

WELCOME TO POLIFORM QUALITY

THANK YOU FOR BUYING A POLIFORM PRODUCT. THIS CERTIFICATE IS OUR GUARANTEE OF AUTHENTICITY AND CONTAINS ALL THE INFORMATION YOU'LL NEED TO GIVE IT THE BEST POSSIBLE CARE.

ALL POLIFORM PRODUCTS REFLECT OUR MANUFACTURING PHILOSOPHY, WHICH GUARANTEES YOU THE HIGHEST QUALITY DOWN TO THE LAST DETAIL. AESTHETICS THAT ARE ALWAYS CONTEMPORARY AND ESSENTIAL; TECHNOLOGICAL RESEARCH DIRECTED AT OPTIMAL FUNCTIONALITY; A SELECTION OF THE BEST MATERIALS TO ENSURE THE UTMOST RELIABILITY OVER THE LIFETIME OF THE PRODUCT.

THE MEANING OF QUALITY

QUALITY LIVING AS AN ESSENTIAL INGREDIENT OF EVERYDAY LIFE: THE POLIFORM COLLECTION IS THE RESULT OF OUR CONTINUING COMMITMENT TO OFFER CONSUMERS THE WIDEST VARIETY OF CHOICE FOR BUILDING THEIR OWN DOMESTIC SPACE.

BEHIND POLIFORM QUALITY IS OUR HERITAGE OF "WOODWORKING EXPERTISE" AS PART OF BRIANZA'S TRADITION OF WORKMANSHIP, WHICH, BY CONSTANTLY EVOLVING, HAS BECOME CUTTING EDGE TECHNOLOGICAL KNOW-HOW.

HAVING DECIDED IN 1970 TO ENTER INTO FURNITURE PRODUCTION ON AN INDUSTRIAL SCALE, POLIFORM HAS SET A GOAL OF UNITING QUALITY AND RELIABILITY WITH A DESIGN APPROACH THAT IS ALWAYS INNOVATIVE AND DISTINGUISHED BY EXCEPTIONAL ORIGINALITY.

POLIFORM PRODUCTS CLOSELY FOLLOW THE LATEST TRENDS: FROM OUR MODULAR ITEMS TO ACCESSORIES, FROM DAYTIME TO EVENING, OUR COLLECTION IS DISTINGUISHED BY A VARIETY OF STYLES THAT ARE CONTEMPORARY AND EVOLVE AND ADAPT TO OUR CHANGING LIFESTYLES.

QUALITY IN DESIGN

THE WIDE VARIETY OF STYLES IN OUR COLLECTION REFLECTS POLIFORM'S CAPACITY TO MEET THE CHALLENGES OF EVERY ASPECT OF HOME LIVING.

EACH DESIGN AND PRODUCT HAS VARYING FUNCTIONAL NEEDS OF ITS OWN: AS AN EXAMPLE, OUR MODULAR FURNITURE IS DESIGNED WITH MAXIMUM VERSATILITY IN MIND. OUR WARDROBES MUST OFFER THE MAXIMUM IN CUSTOMISATION BOTH AT AESTHETIC AND INTERIOR DESIGN LEVELS.

EACH ELEMENT OF HOME DECORATION POSSESSES ITS OWN FUNCTIONAL CHARACTER WHICH POLIFORM HAS SOUGHT TO FULLY DEVELOP, IMBUING IT WITH THE VALUE ADDED OF STYLISTIC QUALITY AND CREATIVITY – THE RESULT OF COLLABORATION WITH SOME OF THE MOST RESPECTED ITALIAN AND INTERNATIONAL DESIGNERS.

THE QUALITY OF “MADE IN ITALY”

EACH POLIFORM PRODUCT IS MADE IN ITALY AND RELIES ON AN INDUSTRIAL NETWORK THAT INCLUDES SOME OF THE MOST RESPECTED EUROPEAN AND INTERNATIONAL SUPPLIERS.

THE FOLLOWING VALUES ARE INVESTED IN MAKING EVERY POLIFORM PRODUCT A 100% “MADE IN ITALY” ITEM: UNBOUNDED CREATIVITY, A GLOBAL REPUTATION FOR FURNITURE SINCE 1942 AND SPECIFIC AND CUTTING-EDGE TECHNOLOGICAL KNOW-HOW. THESE ARE ALL QUALITIES THAT ARE FUNDAMENTAL TO A BUSINESS THAT IS CONSTANTLY STRIVING TO SATISFY ITS CUSTOMERS AND THEIR DEMANDS.

INNOVATION IN THE SERVICE OF THE CONSUMER

INNOVATION IS A CHARACTERISTIC THAT HAS ALWAYS BEEN PART OF THE POLIFORM MANUFACTURING CULTURE. WITH THE CONSTANT AIM OF SATISFYING THE CONSUMER, POLIFORM HAS ALWAYS DRIVEN ITS RESEARCH INTO STYLE AND TECHNOLOGY TOWARD DESIGN THAT IS CONCRETE AND QUALITY-ORIENTED.

POLIFORM’S LEVEL OF INNOVATION CAN BE GAUGED BY ITS SELECTION OF THE HIGHEST-QUALITY MATERIALS, WHICH ARE SUBJECT TO INSPECTION AND CAREFULLY TESTED, AND BY ITS FOCUS ON RELIABILITY, SAFETY AND DURABILITY.

RESEARCH INTO STYLE IS NEVER-ENDING AND ALWAYS AIMS AT SUCCESSFULLY INTERPRETING CONTEMPORARY TRENDS AND AT PROVIDING YOU WITH UNRESTRICTED FREEDOM IN MATCHING YOUR TASTE WITH OUR WIDE SELECTION OF PRODUCTS.

THE POLIFORM WARRANTY

OUR WARRANTY IS VALID FOR 2 YEARS FROM THE DATE OF PURCHASE AND COVERS ALL MANUFACTURING DEFECTS. THE WARRANTY PERIOD ENTERS INTO FORCE FROM THE DATE PRINTED ON YOUR RECEIPT OR SALES SLIP. YOU MAY BE ASKED TO PRESENT PROOF OF PURCHASE WHEN REQUESTING SERVICE.

THE WARRANTY IS NON-TRANSFERABLE AND IS VALID ONLY FOR THE ORIGINAL PURCHASER. IT COVERS REPAIR OR REPLACEMENT OF UNUSABLE OR DEFECTIVE PARTS FREE OF CHARGE DURING THE WARRANTY PERIOD AFTER INSPECTION AND ACCEPTANCE BY POLIFORM OR ITS AGENT.

