35th Perth National Photographic Exhibition

Schedule 2020

28 September – 3 October 2020 | perthroyalshow.com.au
The Perth Royal Show Perth National Photographic Exhibition is the most prestigious industry competition held in WA. The program conducted by the Royal Agricultural Society of Western Australia (RASWA) celebrates the best of the best in Western Australia.

The evocative images of the Perth National Photographic Exhibition are a showcase of talent and technique from around Australia. The images will be on display at the Photography Pavilion during the Perth Royal Show with the public invited to vote for their favourite under the People’s Choice banner.
MISSION STATEMENT

To showcase and promote the quality of photography produced in Australia.

COMMITTEE

Councillor in Charge
Dr Catherine Bowen

Assistant Councillor
Ken Walker

Committee Members
Chris Barry
Phil Burrows
Curtis Chilton
Helen Newnham
Jan Robinson
Les Tucker
Christina Young

Exhibition Director
Jan Robinson

Competition and Event Coordinator
Michelle Tenardi

Disclaimer
The Royal Agricultural Society of WA makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however RASWA reserves the right to change such details as may be required.
SPONSORS

THE ROYAL AGRICULTURAL SOCIETY OF WESTERN AUSTRALIA GRATEFULLY ACKNOWLEDGES THE FOLLOWING SPONSORS FOR THEIR SPONSORSHIP THROUGHOUT THE 35TH PERTH NATIONAL PHOTOGRAPHIC EXHIBITION.

West Australian Photographic Federation Inc
Western Australian Photographic Judges Association

Disclaimer

 Confirmation of sponsorships received after the printing of the schedule may be acknowledged in the 35th Perth National Photographic Exhibition results catalogue.
Prizes listed in the schedule are correct at the time of release however may be subject to change.
IMPORTANT ENTRY INFORMATION

CLOSING DATE

5.00pm Friday 31 July 2020
Faxed and posted entries will not be accepted.

ENTER ONLINE

http://entries.perthroyalshow.com.au

ENTER RESTRICTIONS

Four (4) entries per class. A single image equals one (1) entry.

ENTRY FEES

RASWA Non Members: $20.60 per class
RASWA Members: $18.55 per class

ENQUIRIES

Photography Competition and Event Coordinator
(08) 6263 3142 or photography@raswa.org.au

A copy of the schedule can also be downloaded and printed from the website www.perthroyalshow.com.au.

Disclaimer
To be entitled to the Royal Agricultural Society members’ entry fee you must have paid your 2020 membership subscription prior to lodging the entry, and your membership number must be stated on the entry.
Entry fees are non-refundable.
IMPORTANT EXHIBIT INFORMATION

SECOND STAGE DELIVERY DATE AND TIME

Saturday 29 August 2020 between 11.00am and 1.00pm

DELIVERY ADDRESS

Royal Agricultural Society of WA
Claremont Showground
Photography Pavilion
1 Graylands Road, Claremont WA 6010

POSTAL

Royal Agricultural Society of WA
Att: Photography Competition and Event Coordinator
PO Box 135, Claremont WA 6910

SECOND STAGE COLLECTION DATE AND TIME

Saturday 10 October 2020 between 11.00am and 1.00pm

COLLECTION ADDRESS

Royal Agricultural Society of WA
Claremont Showground
Photography Pavilion
1 Graylands Road, Claremont WA 6010

Disclaimer

No entries will be accepted if personally delivered outside the specified delivery times above. Entries must be delivered in a Postpak envelope, of a suitable size for the entries. After 30 November 2020, RASWA will dispose of unclaimed entries.
WHAT’S NEW

SECOND STAGE DELIVERY ADDRESS

The location of the second stage delivery has changed and will now be taking place in the Photography Pavilion. A map will be forwarded to exhibitors accepted into the second stage.

