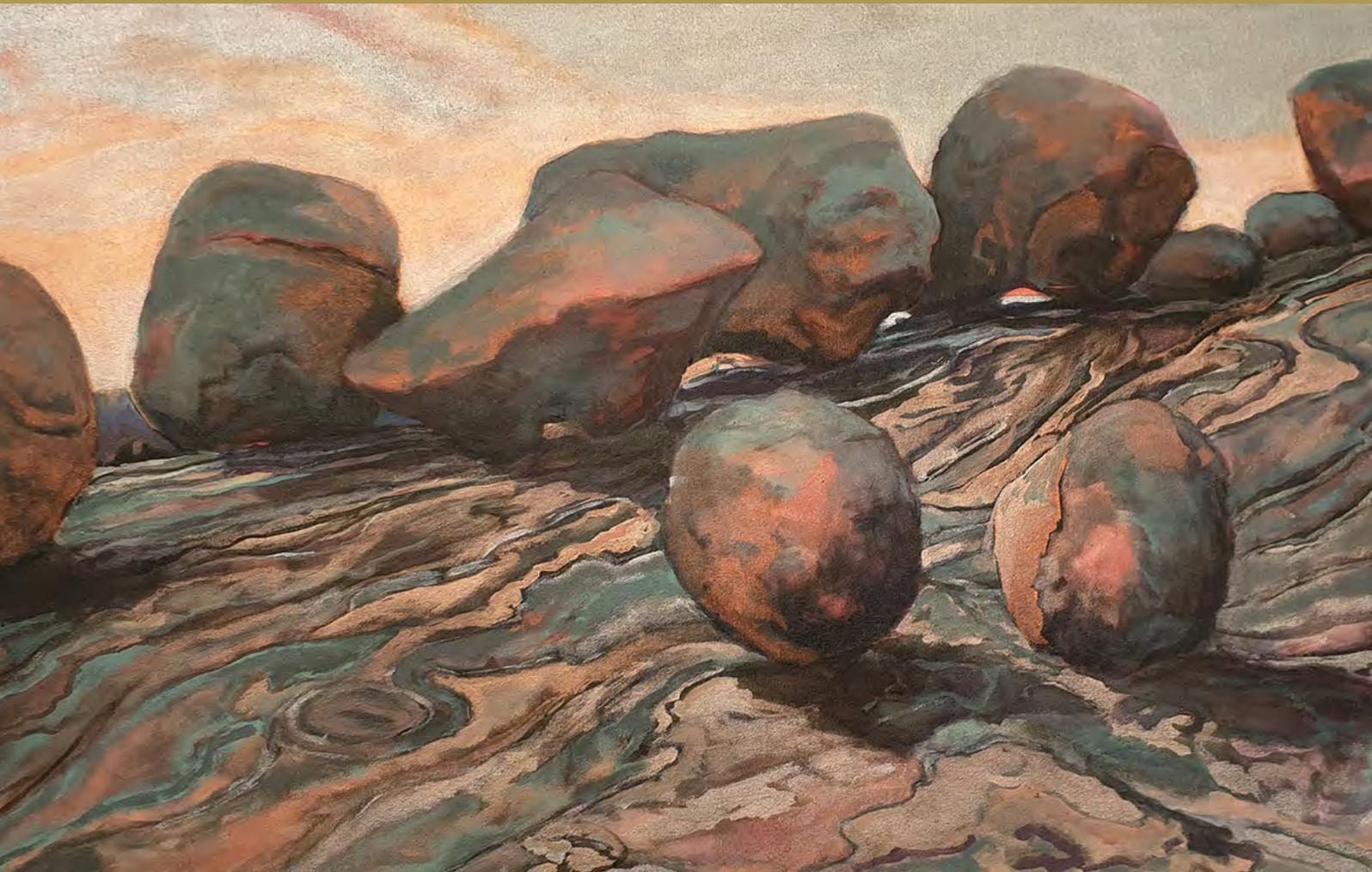


# PERTH ROYAL ART PRIZE



## SCHEDULE 2020

26 September - 3 October 2020  
[www.perthroyalshow.com.au](http://www.perthroyalshow.com.au)



ROYAL  
AGRICULTURAL  
SOCIETY  
*of WA*

The Perth Royal Art Prize was established by RASWA in 1974 and has grown in artistic calibre each year. Many artists have used the competition to launch their careers and go on to make significant contributions to the arts community in WA and nationally. Exhibited works are a popular attraction at the Perth Royal Show and are available for sale. The Perth Royal Art Prize is the only art prize in this State committed to landscape, offering a prize pool of \$24,500 including \$20,000 for first prize.



