34TH PERTH NATIONAL PHOTOGRAPHIC EXHIBITION

28 SEPTEMBER - 5 OCTOBER 2019
PERTHROYALSHOW.COM.AU
34TH PERTH NATIONAL PHOTOGRAPHIC EXHIBITION

The evocative images of the Perth National Photographic Exhibition are a showcase of talent and technique from around Australia. The images will be on display at the Photography Pavilion during the Perth Royal Show with the public invited to vote for their favourite under the People’s Choice banner.

MISSION STATEMENT

To showcase and promote the quality of photography produced in Australia.

COMMITTEE

Councillor in Charge
Dr Catherine Bowen

Assistant Councillor
Ken Walker

Committee Members
Gregory Bell, Phil Burrows, Curtis Chilton, Helen Newnham, John Quintner
Jan Robinson, Les Tucker, Christina Young

Exhibition Director
Jan Robinson

Competition and Event Coordinator
Karen Schmidt

COVER PHOTO
2018 People’s Choice Award
In the Faces of Our Family
By Sasha Mortimore
SAVE TIME AND MINIMISE ERRORS USING OUR FAST AND EFFICIENT ONLINE ENTRY SYSTEM

ENTRIES.PERTHROYALSHOW.COM.AU

For further information or assistance please contact Karen Schmidt on (08) 6263 3131 or email photography@raswa.org.au
PERTH NATIONAL PHOTOGRAPHIC EXHIBITION

Entries close: 5.00pm FRIDAY 19 JULY 2019.
FAXED AND POSTED ENTRIES WILL NOT BE ACCEPTED.

Enter online: http://entries.perthroyalshow.com.au

Entry restrictions: Four (4) entries per class. A single image equals one (1) entry.

Entry fees:
RASWA Non Members: $20.60 per class (this allows for up to FOUR images)
RASWA Members: $18.55 per class (this allows for up to FOUR images)

To be entitled to the Royal Agricultural Society members’ entry fee you must have paid your 2019 membership subscription prior to lodging the entry, and your membership number must be stated on the entry.

Refund of entry fees: Entry fees are non-refundable.

Enquiries:
Photography Competition and Event Coordinator
(08) 6263 3131 or photography@raswa.org.au

A copy of the schedule can also be downloaded and printed from the website www.perthroyalshow.com.au.

SECOND STAGE DELIVERY

Delivery date: Saturday 31 August 2019 between 11.00am and 1.00pm

Delivery address:
Royal Agricultural Society of WA
Claremont Showground
Milton Isbister Pavilion (NEW LOCATION)
Gate 8 Ashton Avenue
Claremont WA 6010

NO ENTRIES WILL BE ACCEPTED IF PERSONALLY DELIVERED OUTSIDE THE SPECIFIED TIMES
ENTRIES MUST BE DELIVERED IN A POSTPAK ENVELOPE, OF A SUITABLE SIZE FOR THE ENTRIES

Postal address:
Royal Agricultural Society of WA
Claremont Showground
Att: Photography Competition and Event Coordinator
Administration Building
1 Graylands Road
Claremont WA 6010

SECOND STAGE COLLECTION

Collection dates: Saturday 12 October 2019 between 11.00am and 1.00pm

Collection address:
Royal Agricultural Society of WA
Claremont Showground
Milton Isbister Pavilion (NEW LOCATION)
Gate 8 Ashton Avenue
Claremont WA 6010

AFTER 30 NOVEMBER 2019, RASWA WILL DISPOSE OF UNCLAIMED ENTRIES
THE ROYAL AGRICULTURAL SOCIETY OF WESTERN AUSTRALIA
GRATEFULLY ACKNOWLEDGES THE FOLLOWING SPONSORS
FOR THEIR SPONSORSHIP THROUGHOUT
THE 34\textsuperscript{TH} PERTH NATIONAL PHOTOGRAPHIC EXHIBITION.

Photographic Judges Association of WA

[Logos of sponsors]
JUDGES

MONOCHROME
Des Birt Dip. Photo. (Illust.) / APP.L. M.Photog. Hon. LM.
Chris Hawkins
Kim McAvory

OPEN COLOUR
Kingsley Klau AIPP
Paul Maietta
Les Tucker Dip. Photo. (Illust.)

