they demonstrate dedication, organisation, reliability, confidence and competence toward building a healthy lifestyle, personal development and community engagement. The Award fits well with the College's mission statement.

Each year participants also undertake a couple of multi-day adventurous journeys to remote locations, typically to locations within the Hinchinbrook Island, Cedar Bay, Daintree, Wooroonooran and Dinden National Parks. In the past there have been trips further abroad, to New Zealand and, this December, we have a trip to Tasmania.

*What students have said...*

*"It's good to be involved in the community and learning about nature."*

*"I've enjoyed helping others and challenging myself."*

*"A well-recognised and prestigious award."*

*"I've loved having new experiences and going to new places."*

The Duke of Edinburgh International Award is open to all students between the ages of 14 to 25 years. You can discover more on the College website or you can discuss the program with Mr Maxim.

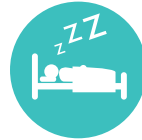
**Mr James Maxim**  
Duke of Edinburgh Coordinator





# Student

# wellbeing



"Parents can help instil hope by encouraging their kids to see life as it is. Human beings, particularly young ones, hate uncertainty and often their natural response is to exhibit varying degrees of fear and anxiety."

Dr Michael Carr-Gregg

## Coronavirus - The Transition Back

Unfortunately, the reality of Covid-19 is not quite over and there is still a considerable amount of uncertainty. We have all experienced this event together and we are at various levels of transition and adjustment across Australia and New Zealand. The circumstances of this situation have significantly impacted students, parents and teachers alike.

Emotions during this time have varied. For some it has been an opportunity to reflect on what is important, whilst others have embraced the opportunity to learn new things. One thing that has remained constant - the need for good parenting and supportive teachers. Both of which offer young people stability and familiarity, and are vitally important during this time of transition and adjustment.

Whilst many children may be excited at the prospect of lockdown restrictions being lifted, others may feel mixed emotions. Each child's reaction will differ depending on how well they cope with stress and change. As we all adjust to new routines, it will be vitally important to keep a check on our young people's mental health and wellbeing. Encourage them to focus on the things they enjoy and value in order for them to remain motivated and ensure their sense of belonging.

## COVID Fatigue & Youth Mental Health

As the nation remains to be on alert and in various stages of lockdown, restrictions continue to be mandated. And we, as a society, persevere to do the best we can to navigate this post-COVID era. Whilst some of us quietly take comfort from the availability of vaccines, it does introduce new uncertainties for families and young people alike. We continue to remain in a state of suspended animation, wondering when "normal" will return.

The physical impact of the pandemic has mostly spared our young people, however researchers are now reporting that children and adolescents are paying a heavy emotional and developmental price, being affected by a range of psychological disorders. According to Kids Helpline, emergency interventions to protect young people have skyrocketed over the last 12 months.

Being a young person today is hard, but so too is being the parent of one. A recent international survey reported that parents are struggling to keep their child's mental health afloat. Young people are feeling like they don't have much control over their lives. Their developmental processes have been interfered with and their trajectory has been interrupted. Unfortunately the emotional blowback of the pandemic cannot be vaccinated away. Young people can't choose what happens to them, but they can choose how to respond. Encouraging them to use programs such as Moodgym, will help them change their thinking.

If your young person wishes to talk to someone outside of the family unit, encourage them to call Kids Helpline on 1800 55 1800 - anytime, any reason. Alternatively, they can chat online at [kidshelpline.com.au](https://www.kidshelpline.com.au)



# SchoolTV™

For more information and videos on these topics, please visit SchoolTV via AndIE.



# STACC Viewpoint

## How has the pandemic changed teaching?



The pandemic that has struck across the world has seen schools offering an alternative online learning platform. Initial reactions to the new platform were mixed. As a result, education has dramatically changed. Research has shown that online learning can increase a student's performance and in turn their retention of information can greatly improve. Therefore, education has moved into a new space that I can't see us ever leaving. To meet these challenges, we are working on running an online and face-to-face learning environment simultaneously.

**Ms Emma Voyzey**  
Curriculum Support – Junior Years



Clicking on the zoom icon brings to life the new normal. Mics are muted, video cameras on, and screens are shared; break out rooms are populated, and social streams are flourishing with chatter. Learning intensions are framed and feedforward to success criteria and the hum of AndIE frames the learning. Welcome to the world of remote learning with its buzz words of synchronous and asynchronous lessons and the birth of technology monoliths, Screencastify, Digital Learning Environments and Zoom.

A sterile screen bleeds isolation, the school environment builds a sense of community. Learning needs to capture this community and provide both the mental and scholastic wellbeing of all stakeholders. This is the true challenge that we face as educators in the world of Covid.