SECOND STAGE JUDGING MOUNTING REQUIREMENTS

The maximum thickness of the rigid matt board of the window mount has been reduced to 5mm.
JUDGES

MONOCHROME
Mark Brierley
Alex Cearns OAM AAIPP LAPS
Glen Moralee

OPEN COLOUR
Des Birt Dip. Photo. (Illust.) / APP.L. M.Photog. Hon. LM.
Chris Hawkins
Paul Maietta

NATURE
Chris Barry
Alex Graham
Gary Meredith

CREATIVE / ALTERED REALITY
Kelly Barker AAP.L. M.Photog. II
Gerrie Cooney
Kingsley Klau AIPP

AUSTRALIAN RURAL LIFE
Catherine Bowen
Chris de Blank AAPS AFIAP
Gary Tindale

YOUTH
Catherine Bowen
Chris de Blank AAPS AFIAP
Gary Tindale

EXHIBITION CALENDAR

<table>
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<tr>
<th>Event</th>
<th>Date/Time</th>
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<tr>
<td>Online Entries Close:</td>
<td>5.00pm Friday 31 July 2020</td>
</tr>
<tr>
<td>First Stage Judging:</td>
<td>Friday 7 and Saturday 8 August 2020</td>
</tr>
<tr>
<td>First Stage Results Distributed:</td>
<td>Friday 14 August 2020</td>
</tr>
<tr>
<td>Second Stage Posted Entries:</td>
<td>To be received by Friday 28 August 2020</td>
</tr>
<tr>
<td>Second Stage Entries Delivery:</td>
<td>Saturday 29 August 2020 between 11.00am and 1.00pm</td>
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<tr>
<td>Second Stage Judging:</td>
<td>Saturday 5 September 2020</td>
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<tr>
<td>Second Stage Judging Results Distributed:</td>
<td>Friday 11 September 2020</td>
</tr>
<tr>
<td>Awards Presentation:</td>
<td>Tuesday 22 September 2020</td>
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<tr>
<td>Exhibition:</td>
<td>2020 Perth Royal Show</td>
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<tr>
<td></td>
<td>Saturday 26 September to Saturday 3 October 2020</td>
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<tr>
<td>Catalogue, Awards and Entries Distributed:</td>
<td>Monday 5 October 2020</td>
</tr>
<tr>
<td>Second Stage Entries Collection:</td>
<td>Saturday 10 October 2020 between 11.00am and 1.00pm</td>
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</tbody>
</table>

NOTE: After 30 November 2020, RASWA will dispose of unclaimed entries.
HELPFUL TIPS FOR ENTRANTS

35th Perth National Photographic Exhibition - Approved Exhibition No. 2020 / 16

It is that time of year again...time to start thinking about your entries for the 35th Perth National Photographic Exhibition. Here are some guidelines to assist both first time and seasoned Exhibitors with their submissions.

- Read through the schedule and highlight the classes of interest to you.
- Check the class criteria carefully. NOTE: A limit of four (4) images per class entry.
- Check exhibition calendar to allow sufficient time to gather and complete online entries. No amendments to entries will be made once finalised.
- If you have any questions regarding this schedule, please contact the Competition and Event Coordinator who will assist you with your enquiry.

Schedule
Exhibitors can visit the following websites where an electronic version of the schedule can be printed off.

Perth Royal Show
www.perthroyalshow.com.au

Australia Photographic Society
www.a-p-s.org.au

West Australia Photographic Federation
www.wapf.org.au

Enter
Enter online at http://entries.perthroyalshow.com.au

Exhibition Enquiries
Royal Agricultural Society of Western Australia
(ABN: 91 661 481 302)
PO Box 135, Claremont WA 6910
Telephone: (08) 6263 3142
Email: photography@raswa.org.au

CONDITIONS OF ENTRY

The Royal Agricultural Society of Western Australia (RASWA) invites entries that are accordance with the following rules. The Exhibition is conducted in line with the recommended practices of the Australian Photographic Society Inc.

ONLY ENTRIES WHICH CONFORM TO THESE CONDITIONS WILL BE SUBMITTED TO THE SELECTION PANEL.

Entries which have achieved "Acceptance Level" when judged are eligible to be displayed at the Show.

ELIGIBILITY

General
Entries will only be accepted from residents of the Commonwealth of Australia and its Territories or from members of the Australian Photographic Society Inc residing overseas.

Youth Section
Subject to the above, entry is open to all students who are under the age of 19 years of age at the date of judging.
ENTRIES

The judging will be in two (2) stages.

First Stage
Pre-judging via digital images in JPEG file format.

Second Stage
Judging of selected prints.

After initial judging, entrants submitting digital images chosen as finalists by the judging panel will be asked to submit prints of these images. From these submissions, prints will be selected to comprise the exhibition throughout the Show. It is also from these submissions that the Judges will select the winners to receive their awards.

SECTION CONDITIONS

JUDGING

JUDGES

1. Each class will be assigned a panel of three (3) Judges, whose decisions at first and second stage of judging the competition will be final.