NATURE
Doug McCoil
Gary Meredith
Chris Tate

CREATIVE / ALTERED REALITY
Kelly Barker
Alex Cearns (Prof. Photographer)
Glen Moralee

AUSTRALIAN RURAL LIFE
Chris Barry
Sue McLeod
Gary Tindale

YOUTH
Chris Barry
Sue McLeod
Gary Tindale

EXHIBITION CALENDAR

Online entries close:
5.00pm Friday 19 July 2019

First stage judging:
Friday 2 and Saturday 3 August 2019

First stage results mailed:
Tuesday 6 August 2019

Posted second stage entries:
To be received by Friday 30 August 2019

Dropped off second stage entries:
To be received by Saturday 31 August 2019 between 11.00am and 1.00pm

Second stage judging:
Saturday 7 September 2019

Second stage judging results mailed:
Friday 13 September 2019

Awards Presentation:
Tuesday 24 September 2019

Exhibition:
2019 Perth Royal Show
Saturday 28 September to Saturday 5 October 2019

Catalogue, awards and entries dispatched:
Monday 7 October 2019

Pick up second stage entries:
Saturday 12 October 2019 between 11.00am and 1.00pm.

NOTE: After 30 November 2019, RASWA will dispose of unclaimed entries.
HELPFUL TIPS FOR ENTRANTS

34th Perth National Photographic Exhibition - Approved Exhibition No. 2019 / 19

It is that time of year again…time to start thinking about your entries for the 34th Perth National Photographic Exhibition. Here are some guidelines to assist both first time and seasoned Exhibitors with their submissions.

• Read through the schedule and highlight the classes of interest to you.
• Check the class criteria carefully. NOTE: A limit of four (4) images per class entry.
• Check exhibition calendar to allow sufficient time to gather and complete online entries. No amendments to entries will be made once finalised.
• If you have any questions regarding this schedule, please contact the Competition and Event Coordinator who will assist you with your enquiry.

Schedule
Exhibitors can visit the following websites where an electronic version of the schedule can be printed off.

Perth Royal Show
www.perthroyalshow.com.au

Australia Photographic Society
www.a-p-s.org.au

West Australia Photographic Federation
www.wapf.org.au

Enter
Enter online at http://entries.perthroyalshow.com.au

Exhibition Enquiries
Royal Agricultural Society of Western Australia
(ABN: 91 661 481 302)
PO Box 135, Claremont WA 6910
Telephone: (08) 6263 3131
Email: photography@raswa.org.au

CONDITIONS OF ENTRY

The Royal Agricultural Society of Western Australia (RASWA) invites entries in accordance with the following rules. The Exhibition is conducted according to the recommended practices of the Australian Photographic Society Inc.

ONLY ENTRIES WHICH CONFORM TO THESE CONDITIONS WILL BE SUBMITTED TO THE SELECTION PANEL.

Entries which have achieved “Acceptance Level” when judged are eligible to be displayed at the Show.

ELIGIBILITY

General
Entries will be accepted only from residents of the Commonwealth of Australia and its Territories or from members of the Australian Photographic Society Inc residing overseas.

Youth Section
Subject to the above, entry is open to all students who are under the age of 19 years at the date of judging.

ENTRIES

The judging will be in two (2) stages.

First Stage
Pre-judging via digital images in JPEG file format.

Second Stage
Judging of selected prints.

After initial judging, entrants submitting images chosen as finalists by the judging panel will be asked to submit prints of these images. From these submissions prints will be selected to form the basis of the exhibition throughout the Show. It is also from these submissions that the Judges select the winners to receive their awards.
GENERAL SHOW REGULATIONS

The Society’s General Show Regulations and Section Conditions regulate the conduct of the Show. Upon acceptance of an entry the Exhibitor is irrevocably contracted to be bound by those General Show Regulations and Section Conditions.

A copy of the Society’s General Show Regulations may be obtained on application or downloaded from the website http://perthroyalshow.com.au/general-regulations/.

An Exhibitor who breaches any General Show Regulation or Section Condition may be disqualified, or suspended for any period, fined or otherwise penalised.