NATURAL VARIATIONS IN THE COLOUR OF THE WOOD, CHANGES IN COLOUR UNDER AMBIENT OR ARTIFICIAL LIGHT, SLIGHT VARIATIONS IN DIMENSIONS OWING TO HIGH HUMIDITY OR DRY CONDITIONS AND THE GRAIN OF WOOD, KNOTS OR OTHER NATURAL CHARACTERISTICS OF WOOD PRODUCTS ARE NOT COVERED BY THE WARRANTY.

AS TO SUEDE AND LEATHER, OCCASIONAL NATURAL MARKS, WRINKLES, CHANGES IN BRIGHTNESS AND TONE, SPECKS AND SLIGHT IMPERFECTIONS FOLDS DUE TO EXTENSION AFTER REGULAR USE, ARE NOT CONSIDERED DEFECTS BUT ARE THE DISTINCTIVE TRAITS OF NATURAL AND AUTHENTIC PRODUCTS.

IN SOME CASES (AGED-LOOKING LEATHER, ABOVE ALL WITH LIGHT COLOURS), THESE FEATURES ARE ESPECIALLY MARKED, AS THE KIND OF TANNING FOR THESE LEATHERS TENDS TO POINT OUT THE PURENESS OF THE PRODUCT AND NOT TO COVER IT WITH PAINTING OR PRESSED PRINT.

SOME TYPES OF FABRIC SHOW FEATURES DUE TO THE COMPOSITION AND THE KIND OF MANUFACTURING THAT AREN’T TO BE CONSIDERED AS DEFECTS. FOR EXAMPLE: “STAPLE” OR “STREAKED” AND “CRUMPLED EFFECT” FOR LINEN “SPOTTED EFFECT” OR “CURL” , THE “LIGHT/DARK EFFECT” AND THE “IMPRINT EFFECT” FOR VELVETS AND CHENILLE.

IN FABRICS, SUEDES OR LEATHER, EACH PRODUCTION LOT CAN PRESENT SLIGHT VARIATIONS IN COLOUR AS COMPARED TO SAMPLES OR PRODUCTS PRODUCED IN THE PAST.

THE WARRANTY EXCLUDES DAMAGE RESULTING FROM CARELESS OR INCORRECT FURNITURE INSTALLATION, POTENTIAL DAMAGE FROM ACCIDENTS SUCH AS THAT RESULTING FROM A FALL, IMPACT, NATURAL DISASTER, FIRE AND, IN ANY CASE, ALL DEFECTS THAT CANNOT BE ATTRIBUTED TO DEFECTS IN THE MANUFACTURE OF THE PRODUCT.

MOREOVER, THE WARRANTY IS NOT VALID IN THE EVENT THAT OUR PRODUCTS ARE DISASSEMBLED, MODIFIED OR REPAIRED BY ANYONE OTHER THAN AUTHORISED POLIFORM PERSONNEL. DAMAGE DUE TO POOR UPKEEP OR IMPROPER USE OF THE PRODUCT ARE NOT CONSIDERED DEFECTS OF MANUFACTURE. YOU WILL FIND USEFUL RECOMMENDATIONS IN THE INSTRUCTION BOOKLET REGARDING THE USE AND CARE OF YOUR PRODUCT.

IF YOU HAVE ANY DOUBTS OR REQUIRE FURTHER INFORMATION, CONSULT THE POLIFORM RESELLER WHERE YOUR PRODUCT WAS PURCHASED. FOR ANY SITUATION NOT EXPRESSLY COVERED BY THIS WARRANTY. LEGAL PROVISIONS SHALL APPLY.

POLIFORM KNOW-HOW

A GOOD UNDERSTANDING OF YOUR POLIFORM PRODUCT CAN HELP YOU TO APPRECIATE IT EVEN MORE. POLIFORM PRODUCTS ARE MADE FROM THE FINEST COMPONENTS AND WITH THE HELP OF THE MOST RECENT TECHNOLOGY, COUPLED WITH CAREFUL OBSERVANCE OF SAFETY STANDARDS.

SAFETY STANDARDS

POLIFORM USES CLASS EPF-S E0.5 WOOD-BASED PANELS, THE MOST RELIABLE IN CONFORMING TO EU STANDARDS EN120 AND EN-717-2 WITH RESPECT TO FORMALDEHYDE RELEASE. WITH RESPECT TO VARNISH, POLIFORM EXCLUSIVELY USES POLYURETHANE COATINGS FREE OF HEAVY METALS AND VOLATILE ORGANIC COMPOUNDS (VOC) BELONGING TO THE VARIOUS CLASSES WITHIN TABLE A1 OF THE ITALIAN MINISTERIAL DECREE OF 12 JULY 1990 AND/OR CLASSES I AND II WITH IN TABLE D OF THE ITALIAN MINISTERIAL DECREE OF 12 JULY 1990.

MATERIALS USED FOR THE FRAME

HEARTWOOD

SUBCORTICAL TREE TRUNK SECTIONS NEAREST THE DARKER INNERMOST ANNUAL RINGS, ALSO KNOWN AS DURAMEN. HEARTWOOD IS CONSIDERED TO BE HIGH-QUALITY, GENUINE NATURAL WOOD IN CONTRAST TO WOOD PANELS MADE FROM WOOD PARTICLES OR MULTILAMINATES.

VENEERED PARTICLE BOARD PANEL

PANEL COMPOSED OF WOOD PARTICLES WITH A THIN LAYER OF SOLID WOOD, CALLED A PEELING, LESS THAN 7MM THICK.

HOLLOW

CORE BOARD PANEL MADE BY GLUING TWO MULTILAMINATES (USUALLY 4 MM THICK) ON A FRAME OF SPRUCE MOULDINGS OR OTHER COMMON WOOD. THE EXTERNAL SURFACES CAN BE VENEERED OR LACQUERED. INSIDE THE INTERSPACE IN THE VERTICAL MOULDINGS, THE LARGE PANELS CONTAIN PLYWOOD TO STIFFEN THE SURFACE. THIS METHOD OF CONSTRUCTION ALLOW PANELS TO BE CREATED THAT ADD STRENGTH TOGETHER WITH LIGHTNESS, PROVING TO BE IDEAL, FOR EXAMPLE, FOR WARDROBE DOORS.

PARTICLE BOARD PANELS

WOOD-BASED PANELS MADE FROM WOOD PARTICLES (SHAVINGS, WOOD CHIPS, ETC.) THE WOOD PARTICLES ARE HELD TOGETHER WITH HARDENING SYNTHETIC RESIN AND THEN HEAT PRESSURISED. PARTICLE BOARD PANELS USE AN ASSORTMENT OF LESS COSTLY WOOD WHICH IS GENERALLY THE BYPRODUCT OF OTHER PROCESSES: THIS IS WHY THIS TYPE OF PRODUCT IS OF INTEREST FROM AN ECOLOGICAL STANDPOINT.