**2019 Highly Commended Di Cubitt** *Frankland riverscape* 2019 oil and gesso on board, courtesy the artist and Stala Contemporary

## SPONSORS

THE ROYAL AGRICULTURAL SOCIETY OF WESTERN AUSTRALIA GRATEFULLY ACKNOWLEDGES THE FOLLOWING SPONSORS FOR THEIR SPONSORSHIP THROUGHOUT THE PERTH ROYAL ART PRIZE

Anderusking Pty Ltd



### **IAS Fine Art Logistics**

Established in 1987, IAS is Australia's leading provider of fine art logistics services, and the only truly national fine art logistics company, which offers a full array of services.

Transportation – Domestic & International | Storage | Packing | Crating | Installation

IAS also operates a national art shuttle service linking Sydney, Brisbane, Canberra, Melbourne, Hobart, Adelaide, Darwin, North Queensland and Perth, utilising their fleet of company owned and operated art vehicles.

IAS Fine Art Logistics: Melbourne | Sydney | Canberra | Brisbane | Perth

### **COVER**

**2019 Winner Tim Burns** *Sacred rocks Gwambygine* 2019 (detail)  
acrylic on canvas, courtesy the artist and Art Collective WA

## MISSION STATEMENT

To showcase Western Australian art of a high standard and provide the public with a diverse display of visual arts.

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## COMMITTEE

### **Councillor in Charge**

Bill Keane

### **Committee Members**

Merrick Belyea

Jenny Broun

Marco D'Orsogna

### **Curator**

Sandra Murray

### **Competition and Event Coordinator**

Michelle Tenardi

### ***Disclaimer***

*The Royal Agricultural Society of WA makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however RASWA reserves the right to change such details as may be required.*



# PERTH ROYAL ART PRIZE FOR LANDSCAPE

**TOTAL PRIZE POOL \$24,500 (NON-ACQUISITIVE)**

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## HIGHLY COMMENDED

**Two (2) Prizes**

**Each Prize \$2,000**

Domestic Transport Art Voucher

**Sponsored by** IAS Fine Art Logistics

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## FIRST PRIZE

**Prize money \$20,000**

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## PEOPLE'S CHOICE AWARD

**Prize money \$500**

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**2019 Highly Commended Doreen Chapman**  
*Untitled 2019 acrylic on canvas, courtesy Spinifex Hill Studios*



## IMPORTANT ENTRY INFORMATION

### CLOSING DATE

**Sunday 5 July 2020**

Faxed and posted entries will not be accepted.

### ENTER ONLINE

<http://entries.perthroyalshow.com.au>

### ENTER RESTRICTIONS

One (1) artwork per artist.

### ENTRY FEES

RASWA Non Members: \$36.05

RASWA Members: \$32.40

### ENQUIRIES

Perth Royal Art Prize Competition and Event Coordinator

(08) 6263 3142 or [art@raswa.org.au](mailto:art@raswa.org.au)

A copy of the schedule can also be downloaded and printed from the website [www.perthroyalshow.com.au](http://www.perthroyalshow.com.au).

