

Revised Case for Endorsement

CUA Creative Arts and Culture Training Package Version 5.0

- **2A Arts Administration**
- **2B Screen, Media and Broadcasting**
- **3A Live Performance and Entertainment**
- **3B Music**
- **3C Mental Wellbeing**
- **3D Arts and Health**
- **4A Technical Live Production**
- **4B Visual Arts, Craft and Design**

December 2020

Executive summary

Introduction

This Case for Endorsement outlines the rationale, evidence and industry support for modifications to training products relating to the CUA Creative Arts and Culture Training Package (Version 5.0) projects:

- 2A Arts Administration
- 2B Screen, Media and Broadcasting
- 3A Live Performance and Entertainment
- 3B Music
- 3C Mental Wellbeing
- 3D Arts and Health
- 4A Technical Live Production
- 4B Visual Arts, Craft and Design

It builds on the consultations undertaken by PwC's Skills for Australia in the Cases for Change for these projects, which were approved by the Australian Industry and Skills Committee (AISC) in June 2018 (2A, 2B, 3A, 3B, 3C and 3D) and May 2019 (4A and 4B).

This Case for Endorsement demonstrates how the proposed training products align with the Council of Australian Governments (COAG) Industry and Skills Council reforms to Training Packages, and other principles for quality that inform our training product development work.

The Culture and Related Industries Industry Reference Committee (IRC) is satisfied that the level and scope of stakeholder consultation was commensurate with the changes to training product and the size and profile of the industry, to ensure the needs of learners, industry and workers are met. It is also satisfied that there is strong industry support for these changes and that the proposed modifications will ensure that the CUA Creative Arts and Culture Training Package continues to meet the needs of learners and workers within the industry.

Structure of the report

This report has been developed as part of our training product development work on behalf of, and with direction from, the Culture and Related Industries IRC.

We have structured this report around the required elements of the Case for Endorsement template. These key elements are:

- A. Administrative details of the Case for Endorsement
- B. Description of work and request for approval
- C. Evidence of industry support
- D. Industry expectations about training delivery
- E. Implementation of the new Training Package
- F. Quality assurance reports
- G. Implementation of the COAG Industry and Skills Council reforms to Training Packages
- H. A copy of the full content of the proposed training package components.

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A. Administrative details of the Case for Endorsement

Name of allocated Industry Reference Committee (IRC)

Culture and Related Industries IRC

Name of Skills Service Organisation (SSO)

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Table 1 Training products submitted for approval

Key to mapping tables below				
E	Equivalent	Where the workplace outcomes of the superseded and superseding training package components are equivalent.		
NE	Not equivalent	Where a training package component is superseded, and the workplace outcome of the component has changed.		
NC	Newly created	Where the training package component has been created to address an emerging skill or task required by industry.		
D	Deleted	Where a training package component is deleted as the skill or task is no longer required by industry.		

Current code	Current title	New code	New title	Mapping
2A Arts Administration				
One newly created qualification submitted for endorsement				
N/A	N/A	CUA51420	Diploma of Arts and Cultural Management	NC
Seven revised qualifications submitted for endorsement				
CUA20315	Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	CUA20320	Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	E
CUA20515	Certificate II in Information and Cultural Services	CUA20520	Certificate II in Information and Cultural Services	E
CUA30213	Certificate III in Community Dance, Theatre and Events	CUA30220	Certificate III in Community Dance, Theatre and Events	NE
CUA30615	Certificate III in Arts Administration	CUA30620	Certificate III in Arts and Cultural Administration	NE
CUA40213	Certificate IV in Community Culture	CUA40220	Certificate IV in Community Culture	E
CUA40815	Certificate IV in Arts Administration	CUA40820	Certificate IV in Arts and Cultural Administration	E
CUA50615	Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	CUA50620	Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	E
21 revised units of competency submitted for endorsement				
CUAADM301	Administer bookings for rehearsals and performances	CUAADM311	Book rehearsal and performance venues and administer bookings	NE
CUAADM302	Book performance venues	CUAADM311	Book rehearsal and performance venues and administer bookings	NE
CUACNM201	Monitor collections for changes in condition	CUACNM211	Monitor collections for changes in condition	E
CUACNM301	Move and store collection material	CUACNM311	Move and store collection material	E
CUACNM401	Assess the significance of collection objects	CUACNM411	Assess the significance of collection objects	E
CUACNM402	Prepare display mounts for collection material	CUACNM412	Prepare display mounts for collection material	E

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Current code	Current title	New code	New title	Mapping
CUACNM403	Work with cultural material	CUACNM413	Work with cultural material	E
CUACNM501	Assess the significance of collections	CUACNM511	Assess the significance of collections	E
CUACNM601	Manage collection maintenance and preservation procedures	CUACNM611	Manage collection maintenance and preservation procedures	E
CUA EVP202	Provide visitors with venue information and assistance	CUA EVP212	Maintain venue information and provide assistance to visitors	E
CUA EVP402	Design and develop interpretive displays	CUA EVP412	Design and develop interpretive displays	E
CUA EVP403	Install and dismantle exhibition elements	CUA EVP413	Install and dismantle exhibition elements	E
CUA EVP501	Coordinate the installation and dismantling of exhibitions	CUA EVP511	Coordinate installation and dismantling of exhibitions	E
CUA EVP502	Develop and implement exhibition interpretive strategies	CUA EVP512	Develop and manage exhibition interpretive strategies	E
CUAFIM401	Obtain revenue to support operations	CUAFIM411	Obtain revenue to support operations	E
CUAIND201	Develop and apply creative arts industry knowledge	CUAIND211	Develop and apply creative arts industry knowledge	E
CUAIND202	Develop and apply knowledge of information and cultural services organisations	CUAIND212	Develop and apply knowledge of information and cultural services organisations	E
CUAIND401	Extend expertise in specialist creative fields	CUAIND411	Extend expertise in specialist creative fields	E
CUAIND403	Communicate effectively with arts professionals	CUAIND413	Communicate effectively with arts professionals	E
CUAMKG301	Assist with marketing and promotion	CUAMKG311	Assist with marketing and promotion	E
CUAPPM401	Contribute to the organisation of productions	CUAPPM421	Contribute to organising productions	E
CUARES402	Conduct research	CUARES412	Conduct research	E
2B Screen, Media and Broadcasting				
Four revised qualifications submitted for endorsement				
CUA30815	Certificate III in Broadcast Technology	CUA31020	Certificate III in Screen and Media	NE
CUA31015	Certificate III in Screen and Media	CUA31020	Certificate III in Screen and Media	E
CUA41015	Certificate IV in Broadcast Technology	CUA41220	Certificate IV in Screen and Media	NE
CUA41215	Certificate IV in Screen and Media	CUA41220	Certificate IV in Screen and Media	NE
CUA51015	Diploma of Screen and Media	CUA51020	Diploma of Screen and Media	NE
CUA60615	Advanced Diploma of Screen and Media	CUA60620	Advanced Diploma of Screen and Media	NE
Three newly created units of competency submitted for endorsement				
N/A	N/A	CUAMUP615	Design and apply prosthetics for special make-up effects	NC
N/A	N/A	CUAPOS311	Edit video and audio content for social media	NC
N/A	N/A	CUASOU422	Reproduce sound for post-production	NC
83 revised units of competency submitted for endorsement				
CUAAIR201	Develop techniques for presenting information on air	CUAAIR211	Develop techniques for presenting information on-air	E
CUAAIR301	Present programs on air	CUAAIR311	Present programs on-air	E
CUAAIR302	Develop techniques for presenting to camera	CUAAIR312	Develop techniques for presenting to camera	E
CUAAIR401	Conduct interviews	CUAAIR411	Plan and conduct interviews	E
CUAAIR402	Present a wide range of material on air	CUAAIR412	Refine on-air presentation techniques	E

