

RESEARCH STATEMENT

Original Creative Work

Citation: Indigenous Film Screenings (*King of the Coral Sea, Native Problem in Queensland, The Islanders, Pearlers of the Coral Sea*), *The Dreaming Festival* (Karl Neuenfeldt: Curator)

1. Research Background

- Field – Indigenous Film
- Context – Contemporary & Historic Aboriginal and Torres Strait Islander Film
- Research Question – What do contemporary and historical films denote and connote about Indigenous socio-cultural and economic heritage in Australia?

2. Research Contribution

- Innovation – Series presents films that focus on the life and work styles of predominately Torres Strait islanders in the Torres Strait and on the mainland.
- New Knowledge – The films point out some socio-cultural and economic practices have continued over time, place and situation.

3. Research Significance

- Evidence of Excellence – The films were presented to Indigenous and non-Indigenous audience and questions were addressed after the screenings.

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