#### **Disclaimer**

*To be entitled to the Royal Agricultural Society members' entry fee you must have paid your 2020 membership subscription prior to lodging the entry, and your membership number must be stated on the entry.*

*Entry fees are non-refundable.*

## IMPORTANT EXHIBIT INFORMATION

### DELIVERY DATES AND TIMES

Friday 4 September 2020 between 12.00pm and 2.00pm  
Saturday 5 September 2020 between 10.00am and 2.00pm

### DELIVERY ADDRESS

#### PRIZE

Royal Agricultural Society of WA  
Claremont Showground  
Wilkinson Gallery  
1 Graylands Road, Claremont WA 6010

#### SALON

Royal Agricultural Society of WA  
Claremont Showground  
Salon Gallery  
1 Graylands Road, Claremont WA 6010

#### POSTAL

Royal Agricultural Society of WA  
Claremont Showground  
Att: Perth Royal Art Prize Competition and Event Coordinator  
Administration Building  
1 Graylands Road, Claremont WA 6010

### UNSOLD ARTWORK COLLECTION DATES AND TIMES

Friday 9 October 2020 between 12.00pm to 2.00pm  
Saturday 10 October 2020 between 10.00am and 2.00pm

### COLLECTION ADDRESS

#### PRIZE

Royal Agricultural Society of WA  
Claremont Showground  
Wilkinson Gallery  
1 Graylands Road, Claremont WA 6010

#### SALON

Royal Agricultural Society of WA  
Claremont Showground  
Salon Gallery  
1 Graylands Road, Claremont WA 6010

#### **Disclaimer**

*A late collection fee of \$50 will be incurred for any artwork collected after the specified collection dates above.*

## WHAT'S NEW

### PRIZE WINNERS' FLOOR TALKS

Prize winners will be invited to participate in the free artists' talk on **Thursday 24 September 2020** at **6.30pm**. Winners and selected finalists agree to make themselves available for this exhibition-related event, as requested by RASWA. This talk is open to the public and all artists.

### PREVIEW EXHIBITION

The main exhibition and the Salon will be open to the public for viewing and sales from **Tuesday 22 to Thursday 24 September 2020 from 6pm to 8pm, with free admission.**

### HIGHLY COMMENDED PRIZES

The two (2) Domestic Transport Art Voucher prizes for Highly Commended have increased to \$2,000 each.



**2019 People's Choice Award Suzanne Logue** *Morning walk in the dunes* 2019 (detail) acrylic on canvas, courtesy the artist

# THE PERTH ROYAL ART PRIZE IS LOOKING FOR VOLUNTEERS

Exhibited works are a popular attraction at the Perth Royal Show, so get involved in this exciting opportunity to mingle with like-minded people whilst working with the operation of public viewing.

## **Benefits of volunteering**

- FREE entry to the show
- Work three (3) or more shifts and receive FREE entry to the show all week
- Work four (4) or more hours in a shift and receive a FREE meal voucher
- Opportunity to work alongside other volunteers

**Why not extend the benefits and invite a friend to volunteer with you**

**To be part of this exciting exhibition, please contact**

[art@raswa.org.au](mailto:art@raswa.org.au) | 6263 3142

Claremont Showground  
1 Graylands Road, Claremont WA 6010

**26 SEPTEMBER - 3 OCTOBER 2020**  
**[PERTHROYALSHOW.COM.AU](http://PERTHROYALSHOW.COM.AU)**



# TERMS AND CONDITIONS

Entrants must submit work in accordance with the terms and conditions as set out in this document.

## ELIGIBILITY

All artists residing in Western Australia since **at least 1 January 2019** are eligible to enter.

Entrants must be 18 years of age or over.

Employees of RASWA and members of the Committee, and their immediate families, are ineligible to enter.

Artists must include a **high resolution JPEG image suitable for reproduction** of the artwork **labelled with their name and artwork title**, along with a **current CV in Microsoft Word or PDF**, no more than two (2) pages in length, with their entry. **CV's greater than two (2) pages in length will not be accepted**. CV's will be made available to the public for viewing during the exhibition.

**Artwork must be available for sale if it is selected for exhibition in the Perth Royal Art Prize or Salon.** Once an artwork is entered, it must not be publicly exhibited, offered for sale or sold prior to exhibition. If an entry is sold after being entered and prior to selection or exhibition, the artist must notify RASWA immediately. Entry fees will not be refunded if an artwork is sold after entry.

## ART PRIZE THEME

The Prize is for artworks that interpret the theme of **LANDSCAPE**.

Landscape can be real or imagined / of the mind; rural or urban; of the country or the city.