COPYRIGHT
The Society may allow reproduction of selected photography (copyright) to the press and television stations during the period of the 34th Perth National Photographic Exhibition and Competition and may also require use of the image for future promotions, at no cost to the Society.

WITHDRAWAL OF EXHIBIT BY THE SOCIETY
The Society may, at its sole discretion, withdraw, reject or disqualify an exhibit. Refer to the Society’s General Show Regulation 3.18.

PRIZE MONEY
RASWA has a policy whereby all Prize money is paid by EFT (Electronic Funds Transfer). Your banking details will be kept secure and can only be used by RASWA to credit your bank account. Please complete your account details on the entry form even if you have provided them previously. In accordance with the rules of the competition, failure to provide your bank details will mean that any prize money you earn will be forfeited and retained by RASWA.

Prize money as stated in the schedule does not include GST. The prize money which the Society pays to successful Exhibitors ("you") depends on the information that you provide to the Society.

If you confirm that you are GST registered and provide your Australian Business Number (ABN) the Society will pay the appropriate prize money plus 10% GST. The Society will provide to you a Recipient Created Tax Invoice (RCTI) within 28 days of the day you were successful at your event, detailing the GST which you will need to submit to the Australian Tax Office (ATO).

If any adjustments need to be made, the Society will issue an adjustment note to you within 28 days of the adjustment. Upon entry into the competition and completion and signing of the application form, this form will become a RCTI agreement as required under (Goods and Services Tax) Act 1999.

Furthermore, you acknowledge your agreement to the following:

- The Society will issue you a tax invoice in respect of the successful exhibit;
- You are requested not to issue a tax invoice to the Society in respect to prize money received;
- It will be necessary for you to notify the Society if you cease to be registered for GST; and
- The Society will notify you if it ceases to satisfy any of the requirements of the determinations.

If you provide your ABN but are not registered for GST, the Society will pay the prize money as detailed in the prize schedule.

If you are a business Exhibitor and do not provide your ABN to the Society, 47% tax will be deducted from your prize money under the ATO PAYG provisions.

If you confirm that you are entering as part of a private recreational pursuit or hobby, the Society will pay the prize money as detailed in the prize schedule.

INSURANCE
As the Society accepts no liability for loss or damage occasioned to or by any property exhibited, it is recommended that the Exhibitor arranges appropriate "all risks" insurance for their artwork.

AWARDS
The Society will not be responsible for awards or prize money not received by Exhibitors after 31 December 2019. If you have not received your award or prize money by 30 November 2019, please contact RASWA on (08) 6263 3100.

SOCIETY’S LIABILITY
The attention of Exhibitors is drawn to General Show Regulation 17, with reference to the Society’s Liability.

SOCIAL MEDIA POLICY
All personnel engaged by the Royal Agricultural Society of WA (RASWA) are bound by RASWA’s Social Media Policy (https://www.perthroyalshow.com.au/social-media-policy/) and are required to use social media in a positive manner and with the best intentions.

- Whether posting on a public or private page or group, please present in a suitable and respectful manner of RASWA, Perth Royal Show and the Claremont Showground.
- Be mindful of posting/discussing subjects that may inflame someone’s emotions. Please show respect for others’ opinions and be courteous always.
- Do not post personal information about yourself or others, confidential or non-public information, offensive or negative comments.

If anyone is found to have made comments that are deemed unreasonable or derogatory, action will be taken by RASWA to ensure all parties are protected, and inappropriate use reprimanded.
PROMOTION
No advertising or promotion on behalf of commercial business will be permitted on the Showground without the prior written consent of the Society’s Chief Executive Officer.

PRIVACY ACT STATEMENT
The information provided by the Exhibitor in the application for entry is collected and used by the Royal Agricultural Society of Western Australia (RASWA) to organise and conduct competitions at the Show. We may publish details such as your name, address and exhibit details in any RASWA publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Chief Executive Officer at the Royal Agricultural Society of Western Australia, PO Box 135, Claremont WA 6910.

SECTION CONDITIONS

JUDGING

JUDGES

1. Each class will be assigned a panel of three (3) Judges, whose decisions at first and second stage of judging the competition will be final.

2. The Judges have full discretionary powers to select award winners in all classes.

FIRST STAGE

1. At the first stage of judging all images in each class entered will be projected and viewed by a panel of three (3) Judges.