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Current code	Current title	New code	New title	Mapping
CUAAIR501	Explore issues on air	CUAAIR511	Conduct discussion forums on-air	E
CUAANM303	Create 3D digital models	CUAANM313	Create 3D digital models	E
CUAANM401	Create advanced 3D digital models	CUAANM411	Create advanced 3D digital models	E
CUAANM402	Create digital visual effects	CUAANM412	Create digital visual effects	E
CUAANM403	Create titles for screen productions	CUAANM413	Create titles for screen productions	E
CUAANM501	Create 3D digital character animation	CUAANM511	Create 3D digital character animations	E
CUAANM502	Create 3D digital environments	CUAANM512	Create 3D digital environments	E
CUAANM503	Design animation and digital visual effects	CUAANM513	Design specifications for animation and digital visual effects	E
CUABRD301	Perform basic transmission operations	CUABRD411	Carry out transmission operations	NE
CUABRD303	Prepare video material for television transmission	CUABRD411	Carry out transmission operations	NE
CUABRD302	Provide production support for television productions	CUABRD312	Provide production support for television productions	E
CUABRD401	Carry out television transmission operations	CUABRD411	Carry out transmission operations	E
CUABRD402	Vision mix television productions	CUABRD412	Vision mix productions	E
CUABRD501	Operate master control	CUABRD511	Operate master control	E
CUABRT402	Maintain broadcast equipment and facilities	CUABRT412	Repair and maintain broadcast equipment and facilities	E
CUABRT403	Ensure quality of broadcast output	CUABRD411	Carry out transmission operations	NE
CUABRT404	Coordinate outside broadcasts	CUABRT414	Coordinate outside broadcasts	E
CUACAM201	Assist with a basic camera shoot	CUACAM211	Assist with basic camera shoots	E
CUACAM301	Shoot material for screen productions	CUACAM311	Shoot material for screen productions	E
CUACAM302	Rig camera infrastructure	CUACAM312	Rig camera infrastructure	E
CUACAM401	Shoot a wide range of screen content	CUACAM411	Shoot different screen content	E
CUACAM402	Shoot screen content in a multi-camera environment	CUACAM412	Shoot screen content in a multi-camera environment	E
CUACAM403	Install camera supports	CUACAM413	Install camera supports	E
CUACAM404	Pull focus	CUACAM414	Pull focus	E
CUACAM501	Shoot material for screen productions under special conditions	CUACAM511	Shoot material for screen productions under special conditions	E
CUACAM601	Direct cinematography for screen productions	CUACAM611	Direct cinematography for screen productions	E
CUADIG402	Design user interfaces	CUADIG412	Design user interfaces	E
CUADIG403	Create user interfaces	CUADIG413	Create user interfaces	E
CUADIG404	Apply scripting language in authoring	CUADIG414	Write and apply scripting language in authoring	E
CUADIG405	Produce innovative digital images	CUADIG415	Produce innovative digital images	E
CUADIG406	Produce innovative video art	CUADIG416	Produce innovative video art	E
CUADIG501	Coordinate the testing of interactive media products	CUADIG511	Coordinate testing of interactive media products	E
CUADIG502	Design digital applications	CUADIG512	Design digital applications	E
CUADIG503	Design e-learning resources	CUADIG513	Design e-learning resources	E

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Current code	Current title	New code	New title	Mapping
CUADIG504	Design games	CUADIG514	Design games	E
CUADIG505	Design information architecture	CUADIG515	Design information architecture	E
CUADIG506	Design interaction	CUADIG516	Design interactions	E
CUADIG507	Design digital simulations	CUADIG517	Design digital simulations	E
CUADRT401	Direct television programs and segments	CUADRT411	Direct television programs and segments	E
CUADRT501	Direct rehearsals of performers	CUADRT511	Direct rehearsals of performers	E
CUADRT502	Direct performers for screen productions	CUADRT512	Direct performers for screen productions	E
CUADRT601	Establish the creative vision for screen productions	CUADRT611	Establish creative vision for screen productions	E
CUADRT602	Audition and select performers	CUADRT612	Audition and select performers	E
CUADRT603	Direct screen production crews	CUADRT613	Direct screen production crews	E
CUADRT604	Devise camera coverage	CUADRT614	Devise camera coverage	E
CUADRT605	Collaborate with editors during post-production	CUADRT615	Collaborate with editors during post-production	E
CUAIND304	Plan a career in the creative arts industry	CUAIND314	Plan a career in the creative arts industry	E
CUAIND601	Work professionally in the creative arts industry	CUAIND611	Work professionally in the creative arts industry	E
CUAMUP401	Design, apply and remove make-up	CUAMUP411	Design, apply and remove make-up	E
CUAMUP402	Maintain make-up and hair continuity	CUAMUP412	Maintain make-up and hair continuity	E
CUAMUP403	Style hair for performances or productions	CUAMUP413	Style hair for productions	E
CUAMUP404	Style wigs and hairpieces for performances or productions	CUAMUP414	Style wigs and hairpieces for productions	E
CUAMUP502	Design and apply specialised make-up	CUAMUP512	Design and apply specialised make-up	E
CUAMUP503	Design and apply special make-up effects	CUAMUP513	Design and apply special make-up effects	E
CUAMUP504	Create prosthetics for special make-up effects	CUAMUP614	Create prosthetics for special make-up effects	E
CUAPOS201	Perform basic vision and sound editing	CUAPOS211	Perform basic vision and sound editing	E
CUAPOS401	Edit screen content for fast turnaround	CUAPOS411	Edit digital content for fast turnaround	E
CUAPOS402	Manage media assets	CUAPOS412	Manage media assets	E
CUAPOS501	Edit complex screen productions	CUAPOS511	Edit complex media productions	E
CUAPOS502	Perform primary and secondary colour correction	CUAPOS512	Perform primary and secondary colour correction	E
CUAPPM501	Manage small-scale live productions	CUAPPM511	Manage small-scale live productions	E
CUAPPM302	Plan and prepare program content	CUAPPM312	Plan and prepare program content	E
CUAPPM404	Produce programs and program segments	CUAPPM414	Produce programs and program segments	NE
CUAPPM405	Schedule radio playlists	CUAPPM515	Develop, implement and monitor program schedules	NE
CUAPPM406	Coordinate film and media production services and resources	CUAPPM416	Coordinate media production services and resources	NE
CUAPPM407	Create storyboards	CUAPPM417	Create storyboards	E
CUAPPM408	Floor manage studio shoots	CUAPPM414	Produce programs and program segments	NE
CUAPPM409	Organise production locations	CUAPPM416	Coordinate media production services and resources	NE

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CUAPPM410	Coordinate continuity	CUAPPM420	Coordinate continuity in productions	E
CUAPPM505	Develop, implement and monitor program schedules	CUAPPM515	Develop, implement and monitor program schedules	E
CUAPPM506	Write pre-production safety reports	CUAPPM517	Manage safety aspects of screen productions	NE
CUAPPM507	Manage safety aspects of screen productions	CUAPPM517	Manage safety aspects of screen productions	NE
CUAPPM508	Manage locations for film and media productions	CUAPPM518	Manage locations for media productions	E
CUAPPM603	Plan and manage film and media pre-production	CUAPPM613	Plan and manage pre-production activities	E
CUAPPM604	Plan and manage film and media post-production	CUAPPM614	Plan and manage post-production activities	E
CUAPPR404	Develop self as artist	CUAPPR414	Develop self as artist	E
CUAPPR504	Establish and maintain environmentally sustainable creative practice	CUAPPR514	Establish and maintain environmentally sustainable creative practice	E
CUAPPR505	Establish and maintain safe creative practice	CUAPPR515	Establish and maintain safe creative practice	E
CUAPPR603	Engage in the business of creative practice	CUAPPR613	Engage in the business of creative practice	E
CUAPPR605	Evolve ideas for professional creative work	CUAPPR615	Evolve ideas for professional creative work	E
CUASOU305	Compile audio material for broadcast	CUASOU315	Compile audio material for broadcast	E
CUASOU408	Edit dialogue	CUASOU418	Edit dialogue	E
CUASOU602	Manage production of sound recordings	CUASOU612	Manage production of sound recordings	E
CUAWRT403	Write narration and material for current affairs, features and documentaries	CUAWRT415	Write narration and material for productions	E
CUAWRT502	Develop storylines and treatments	CUAWRT512	Develop storylines and treatments	E
One deleted unit of competency submitted for endorsement				
CUABRD403	Transfer film to digital formats	N/A	N/A	D
3A Live Performance and Entertainment				
11 revised qualifications submitted for endorsement				
CUA10113	Certificate I in Dance	CUA10120	Certificate I in Dance	E
CUA20113	Certificate II in Dance	CUA20120	Certificate II in Dance	E
CUA30113	Certificate III in Dance	CUA30120	Certificate III in Dance	NE
CUA30313	Certificate III in Assistant Dance Teaching	CUA30320	Certificate III in Assistant Dance Teaching	E
CUA40113	Certificate IV in Dance	CUA40120	Certificate IV in Dance	E
CUA40313	Certificate IV in Dance Teaching and Management	CUA40320	Certificate IV in Dance Teaching and Management	NE
CUA40513	Certificate IV in Musical Theatre	CUA40520	Certificate IV in Musical Theatre	E
CUA50113	Diploma of Dance (Elite Performance)	CUA51520	Diploma of Professional Dance (Elite Performance)	NE
CUA50213	Diploma of Musical Theatre	CUA50220	Diploma of Musical Theatre	E
CUA50313	Diploma of Dance Teaching and Management	CUA50320	Diploma of Dance Teaching and Management	NE
CUA60113	Advanced Diploma of Dance (Elite Performance)	CUA60120	Advanced Diploma of Professional Dance (Elite Performance)	NE
Nine newly created units of competency submitted for endorsement				
N/A	N/A	CUADAN117	Develop foundational contemporary dance techniques	NC