2. The Judges have full discretionary powers to select award winners in all classes.

FIRST STAGE

1. At the first stage of judging all images in each class entered will be projected and viewed by a panel of three (3) Judges.

2. A copy of all entries, entered into that corresponding class will be forwarded to the judging panel prior to the first stage of judging for analytical purposes. Judges will not be forwarded a copy of their class entries unless they have signed a Judge’s registration form produced by RASWA agreeing to the copyright and confidentiality conditions.

3. Results will be emailed to Exhibitors.

4. For images that receive an ‘acceptance’, prints will then be submitted by the exhibitor to the second and final stage of judging.

SECOND STAGE

Mounting Requirements

1. Prints must have:
   MINIMUM visible image size of 20cm x 25cm.
   MAXIMUM size of 40cm x 50cm, including the mount.

   Panoramic prints must have:
   MINIMUM visible image size of 20cm.
   MAXIMUM size of 50cm along the longest border, including the mount.

2. All prints MUST be window mounted on a rigid matt board with a minimum thickness of 3mm and maximum thickness of 5mm.

3. Wood, chipboard, masonite or similar mounts will NOT be accepted.

4. White or black matts only will be accepted.
CATALOGUE

Permission to reproduce prints to promote the exhibition and for the Photography catalogue is assumed unless otherwise advised.

REJECTED PRINTS

Any entry considered by the Director(s) to be unsuitable for the exhibition will be rejected.

REFUNDS

No refund of entry fees will be made by RASWA.

DISCLAIMER / CARE OF PRINTS

1. No responsibility will be accepted for lost, late or misdirected entries. RASWA accepts no responsibility for any entries not received, nor for delays in the delivery of the entries due to technical disruptions, network congestion or for any other reason.

2. For prints that are selected for the final judging the greatest care will be taken with entries but RASWA accepts no responsibility for loss or damage.

FIRST STAGE

First stage of judging is conducted via Digital Image. A maximum of FOUR (4) images may be submitted in each class.

DIGITAL IMAGE SPECIFICATIONS

Image Format
MUST be JPEG file and sized ready for viewing on screen or by projection.

Size
Maximum width (horizontal) is 1920 pixels
Maximum height (vertical) is 1080 pixels

Profile
Recommended - sRGB

File Size
1MB maximum per image

IMAGES

1. All images must have been taken by the entrant.

2. All images are to be received digitally - no hardcopy entries will be accepted.

3. Prints and slides are not acceptable, though negatives, prints and slides can be digitised (scanned) and entered.

4. No image can be entered in more than one (1) class.

5. Images may not be altered once submitted.

6. Titles of images must be unique and are to be no longer than 30 characters - spaces between words count as a character.

7. No image which has received an acceptance in a previous Perth National Photographic Exhibition hosted by RASWA (or which in the opinion of the Director(s) is substantially the same as any such entry) is eligible for entry.

8. Logos, photographers' names or titles should not appear on digital images or prints otherwise they will be disqualified.
ENTRY FEES

1. Entry fees are $20.60 per class; this allows for up to FOUR (4) images to be entered per class.

2. Payment is to be made online at the time of entry.

3. Entries are not deemed ‘complete’ until proof of payment of the relevant entry fee(s) has been received by RASWA.

4. Entries will be regarded as ‘complete’ at the time of receipt and not at the time of transmission. Entries that are ‘incomplete’ or incomprehensible will be deemed invalid.

SECOND STAGE

Second stage of judging is conducted via the physical judging of selected prints.

After the initial first stage of judging, images which receive an ‘acceptance’ level will be eligible for the second and final judging of prints. Entrants will be contacted by RASWA immediately after the first stage of judging is complete. You will be required to submit a high resolution print of each ‘accepted’ image. Failure to provide such an image on time will result in disqualification of your entry. Entries can be submitted by either of the below methods.

POSTING ENTRIES

1. All prints are to be window mounted and received by RASWA in Postpak envelopes, with a self-addressed Prepaid Postpak envelope enclosed for the return of your print.

2. No postage stamps are to be enclosed in the envelopes. Stamps must be attached to the enclosed return Postpak envelope.

