

RESEARCH STATEMENT

Original Creative Work

Citation: Kim Kirkman, *TOSCA the technopera*, Live Performance, Mackay, Rockhampton, Gladstone and Bundaberg, 2007.

TOSCA the technopera is an 80 minute dramatic work with music. The creative component includes pre-recorded backings, live performers and projections all in a contemporary style. The music is based on G. Puccini's score and the text based on L. Illica and G. Giacosa's libretto. It was performed in Mackay, Rockhampton, Gladstone and Bundaberg in September 2007.

Research Background

The new music that was created for this project was based on thematic and harmonic fragments of Puccini's work. As for the script, it was a combination of the original Italian that I translated, and two other translations.

The visual component for this work was based on Frank Miller's movie adaption of the graphic novel *Sin City*.

The research question was determine if a new form of music for theatre could be created by using EDM (Electronic Dance Music) as a basis.

Research Contribution

A world-first in music for theatre was created with this *Technopera*.

Research Significance

The work received six performances to good crowds of between 100 – 200 people. The work was recorded and filmed. It was reviewed by an ABC Tropic North journalist.

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Date: 14 August 2009

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