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Current code	Current title	New code	New title	Mapping
N/A	N/A	CUADAN118	Develop foundational Aboriginal and/or Torres Strait Islander dance techniques	NC
N/A	N/A	CUADAN210	Perform basic dance partnering techniques	NC
N/A	N/A	CUADAN220	Perform basic lyrical dance techniques	NC
N/A	N/A	CUADAN322	Increase depth of lyrical dance techniques	NC
N/A	N/A	CUADAN423	Develop expertise in lyrical dance techniques	NC
N/A	N/A	CUADAN520	Refine street dance techniques	NC
N/A	N/A	CUADAN531	Refine dance techniques	NC
N/A	N/A	CUADTM441	Plan and conduct assessment activities for dance	NC
112 revised units of competency submitted for endorsement				
CUAACT301	Develop basic acting techniques	CUAACT311	Develop basic acting techniques for performance	E
CUAACT401	Use a range of acting techniques in performance	CUAACT411	Use acting techniques in performance	E
CUAACT402	Develop acting techniques for musical theatre	CUAACT412	Develop and apply acting techniques for musical theatre	E
CUAACT403	Develop comedy techniques for musical theatre	CUAACT413	Develop and apply comedy techniques for musical theatre	E
CUAACT404	Develop specialist acting techniques for musical theatre repertoire	CUAACT414	Develop and apply specialist acting techniques for musical theatre repertoire	E
CUACHR301	Develop basic dance composition skills	CUACHR311	Develop basic dance composition skills	E
CUACHR401	Create and perform dance pieces	CUACHR411	Create and perform dance pieces	E
CUACHR402	Create short dance pieces	CUACHR412	Create short dance pieces	E
CUACHR403	Develop choreography skills	CUACHR413	Develop choreography skills	E
CUACHR501	Create and perform complex dance pieces	CUACHR511	Create and perform complex dance pieces	E
CUACHR601	Create choreography for stage and screen	CUACHR611	Create choreography for stage and screen	E
CUACHR602	Develop skills in dance notation	CUACHR611	Create choreography for stage and screen	NE
CUADAN101	Develop foundation dance techniques	CUADAN111	Develop foundational dance techniques	E
CUADAN102	Develop foundation ballet dance technique	CUADAN112	Develop foundational ballet dance techniques	E
CUADAN103	Develop foundation jazz dance technique	CUADAN113	Develop foundational jazz dance techniques	E
CUADAN104	Develop foundation tap dance technique	CUADAN114	Develop foundational tap dance techniques	E
CUADAN105	Develop foundation street dance technique	CUADAN115	Develop foundational street dance techniques	E
CUADAN106	Develop foundation cultural dance technique	CUADAN116	Develop foundational cultural dance techniques	E
CUADAN201	Develop basic dance techniques	CUADAN211	Develop basic dance techniques	E
CUADAN202	Incorporate artistic expression into basic dance performances	CUADAN212	Incorporate artistic expression into basic dance performances	E
CUADAN203	Perform basic jazz dance technique	CUADAN213	Perform basic jazz dance techniques	E
CUADAN204	Perform basic Aboriginal and Torres Strait Islander dance technique	CUADAN214	Perform basic Aboriginal and/or Torres Strait Islander dance techniques	E
CUADAN205	Perform basic contemporary dance technique	CUADAN215	Perform basic contemporary dance techniques	E
CUADAN206	Perform basic ballet technique	CUADAN216	Perform basic ballet techniques	E

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A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUADAN207	Perform basic tap technique	CUADAN217	Perform basic tap techniques	E
CUADAN208	Perform basic street dance technique	CUADAN218	Perform basic street dance techniques	E
CUADAN209	Perform basic cultural dance technique	CUADAN219	Perform basic cultural dance techniques	E
CUADAN302	Increase depth of Aboriginal and Torres Strait Islander dance technique	CUADAN312	Increase depth of Aboriginal and/or Torres Strait Islander dance techniques	E
CUADAN303	Develop dance partnering techniques	CUADAN313	Develop and apply dance partnering techniques	E
CUADAN304	Develop dance improvisation skills	CUADAN314	Develop dance improvisation skills	E
CUADAN305	Increase depth of jazz dance technique	CUADAN315	Increase depth of jazz dance techniques	E
CUADAN306	Increase depth of ballet dance technique	CUADAN316	Increase depth of ballet dance techniques	E
CUADAN307	Increase depth of cultural dance technique	CUADAN317	Increase depth of cultural dance techniques	E
CUADAN308	Increase depth of contemporary dance technique	CUADAN318	Increase depth of contemporary dance techniques	E
CUADAN309	Increase depth of street dance technique	CUADAN319	Increase depth of street dance techniques	E
CUADAN310	Increase depth of social dance technique	CUADAN320	Increase depth of social dance techniques	E
CUADAN311	Increase depth of tap dance technique	CUADAN321	Increase depth of tap dance techniques	E
CUADAN301	Integrate rhythm in dance or movement technique	CUADAN331	Integrate rhythm into movement activities	NE
CUADAN403	Develop expertise in jazz dance technique	CUADAN413	Develop expertise in jazz dance techniques	E
CUADAN404	Develop expertise in bodyweather and butoh dance technique	CUADAN417	Develop expertise in dance performance techniques	NE
CUADAN405	Develop expertise in street dance technique	CUADAN415	Develop expertise in street dance techniques	E
CUADAN406	Develop expertise in social dance technique	CUADAN320	Increase depth of social dance techniques	NE
CUADAN407	Develop expertise in dance performance technique	CUADAN417	Develop expertise in dance performance techniques	E
CUADAN408	Develop expertise in ballet technique	CUADAN418	Develop expertise in ballet techniques	E
CUADAN409	Develop expertise in contemporary dance technique	CUADAN419	Develop expertise in contemporary dance techniques	E
CUADAN410	Develop expertise in tap dance technique	CUADAN420	Develop expertise in tap dance techniques	E
CUADAN411	Develop expertise in cultural dance technique	CUADAN421	Develop expertise in cultural dance techniques	E
CUADAN412	Develop dance techniques for musical theatre	CUADAN422	Develop dance techniques for musical theatre	E
CUADAN402	Improvise advanced dance sequences	CUADAN432	Improvise advanced dance sequences	E
CUADAN501	Refine ballet technique	CUADAN511	Refine ballet techniques	E
CUADAN502	Refine ballet performance skills	CUADAN512	Refine ballet performance skills	E
CUADAN503	Perform repertoire for corps de ballet	CUADAN513	Perform repertoire for corps de ballet	E
CUADAN504	Perform ballet solo variations	CUADAN514	Perform ballet solo variations	E
CUADAN505	Refine contemporary dance technique	CUADAN515	Refine contemporary dance techniques	E
CUADAN506	Refine cultural dance technique	CUADAN516	Refine cultural dance techniques	E
CUADAN507	Refine dance partnering techniques	CUADAN517	Refine dance partnering techniques	E
CUADAN508	Develop expertise in allied contemporary dance techniques	CUADAN518	Develop expertise in allied contemporary dance techniques	E
CUADAN509	Refine pointe work techniques	CUADAN519	Refine pointe work techniques	E