3. A separate Postpak envelope, of a suitable size for the entries, is required for each Exhibitor.

4. All prints will be returned by post in the self-addressed Prepaid Postpak envelope made available by the Exhibitor.

5. NO STAPLES to be used to secure your Postpak envelope.

DELIVERING ENTRIES

1. No entries for the final judging will be accepted if personally delivered to RASWA outside the specified times.

2. RASWA has no long term storage facilities and will accept no responsibility for any entries not collected within the specified times.

3. Entries must be delivered in a complete and finished manner.

4. Entries must be delivered in a Postpak envelope, of a suitable size for the entries.

5. Entries must be delivered to the Royal Agricultural Society of Western Australia, Claremont Showground, Photography Pavilion, 1 Graylands Road, Claremont WA 6010.

6. If you are dropping off entries and would like your images posted back, please follow instructions specified under ‘posting entries’.

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MAJOR AWARDS

MOST SUCCESSFUL PHOTOGRAPHER
Based on the number of Acceptances and Awards.  
$500, Sash, Voucher  
Voucher sponsored by Camera House

MOST SUCCESSFUL PHOTOGRAPHER FROM WA
Based on the number of Acceptances and Awards.  
$500, Sash, Voucher  
$500 sponsored by West Australian Photographic Federation Inc  
Voucher sponsored by Camera House

BEST PRINT
Plaque

BEST YOUTH PRINT
Medallion

CREATIVE YOUTH AWARD
$150, Sash, Voucher  
$150 and Sash sponsored by Western Australian Photographic Judges Association  
Voucher sponsored by Camera House

PEOPLE'S CHOICE AWARD
Based on the number of votes received by patrons at the Show.  
$250, Voucher  
Voucher sponsored by Camera House

OPEN COLOUR

Class 2  Open Colour
Any subject treated pictorially i.e. embodying the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer, including "Creative" and "Experimental" techniques and derivations providing there is a photographic base.

Any photograph that is not monochrome. This class may include a monochrome photograph that has been partially toned or had colour added.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher;  
Merit: Certificate  
Vouchers sponsored by Camera House

NATURE

Class 3  Nature
Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals, which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans. The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher;  
Merit: Certificate  
Vouchers sponsored by Camera House

YOUTH

Class 1  Youth
Entries are open to all students who are under the age of 19 years at the date of judging.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher;  
Merit: Certificate  
Vouchers sponsored by Camera House
AUSTRALIAN RURAL LIFE

Class 4  Australian Rural Life
Photographs must depict some aspect of modern agricultural activity or life on the land and can include people, animals and machinery in a rural environment. The photograph must have been taken in Australia.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher; Merit: Certificate
Vouchers sponsored by Camera House

CREATIVE / ALTERED REALITY

Class 5  Creative / Altered Reality
The image must have photographic origin with the original image/work having been made by the entrant. The photograph may have been modified during exposure in the camera or modified after exposure with experimental, digital, or darkroom techniques. The subject covers entries that display a novel or unusual combination of objects and/or viewpoint.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher; Merit: Certificate
Vouchers sponsored by Camera House

MONOCHROME

Class 6  Monochrome
Any photograph containing shades of only one (1) colour. If toning is carried out, it must be over the total area of the photograph - partial toning and/or the addition of one (1) extra colour is not acceptable in the Monochrome class.

First: $300, Sash, Voucher; Second: $150, Sash, Voucher; Third: $100, Sash, Voucher; Merit: Certificate
Vouchers sponsored by Camera House
GENERAL SHOW REGULATIONS

The Society’s General Show Regulations and Section Conditions regulate the conduct of the Show. Upon acceptance of an entry the Exhibitor is irrevocably contracted to be bound by those General Show Regulations and Section Conditions.

A copy of the Society’s General Show Regulations may be obtained on application or from the website http://perthroyalshow.com.au/general-regulations/.

An Exhibitor who breaches any General Show Regulation or Section Condition may be disqualified, or suspended for any period, fined or otherwise penalised.

COPYRIGHT
The Society may allow reproduction of selected photography (copyright) to the press and television stations during the period of the 35th Perth National Photographic Exhibition and Competition and may also require use of the image for future promotions, at no cost to the Society.

WITHDRAWAL OF EXHIBIT BY THE SOCIETY
The Society may, at its sole discretion, withdraw, reject or disqualify an exhibit. Refer to the Society’s General Show Regulation 3.18.