MEDIUM-DENSITY FIBREBOARD (MDF)

AN ENGINEERED WOOD-BASED PRODUCT COMPOSED OF WOOD FIBRES OR FASCICLES OF WOOD FIBRE SUBMITTED TO PROCESSING BY A THERMOMECHANICAL DEFIBRATOR UNDER HIGH TEMPERATURE AND PRESSURE. THE FIBRES ARE HELD TOGETHER WITH HARDENING SYNTHETIC RESIN.

MATERIALS USED FOR THE FRAME

MULTILAMINATE BOARD

WOOD-BASED PANEL MADE UP OF MORE THAN 3 LAYERS OF WOOD LAYERS SUPERIMPOSED SO THAT THE GRAINS OF ADJACENT LAYERS ARE AT A RIGHT ANGLE.

CHIPBOARD PANEL

A PANEL COMPOSED OF WOOD PARTICLES AND COVERED WITH A CELLULOSE BASE MATERIAL (PAPER), SHEETS OF POLYMER (PVC VENEER, ABS, ETC.) OR MELAMINE RESINS.

MELAMINE

A HARDENING SYNTHETIC RESIN OBTAINED FROM POLYCONDENSATION OF FORMALDEHYDE. IT IS A COLORLESS, ODORLESS RESIN THAT IS RESISTANT TO WATER, CHEMICALS, ABRASION AND HEAT AND WHICH HAS PARTICULAR TRANSPARENCY UNDER LIGHT.

ABS

(ACRYLONITRILE BUTADIENE STYRENE)
A SYNTHETIC THERMOSETTING PLASTIC RESIN WITH GOOD RESISTANCE TO ACIDS. IT REPELS DUST AND CANNOT WARP. FOR THESE REASONS, ABS IS USED IN THE MANUFACTURE OF EDGES AND SHEETS FOR SURFACE COATING.

WOOD VENEER OR PEELINGS

THIN SLICES OF WOOD BETWEEN 3 AND 0.30 MILLIMETRES. PEELING DERIVES ITS MEANING FROM THE FACT THAT THE TREE TRUNK IS PEELED USING A LATHE INSTEAD OF A SAW. THE TRUNK IS SLICED LENGTHWISE. THE SLICES ARE JOINED TOGETHER THEN GLUED AND MOULDED ON LESS COSTLY WOOD OR RAW PANELS OF ANY KIND (MULTILAMINATES, PARTICLE BOARD, WAFERBOARD, PLYWOOD, HOLLOW CORE BOARD). THE USE OF WOOD VENEER ALLOWS THE MANUFACTURE OF WOOD PRODUCTS WITH GREATER DURABILITY, MORE RESISTANCE TO WOODWORMS, GREATER CONSISTENCY AND MORE ATTENTION TO VISIBLE PARTS. THE USE OF WOOD VENEER ALSO SATISFIES TODAY'S NEED FOR A MORE ECOLOGY-CONSCIOUS APPLICATION OF WOOD RESOURCES.

GLOSSY/OPAQUE LACQUERED

PANELS OF POLYESTERIZED CHIPBOARD ON THE BACK AND THEN LACQUERED ON BOTH SIDES WITH POLYURETHANE POLYMER-BASED PAINT HAVING A HIGH MOLECULAR WEIGHT. THE PANELS ARE DIMENSIONALLY STABLE.

STRAW

MARSH GRASS FOR MATTING, NATURAL PRODUCT, DIAMETER OF 4/5MM

POLYPROPYLENE

POLYPROPYLENE (PP) IS A PLASTIC (VINYL POLYMER) REQUIRING PRECISE HIGH TECH PROCESSING TO MAKE IT HIGH-QUALITY AND EXTREMELY VERSATILE. SOME OF THE EXTRAORDINARY PROPERTIES OF THIS MATERIAL ARE: EXCEPTIONAL TOUGHNESS, OPTIMAL STABILITY AT HIGH TEMPERATURES, ELASTICITY AND RESISTANCE TO SHOCK, LOW DENSITY AND LIGHTWEIGHT. POLYPROPYLENE IS ALSO A PLASTIC WITH ENVIRONMENTAL-FRIENDLY PROPERTIES. IT IS ABSOLUTELY ATOXIC AND DOES NOT RELEASE TOXIC HALOGENS DURING AND AFTER USE. WORKING WITH THIS PROCESS REQUIRES LITTLE ENERGY AND ITS HIGH ENERGY CONTENT ALLOWS EFFICIENT THERMAL RECYCLING.

MATERIALS USED FOR THE FRAME

NYLON

NYLON IS A THERMOPLASTIC MATERIAL AND DESIGNATES A FAMILY OF SYNTHETIC POLYMERS (POLYAMIDES). NYLON IS HARD, TOUGH AND LIGHTWEIGHT, IS EXTREMELY SHOCK-RESISTANT EVEN AT LOW TEMPERATURE, HAS LOW FRICTION COEFFICIENTS, HIGH ATTENUATION, RESISTS CORROSION AND, IF USED IN COMBINATION WITH OTHER PLASTIC MATERIALS, HAS MULTIPLE USES. NYLON PROVIDES GOOD RESISTANCE TO BOTH ORGANIC AND INORGANIC CHEMICALS BUT CAN BE ATTACKED BY ACID.

GLASS

COMMON GLASS IS COMPOSED ALMOST EXCLUSIVELY OF SILICA, THE SAME SUBSTANCE AS QUARTZ. IN ITS PUREST STATE, GLASS IS TRANSPARENT, RELATIVELY HARD, ALMOST INERT FROM A CHEMICAL AND BIOLOGICAL STANDPOINT AND PRESENTS A VERY SMOOTH SURFACE. GLASS IS AVAILABLE IN A WIDE RANGE OF FINISHES AND COLORS FOR INTERIOR DECORATION. IT IS POSSIBLE TO CIRCUMVENT ITS INTRINSIC FRAGILITY BY USING CHEMICAL TREATMENTS (ADDING OTHER MINERALS TO THE COMPOUND) OR PHYSICAL PROCESSES, SUCH AS TEMPERING.

MARBLE

MARBLE IS A METAMORPHIC ROCK COMPOSED MOSTLY OF CALCIUM CARBONATE (CaCO₃). MARBLE RESULTS FROM THE METAMORPHISM OF SEDIMENTARY ROCK, A PROCESS THAT CAUSES COMPLETE RECRYSTALLIZATION OF CALCIUM CARBONATE.

THE COMBINED FORCES OF TEMPERATURE AND PRESSURE DURING THE TRANSFORMATION OF THE SEDIMENTARY ROCK IN MARBLE RESULT IN THE PROGRESSIVE DESTRUCTION OF THE STRUCTURE AND SEDIMENTARY TEXTURE ORIGINALLY PRESENT IN THE ROCK.