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Current code	Current title	New code	New title	Mapping
CUADAN603	Extend ballet technique to a professional level	CUADAN613	Extend ballet techniques to a professional level	NE
CUADAN604	Extend ballet performance skills to a professional level	CUADAN614	Extend ballet performance skills to a professional level	E
CUADAN605	Perform pas de deux at a professional level	CUADAN615	Perform pas de deux at a professional level	E
CUADTM408	Teach Cecchetti Ballet method at introductory level	CUADTM418	Teach Ballet at introductory level	NE
CUADTM409	Teach Cecchetti Ballet method at junior level	CUADTM419	Teach Ballet at junior level	NE
CUADTM410	Teach Cecchetti Ballet method at intermediate level	CUADTM420	Teach Ballet at intermediate level	NE
CUADAN602	Perform advanced classical ballet technique	CUADAN613	Extend ballet techniques to a professional level	NE
CUADAN606	Extend pointe work techniques to a professional level	CUADAN616	Extend pointe work techniques to a professional level	E
CUADAN607	Extend contemporary dance technique to a professional level	CUADAN617	Extend dance techniques to a professional level	E
CUADAN608	Extend contemporary dance performance skills to a professional level	CUADAN618	Extend contemporary dance performance skills to a professional level	E
CUADAN609	Extend cultural dance performance skills to a professional level	CUADAN619	Extend cultural dance performance skills to a professional level	E
CUADAN610	Extend allied contemporary dance techniques at a professional level	CUADAN617	Extend dance techniques to a professional level	NE
CUADAN611	Perform virtuoso contemporary dance technique	CUADAN621	Perform virtuoso contemporary dance techniques	E
CUADAN601	Perform dance repertoire at a professional level	CUADAN631	Perform dance repertoire at a professional level	E
CUADLT301	Develop basic dance analysis skills	CUADLT311	Develop basic dance analysis skills	E
CUADLT401	Document dance	CUADLT411	Document dance	E
CUADLT402	Explore the relationship between music and dance	CUADLT412	Explore the relationship between music and dance	E
CUADTM510	Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet method	CUADTM520	Teach ballet at an advanced level	NE
CUADTM301	Assist with dance teaching	CUADTM311	Assist with dance teaching	E
CUADTM403	Apply safe dance teaching methods	CUADTM413	Apply safe dance teaching methods	NE
CUADTM411	Teach basic dance technique	CUADTM421	Teach basic dance techniques	E
CUADTM401	Plan and organise dance classes	CUADTM431	Design and conduct dance learning program	NE
CUADTM502	Teach medium level classical ballet dance technique	CUADTM512	Teach medium level classical ballet dance techniques	E
CUADTM503	Teach medium level jazz dance technique	CUADTM513	Teach medium level jazz dance techniques	E
CUADTM504	Teach medium level contemporary dance technique	CUADTM514	Teach medium level contemporary dance techniques	E
CUADTM505	Teach medium level tap dance technique	CUADTM515	Teach medium level tap dance techniques	E
CUADTM506	Teach medium level cultural dance technique	CUADTM516	Teach medium level cultural dance techniques	E
CUADTM507	Teach classical ballet pointe technique	CUADTM517	Teach classical ballet pointe techniques	E
CUADTM509	Refine professional practice as a dance teacher	CUADTM519	Refine professional practice as a dance teacher	NE
CUADTM511	Teach medium level dance technique	CUADTM521	Teach medium level dance techniques	E
CUADTM508	Refine dance teaching methodologies	CUADTM519	Refine professional practice as a dance teacher	NE
CUADTM501	Maintain professional practice as a dance school or studio manager	CUADTM531	Develop professional dance management practice and manage operations in a dance environment	E

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PwC's Skills for Australia

A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUADTM601	Teach high level classical ballet dance technique	CUADTM611	Teach high level classical ballet dance techniques	E
CUADTM602	Teach high level jazz dance technique	CUADTM612	Teach high level jazz dance techniques	E
CUADTM603	Teach high level contemporary dance technique	CUADTM613	Teach high level contemporary dance techniques	E
CUADTM604	Teach high level tap dance technique	CUADTM614	Teach high level tap dance techniques	E
CUADTM605	Teach high level cultural dance technique	CUADTM615	Teach high level cultural dance techniques	E
CUADTM606	Teach high level dance technique	CUADTM611	Teach high level classical ballet dance techniques	NE
CUAIND402	Provide freelance services	CUAIND412	Provide freelance services	E
CUAMUP301	Prepare personal appearance for performances	CUAMUP311	Prepare personal appearance for performances	E
CUAWHS601	Apply advanced gym and weight training to ballet	CUAWHS611	Apply advanced gym and weight training to dance	NE
CUAMUP501	Apply theatrical make-up and hairstyles	CUAMUP511	Apply theatrical make-up and hairstyles	E
CUAPRF301	Create and tell stories	CUAPRF311	Create and perform stories for theatre	E
CUAPRF304	Develop audition techniques	CUAPRF314	Develop audition techniques	NE
CUAPRF305	Perform in ways that respect customary law, ethics and traditions	CUAPRF315	Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition	E
CUAPRF306	Develop musical theatre techniques	CUAPRF316	Develop basic musical theatre techniques	E
CUAPRF307	Develop performance techniques	CUAPRF317	Develop performance techniques	E
CUAPRF404	Refine movement skills for performance	CUAPRF414	Develop movement skills for performance	E
CUAPRF409	Perform in a musical theatre ensemble	CUAPRF419	Perform in a musical theatre ensemble	E
CUAPRF410	Develop on-camera performance skills	CUAPRF420	Develop on-camera performance skills	E
CUAPRF504	Refine musical theatre techniques	CUAPRF514	Refine musical theatre techniques	E
CUAPRF601	Extend musical theatre performance techniques to a professional level	CUAPRF611	Extend musical theatre performance techniques to a professional level	E
CUAVOS301	Use music and singing in performance	CUAVOS311	Use music and singing in performances	E
CUAVOS302	Develop vocal techniques for use in performance	CUAVOS312	Develop vocal techniques for use in performance	E
CUAVOS401	Develop singing techniques for musical theatre	CUAVOS411	Develop singing techniques for musical theatre	E
CUAVOS402	Develop specialist singing techniques for musical theatre repertoire	CUAVOS412	Develop specialist singing techniques for musical theatre repertoire	E
CUAVOS403	Develop vocal techniques for musical theatre	CUAVOS413	Develop vocal techniques for musical theatre	E
CUAWHS201	Develop a basic level of physical condition for dance performance	CUAWHS211	Develop a basic level of physical fitness for dance performance	E
CUAWHS402	Participate in gym and weight training for performances	CUAWHS412	Participate in gym and resistance training for performances	E
CUAWHS403	Incorporate anatomy and nutrition principles into skill development	CUAWHS413	Incorporate anatomy principles into skill development	NE
CUAWHS404	Apply the Alexander technique in performance	CUAWHS413	Incorporate anatomy principles into skill development	NE
CUAWHS501	Maintain a high level of fitness for performance	CUAWHS511	Maintain a high level of fitness for performance	E
3B Music				
Five revised qualifications submitted for endorsement				
CUA20615	Certificate II in Music Industry	CUA20620	Certificate II in Music	E