**Entries not adhering to the theme will be considered ineligible.**

## ARTWORK REQUIREMENTS

One (1) artwork per artist may be submitted. Diptychs and triptychs will be classed as one (1) entry. Multipanel works exceeding three (3) panels will not be accepted, unless they are presented as a single work which requires only two (2) hanging points and are within the specified dimensions.

Only artworks detailed on the entry form and in the submission image will be accepted. Any other artwork delivered will not be accepted.

Artworks must not exceed **155cm height x 132cm width x 10cm depth in size or 18kg in weight**. Dimensions apply to the complete work of art, including the mounting and/or framing.

Artworks **must not have been exhibited elsewhere in the Perth metropolitan area**.

Artworks must have been completed **after 1 January 2019**.

All artworks submitted must be the original work of the artist. Artworks cannot be copied or referenced either wholly or in part from any extant article. Artworks cannot infringe the copyright, moral rights or other rights of any third party.

Photography, ceramics and three dimensional (3D) works will not be accepted. The Prize excludes all photo based artwork, including analogue and digital or staged and directional photo-media work. Please contact the Competition and Event Department for information on where these works may be entered.

Artworks on paper must be framed and backed with acid free mounting.

All computer generated works (excludes photography) must be limited editions only. Inks and paper must be of archival quality.

Entry details cannot be changed once entries have closed.

All artworks must be professionally framed and/or stretched.

All artworks must be **fitted with 'D' rings fitted 70mm down from the top corners**.

Artworks must not be wet when submitted. Wet artworks will not be exhibited.

If a multipanelled work, the artwork must be accompanied by a photograph or diagram of the assembled work and clear instructions for its installation.

RASWA will not pay for any costs incurred in the delivery and return of any entry, including freight.

Each entrant is responsible for maintaining their own insurance.

RASWA will exercise all reasonable care of artworks entered but will not be responsible for any loss or damage whatsoever, and however caused, to any artwork in the custody of RASWA.

All artworks must be labelled upon delivery. Artists will receive an identification label which must be attached to the back of the work.

RASWA reserves the right to not display any artwork where RASWA in its discretion considers that it may be unlawful, offensive, defamatory or unsafe.

Selected finalists agree to make themselves available for exhibition-related events, promotion and publicity at times and dates reasonably requested by RASWA.

**Failure to meet any one of these terms and conditions will exclude the artist from exhibiting.**

### **ARTWORK SELECTION AND PRIZES**

A professional panel will review all entries and select artworks to be exhibited. The Curator and panel reserve the right to select final artworks. Selected artists will receive a letter of confirmation by early August. Unsuccessful artists will be notified in writing prior to mid August.

The selection panel and judges' decisions are final and **no correspondence shall be entered into.**

Entrants must submit the entered work for the Art Prize exhibition if selected as a finalist.

Entry fees will not be returned to unsuccessful artists.

Artists are ineligible to win First Prize two (2) years in a row. This excludes the Highly Commended and People's Choice Award winners.

### **SALON EXHIBITION**

If an artist has not been chosen as a finalist for the Perth Royal Art Prize, they may be selected and displayed in the Salon exhibition. The Salon Selection Panel will assess and select from the works not chosen as finalists for the Perth Royal Art Prize, to showcase works that deserve recognition. Works selected for the Salon are not eligible for the Perth Royal Art Prize awards.

The Salon is an opportunity for more Western Australian artists to exhibit their artworks and receive public attention. It is open during the Preview and during the Perth Royal Show, in the gallery adjacent to the Wilkinson Gallery.

All Salon works must be for sale.

### **SALE OF ARTWORKS**

All works must be for sale for the entire exhibition period. Finalist artworks sold prior to the exhibition will be ineligible.

A commission of 35% is charged by RASWA for all artwork sold during the exhibition.

RASWA reserves the right to first option for purchase.

Payment for sold artwork will be made to the artist after the exhibition via EFT.

