

Summary of draft training product changes

Creative Arts and Culture (CUA) Training Package

Visual Arts, Craft and Design

Technical Live Production

6 May 2020



1. Introduction

The Culture and Related Industries (CUA) Industry Reference Committee (IRC) has identified an opportunity to improve the Creative Arts and Culture (CUA) Training Package by addressing training product gaps for job roles and skills across several industry sectors. In response, PwC's Skills for Australia and the CUA IRC are currently undertaking the following two projects to ensure CUA training products are fit for purpose and reflect industry's needs:

- **Visual Arts, Craft and Design**
- **Technical Live Production**

The projects are developed in response to the identified future skills and knowledge needs in the workforce. The identified needs are translated into learning requirements set out in training products. We have conducted significant national consultation over the course of late 2019 and early 2020 and have translated the outcomes of these consultations with industry stakeholders into **version 1.0** draft changes to the training products contained within these projects.

We are now seeking feedback on these changes from industry stakeholders across all states and territories.

2. How to provide feedback

We want to hear from you. We will be accepting feedback on the draft training products during the following periods:

- **Visual Arts, Craft and Design – 6th May to 10th June 2020.**
- **Technical Live Production – 11th May to 15th June 2020.**

Unfortunately, we cannot guarantee that feedback received after this date will be considered. However, **version 2.0** draft training products will be re-released for validation comments to be provided in late-June 2020.

Please provide your feedback by completing the attached **Feedback Log** (contained in the Master Navigation Document - Excel file) and emailing it to us at info@skillsforaustralia.com. You are invited to provide feedback on as many of the qualifications and units of competency as you wish.

Please note feedback will only be considered where it relates to the draft training products included in the scope of this project.

3. About the projects

The Cases for Change for these projects were outlined in the 2019 Industry Skills Forecast and Proposed Schedule of Work. The Cases for Change were prepared by PwC's Skills for Australia on behalf of the CUA IRC and endorsed by the Australian Industry and Skills Committee (AISC) in June and August 2019.

From November 2019 to February 2020 PwC's Skills for Australia conducted industry consultations for the two projects to identify the required changes to training products, including individual and group consultations with employees, peak bodies, unions, registered training organisations and government. Following CUA IRC member reviews of the key findings from consultation and proposed recommendations, we have drafted training products that aim to reflect the changes required by industry.

Once we have received public feedback and addressed it accordingly, the training products will be provided to the CUA IRC for approval and submission to the AISC in December 2020. **We anticipate that the updated qualifications and units of competency will appear on training.gov.au in late 2020 to early 2021. We expect that standard transition periods will apply.**

The projects currently under review consist of the following:

Visual Arts, Craft and Design – 135 units of competency, 18 qualifications

Technical Live Production – 103 units of competency, 6 qualifications

For more information on individual projects, you can visit our [website](#) (under 'Current Projects').

4. Draft training products available for review

Please refer to the **unit mapping document** included in this .zip file for detailed mapping information relating to units of competency for each project.

Detailed mapping information relating to qualifications is included in the **draft qualification documents**.