MARBLE'S COLOR DEPENDS ON THE PRESENCE OF MINERAL IMPURITIES (CLAY, SILT, SAND, IRON OXIDES, FLINT NODULES) PRESENT IN GRAINS OR LAYERS INSIDE THE ORIGINAL SEDIMENTARY ROCK.

WHITE MARBLE IS THE RESULT OF THE METAMORPHISM OF CALCITE ROCK CONTAINING NO IMPURITIES.

POLIFORM USES DIFFERENT KINDS OF MARBLE, INCLUDING PETIT GRANIT, CARRARA WHITE AND ABSOLUTE BLACK.

ALUMINUM

A SILVERY, HIGHLY DUCTILE METAL. ITS CHIEF PROPERTIES ARE RESISTANCE TO CORROSION, TENSILE STRENGTH AND IT IS LIGHT WEIGHT. THESE PROPERTIES ARE IDEAL FOR MANUFACTURING DURABLE YET LIGHTWEIGHT FRAME COMPONENTS. RAW ALUMINUM CAN BE WORKED USING SEVERAL DIFFERENT PROCESSING TECHNIQUES SUCH AS FUSION, FORGING OR PRESSING.

STEEL

AN IRON ALLOY WITH A CARBON CONTENT NOT EXCEEDING 2.11%. STAINLESS STEEL IS THE NAME CURRENTLY USED FOR STEEL THAT HAS A HIGH CHROMIUM CONTENT FOR ITS RUST RESISTANT PROPERTIES WHEN EXPOSED TO AIR AND WATER.

CRISTALPLANT®

CRISTALPLANT® IS A UNIQUE, TECHNOLOGICALLY ADVANCED COMPOSITE MATERIAL, CONSISTING OF A HIGH PERCENTAGE OF NATURAL MINERAL CHARGES AND OF A LOW PERCENTAGE OF POLYESTER AND ACRYLIC POLYMERS OF CONSIDERABLE PURITY; IT IS AN INERT MATERIAL, HYPoALLERGENIC AND NON-TOXIC, 100% RECYCLABLE, FIREPROOF (CLASS 1); IT HAS A GREAT RESISTANCE TO UVS, IT IS DENSE AND NON-POROUS, HYGIENIC, DURABLE AND PLEASANT-TOUCHING, EASY ON THE HANDS FOR ITS VELVETY TEXTURE, SIMILAR TO NATURAL STONE.

FILLING

PRESSED POLYURETHANE

USING COLD-PRESS TECHNOLOGY, POLYURETHANE FOAM CAN BE MOULDED INTO ANY SHAPE. THE VISCOELASTIC PROPERTIES (MEMORY) OF POLYURETHANE FOAM ENSURE THE IMMUTABILITY OF SHAPES FORMED THROUGH COLD-PRESS PROCESS. USING THE RIGHT AMOUNT OF ADDITIVES, THE FIRMNESS CAN BE ADJUSTED FOR ALL COMFORT REQUIREMENTS. MOULDING CAN ALSO INCLUDE SUPPORT ELEMENTS FOR SEATING, PRODUCING A SELF-SUPPORTING ASSEMBLY.

EXPANSIVE POLYURETHANE

A DURABLE AND FLEXIBLE POLYMER MATERIAL WITH AN OPEN CELLULAR MATRIX. ACCORDING TO CURRENT UNDERSTANDING, FLEXIBLE POLYURETHANE FOAM IS TOXICOLOGICALLY INERT. POLYURETHANE IS A COMBUSTIBLE SOLID AND SHOULD NOT BE EXPOSED TO OPEN FLAME. THE POLYURETHANES USED IN THE SOFA CORE HAVE VARYING DENSITIES: HIGHER DENSITY FOAM IS USED IN THOSE AREAS THAT ARE WEIGHT BEARING.

UPHOLSTERY

WOOL AND WOOLLEN CLOTH

A NATURAL TEXTILE FIBRE DERIVED FROM THE FLEECE OF SHEEP AND CAMELIDS. OWING TO ITS SPECIFIC STRUCTURE AND TO THE DENSE CRIMPING OF ITS FIBRES, WOOL POSSESSES HYDROSCOPIC PROPERTIES (ABSORBS HUMIDITY UP TO 30% OF ITS WEIGHT), AND IS HIGHLY INSULATING, ELASTIC, DURABLE AND FLAME RETARDANT. THE FABRIC, COMMONLY KNOWN AS WOOLLEN CLOTH, IS SPUN FROM CARDED WOOL AND IS ALWAYS FULLED AND ABLE TO BE NAPPED.

LINEN

PLANT FIBRE DERIVED FROM THE LIBER (THE INNER BARK) OF THE FLAX PLANT (LINUM USITATISSIMUM) AND COMPOSED OF NEARLY 70% CELLULOSE. IT IS LIGHTWEIGHT FIBRE THAT IS SOFT AND DURABLE. OWING TO ITS MOLECULAR STRUCTURE, IT CAN ABSORB WATER TO UP TO 20% OF ITS WEIGHT WITHOUT THE BODY FEELING ANY WETNESS. THESE PROPERTIES MAKE IT IDEAL FOR TEXTILES THAT ARE IN CONTACT WITH THE SKIN. SPECIFICALLY, THIS ANTI-ALLERGENIC, BREATHABLE AND ANTI-STATIC TEXTILE MAKES IT IDEAL FOR BED LINENS.

COTTON

A PLANT FIBRE DERIVED FROM THE BOLL OF THE PLANT, WHICH HOLDS THE SEED OF THE SPECIES GOSSYPIMUM. COTTON FIBRE HAS NO ELECTRICAL CONDUCTIVITY, DOES NOT MAT, IS HIGHLY HYDROSCOPIC, DOES NOT IRRITATE THE SKIN, IS ANTI-ALLERGENIC AND MAY BE IRONED AT HIGH TEMPERATURE. AFTER LINEN AND WOOL, COTTON IS ONE OF THE WORLD'S OLDEST TEXTILE FIBRES. THE LENGTH OF THE FIBRE DETERMINES THE QUALITY: THE LONGER THE FIBRE, THE MORE LUSTROUS, RESISTANT AND VALUABLE IT IS.

HEMP

A PLANT FIBRE DERIVED FROM THE STALK OF CANNABIS SATIVA SIMILAR TO LINEN IN FEEL, IT IS THE NATURAL FIBRE THAT IS MOST RESISTANT TO HUMIDITY.