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PwC's Skills for Australia

A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUA30915	Certificate III in Music Industry	CUA30920	Certificate III in Music	NE
CUA40915	Certificate IV in Music Industry	CUA40920	Certificate IV in Music	NE
CUA50815	Diploma of Music Industry	CUA50820	Diploma of Music	NE
CUA60515	Advanced Diploma of Music Industry	CUA60520	Advanced Diploma of Music	NE
One newly created unit of competency submitted for endorsement				
N/A	N/A	CUASOU312	Develop and apply knowledge of audio theory	NC
75 revised units of competency submitted for endorsement				
CUAIND501	Apply music industry knowledge	CUAIND512	Enhance professional practice using creative arts industry knowledge	NE
CUAIND502	Maintain and apply creative arts industry knowledge	CUAIND512	Enhance professional practice using creative arts industry knowledge	E
CUAMCP201	Incorporate technology into music making	CUAMCP211	Incorporate technology into music making	E
CUAMCP301	Compose simple songs or musical pieces	CUAMCP311	Create simple musical compositions	E
CUAMCP302	Write song lyrics	CUAMCP312	Write song lyrics	E
CUAMCP303	Develop simple musical pieces using electronic media	CUAMCP313	Create simple musical pieces using music technology	E
CUAMCP401	Develop techniques for arranging music	CUAMCP411	Develop techniques for arranging music	E
CUAMCP402	Develop techniques for composing music	CUAMCP412	Compose musical pieces	E
CUAMCP501	Compose music using electronic media	CUAMCP511	Compose music using music technology	E
CUAMCP502	Compose music for screen	CUAMCP512	Compose music for screen	E
CUAMCP503	Prepare compositions for publishing	CUAMCP513	Prepare compositions for publishing and performance	E
CUAMCP601	Extend techniques for arranging music	CUAMCP611	Extend techniques for arranging music	E
CUAMCP602	Extend techniques for composing music	CUAMCP612	Extend techniques for composing music	E
CUAMGT401	Manage distribution of music and associated products	CUAMGT411	Manage distribution of music and associated products	E
CUAMGT402	Administer music publishing income	CUAMGT412	Administer music publishing income	E
CUAMGT403	Manage licensing and assignment of works	CUAMGT413	Manage licensing and assignment of works	E
CUAMGT501	Manage artists and their careers	CUAMGT511	Manage artists and their careers	E
CUAMGT502	Develop artists and repertoire	CUAMGT512	Identify and develop new music artists	E
CUAMLT201	Develop and apply musical ideas and listening skills	CUAMLT211	Develop musical ideas and knowledge	E
CUAMLT301	Develop and apply aural perception skills	CUAMLT311	Develop and apply aural perception skills	E
CUAMLT303	Notate music	CUAMLT313	Develop musical notation skills	E
CUAMLT401	Notate music for performance	CUAMLT411	Notate music for performance	E
CUAMLT403	Develop skills in analysis of functional harmony	CUAMLT413	Analyse basic harmony functions	E
CUAMLT501	Refine aural perception skills	CUAMLT511	Refine aural perception and memory skills	E
CUAMLT502	Apply concepts of music and society to professional practice	CUAMLT512	Assess significance of music and apply knowledge to professional practice	E
CUAMLT601	Analyse music	CUAMLT611	Analyse music	E
CUAMLT602	Analyse harmony	CUAMLT612	Analyse complex harmony	E
CUAMPF101	Develop skills to play or sing music	CUAMPF111	Develop skills to play or sing music	E

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PwC's Skills for Australia

A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUAMPF102	Develop ensemble skills to perform simple musical parts	CUAMPF112	Perform simple musical parts in ensembles	E
CUAMPF201	Play or sing simple musical pieces	CUAMPF211	Perform simple musical pieces	E
CUAMPF202	Incorporate music technology into performance	CUAMPF212	Incorporate music technology into performances	E
CUAMPF203	Develop ensemble skills for playing or singing music	CUAMPF213	Perform simple repertoire in ensembles	E
CUAMPF204	Play or sing music from simple written notation	CUAMPF214	Perform music from simple written notation	E
CUAMPF301	Develop technical skills in performance	CUAMPF311	Develop technical skills for musical performances	E
CUAMPF303	Contribute to backup accompaniment	CUAMPF313	Contribute to backup accompaniment as part of a group	E
CUAMPF304	Make a music demo	CUAMPF314	Make music demos	E
CUAMPF305	Develop improvisation skills	CUAMPF315	Develop and perform musical improvisation	E
CUAMPF401	Rehearse music for group performances	CUAMPF411	Rehearse music for group performances	E
CUAMPF402	Develop and maintain stagecraft skills	CUAMPF412	Develop and apply stagecraft skills	E
CUAMPF403	Develop repertoire as part of a backup group	CUAMPF413	Develop repertoire as part of a backup group	E
CUAMPF404	Perform music as part of a group	CUAMPF414	Perform music as part of a group	E
CUAMPF405	Develop instrumental techniques	CUAMPF415	Develop and apply instrumental techniques	E
CUAMPF407	Develop vocal techniques	CUAMPF417	Develop vocal techniques	E
CUAMPF408	Develop performance techniques on a second instrument	CUAMPF418	Develop performance techniques on a second instrument	E
CUAMPF409	Perform music using digital media	CUAMPF419	Perform music using digital media	E
CUAMPF410	Perform music from written notation	CUAMPF420	Perform music from written notation	E
CUAMPF501	Prepare a program for performance	CUAMPF511	Develop programs for performances	E
CUAMPF502	Incorporate interactive technology into performance	CUAMPF512	Use interactive technology in performances	E
CUAMPF503	Perform accompaniment	CUAMPF513	Perform solo accompaniment	E
CUAMPF504	Perform improvisation for audiences	CUAMPF514	Perform improvisation for audiences	E
CUAMPF505	Develop technical skills and expand repertoire	CUAMPF515	Develop instrumental techniques and expand repertoire	E
CUAMPF506	Present live audition programs	CUAMPF516	Prepare for and perform live auditions	E
CUAMPF507	Provide musical leadership in performance	CUAMPF517	Provide musical leadership in performances	E
CUAMPF601	Present a music performance	CUAMPF611	Plan and present music performances	E
CUAMPF602	Manage stagecraft aspects of performances	CUAMPF612	Manage stagecraft aspects of performances	E
CUAMPF603	Refine performance techniques and expand repertoire	CUAMPF613	Refine performance techniques and expand repertoire	E
CUAMPF604	Extend improvisation techniques	CUAMPF614	Develop advanced improvisation techniques	E
CUAMPF605	Develop advanced vocal techniques	CUAMPF615	Develop advanced vocal techniques	E
CUAMPF606	Conduct musical performances	CUAMPF616	Conduct musical performances	E
CUAMPF607	Lead music rehearsals	CUAMPF617	Lead music rehearsals	E
CUAPUR501	Establish and manage recording contracts	CUAPUR511	Establish and manage recording contracts	E
CUASOU204	Mix sound in a broadcasting environment	CUASOU214	Mix sound in a broadcasting environment	E
CUASOU307	Record and mix a basic music demo	CUASOU317	Record and mix basic music demos	E

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PwC's Skills for Australia

A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUASOU309	Restore audio tracks	CUASOU319	Restore audio tracks	E
CUASOU310	Analyse soundtracks	CUASOU320	Analyse soundtracks	E
CUASOU311	Mix music in a studio environment	CUASOU321	Mix music in studio environments	E
CUASOU401	Mix live audio	CUASOU421	Mix audio for live productions	E
CUASOU402	Manage audio input sources	CUASOU412	Manage audio input sources	E
CUASOU405	Record sound	CUASOU415	Record sound	E
CUASOU407	Edit sound	CUASOU417	Edit sound	E
CUASOU409	Mix recorded music	CUASOU419	Mix recorded music	E
CUASOU501	Manage audio operations for outdoor events	CUASOU511	Manage audio operations for outdoor events	E
CUASOU502	Manage the operation of stage monitor systems	CUASOU512	Manage operation of stage monitor systems	E
CUASOU503	Develop sound designs	CUASOU513	Develop sound designs	E
CUASOU601	Manage production of sound designs	CUASOU611	Manage production of sound designs	E
CUASOU507	Compile music for soundtracks	CUASOU517	Compile music for soundtracks	E
3C Mental Wellbeing				
Two newly created units of competency submitted for endorsement				
N/A	N/A	CUAMWB401	Develop and implement own self-care plan in the creative industries	NC
N/A	N/A	CUAMWB402	Manage feedback on creative practice	NC
16 revised units of competency submitted for endorsement				
CUAMPF302	Prepare for performances	CUAMPF312	Prepare for musical performances	E
CUAMPF406	Perform music as a soloist	CUAMPF416	Perform music as a soloist	E
CUAPPR502	Develop own sustainable professional practice	CUAPPR512	Develop sustainability of own professional practice	E
CUAPRF201	Prepare for performances	CUAPRF211	Prepare for live performances	NE
CUAPRF402	Develop conceptual and expressive skills as a performer	CUAPRF412	Develop conceptual and expressive skills as a performer	E
CUAPRF403	Use a range of performance techniques	CUAPRF413	Use different performance techniques	E
CUAPRF405	Rehearse technique for performance	CUAPRF415	Rehearse for performances	E
CUAPRF406	Use technique in performance	CUAPRF413	Use different performance techniques	NE
CUAPRF407	Develop expertise in musical theatre techniques	CUAPRF417	Develop expertise in musical theatre techniques	E
CUAPRF408	Perform solo in a musical theatre context	CUAPRF418	Perform solo in a musical theatre context	E
CUAPRF501	Refine performance techniques	CUAPRF511	Refine performance techniques	E
CUAPRF503	Prepare for performances in a competitive environment	CUAPRF513	Prepare for and perform in competitive environments	E
CUAWHS101	Follow safe dance practices	CUAWHS111	Follow safe dance practices	E
CUAWHS301	Condition the body for dance performance	CUAWHS311	Condition body for dance performance	E
CUAWHS302	Apply work health and safety practices	CUAWHS312	Apply work health and safety practices	E
CUAWHS401	Apply movement and behavioural principles to physical conditioning	CUAWHS411	Apply movement and behavioural principles to conditioning	E