If an artwork is sold, the artist is required to supply RASWA with a Tax Invoice. For the purposes of administering GST, the Royal Agricultural Society of WA advises that it is acting as a selling agent. Artists registered for GST should quote their Australian Business Number (ABN) on their Tax Invoice. If registered for GST, the commission is levied on the sale price inclusive of GST. If the artist is unable to provide an ABN, the invoice must be accompanied by a 'Statement of Supplier' form available from the ATO website.

Artists will be notified of the sale of their artwork at the conclusion of the exhibition.

Artwork can be purchased from Monday 21 September to Thursday 8 October 2020 at the Wilkinson Gallery or online at [www.raswa.org.au/shop/](http://www.raswa.org.au/shop/).

## COLLECTION

All selected artworks will remain in the custody of RASWA from delivery and may only be collected by the artist or purchaser after the Show.

Freight / Postal Returns:

- Freight: Prepaid dockets only and instructions for the return of artwork must be received by Saturday 3 October 2020.
- Postal: Prepaid packaging or cheques / money order only and instructions forwarded with artwork. Do not include cash.

If the person collecting the artwork is not the artist or purchaser, they must present written or signed permission to collect on the artist's or purchaser's behalf.

RASWA has no facilities for long term storage and will not be responsible for any artwork not collected within 20 days from the last day of the Show. RASWA reserves the right to sell or dispose of as they see fit, any artwork not collected by the specified dates.

**A late collection fee of \$50 will apply to works not collected on time, unless pre-arranged with the Competition and Event Coordinator.**

## OFFICIAL OPENING

All exhibiting artists will be invited to attend the Official Opening and Prize Presentation on **Monday 21 September 2020** at **6pm**. Invitations will be sent with artwork identification labels. **RSVP is essential.**

## PRIZE WINNERS' FLOOR TALK

Prize winners will be invited to participate in the free artists' talk on **Thursday 24 September 2020** at **6.30pm**. Winners and selected finalists agree to make themselves available for this exhibition-related event, as requested by RASWA. This talk is open to the public and all artists.

## PREVIEW EXHIBITION DATES

The main exhibition and the Salon will be open to the public for viewing and sales from **Tuesday 22 to Thursday 24 September 2020 from 6pm to 8pm, with free admission.**

## EXHIBITION DATES

The exhibition will be open for public viewing and sales during the Perth Royal Show, Saturday 26 September to Saturday 3 October 2020. General Show admission prices apply during the Show period.

## MAJOR PRIZES

### FIRST PRIZE

\$20,000

### HIGHLY COMMENDED

Prizes to be awarded at the Judges' discretion.

Two (2) \$2,000 Domestic Transport Art Vouchers sponsored by IAS Fine Art Logistics

### PEOPLE'S CHOICE AWARD

Based on the highest number of votes received by patrons at the Show for artwork displayed in the Prize.

\$500

## SALON

### PEOPLE'S CHOICE AWARD

Based on the highest number of votes received by patrons at the Show for artworks displayed in the Salon.

\$300

## GENERAL SHOW REGULATIONS

The Society's General Show Regulations and Section Conditions regulate the conduct of the Show. Upon acceptance of an entry the Exhibitor is irrevocably contracted to be bound by those General Show Regulations and Section Conditions.

A copy of the Society's General Show Regulations may be obtained on application or from the website <http://perthroyalshow.com.au/general-regulations/>.

An Exhibitor who breaches any General Show Regulation or Section Condition may be disqualified, or suspended for any period, fined or otherwise penalised.

The Society may recognise and act upon any penalty imposed by any other similar society, organisation or body in Australia on any person or exhibit.

### **COPYRIGHT**

The Society may allow reproduction of selected artworks (copyright) to the press and television stations during the period of the Perth Royal Art Prize and may also require use of the image for future promotions, at no cost to the Society.

### **WITHDRAWAL OF EXHIBIT BY THE SOCIETY**

The Society may, at its sole discretion, withdraw, reject or disqualify an exhibit. Refer to the Society's General Show Regulation 3.18.

### **INSURANCE**

The Exhibitor is responsible for the insurance of their exhibit whilst the exhibit is on the Society's Showground.