**Mr Brad Greene**  
Deputy Principal – Head of Senior Years



Whilst the pandemic has had an enormous impact on the well-being of our students and their families, it has been a catalyst for significant reflection. Our communities have reflected, with gratitude, on the value of our schools. They have recognised the willingness and ability of our teachers to innovate, respond and care and the importance to our children of the connections to people and place provided by daily face-to-face interactions on site. As educators, it has prompted us to be more deliberate and explicit in these interactions. Compassionate relationships and connections are the key to effective teaching and learning ... always.

**Mr Simon Grubb**  
Pedagogical Coach



For some decades, educators have been discussing 21 Century Skills. We want our students to have skills such as critical thinking, creative thinking, communication, collaboration and teamwork, personal and social skills as well as ICT skills. To succeed in the 21 century world, our children need to leave school as innovative entrepreneurs, responsible global citizens and lifelong learners. We've used catchphrases like the QCAA's "Young people are preparing for a very different world from the one we know." However, sometimes it's felt like it's been very hard to move our curriculum and pedagogy into the 21st century. Then along came COVID19 and the pandemic!

The pandemic has provided teachers with the opportunity to reflect on what we do and the way we do it. It's moved people (staff, students and families) beyond our comfort zone into the area where the growth happens! This is the magic spot! The pandemic has given us the push we needed to truly understand the importance of the 21st Century skills we've been talking about for so long.

**Mrs Kate Maccoll**  
Leader of Learning & Innovation





# Chef's Kitchen

*"Cooking is a lifetime skill. Food is the vehicle, I'm just the driver."*

**Tell us a little bit about your background?**

Like every great recipe, I'm a bit of a mix. My Father Is Dutch/ Indonesian and my Mother, Torres Strait / Aboriginal.

**What was your favourite dish growing up?**

I had a few however, it's always been a comfort food for me Nasi Goreng, Soto Ayam.

**At what age did you realise you wanted to pursue a culinary career?**

The opportunity for me to pursue a culinary career didn't come until straight after high school when I moved over to Cairns from WA and I was offered an apprenticeship through Cairns Regional Group Training in 2004. Throughout high school in years 10, 11 and 12 I did work placements at the Karratha International Hotel and I had casual jobs in hospitality. In saying that, I have been around food and flavours my whole life both my Mum and Dad's parents are/ were all fantastic cooks. So the bug certainly bit me early.

**Tell us a little about your experiences cooking with chefs such as Neil Perry and Ben Shewry...**

Hardcore! These chefs certainly are in a league of their own. Most of the time it was just for the experience, meaning unpaid work. However, truth be told some of the techniques and flavours learned were invaluable.

**Do you have a favourite celebrity chef?**

The late Anthony Bourdain. Kitchen Confidential - a must read!

**Do you have a favourite recipe that is quicky and easy to create?**

Lots of things can be done in a hurry now days thanks to pre made sauces, soups/ stocks etc making most dishes super quick

BUT..

I like to knock out a quick Prawn tagliatelle loaded with garlic, chilli, lemon and herbs!!!

Simple but oh so delicious :)

**Most memorable event you have catered for?**

Opening of Nobu Melbourne. My pastry team made Robert De Niro's birthday cake. Lots of glitz and glamour. One big massive star studded party which also doubled up as the official opening of the restaurant.

**What skill do you hope to teach the Hospitality students?**

Cooking is a lifetime skill. There is a lot to be learned from the past, present and future. I hope to draw upon as much as I can and teach students where food can take them. Food is the vehicle, I'm just the driver.

**You coach local baseball including at the regional representative level. What interested you in the sport?**

My Dad was very instrumental in getting me into Baseball... he pretty much gave me a choice... Baseball or Athletics.

I also think that a lot of American sport movies I watched growing up had a baseball theme to it so that also garnered my interest... First time I stepped foot on a diamond, and learnt the intricacies of the game, I was hooked. Secretly I wanted to play Ice hockey... Thanks, Mighty Ducks.