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PwC's Skills for Australia

A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUAWHS602	Develop techniques for maintaining resilience in a competitive environment	CUAWHS612	Develop strategies for maintaining resilience in a competitive environment	NE
3D Arts and Health				
One newly created qualification submitted for endorsement				
N/A	N/A	CUA51320	Diploma of Arts and Health	NC
Five newly created units of competency submitted for endorsement				
N/A	N/A	CUAAHL401	Work effectively in arts and health	NC
N/A	N/A	CUAAHL503	Develop arts and health programs	NC
N/A	N/A	CUAAHL501	Assess arts and health requirements of participants	NC
N/A	N/A	CUAAHL504	Deliver and monitor arts and health programs	NC
N/A	N/A	CUAAHL505	Adapt arts and health practices to meet participant needs	NC
4A Technical Live Production				
Five revised qualifications submitted for endorsement				
CUA20215	Certificate II in Creative Industries	CUA20220	Certificate II in Creative Industries	E
CUA30415	Certificate III in Live Production and Services	CUA30420	Certificate III in Live Production and Technical Services	NE
CUA40415	Certificate IV in Live Production and Technical Services	CUA40420	Certificate IV in Live Production and Technical Services	NE
CUA50415	Diploma of Live Production and Technical Services	CUA50420	Diploma of Live Production and Technical Services	NE
CUA50513	Diploma of Live Production Design	CUA50420	Diploma of Live Production and Technical Services	NE
CUA60213	Advanced Diploma of Live Production and Management Services	CUA60220	Advanced Diploma of Live Production and Management Services	NE
Three newly created units of competency submitted for endorsement				
N/A	N/A	CUAAHAZ405	Perform hazardous action sequences	NC
N/A	N/A	CUASTA414	Undertake arena rigging activities	NC
N/A	N/A	CUAWHS313	Apply work health and safety practices in a live production environment	NC
98 revised units of competency submitted for endorsement				
CUACOS301	Apply art finishing	CUACOS311	Apply art finishing	E
CUACOS302	Dress performers	CUACOS312	Dress performers	E
CUACOS305	Maintain costume continuity	CUACOS315	Maintain costume continuity	E
CUACOS401	Make costumes for dance and physical theatre	CUACOS411	Make costumes for dance and physical theatre	E
CUACOS402	Make costume accessories	CUACOS412	Make costume accessories	E
CUACOS403	Develop expertise in costume component construction	CUACOS413	Develop expertise in costume component construction	E
CUACOS504	Make specialised costumes	CUACOS514	Make specialised costumes	E
CUACOS505	Coordinate costume manufacture	CUACOS515	Coordinate costume manufacture	E
CUACOS506	Manage an off-site costume department	CUACOS516	Manage an off-site costume department	E
CUACOS509	Design costumes	CUACOS519	Design costumes	E
CUAFIM501	Source funding for projects	CUAFIM511	Source funding for projects	E

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A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUAFOH201	Undertake routine front of house duties	CUAFOH211	Undertake routine front of house duties	E
CUAFOH202	Usher patrons	CUAFOH212	Usher patrons	E
CUAFOH301	Provide seating and ticketing services	CUAFOH311	Provide seating and ticketing services	E
CUAFOH302	Monitor entry to venues	CUAFOH312	Monitor entry to venues	E
CUAHAZ401	Perform hazardous action sequences using vehicles	CUAHAZ405	Perform hazardous action sequences	NE
CUAHAZ402	Perform hazardous action sequences involving fights and falls	CUAHAZ405	Perform hazardous action sequences	NE
CUAHAZ403	Perform hazardous action sequences involving natural elements	CUAHAZ405	Perform hazardous action sequences	NE
CUAHAZ404	Perform hazardous action sequences involving animals	CUAHAZ405	Perform hazardous action sequences	NE
CUAHAZ501	Coordinate hazardous action sequences	CUAHAZ511	Coordinate hazardous action sequences	E
CUAINN501	Adopt an innovative approach to creating production elements	CUAINN511	Adopt an innovative approach to creating production elements	E
CUALGT201	Develop basic lighting skills and knowledge	CUALGT211	Develop basic lighting skills	E
CUALGT301	Operate basic lighting	CUALGT311	Operate basic lighting	E
CUALGT302	Repair and maintain lighting equipment	CUALGT312	Repair and maintain lighting equipment	E
CUALGT303	Install and test lighting equipment	CUALGT313	Install and test lighting equipment	E
CUALGT304	Install and operate follow spots	CUALGT314	Install and operate follow spots	E
CUALGT305	Operate floor electrics	CUALGT315	Operate floor electrics	E
CUALGT401	Operate complex lighting	CUALGT411	Operate complex lighting	E
CUALGT402	Implement lighting designs	CUALGT412	Implement lighting designs	E
CUALGT403	Set up and operate lighting cues and effects	CUALGT413	Set up and operate lighting cues and effects	E
CUALGT501	Realise lighting designs	CUALGT511	Realise lighting designs	E
CUALGT502	Manage installation of lighting systems	CUALGT512	Manage installation of lighting systems	E
CUALGT503	Manage lighting operations for outdoor events	CUALGT513	Manage lighting operations for outdoor events	E
CUALGT504	Develop lighting designs	CUALGT514	Develop lighting designs	E
CUAMKG501	Manage the promotion of creative acts	CUAMKG511	Manage the promotion of creative acts	E
CUAPPM301	Assist with designing performance spaces	CUAPPM311	Assist with conceiving and preparing performance spaces	E
CUAPPM412	Organise and facilitate rehearsals	CUAPPM422	Organise and facilitate rehearsals	E
CUAPPM411	Compile production schedules	CUAPPM431	Compile production schedules	E
CUAPPM402	Coordinate production operations	CUAPPM432	Coordinate production operations	E
CUAPPM403	Coordinate touring arrangements	CUAPPM433	Coordinate touring arrangements	E
CUAPPM502	Realise productions	CUAPPM512	Realise productions	E
CUAPPM503	Incorporate creative and technical needs into management processes	CUAPPM513	Incorporate creative and technical needs into management processes	E
CUAPPM504	Manage bump in and bump out of shows	CUAPPM514	Manage bump in and bump out of shows	E
CUAPPM601	Manage pre-production for shows and events	CUAPPM611	Manage pre-production for shows and events	E

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A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUAPPM602	Manage construction workshop operations	CUAPPM612	Manage construction workshop operations	E
CUAPRP202	Repair, maintain and alter props	CUAPRP311	Repair, maintain and alter props	NE
CUAPRP301	Assemble and maintain props	CUAPRP311	Repair, maintain and alter props	NE
CUAPRP401	Coordinate props	CUAPRP411	Coordinate props	E
CUAPRP402	Use casting and moulding techniques to make props	CUAPRP412	Use casting and moulding techniques to make props	E
CUAPRP403	Make props using mixed media	CUAPRP413	Make props using mixed media	E
CUAPRP404	Make prop furniture	CUAPRP414	Make prop furniture	E
CUAPRP405	Construct mechanical props	CUAPRP415	Construct mechanical props	E
CUAPRP501	Design props	CUAPRP511	Design props	E
CUAPRP502	Develop prop construction plans	CUAPRP512	Develop prop construction plans	E
CUAPYR401	Manage health and safety requirements at fireworks displays	CUAPYR411	Manage health and safety requirements at fireworks displays	E
CUAPYR402	Operate outdoor fireworks displays	CUAPYR412	Operate outdoor fireworks displays	E
CUAPYR403	Plan outdoor fireworks displays	CUAPYR413	Plan outdoor fireworks displays	E
CUAPYR404	Operate close proximity fireworks displays	CUAPYR414	Operate close proximity fireworks displays	E
CUAPYR405	Plan close proximity fireworks displays	CUAPYR415	Plan close proximity fireworks displays	E
CUASCE202	Prepare and prime scenic art cloths	CUASCE212	Prepare and prime scenic art cloths	E
CUASCE401	Create special effects for scenic art	CUASCE411	Create special effects for scenic art	E
CUASET201	Develop basic skills in set construction	CUASET211	Develop basic skills in set construction	E
CUASET301	Construct soft scenery	CUASET311	Construct soft scenery	E
CUASET302	Assemble and maintain sets	CUASET312	Assemble and maintain sets	E
CUASET402	Construct mechanical sets	CUASET412	Construct mechanical sets	E
CUASFX401	Create special effects items	CUASFX411	Create special effects items	E
CUASFX402	Coordinate the logistics of special effects operations	CUASFX412	Coordinate the logistics of special effects operations	E
CUASMT301	Work effectively backstage during performances	CUASMT311	Work effectively backstage during performances	E
CUASMT402	Assist in stage managing creative rehearsals	CUASMT412	Assist in stage managing rehearsals	NE
CUASMT403	Develop and implement production work plans	CUASMT413	Develop and implement production work plans	E
CUASMT501	Stage manage productions and events	CUASMT511	Stage manage productions and events	E
CUASMT503	Develop and maintain production documents	CUASMT513	Develop and maintain production documents	E
CUASMT504	Manage audition support services	CUASMT514	Manage audition support services	E
CUASMT505	Manage plotting sessions	CUASMT515	Manage plotting sessions and cue calling	NE
CUASMT401	Assist in stage managing performances	CUASMT517	Assist in stage managing and calling performances	NE
CUASMT601	Stage manage creative rehearsals	CUASMT611	Stage manage rehearsals	NE
CUASMT602	Stage manage performances	CUASMT612	Stage manage performances	E
CUASMT502	Call performances	CUASMT517	Assist in stage managing and calling performances	NE
CUASMT506	Plot and manage cues from musical scores	CUASMT515	Manage plotting sessions and cue calling	NE