2. A copy of all entries, entered into that corresponding class will be forwarded to the judging panel prior to the first stage of judging for analytical purposes. Judges will not be forwarded a copy of their class entries unless they have signed a Judge’s registration form produced by RASWA agreeing to the copyright and confidentiality conditions.

3. Results will be emailed to Exhibitors.

4. For images that receive an ‘acceptance’, prints will then be submitted by the exhibitor to the second and final stage of judging.

SECOND STAGE

Mounting Requirements

1. Prints must have:
   MINIMUM visible image size of 20cm x 25cm
   MAXIMUM size of 40cm x 50cm, including the mount.

   Panoramic prints must have:
   MINIMUM visible image size of 20cm
   MAXIMUM size of 50cm along the longest border, including the mount.

   2. All prints MUST be window mounted on a rigid matt board with a minimum thickness of 3mm and maximum thickness of 7mm.

   3. Wood, chipboard, masonite or similar mounts will NOT be accepted.

   4. White or black matts only will be accepted.

CATALOGUE

Permission to reproduce prints to promote the exhibition and for the Photography catalogue is assumed unless otherwise advised.

REJECTED PRINTS

Any entry considered by the Director(s) to be unsuitable for the exhibition will be rejected.

REFUNDS

No refund of entry fees will be made by RASWA.

DISCLAIMER / CARE OF PRINTS

1. No responsibility will be accepted for lost, late or misdirected entries. RASWA accepts no responsibility for any entries not received, nor for delays in the delivery of the entries due to technical disruptions, network congestion or for any other reason.

2. For prints that are selected for the final judging the greatest care will be taken with entries but RASWA accepts no responsibility for loss or damage.

FIRST STAGE

First stage of judging is conducted via Digital Image. A maximum of FOUR images may be submitted in each class.

DIGITAL IMAGE SPECIFICATIONS

Image Format
MUST be JPEG file and sized ready for viewing on screen or by projection.

Size
Maximum width (horizontal) is 1920 pixels
Maximum height (vertical) is 1080 pixels

Profile
Recommended - sRGB

File Size
1MB maximum per image
IMAGES
1. All images must have been taken by the entrant.
2. All images are to be received digitally - no hardcopy entries will be accepted.
3. Prints and slides are not acceptable, though negatives, prints and slides can be digitised (scanned) and entered.
4. No image can be entered in more than one (1) class.
5. Images may not be altered once submitted.
6. Titles of images must be unique and are to be no longer than 30 characters - spaces between words count as a character.
7. No image which has received an acceptance in a previous Perth National Photographic Exhibition hosted by RASWA (or which in the opinion of the Director(s) is substantially the same as any such entry) is eligible for entry.
8. Logos, photographers’ names or titles should not appear on digital images or prints otherwise they will be disqualified.

ENTRY FEES
1. Entry fees are $20.60 per class; this allows for up to FOUR images to be entered per class.
2. Payment is to be made online at the time of entry.
3. Entries are not deemed ‘complete’ until proof of payment of the relevant entry fee(s) has been received by RASWA.
4. Entries will be regarded as ‘complete’ at the time of receipt and not at the time of transmission. Entries that are ‘incomplete’ or incomprehensible will be deemed invalid.

SECOND STAGE
Second stage of judging is conducted via the physical judging of selected prints.

After the initial first stage of judging, images which receive an ‘acceptance’ level will be eligible for the second and final judging of prints. Entrants will be contacted by RASWA immediately after the first stage of judging is complete. You will be required to submit a high resolution print of each ‘accepted’ image. Failure to provide such an image on time will result in disqualification of your entry. Entries can be submitted by either of the below methods.

POSTING ENTRIES
1. All prints are to be window mounted and received by RASWA in Postpak envelopes, with a self-addressed Prepaid Postpak envelope enclosed for the return of your print.
2. No postage stamps are to be enclosed in the envelopes. Stamps must be attached to the enclosed return Postpak envelope.
3. A separate Postpak envelope, of a suitable size for the entries, is required for each Exhibitor.
4. All prints will be returned by post in the self-addressed Prepaid Postpak envelope made available by the Exhibitor.
5. NO STAPLES to be used to secure your Postpak envelope.

