

JOHN WARD PRESTIGE DECEMBER 2021 PROPERTY NEWS

Summer has arrived! And Christmas is nearly here!



News that further restrictions will be lifted by 15 December 2021 has raised spirits of the populous. Notably, there will be no limit to the number of visitors to your home and many other restrictions will ease. We are looking forward to a New Year of some normalcy after the past two years of the COVID pandemic.

The auction clearance rate last weekend was nearly 80% but locally it was again 100%. Sydney's real estate market is coping well with the post lockdown surge in listings of properties for sale, as there is still not enough property available to meet buyer demand. Waterfront homes are in more demand than ever, with buyers prepared to pay premium dollar for such a home.

Hunters Hill Council has recently received funding under the Coastal and Estuary Grant Program to provide the lifeline needed to address biodiversity and regeneration works around Boronia Park, Riverglade Reserve and Kelly's Bush.

Locally you can enjoy the Christmas spirit with Carols in the Park at Boronia Park on Sunday December 5 and on Sunday 19 December at North Ryde RSL Sports Club Grounds. In addition, City of Ryde Council is hosting Christmas Cinema in the Park at Ryde Park. For further details visit ryde.nsw.gov.au/Events

Wishing you all a very Merry Christmas, myself and Linda and the team at John Ward Realty would like to extend our wish that 2022 is a year of hope and happiness for all. Please call me on my mobile 0417 657 264 or anytime at the office on 02 9879 4422 if I assist you with any real estate matter.



Aaron Ward
LREA
0417 657 264
aaron@johnward.com.au



55 High Street Hunters Hill - Auction 12 December 2021

ART DECO ELEGANCE WITH MODERN CONVENIENCE

Bordered by a manicured hedge, this timelessly updated and thoughtfully extended solid brick Art Deco home promises an enviable lifestyle of absolute convenience. Built in 1946 this property has only ever had two owners and has been a much-loved family home through the generations.