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A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUASMT603	Stage manage technical and dress rehearsals	CUASMT611	Stage manage rehearsals	NE
CUASOU201	Develop basic audio skills and knowledge	CUASOU211	Develop basic audio skills and knowledge	NE
CUASOU202	Perform basic sound editing	CUASOU212	Perform basic sound editing	NE
CUASOU203	Assist with sound recordings	CUASOU213	Assist with sound recordings	NE
CUASOU301	Undertake live audio operations	CUASOU311	Undertake live audio operations	NE
CUASOU403	Manage audio system control networks	CUASOU413	Manage audio system control networks	NE
CUASOU404	Manage wireless audio operations	CUASOU414	Manage wireless audio operations	NE
CUASTA201	Develop basic staging skills	CUASTA211	Develop basic staging skills	E
CUASTA202	Assist with bump in and bump out of shows	CUASTA212	Assist with bump in and bump out of shows	E
CUASTA301	Assist with production operations for live performances	CUASTA311	Assist with production operations for live performances	E
CUASTA302	Install staging elements	CUASTA312	Install staging elements	E
CUASTA303	Operate staging elements	CUASTA313	Operate staging elements	E
CUASTA304	Maintain physical production elements	CUASTA314	Maintain physical production elements	NE
CUASTA401	Operate show control systems	CUASTA411	Operate show control systems	E
CUASTA402	Install and uninstall specialist staging equipment	CUASTA412	Install and uninstall specialist staging equipment	E
CUASTA403	Operate flying systems	CUASTA413	Operate flying systems	E
CUASTA501	Manage specialist staging operations	CUASTA511	Manage specialist staging operations	NE
CUASTA502	Manage show control operations	CUASTA512	Manage show control operations	NE
CUAVSS201	Develop basic vision system skills	CUAVSS211	Develop basic vision system skills	E
CUAVSS301	Install and test vision systems	CUAVSS311	Install and test vision systems	E
CUAVSS302	Operate vision systems	CUAVSS312	Operate vision systems	E
CUAVSS303	Repair and maintain vision system equipment	CUAVSS313	Repair and maintain vision system equipment	E
CUAVSS501	Design vision systems	CUAVSS511	Design vision systems	E
4B Visual Arts, Craft and Design				
18 revised qualifications submitted for endorsement				
CUA10215	Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	CUA10220	Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts	E
CUA10315	Certificate I in Visual Arts	CUA10320	Certificate I in Visual Arts	E
CUA20415	Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	CUA20420	Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts	E
CUA20715	Certificate II in Visual Arts	CUA20720	Certificate II in Visual Arts	E
CUA30515	Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	CUA30520	Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts	NE
CUA30715	Certificate III in Design Fundamentals	CUA30720	Certificate III in Design Fundamentals	E
CUA31115	Certificate III in Visual Arts	CUA31120	Certificate III in Visual Arts	E
CUA40615	Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	CUA40620	Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	NE

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A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUA40715	Certificate IV in Design	CUA40720	Certificate IV in Design	E
CUA41115	Certificate IV in Photography and Photo Imaging	CUA41120	Certificate IV in Photography and Digital Imaging	NE
CUA41315	Certificate IV in Visual Arts	CUA41320	Certificate IV in Visual Arts	E
CUA50715	Diploma of Graphic Design	CUA50720	Diploma of Graphic Design	E
CUA50915	Diploma of Photography and Photo Imaging	CUA50920	Diploma of Photography and Digital Imaging	NE
CUA51115	Diploma of Visual Arts	CUA51120	Diploma of Visual Arts	NE
CUA51215	Diploma of Ceramics	CUA51220	Diploma of Ceramics	NE
CUA60315	Advanced Diploma of Graphic Design	CUA60320	Advanced Diploma of Graphic Design	NE
CUA60715	Advanced Diploma of Visual Arts	CUA60720	Advanced Diploma of Visual Arts	NE
CUA60415	Advanced Diploma of Creative Product Development	CUA60420	Advanced Diploma of Creative Product Development	NE
One newly created unit of competency submitted for endorsement				
N/A	N/A	CUAPHI316	Capture images using drone technology	NC
140 revised units of competency submitted for endorsement				
BSBDES201	Follow a design process	CUADES201	Follow a design process	E
BSBDES202	Evaluate the nature of design in a specific industry context	CUADES202	Evaluate the nature of design in a specific industry context	E
BSBDES301	Explore the use of colour	CUADES301	Explore the use of colour	E
BSBDES302	Explore and apply the creative design process to 2D forms	CUADES302	Explore and apply the creative design process to 2D forms	E
BSBDES303	Explore and apply the creative design process to 3D forms	CUADES303	Explore and apply the creative design process to 3D forms	E
BSBDES304	Source and apply design industry knowledge	CUADES304	Source and apply design industry knowledge	E
BSBDES305	Source and apply information on the history and theory of design	CUADES305	Source and apply information on the history and theory of design	E
BSBDES401	Generate design solutions	CUADES411	Generate design solutions	E
BSBDES402	Interpret and respond to a design brief	CUADES412	Interpret and respond to a design brief	E
BSBDES403	Develop and extend design skills and practice	CUADES413	Develop and extend design skills and practice	E
BSBDES501	Implement design solutions	CUADES511	Implement design solutions	E
BSBDES502	Establish, negotiate and refine a design brief	CUADES512	Establish, negotiate and refine a design brief	E
BSBDES601	Manage design realisation	CUADES611	Manage design realisation	E
BSBDES602	Research global design trends	CUADES612	Research global design trends	E
BSBDES801	Research and apply design theory	CUADES801	Research and apply design theory	E
CUAACD301	Produce drawings to communicate ideas	CUAACD311	Produce drawings to communicate ideas	E
CUAACD302	Produce computer-aided drawings	CUAACD312	Produce computer-aided drawings	E
CUAACD303	Produce technical drawings	CUAACD313	Produce technical drawings	E
CUAACD304	Make scale models	CUAACD314	Make scale models	E
CUAACD401	Integrate colour theory and design processes	CUAACD411	Integrate colour theory and design processes	E
CUAACD402	Experiment with moulding and casting techniques	CUAACD412	Experiment with moulding and casting techniques	E