*"My pastry team made Robert De Niro's birthday cake. Lots of glitz and glamour."*



## Loaded Prawn Tagliatelle w Chilli, Lemon and Fresh Herbs

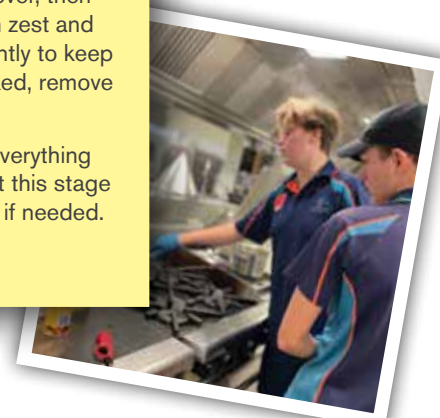
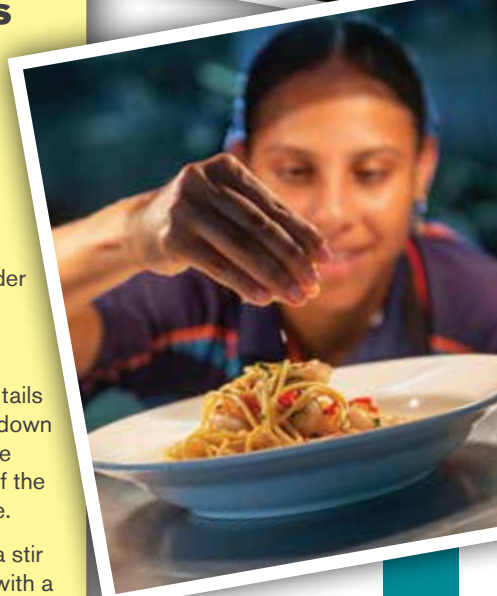
- 16-20 large, sustainable shell-on king prawns
- 350g dried tagliatelle
- 80ml extra-virgin olive oil
- 1 birds eye chilli, finely sliced
- 4 garlic cloves, crushed
- Finely grated zest 2 lemons, juice 1
- Large handful fresh flatleaf parsley, basil, mint and coriander roughly chopped

### Method

Remove the heads and shells from the prawns, leaving the tails intact. Butterfly the prawns by running a small, sharp knife down the middle of the back, from head to tail, about a third of the way through the prawn. Remove the dark line with the tip of the knife. Cut a bit deeper to open them out fully if they're large.

Put the pasta in a pan of boiling, well salted water. Give it a stir after 2 minutes. While it's cooking, heat a large frying pan with a glug of the oil. When really hot, add the prawns in a single layer (don't crowd them), season well and cook for 2 minutes without turning until they're about two thirds pink. Flip them over, then add the rest of the oil, the chilli, garlic, and the lemon zest and juice to the pan. Cook for 2 minutes, shaking constantly to keep coating the prawns. As soon as the prawns are cooked, remove from the heat.

Drain the pasta and tip into the prawn pan, tossing everything so the pasta is completely coated in the lemony oil at this stage add the fresh herbs. Taste and adjust the seasoning, if needed. Serve with shaved parmesan and citrus.





# STACC Snippets



AndIE welcomes families to Term 3



One of the Year 8 Medieval Day activities



Cleaner Will keeping Senior Years pristine



College Gardener Mrs Petrovic receives a helping hand with the College gardens



Dr Katrina Starmer presented the 'Stay Alive to Twenty-five' program to the Year 12 cohort



Junior Years student Raiden helping Chef cook for the Gift of Music function



More cafe delights from Chef Brandon & the Hospitality students



Mrs Broomhead, Mrs Webber & Ms Chambers enjoying Year 4 Convict Day



Mrs Callaway ensures Year 10 English have fun studying Shakespeare



Mrs Iddles visited the College during Book Week with baby Chase



Professor Anthony Gray visited Senior Years students during Law Week to discuss subjects such as constitutional law & human rights



Prep student Thea enjoying HPE



The Language Ambassadors promoting Language Week



Year 1 & Year 10 Teddy Bear Picnic



Year 12 English studying Macbeth with Mrs Callaway



# IT Update



We have an obligation to ensure that our staff and students have access to the latest technology, meaning that we are continuously looking at best practice in education and keeping an eye on current trends while at the same time weighing factors such as risk, cost vs. benefit, and ongoing support requirements.

It has been a strange 12 months with the COVID-19 pandemic forcing us to develop new ways to use technology to help teachers and students stay connected, such as changing the way that school laptops worked so they could be taken home by Junior and Middle Years students and the installation of video-conferencing systems ("Zoom Rooms") around the College.

So far in 2021, the IT Department has rolled out the following new devices:

- ✓ 336 laptops for Year 7 and 10 students
- ✓ 200+ iPads
- ✓ 16 computers for S3
- ✓ 14 computers for the Music lab
- ✓ 64 laptops for Year 3 and 5
- ✓ 50 laptops for teachers
- ✓ 4 Interactive TVs for Junior Years
- ✓ TVs, phones, and Wireless for new buildings
- ✓ Installation of Zoom Rooms in Boardroom and Senior Library

We also try to recycle, reuse and repurpose equipment where possible to save money and reduce our carbon footprint, which is a difficult task in the forever-changing world of IT.