JUTE

A PLANT FIBRE DERIVED FROM THE BARK OF THE GENUS CORCHORUS. IT IS HIGHLY HYDROSCOPIC AND THE FIBRE IS COARSE AND STRONG. THE THREADS THAT ARE DERIVED FROM THE PLANT ARE COARSE, STIFF AND VERY STRONG.

UPHOLSTERY

VELVET

VELVET IS A FABRIC WHOSE CUT THREADS ARE VERY EVENLY DISTRIBUTED, WITH A SHORT DENSE PILE GIVING IT ITS DISTINCTIVE FEEL. VELVET IS WOVEN ON A SPECIAL LOOM THAT WEAVES TWO PIECES OF VELVET AT THE SAME TIME. THE TWO PIECES ARE THEN CUT APART AND THE TWO LENGTHS OF FABRIC ARE WOUND ON SEPARATE TAKE-UP ROLLS. VELVET CAN BE MADE FROM MANY DIFFERENT KINDS OF FIBRES BUT SILK AND COTTON ARE PREFERRED.

SILK

A NATURAL ANIMAL PROTEIN FIBRE DERIVED FROM THE COCOONS OF THE MULBERRY SILKWORM (BOMBYX MORI). UNDER THE MICROSCOPE, SILK FIBRE IS UNIFORM, VERY SIMILAR TO SYNTHETIC FIBRES. ONE OF THE SPECIFIC PROPERTIES OF SILK IS THE LENGTH OF THE FILAMENT: THIS CAN REACH LENGTHS OF UP TO 700-800 METERS. THIS MAKES IT THE LONGEST FIBRE DERIVED FROM AN ANIMAL. THERE ARE FOUR CATEGORIES OF SILK TEXTILES: TAFFETA, TWILL, SATIN AND JACQUARD. SILK IS THE MOST SPLENDID, SOFTEST AND FINEST OF NATURAL FIBRES –COOL IN SUMMER AND WARM IN WINTER.

BLENDED FABRICS

A TEXTILE CAN CONTAIN TWO OR MORE TYPES OF FIBRES: FOR EXAMPLE, COTTON AND WOOL, WOOL AND ACRYLIC FIBRES, ETC. THESE BLENDED FABRICS HAVE VARYING CHARACTERISTICS DEPENDING ON THE FIBRES USED AND THEIR PROPORTIONS. GENERALLY SPEAKING, THE BLENDING OF FIBRES ALLOWS THE TEXTILE TO RETAIN THE MAIN PROPERTIES OF THE FIBRES THAT COMPRISE IT. FOR EXAMPLE, A BLEND OF COTTON AND SYNTHETIC FIBRES INCREASES RESISTANCE TO WRINKLING.

ARTIFICIAL AND SYNTHETIC CHEMICAL FIBRES

THESE ARTIFICIAL FIBRES ARE DERIVED BY PROCESSING CELLULOSE FROM VARIOUS NATURALLY OCCURRING PLANTS (THE SAME PLANTS THAT PRODUCE PLANT FIBRES), TRANSFORMING AND DISSOLVING IT USING SOLVENTS AND THEN FORCING IT THROUGH SPINNERETS TO FORM A CONTINUOUS THREAD OR A FLOCCULE. THIS FAMILY OF FIBRES INCLUDES: MODAL®, ACETATE, CUPRO, LYOCELL, AND VISCOSE. SYNTHETIC CHEMICAL FIBRES ARE DERIVED FROM ORGANIC SUBSTANCES THAT ARE BLENDED THEN POLYMERISED TO FORM LONG MOLECULAR CHAINS (MACROMOLECULES) THAT CAN BE SPUN INTO CONTINUOUS THREAD OR FLOCCULES (DISCONTINUOUS FIBRE). THIS FAMILY OF FIBRES INCLUDES: ACRYLIC, MODACRYLIC, POLYAMIDE, POLYESTER, POLYPROPYLENE AND POLYURETHANE.

VISCOSE

VISCOSE IS AN ARTIFICIAL TEXTILE FIBRE INVENTED IN 1883. IT IS EXTRUDED TO FORM A CONTINUOUS THREAD OR FLOCCULE (ALSO KNOWN AS RAYON). IT HAS PROPERTIES VERY SIMILAR TO SILK AND, LIKE MOST PLANT FIBRES, IT IS COMFORTABLE, DURABLE (IF KEPT DRY) AND IS HIGHLY ABSORBENT. IT IS USED IN BLENDS WITH OTHER NATURAL OR SYNTHETIC FIBRES.

UPHOLSTERY

MODACRYLIC

A SYNTHETIC FIBRE THAT DERIVES FROM A MACROMOLECULE COMPOSED OF AT LEAST 50% ACRYLONITRILE AND IS GENERALLY AVAILABLE IN FLOCCULES. IT IS HIGHLY FLAME RETARDANT AND FEELS MUCH LIKE ACRYLIC FIBRE TO THE TOUCH. MOREOVER, IT IS RESILIENT, SHAPE RETENTIVE, FADE AND WASH RESISTANT, HAS A SOFT HAND, IS DURABLE AND DYES EASILY TO BRIGHT SHADES, IS CHEMICAL-RESISTANT, EASY TO CARE FOR, INSULATING AND NON-TOXIC.

POLYAMIDE (NYLON)

A SYNTHETIC FIBRE DERIVED FROM A LINEAR MACROMOLECULE THAT IS A LONG-CHAIN SYNTHETIC POLYAMIDE IN WHICH AT LEAST 85% OF THE LINKAGES ARE ATTACHED DIRECTLY TO TWO ALIPHATIC GROUPS OR RINGS. IT CAN BE USED AS A CONTINUOUS THREAD OR IN FLOCCULES. THE FIBRES ARE EXCEPTIONALLY STRONG, SHAPE-RETAINING (EXCELLENT ELASTICITY) AND ABRASION-RESISTANT. IT IS EASY TO CARE FOR (WASHES, DRIES, DOES NOT REQUIRE IRONING), CAN BE EASILY COLOURED OR DYED AND IS WRINKLE-RESISTANT.

TREVIRA® (PET)

(POLYETHYLENE TEREPHTHALATE), A SYNTHETIC FIBRE DERIVED FROM MACROMOLECULES COMPOSED OF POLYESTERS AND IS AVAILABLE IN FLOCCULES OR AS SMOOTH OR VOLUMISED THREAD. TREVIRA® IS ONE OF THE TRADE NAMES UNDER WHICH IT IS SOLD. IT IS LONG-WEARING, EASY TO CARE FOR AND RESISTS FADING, HUMIDITY AND MICROORGANISMS.