### **PRIZE MONEY**

RASWA has a policy whereby all prize money is paid by EFT (Electronic Funds Transfer). Your banking details will be kept secure and can only be used by RASWA to credit your bank account. Please complete your account details on the entry form even if you have provided them previously. In accordance with the rules of the competition, failure to provide your bank details will mean that any prize money you earn will be forfeited and retained by RASWA.

Prize money as stated in the schedule does not include GST. The prize money which the Society pays to successful Exhibitors ("you") depends on the information that you provide to the Society.

If you confirm that you are GST registered and provide your Australian Business Number (ABN) the Society will pay the appropriate prize money plus 10% GST. The Society will provide to you a Recipient Created Tax Invoice (RCTI) within 28 days of the day you were successful at your event, detailing the GST which you will need to submit to the Australian Tax Office (ATO).

If any adjustments need to be made, the Society will issue an adjustment note to you within 28 days of the adjustment. Upon entry into the competition and completion and signing of the application form, this form will become a RCTI agreement as required under (Goods and Services Tax) Act 1999.

Furthermore, you acknowledge your agreement to the following:

- The Society will issue you a tax invoice in respect of the successful exhibit;
- You are requested not to issue a tax invoice to the Society in respect to prize money received;
- It will be necessary for you to notify the Society if you cease to be registered for GST; and
- The Society will notify you if it ceases to satisfy any of the requirements of the determinations.

If you provide your ABN but are not registered for GST, the Society will pay the prize money as detailed in the prize schedule.

If you are a business Exhibitor and do not provide your ABN to the Society, 47% tax will be deducted from your prize money under the ATO PAYG provisions.

If you confirm that you are entering as part of a private recreational pursuit or hobby, the Society will pay the prize money as detailed in the prize schedule.

### **AWARDS**

The Society will not be responsible for awards or prize money not received by Exhibitors after 31 December 2020. If you have not received your award(s) or prize money by 30 November 2020, please contact RASWA on (08) 6263 3100.

### **SOCIETY'S LIABILITY**

The attention of Exhibitors is drawn to General Show Regulation 17, with reference to the Society's Liability.

### **SOCIAL MEDIA POLICY**

All personnel engaged by the Royal Agricultural Society of WA (RASWA) are bound by RASWA's Social Media Policy (<https://www.perthroyalshow.com.au/social-media-policy>) and are required to use social media in a positive manner and with the best intentions.

- Whether posting on a public or private page or group, please present in a suitable and respectful manner of RASWA, Perth Royal Show and the Claremont Showground.
- Be mindful of posting/discussing subjects that may inflame someone's emotions. Please show respect for others' opinions and be courteous always.
- Do not post personal information about yourself or others, confidential or non-public information, offensive or negative comments.

If anyone is found to have made comments that are deemed unreasonable or derogatory, action will be taken by RASWA to ensure all parties are protected, and inappropriate use reprimanded.

### **PROMOTION**

No advertising or promotion on behalf of commercial businesses will be permitted on the Showground without the prior written consent of the Society's Chief Executive Officer.

### **PRIVACY ACT STATEMENT**

The information provided by the Exhibitor in the application for entry is collected and used by the Royal Agricultural Society of Western Australia (RASWA) to organise and conduct competitions at the Show. We may publish details such as your name, address and exhibit details in any RASWA publication or communication. Such information may also be made available to, and published by, the media. We will not disclose your information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Chief Executive Officer at the Royal Agricultural Society of Western Australia, PO Box 135, Claremont WA 6910.

# GENERAL SHOW REGULATION 17. LIABILITY AND INDEMNITY

(Extract from the Royal Agricultural Society of Western Australia General Show Regulations - Revised 22 August 2007)