PRIZE MONEY
RASWA has a policy whereby all Prize money is paid by EFT (Electronic Funds Transfer). Your banking details will be kept secure and can only be used by RASWA to credit your bank account. Please complete your account details on the entry form even if you have provided them previously. In accordance with the rules of the competition, failure to provide your bank details will mean that any prize money you earn will be forfeited and retained by RASWA.

Prize money as stated in the schedule does not include GST. The prize money which the Society pays to successful Exhibitors (“you”) depends on the information that you provide to the Society.

If you confirm that you are GST registered and provide your Australian Business Number (ABN) the Society will pay the appropriate prize money plus 10% GST. The Society will provide to you a Recipient Created Tax Invoice (RCTI) within 28 days of the day you were successful at your event, detailing the GST which you will need to submit to the Australian Tax Office (ATO).

If any adjustments need to be made, the Society will issue an adjustment note to you within 28 days of the adjustment. Upon entry into the competition and completion and signing of the application form, this form will become a RCTI agreement as required under (Goods and Services Tax) Act 1999.

Furthermore, you acknowledge your agreement to the following:

• The Society will issue you a tax invoice in respect of the successful exhibit;
• You are requested not to issue a tax invoice to the Society in respect to prize money received;
• It will be necessary for you to notify the Society if you cease to be registered for GST; and
• The Society will notify you if it ceases to satisfy any of the requirements of the determinations.

If you provide your ABN but are not registered for GST, the Society will pay the prize money as detailed in the prize schedule.

If you are a business Exhibitor and do not provide your ABN to the Society, 47% tax will be deducted from your prize money under the ATO PAYG provisions.

If you confirm that you are entering as part of a private recreational pursuit or hobby, the Society will pay the prize money as detailed in the prize schedule.

INSURANCE
As the Society accepts no liability for loss or damage occasioned to or by any property exhibited, it is recommended that the Exhibitor arranges appropriate “all risks” insurance for their artwork.

AWARDS
The Society will not be responsible for awards or prize money not received by Exhibitors after 31 December 2020. If you have not received your award or prize money by 30 November 2020, please contact RASWA on (08) 6263 3100.
**SOCIETY’S LIABILITY**
The attention of Exhibitors is drawn to General Show Regulation 17, with reference to the Society’s Liability.

**SOCIAL MEDIA POLICY**
All personnel engaged by the Royal Agricultural Society of WA (RASWA) are bound by RASWA’s Social Media Policy ([https://www.perthroyalshow.com.au/social-media-policy](https://www.perthroyalshow.com.au/social-media-policy)) and are required to use social media in a positive manner and with the best intentions.

- Whether posting on a public or private page or group, please present in a suitable and respectful manner of RASWA, Perth Royal Show and the Claremont Showground.
- Be mindful of posting/discussing subjects that may inflame someone’s emotions. Please show respect for others’ opinions and be courteous always.
- Do not post personal information about yourself or others, confidential or non-public information, offensive or negative comments.

If anyone is found to have made comments that are deemed unreasonable or derogatory, action will be taken by RASWA to ensure all parties are protected, and inappropriate use reprimanded.

**PROMOTION**
No advertising or promotion on behalf of commercial business will be permitted on the Showground without the prior written consent of the Society’s Chief Executive Officer.

**PRIVACY ACT STATEMENT**
The information provided by the Exhibitor in the application for entry is collected and used by the Royal Agricultural Society of Western Australia (RASWA) to organise and conduct competitions at the Show. We may publish details such as your name, address and exhibit details in any RASWA publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Chief Executive Officer at the Royal Agricultural Society of Western Australia, PO Box 135, Claremont WA 6910.


17.1 Exhibitor Accepts

The lodgement of an Application of Entry form shall be deemed to be acknowledgment by the Exhibitor of his or her agreement that the Society shall be under no liability for:

17.1.1 No Liability for animals or birds

The loss, injury or death of any animal or birds exhibited, or any other animal or birds, whether caused by, or attributable to, the negligence of the Society, or of its servants or Agent, or otherwise however.

17.1.2 No Liability for property

Any loss or damage occasioned to or by any property exhibited, or any other property, whether caused by, or attributable to, the negligence of the Society, or of its servants or Agent, or otherwise however.

17.1.3 No Liability for injury to, or the death of, Exhibitor or general public

Any injury to, or the death of, the Exhibitor or any other Exhibitor, or any member of the general public, whether caused by, or attributable to, the negligence of the Society, or of its servants or Agent, or otherwise however.

