

# Summary of draft training product changes

Creative Arts and Culture (CUA) Training Package

Arts and Cultural Administration

Screen, Media and Broadcasting

Dance, Dance Teaching and Musical Theatre

Music

Mental Wellbeing in the Creative Arts

Arts and Health

12 November 2019



## 1. Introduction

The Culture and Related Industries (CUA) Industry Reference Committee (IRC) has identified an opportunity to improve the Creative Arts and Culture (CUA) Training Package by addressing training product gaps for job roles and skills across several industry sectors. In response, PwC's Skills for Australia and the CUA IRC are currently undertaking the following six projects to ensure CUA training products are fit for purpose and reflect industry's needs:

- **Arts and cultural administration**
- **Screen, media and broadcasting**
- **Live performance and entertainment (Dance, dance teaching and musical theatre)**
- **Music**
- **Mental wellbeing in the creative arts**
- **Arts and health**

The projects are developed in response to the identified future skills and knowledge needs in the workforce. The identified needs are translated into learning requirements set out in training products.

## 2. How to provide feedback

We want to hear from you. We will be accepting feedback on the draft training products until close of business **Monday 20<sup>th</sup> January 2020**. We cannot guarantee that feedback received after this date will be considered.

Please provide your feedback by completing the attached **CUA Master Mapping and Feedback Form** (contained in the Master Navigation Document -Excel file) and emailing it to us at [info@skillsforaustralia.com](mailto:info@skillsforaustralia.com). You are invited to provide feedback on as many of the qualifications and units of competency as you wish.

Please note feedback will only be considered where it relates to the draft training products included in the scope of this project.

## 3. About the projects

The Cases for Change for these projects were outlined in the 2018 Industry Skills Forecast and Proposed Schedule of Work. The Cases for Change were prepared by PwC's Skills for Australia on behalf of the CUA IRC and endorsed by the Australian Industry and Skills Committee (AISC) in June 2018 and August 2018.

From August 2018 to July 2019, PwC's Skills for Australia conducted industry consultations for all six projects to identify the required changes to training products, including individual and group consultations with employees, peak bodies, unions, registered training organisations, government and students. Following CUA IRC member reviews of key findings from consultation and proposed recommendations, we have drafted training products that aim to reflect the changes required by industry.

Once we have received public feedback and addressed it accordingly, the training products will be provided to the CUA IRC for approval and submission to the AISC in June 2020. **We anticipate the updated qualifications and units of competency will appear on training.gov.au in late 2020. We expect that standard transition periods will apply.**

**Arts and cultural administration** – 21 units of competency, 8 qualifications

**Screen, media and broadcasting** - 85 units of competency, 4 qualifications

**Dance, dance teaching and musical theatre** - 110 units of competency, 11 qualifications, 2 skill sets

**Music** - 75 units of competency, 5 qualifications, 1 skill set

**Mental wellbeing in the creative arts** - 20 units of competency

**Arts and health** - 5 units of competency, 1 qualification, 1 skill set

For more information on individual projects, you can visit our [website](#) (under 'Current Projects').

## 4. Draft training products available for review

Please refer to the **CUA Master Mapping and Feedback Form** included in the .zip file for detailed mapping information relating to units of competency for each project.

Detailed mapping information relating to training products is also included in the **draft qualification documents**.