ECO-LEATHER

ECO-LEATHER (OR FALSE LEATHER OR VIN-LEATHER) IS A SPECIAL ECOLOGICAL FABRIC SIMILAR TO LEATHER OR HIDE EVEN IF NOT REALIZED WITH ANIMAL MATERIAL. IT CAN BE COMPOSED OF FABRIC OR JERSEY ON WHICH IS SMEARED A PLASTIC MATERIAL FOR SIMULATING THE SURFACE OF THE LEATHER. IT CAN APPEAR SMOOTH OR ROUGH TO THE TOUCH, WITH VEINS OR SUPERFICIAL CHARACTERISTICS TYPICAL OF THE TANNED SKINS OF VARIOUS ANIMALS. THE COLOURS GO FROM THE IMITATION OF THE NATURAL ONES, IN UNITED DYE OR WITH TONES AND STAINS IMITATIONS, TO PATTERNS AND SHADES THAT FOLLOW THE FASHION LAWS. OF EASY MAINTENANCE, IT GUARANTEES A GOOD DURATION IN TIME MAINTAINING ITS CHARACTERISTICS UNCHANGED

HIDE

LEATHER IS A PROTEIN MATERIAL DERIVED FROM THE HIDES AND SKINS OF CATTLE. PROCESSING IS REFERRED TO AS TANNING AND CONSISTS OF ELIMINATING THE OUTERMOST LAYER OF SKIN AND CONNECTIVE TISSUE (HYPODERMIS). THE MOST IMPORTANT LAYER IS THE DERMIS, CONSISTING OF FIBROUS FASCICLES OF CONNECTIVE AND ELASTIC TISSUE. THE UPPER PORTION OF THE DERMIS, CALLED THE GRAIN, IS CONSIDERED TO BE THE HIGHEST GRADE OF LEATHER, CALLED “FULL GRAIN”.

UPHOLSTERY

LEATHER

LEATHER IS A PROTEIN FABRIC DERIVED FROM CATTLE AND SUBMITTED TO A TANNING PROCESS. IT IS THINNER AND LIGHTER THAN HIDE.

GENERAL CONSIDERATIONS. WE GIVE YOU SOME INFORMATION THAT WILL HELP YOU TO UNDERSTAND THE CHARACTERISTICS OF THE LEATHER AND HIDES LISTED BELOW. THE LEATHER DERIVES FROM THE EPIDERMIS OF THE ANIMALS THAT IS CONSTITUTED BY VARIOUS LAYERS AND ORIGINALLY HAS A THICKNESS OF AROUND 1 CM.

QUALITY. WHEN SPEAKING OF FULL GRAIN LEATHER, WE CONSIDER THE MOST SUPERFICIAL LAYER OF THE EPIDERMIS THAT MAINTAINS THE NATURAL CHARACTERISTICS OF THE GRAIN, VENEER AND SOFTNESS (MORE OR LESS SCARRED). THE DIMENSION OF THE GRAIN DOES NOT DETERMINE THE QUALITY OF THE LEATHER, BUT IT DERIVES FROM AESTHETICAL CHOICES. IN THE CASE OF MORE ECONOMIC HIDES, THE INNER LAYERS ARE USED AND ARE MANUFACTURED TO REPRODUCE THE NATURAL CHARACTERISTICS OF THE LEATHER (GRINDING AND PRESSURE MOULDING OF THE GRAIN).

ORIGIN. THE EUROPEAN ORIGIN OF THE LEATHERS IS WITHOUT DOUBT TO PREFER TO EXOTIC OR OVERSEAS ORIGINS (WHICH PRESENT MORE DEFECTIVENESS DUE TO SCARS AND INSECT BITES BECAUSE OF THE BREEDING IN THE WILD).

MINERAL TANNING. THE TANNING, PROCEDURE THAT WANTS TO PRESERVE THE LEATHER FROM THE NATURAL ORGANIC DECADENCE, IS ALSO USED TO EXALT THE SOFTNESS, THE COLOUR, AND THE BRIGHTNESS OF IT. IT IS GENERALLY REALIZED WITH CHROMIUM SALTS; ONLY IN THE CASE OF HIGH QUALITY LEATHERS A VEGETABLE TANNING IS REALIZED IN ORDER TO GET THE MOST NATURAL EFFECT.

DYEING. THE DYE THAT PERMITS TO GET ALL THE DIFFERENT COLOURS STARTING FROM THE NATURAL ONE IS DONE BY IMMERSION OF THE LEATHERS IN DYE DRUMS: WE ALWAYS USE ANILINE, THROUGH DYEING THE WHOLE THICKNESS (TO BE PREFERRED TO THE SUPERFICIAL DYEING).

DRYING. THE DRYING, GENERALLY MADE ON FRAMES IN OVENS, IS DONE NATURALLY AT AIR FOR THE FINEST LEATHERS.

GRAIN. THE NATURAL GRAIN (NOT EMBOSSSED) AND THE ABSENCE OF GRINDINGS (A SORT OF SMOOTHING) SHOW THE USE OF FULL-GRAIN LEATHER OF A QUALITY THAT DOES NOT NEED CORRECTION AND RETOUCH OPERATIONS.

REFINISHING. THE BEST FINAL REFINISHING THAT THEN DETERMINES THE ASPECT OF THE LEATHER IS THE ONE FINISHED WITH ANILINE, WITH A MORE NATURAL ASPECT BUT ALSO MORE DELICATE. THE REFINISHING WITH POLYURETHANE RESINS, INSTEAD GUARANTEES GREAT UNIFORMITY AND RESISTANCE IN THE USE.

THICKNESS AND DIMENSION. A GREATER THICKNESS DETERMINES A BETTER LEATHER AND A GREATER DIMENSION ARE TOBE PREFERRED, AS YOU HAVE LESS WASTE IN USE.

UPHOLSTERY

LEATHER CATEGORY P

- BOVINE LEATHER
- EUROPEAN ORIGIN
- CHROMIUM-SALT TANNING
- ANILINE DRUM DYED WITH TROUGH DYEING
- FRAME DRYING
- EMBOSSSED GRAIN
- SLIGHTLY GRINDED
- REFINISHED WITH POLYURETHANE RESIN
- THICKNESS 1,0/1,2 MM
- AVERAGE DIMENSION 4,5/5,0 SQM

COLORS LEATHER CATEGORY S

- FULL-GRAIN BOVINE LEATHER
- EUROPEAN ORIGIN
- CHROMIUM-SALT TANNING
- ANILINE DRUM DYED WITH TROUGH DYEING
- THIN NATURAL GRAIN
- NO GRINDINGS
- REFINISHED WITH POLYURETHANE RESIN
- THICKNESS 1,0/1,2 MM
- AVERAGE DIMENSION 5,00/5,50 SQM