DELIVERING ENTRIES
1. No entries for the final judging will be accepted if personally delivered to RASWA outside the specified times.
2. The Society has no long term storage facilities and will accept no responsibility for any entries not collected within the specified times.
3. Entries must be delivered in a complete and finished manner.
4. Entries must be delivered in a Postpak envelope, of a suitable size for the entries.
5. Entries must be delivered to the Royal Agricultural Society of Western Australia, Milton Isbister Pavilion, Gate 8 Ashton Avenue, Claremont WA 6010.
6. If you are dropping off entries and would like your images posted back, please follow instructions specified under ‘posting entries’.

Drop off second stage entries:
Saturday 31 August 2019 between 11.00am and 1.00pm.

Pick up second stage entries:
Saturday 12 October 2019 between 11.00am and 1.00pm.
MAJOR AWARDS

MOST SUCCESSFUL PHOTOGRAPHER
Based on the number of Acceptances and Awards.
$500, Sash, Voucher
Voucher sponsored by Camera House

MOST SUCCESSFUL PHOTOGRAPHER FROM WA
Based on the number of Acceptances and Awards.
$500 sponsored by West Australian Photographic Federation Inc
Voucher sponsored by Camera House

BEST PRINT
Plaque

BEST YOUTH PRINT
Medallion

CREATIVE YOUTH AWARD
$150, Trophy, Voucher
$150 and Trophy sponsored by Photographic Judges Association of WA
Voucher sponsored by Camera House

PEOPLE’S CHOICE AWARD
Based on the number of votes received by patrons at the Show.
$250, Voucher
Voucher sponsored by Camera House

OPEN COLOUR

Class 2 Open Colour
Any subject treated pictorially i.e. embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer, including "Creative" and "Experimental" techniques and derivations providing there is a photographic base.

Any photograph that is not monochrome. This class may include a monochrome photograph that has been partially toned or had colour added.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher; Merit: Certificate
Vouchers sponsored by Camera House

NATURE

Class 3 Nature
Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals, which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans. The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher; Merit: Certificate
Vouchers sponsored by Camera House

YOUTH

Class 1 Youth
Entries are open to all students who are under the age of 19 years at the date of judging.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher; Merit: Certificate
Vouchers sponsored by Camera House
AUSTRALIAN RURAL LIFE

Class 4  Australian Rural Life

Photographs must depict some aspect of modern agricultural activity or life on the land and can include people, animals and machinery in a rural environment. The photograph must have been taken in Australia.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher; Merit: Certificate

Vouchers sponsored by Camera House

CREATIVE / ALTERED REALITY

Class 5  Creative / Altered Reality

The image must have photographic origin with the original image/work having been made by the entrant. The photograph may have been modified during exposure in the camera or modified after exposure with experimental, digital, or darkroom techniques. The subject covers entries that display a novel or unusual combination of objects and/or viewpoint.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher; Merit: Certificate

Vouchers sponsored by Camera House

MONOCHROME

Class 6  Monochrome

Any photograph containing shades of only one (1) colour. If toning is carried out, it must be over the total area of the photograph - partial toning and/or the addition of one (1) extra colour is not acceptable in the Monochrome class.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher; Merit: Certificate

Vouchers sponsored by Camera House
GENERAL SHOW REGULATION 17. LIABILITY AND INDEMNITY
(Extract from the Royal Agricultural Society of Western Australia
General Show Regulations - Revised 22 August 2007)

17.1 Exhibitor Accepts
The lodgement of an Application of Entry form shall be
deemed to be acknowledgment by the Exhibitor of his or
her agreement that the Society shall be under no liability for:

17.1.1 No Liability for animals or birds
The loss, injury or death of any animal or birds exhibited,
or any other animal or birds, whether caused by, or
attributable to, the negligence of the Society, or of its
servants or Agent, or otherwise howsoever.

17.1.2 No Liability for property
Any loss or damage occasioned to or by any property
exhibited, or any other property, whether caused by, or
attributable to, the negligence of the Society, or of its
servants or Agent, or otherwise howsoever.