17.1.4 No Liability for contracting any disease or suffering animals or birds

Any loss or damage suffered by any Exhibitor as a result of any disease contracted or suffered by any animals (including birds) after, or as a consequence of any animal Exhibits, or their progeny, being brought onto the Showground.

17.2 No Liability for Livestock Sales

The Society and the Auctioneers of Royal Show Livestock Sales shall be under no liability to any Owner or purchaser of livestock (whether exhibited or otherwise) entered for sale or sold at any Royal Show Livestock Sale.

17.2.1 No Liability for livestock auctioned

In respect of any loss or injury to such livestock; whether such loss or injury be caused by or attributable to, the negligence of the Auctioneers specified in the Regulations relating to the Royal Show Livestock Sales or to the Society or any of its servants or Agents.

17.2.2 No Liability for other livestock, property, Exhibitor or general public

For any injury or damage occasioned to any other livestock or property, or to any other Exhibitor, or to the general public, whether caused by, or attributable to, the negligence of the Auctioneers specified in the Regulations relating to the Royal Show Livestock Sales or to the Society or any of its servants or Agents.

17.2.3 No Liability for consequential loss and loss of profits

For any loss or damage (including without limitation consequential loss and loss of profits) suffered by any Owner or purchaser of livestock as a result of any disease contracted or suffered by any livestock after, or as a consequence of any livestock being entered for sale, at any Royal Show Livestock Sale.

17.3 Exhibits Sold Privately

Where any animal exhibited, or any other exhibit, is sold privately during the time of the Royal Show the vendor thereof shall indemnify the Society against all liability to the purchaser in respect of any loss, injury, disease or damage to such animal or other exhibit, whether such loss, injury, disease or damage be caused by or attributable to the negligence of the Society or any of its servants or Agents.

17.4 Accidents and Incidents

Competitors, Exhibitors and Attendants must report promptly to the Society all accidents and incidents causing or likely to cause injury to persons or damage to property.

17.5 Trade Practices Act

To the extent that any matter relating to entry or remaining upon the Showground relates to the supply of goods or services by the Society within the meaning of s. 68A of the Trade Practices Act 1974 (Cwlth), the Society’s liability is limited as follows:

(a) in case of goods, the replacement, repair or payment for the replacement or repair of the goods.
(b) in the case of services, the re-supply of the services or the cost of the re-supply of the services.

It shall be in the Society’s absolute discretion as to whether it replaces, repairs or pays for replacement or repair of goods. It shall be further in the Society’s discretion as to whether it re-supplies or pays the cost of re-supply or services.

17.6 Indemnity

To the maximum extent permitted by law, each Competitor and Exhibitor must indemnify and keep indemnified the Society and its officers, employees, members and Agents from and, against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be become liable in respect of or arising from:

(a) loss, damage or injury to any person in connection with the exhibit or the relevant event;
(b) without limiting sub-regulation (a) loss, damage or injury to any other exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
(c) without limiting sub-regulation (a) loss, damage or injury to the exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an exhibit of the Exhibitor or by the transportation, feeding or housing of an exhibit of the Exhibitor.

17.7 Removal of Exhibit

Without prejudice to any other provision of these Regulations, where the Society, its officers, employees, members or Agents remove an exhibit, or causes an exhibit to be removed from the Showground, the exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the exhibit will be deemed to be the Agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.
SUPPORT THE COMPETITION

Become a Partner of the 2020 Perth Royal Show

By becoming one of our ‘Prize Supporters’ for this year’s Perth Royal Show, you’re not only fostering excellence in one of the many competitions held during the Show, but you’ll become part of RASWA’s significant support network, the backbone of our organisation.

Each year winners of competitions are awarded with relevant and worthy acknowledgement via trophies, gift vouchers, cash and/or products. Prize Supporters can be you as an individual, or as part of a club, association, commercial institution or product supplier. As a supporter, you will receive acknowledgement across Competition Publications, both digital and print, leading into and during the 2020 Perth Royal Show.

To join the program and be a part of the Perth Royal Show, simply identify the competition or class you would like to support and contact our Partnerships Coordinator on (08) 6263 3120 or email kristen.montague@raswa.org.au
RASWA MEMBERSHIP

Enjoy unlimited access to the 2020 Perth Royal Show and many other benefits when you become a RASWA Member.

raswa.org.au/membership  royalagwa  royalagwa  raswasince1831