

## RESEARCH STATEMENT

### Original Creative Work

**Citation:** *The Black Image Band: Beautiful Land and Sea* 2007 CD (Karl Neuenfeldt: Co-Producer and Performer)

#### 1. Research Background

- Field – Indigenous Music
- Context – Aboriginal Music
- Research Question – What styles of music are written and performed by community musicians on Cape York Peninsular, Queensland?

#### 2. Research Contribution

- Innovation – The CD was the first professionally recorded and produced CD by community musicians from the Hopevale and Wujul Wujul communities.
- New Knowledge – The musical styles range from Country to Cape Reggae to Ballads. The songs describe the positive side of life in Cape York communities.

#### 3. Research Significance

- Evidence of Excellence – The Black Image Band won the Deadly Sounds Awards *Best New Band* category (2007) and was distributed nationally by MGM/Planet Records and also via the Australian Music Radio Airplay Project. An article was published about the research project by Karl Neuenfeldt: 'Aboriginal Contemporary Music as Australian Cultural Heritage: The Black Image Band's CD, *Beautiful Land and Sea*' *Popular Music and Society* 2008 31(4) 453-468.

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