This year we have reused equipment around the College to:

- ✓ Upgrade all L block administration computers
- ✓ Give 24 Learning Support Officers upgraded laptops
- ✓ Upgrade monitors for all Year Coordinators
- ✓ Supply interactive TVs to the Languages Department

On top of all this, we are dealing with parts delays due to COVID, with some of our students having to wait a month or more for their laptop repair.

Thank you to those students for your understanding and patience!

**Mr Damon Thompson**  
ICT Manager





# Family And Community Engagement



Understanding the changing FACE:  
Why the shift from 'involvement' to a focus on  
parent engagement?

Volunteers are a scarce resource. The majority of volunteer hours are performed by about one-fifth of our total pool of volunteers (ABS General Social Survey, 2014 (cat. no 4159.0)).

For people aged 18 years and over, the total rate of volunteering through an organisation has declined since 2010, from 36.2% in 2010, to 30.9% in 2014 and to 28.8% in 2019.

The decline has been most evident for females, whose rate decreased from 38.1% in 2010 to 26% in 2020.

A survey conducted by the ABS in 2020 revealed that the main reasons given by people who did not do any volunteer work through an organisation in the 12 months prior to a survey were due to 'No time (family / work commitments)' (52%) and 'Not interested / no need' (33%). This survey also revealed that one third of Australians (33%) reported 'Always' or 'Often' feeling rushed for time (ABS General Social Survey, 2014 (cat. no 4159.0)).

This decline in volunteering over the past decade coincides with an increase in women's participation in the labour force with 2019-20 participation rate the highest for women during the past 10 years (Two-thirds of women (67.6%) compared to three-quarters of men (78.1%) aged 20-74 years old participated in the labour force) (See <https://aifs.gov.au/sites/default/files/publication-documents/fs2010conf.pdf>).

A report by the ABS further reveals around 90 per cent of Australian children are on their screens each week, with most of them doing so for 10 or more hours. With Screen based activities include watching TV, using the Internet or playing screen-based games (including playing games on consoles and activities via smart phones or tablets). See <https://www.abs.gov.au/articles/kids-clock-10-or-more-hours-screen-time-week>.

Parents are working more, volunteering less, and time poor, finding less time available to connect purposefully (engage) with their children and wider communities.

The Federal Government has Engaging Parents in Education as one of their four priorities for Students First ([www.studentsfirst.gov.au](http://www.studentsfirst.gov.au)). It states 'that parents and carers are one of the most important influences on a child's education. When you are engaged in your children's education, your children are more likely to attend school and to perform better' (As cited in Nash, 2012).

The benefits of parent engagement are far reaching and not just limited to benefiting one's family and their relationships in the home. It fosters social capital in the community; positively enhancing school culture; stimulating self growth among parents, along with enhancing professional rewards for principals and staff (Henderson and Berla: 1995; DEST: 2006 p14). Children themselves academically achieve higher and have better emotional and social outcomes (See [https://cspqld.schoolzineplus.com/\\_file/media/66/face-framework.pdf](https://cspqld.schoolzineplus.com/_file/media/66/face-framework.pdf)).

## What are we doing at the College:

FACE of St Andrew's have been holding a number of events throughout the year which try to enhance communication, connection to our community and support our families. One of our most recent proud initiatives is getting behind the Fathering Project and launching our Dad's group at the College. The Fathering Project aims to

- improve child development outcomes by inspiring and equipping fathers and father figures to effectively engage with their kids.
- deliver resources, programs and events specific to the engagement style and needs of dads and father-figures.
- upskill fathers in supporting their children's social and emotional wellbeing, providing the link for schools to strengthen partnerships with fathers in all aspects of their child's education (See [https://cspqld.schoolzineplus.com/\\_file/media/820/the\\_fathering\\_project\\_schools\\_program.pdf](https://cspqld.schoolzineplus.com/_file/media/820/the_fathering_project_schools_program.pdf))

If you consider yourself a "father-figure" and would like to join our Dad's group please be sure to let our Dad Group leader Matthew know and sign up!



# Building Updates



Our College campus continually evolves and continues to grow with steady enrolments which means we significantly invest in our building masterplan.