17.1.3 No Liability for injury to, or the death of, Exhibitor or
general public
Any injury to, or the death of, the Exhibitor or any other
Exhibitor, or any member of the general public, whether
casted by, or attributable to, the negligence of the Society,
or of its servants or Agent, or otherwise howsoever.

17.1.4 No Liability for contracting any disease or suffering
animals or birds
Any loss or damage suffered by any Exhibitor as a result
of any disease contracted or suffered by any animals
(including birds) after, or as a consequence of any
animal Exhibits, or their progeny, being brought onto the
Showground.

17.2 No Liability for Livestock Sales
The Society and the Auctioneers of Royal Show Livestock
Sales shall be under no liability to any Owner or purchaser
of livestock (whether exhibited or otherwise) entered for
sale or sold at any Royal Show Livestock Sale.

17.2.1 No Liability for livestock auctioned
In respect of any loss or injury to such livestock; whether
such loss or injury be caused by or be attributable to, the
negligence of the Auctioneers specified in the Regulations
relating to the Royal Show Livestock Sales or to the Society
or any of its servants or Agents.

17.2.2 No Liability for other livestock, property, Exhibitor or
general public
For any injury or damage occasioned to any other livestock
or property, or to any other Exhibitor, or to the general
public, whether caused by, or attributable to, the negligence
of the Auctioneers specified in the Regulations relating to
the Royal Show Livestock Sales or to the Society or any of
its servants or Agents.

17.2.3 No Liability for consequential loss and loss of profits
For any loss or damage (including without limitation
consequential loss and loss of profits) suffered by any
Owner or purchaser of livestock as a result of any disease
contracted or suffered by any livestock after, or as a
consequence of any livestock being entered for sale, at
any Royal Show Livestock Sale.

17.3 Exhibits Sold Privately
Where any animal exhibited, or any other exhibit, is sold
privately during the time of the Royal Show the vendor
thereof shall indemnify the Society against all liability to
the purchaser in respect of any loss, injury, disease or
damage to such animal or other exhibit, whether such loss,
injury, disease or damage be caused by or attributable
to the negligence of the Society or any of its servants or
Agents.

17.4 Accidents and Incidents
Competitors, Exhibitors and Attendants must report
promptly to the Society all accidents and incidents causing
or likely to cause injury to persons or damage to property.

17.5 Trade Practices Act
To the extent that any matter relating to entry or remaining
upon the Showground relates to the supply of goods or
services by the Society within the meaning of s. 68A of the
Trade Practices Act 1974 (Cwlth), the Society’s liability is
limited as follows:

(a) in case of goods, the replacement, repair or payment
for the replacement or repair of the goods.
(b) in the case of services, the re-supply of the services
or the cost of the re-supply of the services.

It shall be in the Society’s absolute discretion as to whether
it replaces, repairs or pays for replacement or repair of
goods. It shall be further in the Society’s discretion as to
whether it re-supplies or pays the cost of re-supply or
services.

17.6 Indemnity
To the maximum extent permitted by law, each Competitor
and Exhibitor must indemnify and keep indemnified
the Society and its officers, employees, members and Agents
from and, against all actions, claims, demands, losses,
damages, costs, expenses and liabilities including without
limitation, consequential loss and loss of profits for which
the Society is or may be become liable in respect of or
arising from:

(a) loss, damage or injury to any person in connection
with the exhibit or the relevant event;
(b) without limiting sub-regulation (a) loss, damage or
injury to any other exhibit or Exhibitor, his or her family,
invitees, Agents, or to the property of the Society, or its
members, or to the general public, caused or contributed to or by any act or omission of
an exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
(c) without limiting sub-regulation (a) loss, damage or
injury to the exhibit, or the Exhibitor, his or her family,
invitees, or Agents caused or contributed by an act
or omission of an exhibit of the Exhibitor or by the
transportation, feeding or housing of an exhibit of the
Exhibitor.

17.7 Removal of Exhibit
Without prejudice to any other provision of these
Regulations, where the Society, its officers, employees,
members or Agents remove an exhibit, or causes an
exhibit to be removed from the Showground, the exhibit
is removed or caused to be removed entirely at the risk of
the Exhibitor. The person or persons removing the exhibit
will be deemed to be the Agent of the Exhibitor, and his or
her acts and omissions will be deemed to be the acts and
omissions of the Exhibitor.