- 17.1 Exhibitor Accepts**  
The lodgement of an Application of Entry form shall be deemed to be acknowledgment by the Exhibitor of his or her agreement that the Society shall be under no liability for:
- 17.1.1 No Liability for animals or birds**  
The loss, injury or death of any animal or birds exhibited, or any other animal or birds, whether caused by, or attributable to, the negligence of the Society, or of its servants or Agent, or otherwise howsoever.
- 17.1.2 No Liability for property**  
Any loss or damage occasioned to or by any property exhibited, or any other property, whether caused by, or attributable to, the negligence of the Society, or of its servants or Agent, or otherwise howsoever.
- 17.1.3 No Liability for injury to, or the death of, Exhibitor or general public**  
Any injury to, or the death of, the Exhibitor or any other Exhibitor, or any member of the general public, whether caused by, or attributable to, the negligence of the Society, or of its servants or Agent, or otherwise howsoever.
- 17.1.4 No Liability for contracting any disease or suffering animals or birds**  
Any loss or damage suffered by any Exhibitor as a result of any disease contracted or suffered by any animals (including birds) after, or as a consequence of any animal Exhibits, or their progeny, being brought onto the Showground.
- 17.2 No Liability for Livestock Sales**  
The Society and the Auctioneers of Royal Show Livestock Sales shall be under no liability to any Owner or purchaser of livestock (whether exhibited or otherwise) entered for sale or sold at any Royal Show Livestock Sale.
- 17.2.1 No Liability for livestock auctioned**  
In respect of any loss or injury to such livestock; whether such loss or injury be caused by or be attributable to, the negligence of the Auctioneers specified in the Regulations relating to the Royal Show Livestock Sales or to the Society or any of its servants or Agents.
- 17.2.2 No Liability for other livestock, property, Exhibitor or general public**  
For any injury or damage occasioned to any other livestock or property, or to any other Exhibitor, or to the general public, whether caused by, or attributable to, the negligence of the Auctioneers specified in the Regulations relating to the Royal Show Livestock Sales or to the Society or any of its servants or Agents.
- 17.2.3 No Liability for consequential loss and loss of profits**  
For any loss or damage (including without limitation consequential loss and loss of profits) suffered by any Owner or purchaser of livestock as a result of any disease contracted or suffered by any livestock after, or as a consequence of any livestock being entered for sale, at any Royal Show Livestock Sale.
- 17.3 Exhibits Sold Privately**  
Where any animal exhibited, or any other exhibit, is sold privately during the time of the Royal Show the vendor thereof shall indemnify the Society against all liability to the purchaser in respect of any loss, injury, disease or damage to such animal or other exhibit, whether such loss, injury, disease or damage be caused by or attributable to the negligence of the Society or any of its servants or Agents.
- 17.4 Accidents and Incidents**  
Competitors, Exhibitors and Attendants must report promptly to the Society all accidents and incidents causing or likely to cause injury to persons or damage to property.
- 17.5 Trade Practices Act**  
To the extent that any matter relating to entry or remaining upon the Showground relates to the supply of goods or services by the Society within the meaning of s. 68A of the *Trade Practices Act 1974 (Cwlth)*, the Society's liability is limited as follows:
- (a) in case of goods, the replacement, repair or payment for the replacement or repair of the goods.
  - (b) in the case of services, the re-supply of the services or the cost of the re-supply of the services.
- It shall be in the Society's absolute discretion as to whether it replaces, repairs or pays for replacement or repair of goods. It shall be further in the Society's discretion as to whether it re-supplies or pays the cost of re-supply or services.
- 17.6 Indemnity**  
To the maximum extent permitted by law, each Competitor and Exhibitor must indemnify and keep indemnified the Society and its officers, employees, members and Agents from and, against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be become liable in respect of or arising from:
- (a) loss, damage or injury to any person in connection with the exhibit or the relevant event;
  - (b) without limiting sub-regulation (a) loss, damage or injury to any other exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
  - (c) without limiting sub-regulation (a) loss, damage or injury to the exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an exhibit of the Exhibitor or by the transportation, feeding or housing of an exhibit of the Exhibitor.
- 17.7 Removal of Exhibit**  
Without prejudice to any other provision of these Regulations, where the Society, its officers, employees, members or Agents remove an exhibit, or causes an exhibit to be removed from the Showground, the exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the exhibit will be deemed to be the Agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.



**Royal Agricultural Society of WA**

Claremont Showground  
1 Graylands Road, Claremont WA 6010  
(08) 6263 3100 | [raswa.org.au](http://raswa.org.au)