Recent projects completed include:



Building an Equitable Access Pathway from the back of O Block to the Oval and Bike Shed



Line marking of the Middle and Senior Years stairwells to provide clear up and down paths



Creation of a Junior Years Student Engagement and Enrichment Space

Other projects include replacement of remaining desktops in the Junior Years Year 4 and 5 classrooms; repair of the roof in O Block; electrical upgrade work in O Block (overhead lighting) and W Block



# Alumni Snippets



Lauren Formosa (Class of 2017) recently baptised daughter Lunah in All Saints' Chapel



Lachlan Symes (Class of 2016) visited the College recently after his submarine docked in Cairns



Aaliyah Calcagno (Class of 2019) with baby Kehlani



Sam Stead (Class of 2019) came back from injury to compete at the Queensland Nationals and win gold



Brad Greene participating in Alumni Zoom session with Harrison Symes (Class of 2014), Michael Schramm (Class of 2009), Sarah McGuire (Class of 2009) and Sam Stead (Class of 2019).



# Key Dates

TERM 4 2021

<b>04 Oct</b> Public Holiday – Queen's Birthday	<b>05 Oct</b> Term 4 Commences (9 weeks)	<b>05-15 Oct</b> Year 11 Exam block	<b>05-08 Oct</b> Year 12 Mock Exams	<b>10 Oct</b> FACE Parent Forum
<b>11-15 Oct</b> Year 10 Work Experience Year 12 Mock Exams	<b>18 Oct</b> Senior Years Presentation Evening	<b>20 Oct</b> FACE Parent Morning Tea (8.30am)	<b>21 Oct</b> Middle Years Presentation Evening	<b>25 Oct</b> Middle Years Music Evening
<b>25 Oct -16 Nov</b> Year 12 QCAA External Examination block	<b>02 Nov</b> Year 7 Immunisations (HPV Dose 2)	<b>03 Nov</b> Junior Years Music Evening (6.30pm)	<b>09 Nov</b> FACE Parent Forum (7pm)	<b>11 Nov</b> Remembrance Day Service (10.30am)
<b>12 Nov</b> Principal's Wine & Cheese Evening for Year 12 Parents	<b>16 Nov</b> Year 12 Graduation Mass	<b>17 Nov</b> Year 12 Graduation Dinner	<b>18 Nov</b> Year 7 2022 Transition Day & Parent Information Evening (6pm) Year 12 Community Day	<b>19 Nov</b> Year 12 Farewell Assembly (8.30am)
<b>22-25 Nov</b> Year 10 Exams	<b>24 Nov</b> Year 9 into 10 Transition Session Year 9 Dinner	<b>25 Nov</b> Prep Christmas Concert (8.30am) Year 9 Community Day	<b>26 Nov</b> College St Andrew's Feast Day Mass (8.45am)	<b>26 Nov</b> Carols by the Chapel
<b>26 Nov</b> Last Day of Term 4 for Years 7 to 10	<b>29 Nov - 02 Dec</b> Year 11 (Year 12 2022) Exam block	<b>29 Nov</b> Music Community Day	<b>30 Nov</b> Year 5 Exiting Ceremony	<b>02 Dec</b> Last day of Term 4 for Year 11
<b>02 Dec</b> Year 1 Nativity Play (8.30am) Last day of Term 4 for Years Prep to 6	<b>03 Dec</b> Last day of Term 4 for Staff	<b>25 Dec</b> Public Holiday – Christmas Day	<b>26 Dec</b> Public Holiday – Boxing Day	

Note: Dates of individual events may be subject to change. Please refer to the Calendar on ANDIE for up to date information.



## STACC Traditions

The St Andrew's graduation bell was a gift from the Year 12 Graduating Class of 2017.

College Captains Ruby Nolan, Matthew Fields and Stephanie Lombardi had the honour of ringing the bell inaugurally at their graduation assembly in 2017.

The bell rings symbolically at the end of the Year 12 graduation assembly every year to symbolize the College bell's last ring for the graduating class.

The Year 12 cohort then travel up the journey pathway via a College guard of honour, departing the College for the last time as students. The next time the students enter the College, it is as St Andrew's Alumni.





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**APPLY TODAY**

**Accepting enrolments Prep – Year 12**



[www.standrewscc.qld.edu.au](http://www.standrewscc.qld.edu.au)





ST ANDREW'S MUSICAL 2022

# AUDITIONS FOR ANNIE

**Auditions:**

Weeks 1 & 2

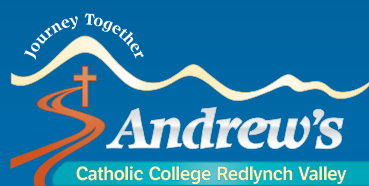
TERM 1, 2022

Audition material (incl. songs, lines and choreography) will be released closer to the audition date!

# Annie







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