SUPER LEATHER CATEGORY S

- FULL-GRAIN BOVINE LEATHER
- EUROPEAN ORIGIN
- CHROMIUM-SALT TANNING
- THROUGH DYEING
- THIN NATURAL GRAIN
- NO GRINDING
- REFINISHING SLIGHTLY PIGMENTED
- THICKNESS 2,0/2,3 MM
- AVERAGE DIMENSION 5,00 SQM

EXTRA LEATHER CATEGORY X

- FULL-GRAIN BOVINE LEATHER
- EUROPEAN ORIGIN
- CHROMIUM-SALT TANNING AND VEGETABLE RE-TANNING
- ANILINE DRUM DYED WITH TROUGH DYEING
- FRAME DRYING
- NATURAL GRAIN
- NO GRINDING
- REFINISHED WITH POLYURETHANE RESIN
- THICKNESS 1,3/1,4 MM
- AVERAGE DIMENSION 5,00/5,50 SQM

SPECIAL LEATHER CATEGORY X

- FULL-GRAIN BOVINE LEATHER
- EUROPEAN ORIGIN
- CHROMIUM-SALT TANNING
- THROUGH DYEING
- THIN NATURAL GRAIN
- SLIGHTLY GRINDING
- REFINISHING PIGMENTED
- THICKNESS 1,2/1,4 MM
- AVERAGE DIMENSION 5,00/5,50 SQM

AGED-LOOKING LEATHER CATEGORY Y

- FULL-GRAIN OX LEATHER
- NORD EUROPEAN ORIGIN
- CHROMIUM-SALT TANNING AND VEGETABLE RE-TANNING
- ANILINE DRUM DYED WITH TROUGH DYEING
- NATURAL DRYING
- NATURAL GRAIN
- NO GRINDING
- REFINISHING WITH ANILINE
- THICKNESS 1,3/1,4 MM
- AVERAGE DIMENSION 5,00/5,50 SQM

RECOMMENDATIONS TO KEEP YOUR PRODUCT LOOKING ITS BEST OVER THE YEARS

THE FOLLOWING INSTRUCTIONS, BROKEN DOWN BY MATERIAL, PROVIDE THE BEST RECOMMENDATIONS FOR PRESERVING YOUR POLIFORM PRODUCT FOR YEARS TO COME. USE ONLY RECOMMENDED CLEANING PRODUCTS AND AVOID HARSH OR ABRASIVE DETERGENTS. PROPER CARE WILL ENABLE YOU TO ENJOY YOUR QUALITY POLIFORM PRODUCT FOR MANY YEARS.

CARE OF WOOD AND WOOD VENEER PARTS

IT IS RECOMMENDED TO USE A SMALL AMOUNT OF ALCOHOL DILUTED IN ABUNDANT WATER OR GLASS-CLEANING PRODUCTS. DRY IMMEDIATELY USING A SOFT CLOTH.
AVOID PRODUCTS CONTAINING ACETONE, THINNERS, AMMONIA, ABRASIVE DETERGENTS OR FURNITURE WAX.
CAUTION: THE SURFACE OF THE WOOD IS TREATED TO RESIST MODERATE AMOUNTS OF GREASE AND DIRT. IN ADDITION, SURFACE COATINGS CONTAIN WATER-RESISTANT AND ANTI-YELLOWING AGENTS. HOWEVER, AVOID EXPOSING SURFACES TO SCORING OR HIGH TEMPERATURE.

CARE OF LACQUERED COMPONENTS

USE ALCOHOL DILUTED IN ABUNDANT WATER OR GLASS CLEANING PRODUCTS. DRY IMMEDIATELY USING A SOFT CLOTH.
AVOID PRODUCTS CONTAINING ACETONE, THINNERS, AMMONIA, ABRASIVE DETERGENTS OR FURNITURE WAX.
WARNING: DURING INITIAL CLEANING, THE CLOTH MAY PICK UP SOME COLOR. THIS IS A PHYSIOLOGICAL PHENOMENON AND IS LINKED TO THE PRESENCE OF PAINT POWDERS THAT COME TO THE SURFACE DURING THE DRYING PROCESS: ONCE IT IS ELIMINATED, YOU WON'T SEE IT AGAIN.

CARE OF THE CHIPBOARD PANEL CONTAINING MELAMINE

USE ALCOHOL DILUTED IN ABUNDANT WATER OR LIQUID DETERGENT DILUTED IN WATER. DRY IMMEDIATELY WITH A SOFT CLOTH.
AVOID PRODUCTS CONTAINING ACETONE, CHLORINE, THINNER OR ABRASIVE CLEANERS.

CARE OF GLASS PANELS

USE VINEGAR DILUTED IN ABUNDANT WATER OR GLASS CLEANING PRODUCTS.
WARNING: IN THE EVENT THAT GLASS IS MOUNTED IN AN ALUMINUM FRAME, AVOID ALCOHOL OR AMMONIA, WHICH MAY DAMAGE THE FRAME.

CARE OF MARBLE AND STONE SURFACES

CLEAN WITH WATER USING A CLOTH OR SPONGE. MARBLE AND STONE ARE MATERIALS THAT MUST BE CLEANED WITH EXTREME CARE AND ATTENTION BECAUSE THEY ARE POROUS AND CAN ABSORB LIQUIDS RESULTING IN STAINS. POLIFORM SURFACES ARE TREATED WITH A SPECIAL ANTI-STAIN AND ANTI-OIL PRODUCT; NONETHELESS, SPILLS OF WINE, COFFEE, LEMON, VINEGAR AND OTHER PRODUCTS CONTAINING AGGRESSIVE AGENTS MUST BE WIPED UP IMMEDIATELY. TO MAINTAIN SURFACES IN GOOD CONDITION, TREATMENT WITH LIQUID WAX OR WATER REPELLENTS ESPECIALLY CREATED FOR MARBLE IS RECOMMENDED EVERY TWO MONTHS. DO NOT UNDER ANY CIRCUMSTANCES USE ABRASIVE OR AGGRESSIVE PRODUCTS, ACIDIC DETERGENTS, BLEACH OR STEEL WOOL.

RECOMMENDATIONS TO KEEP YOUR PRODUCT LOOKING ITS BEST OVER THE YEARS**CARE OF CRISTALPLANT®**

CLEAN CRISTALPLANT® WITH SOAPY WATER OR HOUSEHOLD DETERGENTS IN ORDER TO REMOVE THE MAJORITY OF STAINS AND DIRT WHICH ARE DEPOSITED ON THE SURFACE. GEL OR ABRASIVE DETERGENTS ARE RECOMMENDED TAKING CARE TO ROUGHLY RINSE THE SURFACE. WHEN USING AN ABRASIVE SCOTCH-BRITETM PAD, THE ORIGINAL OPAQUE FINISH WHICH IS THE DISTINGUISHING CHARACTERISTIC OF CRISTALPLANT® WILL BE MAINTAINED. IT IS NOT ADVICE TO USE AGGRESSIVE CHEMICAL PRODUCTS SUCH AS ACETONE, TRIELIN, STRONG ACIDS.

CARE OF HINGES, DRAWER SLIDES, AND METAL PARTS

LUBRICATE WITH ANY PRODUCT WIDELY AVAILABLE ON THE MARKET. USE LUBRICANT PERIODICALLY ON HINGES AND DRAWER SLIDES BEFORE CLEANING TO REMOVE POSSIBLE DUST.
FOR METAL PARTS, SIMPLY WIPE DOWN PERIODICALLY WITH A DAMP CLOTH. AVOID ANY KIND OF ABRASIVE CLEANING PRODUCT.

STANDARD UPHOLSTERY CARE

USE A VACUUM CLEANER WITH A SOFT BRUSH ATTACHMENT. A LINT BRUSH CAN BE USED PERIODICALLY. TO REMOVE STAINS, BLOT IMMEDIATELY USING A CLEAN, DAMP CLOTH TO PREVENT THE SPOT FROM SPREADING. MOST STAINS CAUSED BY LIQUIDS PRESENT IN THE HOME (BEVERAGES, FOOD) CAN BE REMOVED USING A DAMP CLOTH AND MILD SOAP. USE CAUTION WHEN USING SOLVENTS. IF EMPLOYED, APPLY FIRST TO A CLOTH AND NEVER DIRECTLY TO THE UPHOLSTERY.

WASHING OF REMOVABLE COVERS

IT IS RECOMMENDED TO FOLLOW CAREFULLY THE INSTRUCTIONS FOR MAINTENANCE LISTED ON THE LABEL SEWN ON THE COVERS AND LISTED AT THE END OF THIS CERTIFICATE OF ORIGIN AND WARRANTY.

WE REMIND YOU THAT EVERY FABRIC WASHED WITH WATER OR DRY CLEANED COULD CHANGE IN ITS DIMENSIONS EVEN IF THE INSTRUCTIONS FOR MAINTENANCE WERE FOLLOWED.

WASHING IN WATER (IF FORESEEN)

WASH COVERS INSIDE-OUT. PRE-WASH BY IMMERSING IN COLD WATER CONTAINING FOUR TEASPOONS OF MILD SOAP. MACHINE WASH AT 30° C. FOR IRONING INSTRUCTIONS, REFER TO THE FABRIC CARE LABEL.
WARNING: DO NOT USE THE SPIN CYCLE. DO NOT USE BLEACH OR WHITENERS. DURING COVERS WASHING, IT'S SUGGESTED TO COVER THE RIGID PARTS OF THE VELCRO, TO AVOID FABRICS SCRATCHES OR DAMAGES.

DRY CLEANING (IF FORESEEN)

CONSULT ONLY SPECIALITY DRY CLEANERS. BE SURE TO PROVIDE THE FABRIC INFORMATION FOUND AT THE BOTTOM OF THIS PRODUCT BROCHURE. DURING COVERS WASHING, IT'S SUGGESTED TO COVER THE RIGID PARTS OF THE VELCRO, TO AVOID FABRICS SCRATCHES OR DAMAGES.

CARE FOR LEATHER UPHOLSTERY

ROUTINE CLEANING CAN BE DONE USING A VACUUM CLEANER WITH A SOFT BRUSH ATTACHMENT, BEING AS GENTLE AS POSSIBLE. AFTER VACUUMING, YOU CAN WIPE DOWN LEATHER SURFACES WITH A CLOTH MOISTENED WITH LUKEWARM WATER AND CAREFULLY WRUNG DRY.
OCCASIONAL STAINS CAN BE REMOVED IF THEY ARE WIPED UP IMMEDIATELY WITH AN ABSORBENT CLOTH. NEVER RUB VIGOROUSLY. WE RECOMMEND A HYDRATING TREATMENT EVERY SIX MONTHS USING PRODUCTS THAT ARE SPECIFICALLY MARKETED FOR THIS PURPOSE.

RECOMMENDATIONS TO KEEP YOUR PRODUCT LOOKING ITS BEST OVER THE YEARS

CARE OF HIDE UPHOLSTERY

USE A FELT OR SOFT WOOL CLOTH. APPLY LEATHER CREAM ONLY IF NECESSARY.

OCCASIONAL STAINS CAN BE REMOVED IF THEY ARE WIPED UP IMMEDIATELY WITH AN ABSORBENT CLOTH. DO NOT RUB THE STAIN BUT GINGERLY BLOT STARTING FROM THE EDGE OF THE STAIN AND WORK INWARDS.

AVOID: ANY TYPE OF AGGRESSIVE (SUCH AS SOLVENTS) OR ABRASIVE PRODUCT. NEVER STEAM CLEAN. DO NOT USE SHOE-CLEANING PRODUCTS.

CARE OF ECO-LEATHER UPHOLSTERY

IT IS RESISTANT TO THE STAINS. MOST OF THE LIQUIDS, IN FACT, REMAIN ON THE SURFACE FORMING DROPS EASILY CLEANABLE WITH A SPONGE OR SOFT CLOTH.

DO NOT USE SOLVENTS, BLEACHES, CHEMICAL DETERGENTS OR POLISH SPRAYS.

MAINTENANCE OF SOLID CEDAR WOOD

IN ORDER TO AVOID ANY KIND OF PROBLEMS DUE TO SPOTS AND ABSORPTION OF THE RESIN CONTAINED INTO THE CEDAR WOOD, PLEASE DO NOT POSITION ANY PRODUCTS ON TO CARPETS OR SOFT SURFACES WHICH DO NOT ALLOW A SUITABLE AERATION OF THE BASE OF THE PRODUCT, IN PARTICULAR DURING THE FIRST MONTHS OF PURCHASE.

PLEASE KEEP THESE PRODUCTS IN DRY, WELL VENTILATED PLACES.

ANY EVENTUAL SPLIT OR CRACK ARE TYPICAL OF THE SOLID WOOD AND NOT STRUCTURAL DEFECTS.

DISPOSAL

POLIFORM RECOMMENDS THAT YOU DO NOT DISPOSE OF YOUR PRODUCT IN THE OUTDOORS. BECAUSE OF OUR MANUFACTURING TECHNOLOGY AND THE ROUTINE USE OF RECYCLABLE MATERIALS, DISCARDED POLIFORM PRODUCTS CAN BE RE-USED IN THE MANUFACTURING PROCESS. FOR THIS REASON, DROP OFF YOUR POLIFORM PRODUCT AT THE WASTE DISPOSAL CENTRES WITHIN YOUR COMMUNITY.