Revised Case for Endorsement

PwC's Skills for Australia

A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUAACD501	Refine drawing and other visual representation tools	CUAACD531	Refine drawing and other visual representation tools	E
CUAACD502	Create observational drawings	CUAACD532	Create observational drawings	E
CUAACD503	Select and refine a specialised drawing technique	CUAACD533	Select and refine a specialised drawing technique	E
CUAACD504	Research and apply light and colour	CUAACD534	Research and apply light and colour	E
CUAACD505	Work with the human form in creative practice	CUAACD535	Work with the human form in creative practice	E
CUAACD506	Refine 2-D design ideas and processes	CUAACD536	Refine 2-D design ideas and processes	E
CUAACD507	Refine 3-D design ideas and processes	CUAACD537	Refine 3-D design ideas and processes	E
CUAACD510	Manage kiln operations	CUAACD520	Manage kiln operations	E
CUAACD512	Work with photomedia in creative practice	CUAACD522	Work with photomedia in creative practice	E
CUAACD513	Make mixed media artworks	CUAACD523	Make mixed media artworks	E
CUAACD515	Manage specialised finishing processes	CUAACD525	Manage specialised finishing processes	E
CUAACD601	Extend professional expertise with drawing and other visual representation tools	CUAACD611	Extend professional expertise with drawing and other visual representation tools	E
CUAACD602	Extend professional expertise across new art forms and media	CUAACD612	Extend professional expertise across new art forms and media	E
CUAATS101	Develop understanding of own Aboriginal or Torres Strait Islander identity	CUAATS111	Develop understanding of own Aboriginal and/or Torres Strait Islander identity	E
CUAATS201	Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	CUAATS211	Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry	E
CUAATS202	Investigate and present features of Aboriginal and Torres Strait Islander culture	CUAATS212	Investigate and present features of Aboriginal and/or Torres Strait Islander culture	E
CUAATS301	Work effectively in the Aboriginal and Torres Strait Islander visual arts industry	CUAATS311	Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	E
CUAATS302	Produce work that expresses own Aboriginal or Torres Strait Islander identity	CUAATS312	Produce work that expresses own Aboriginal and/or Torres Strait Islander identity	E
CUAATS303	Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts	CUAATS313	Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts	E
CUAATS401	Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	CUAATS411	Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	NE
CUAATS501	Plan Aboriginal and Torres Strait Islander visual arts projects	CUAATS511	Plan Aboriginal and/or Torres Strait Islander cultural arts projects	E
CUAATS502	Research the cultures of Aboriginal and Torres Strait Islander visual artists	CUAATS512	Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists	E
CUAATS503	Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	CUAATS513	Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and their communities	E
CUAATS504	Work with Aboriginal and Torres Strait Islander cultural material	CUAATS514	Work with Aboriginal and/or Torres Strait Islander cultural material	E
CUACAL301	Produce calligraphy	CUACAL311	Produce calligraphy	E
CUACAL401	Experiment with techniques to produce calligraphy	CUACAL411	Experiment with techniques to produce calligraphy	E
CUACER301	Produce ceramics	CUACER311	Produce ceramic works	E
CUACER401	Experiment with techniques to produce ceramics	CUACER411	Experiment with techniques to produce ceramic works	E
CUACER402	Experiment with throwing techniques	CUACER412	Experiment with throwing techniques	E
CUACER403	Experiment with ceramic surface treatments	CUACER413	Experiment with ceramic surface treatments	E

Revised Case for Endorsement

PwC's Skills for Australia

A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUACER501	Refine ceramics techniques	CUACER511	Refine ceramics techniques	E
CUACER502	Investigate ceramic materials and processes	CUACER512	Investigate ceramic materials and processes	E
CUACER503	Refine throwing techniques	CUACER513	Refine throwing techniques	E
CUACER504	Refine handbuilding techniques	CUACER514	Refine handbuilding techniques	E
CUACER505	Develop and apply ceramic glazes	CUACER515	Develop and apply ceramic glazes	E
CUADES401	Research and apply techniques for the design of wearable objects	CUADES421	Research and apply techniques for the design of wearable objects	E
CUADES402	Research and apply techniques in product design	CUADES422	Research and apply techniques in product design	E
CUADES403	Research and apply techniques in spatial design	CUADES423	Research and apply techniques in spatial design	E
CUADES501	Design events	CUADES521	Design events	E
CUADES502	Realise production designs	CUADES522	Realise production designs	E
CUADIG201	Maintain interactive content	CUADIG211	Maintain interactive content	E
CUADIG202	Develop digital imaging skills	CUADIG212	Develop digital imaging skills	E
CUADIG203	Develop video art skills	CUADIG213	Develop video art skills	E
CUADIG301	Prepare video assets	CUADIG311	Prepare video assets	E
CUADIG302	Author interactive sequences	CUADIG312	Author interactive sequences	E
CUADIG305	Produce digital images	CUADIG315	Produce digital images	E
CUADIG306	Produce video art	CUADIG316	Produce video art	E
CUADIG508	Refine digital art techniques	CUADIG518	Refine digital art techniques	E
CUADIG509	Investigate technologies for the creation of digital art	CUADIG519	Investigate technologies for the creation of digital art	E
CUADRA301	Produce drawings	CUADRA311	Produce drawings	E
CUAGLA503	Refine kiln cast glass techniques	CUAGLA513	Refine kiln cast glass techniques	E
CUAGRD301	Prepare files for publication	CUAGRD311	Prepare files for print	E
CUAGRD302	Use typography techniques	CUAGRD312	Use typography techniques	E
CUAGRD401	Research and apply graphic design techniques	CUAGRD411	Research and apply graphic design techniques	E
CUAGRD504	Create and manipulate graphics	CUAGRD514	Create and manipulate graphics	E
CUAGRD505	Design and manipulate complex layouts	CUAGRD515	Design and manipulate complex layouts	E
CUAGRD506	Develop graphic design practice to meet industry needs	CUAGRD516	Develop graphic design practice to meet industry needs	E
CUAGRD601	Engage in the business of graphic design	CUAGRD611	Engage in the business of graphic design	E
CUAGRD602	Originate graphic designs for complex briefs	CUAGRD612	Originate graphic designs for complex briefs	E
CUAGRD604	Develop and execute advertising concepts	CUAGRD614	Develop and execute advertising concepts	E
CUAGRD605	Develop graphic designs for the built environment	CUAGRD615	Develop graphic designs for the built environment	E
CUAGRD606	Develop graphic designs for packaging	CUAGRD616	Develop graphic designs for packaging	E
CUAGRD607	Develop graphic designs for branding and identity	CUAGRD617	Develop graphic designs for branding and identity	E
CUAILL501	Develop professional illustrations	CUAILL511	Develop professional illustrations	E

Revised Case for Endorsement

PwC's Skills for Australia

A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUAILL502	Refine illustration techniques	CUAILL512	Refine illustration techniques	E
CUAJWL201	Develop jewellery-making skills	CUAJWL211	Develop jewellery-making skills	E
CUAJWL301	Produce jewellery	CUAJWL311	Produce jewellery	E
CUAPAI201	Develop painting skills	CUAPAI211	Develop painting skills	E
CUAPAI301	Produce paintings	CUAPAI311	Produce paintings	E
CUAPAI401	Experiment with techniques to produce paintings	CUAPAI411	Experiment with techniques to produce paintings	E
CUAPAI501	Refine painting techniques	CUAPAI511	Refine painting techniques	E
CUAPAI502	Investigate painting materials and processes	CUAPAI512	Investigate painting materials and processes	E
CUAPHI301	Develop and apply photo imaging industry knowledge	CUAPHI311	Develop and apply photo imaging industry knowledge	E
CUAPHI302	Capture photographic images	CUAPHI312	Capture photographic images	E
CUAPHI303	Process photo images to work-print and file stage	CUAPHI313	Process photo images	NE
CUAPHI304	Process colour materials in a wet darkroom context	CUAPHI314	Process colour materials in a wet darkroom context	E
CUAPHI401	Capture images in response to a brief	CUAPHI411	Capture images in response to a brief	E
CUAPHI402	Apply photo imaging lighting techniques	CUAPHI412	Apply photo imaging lighting techniques	E
CUAPHI501	Apply visual communication theory to photo imaging practice	CUAPHI531	Apply visual communication theory to photo imaging practice	E
CUAPHI502	Research and apply photo imaging trends	CUAPHI532	Research and apply photo imaging trends and emerging technologies	E
CUAPHI503	Explore the descriptive and emotive nature of photo lighting	CUAPHI533	Explore and apply photo lighting techniques	E
CUAPHI504	Employ specialised imaging technologies	CUAPHI534	Employ specialised imaging technologies	E
CUAPHI505	Produce commercial photo images	CUAPHI535	Produce commercial photo images	E
CUAPHI506	Provide photographic portrait services	CUAPHI536	Provide photographic portrait services	E
CUAPHI507	Produce media photo images	CUAPHI537	Produce media photo images	E
CUAPHI508	Provide wedding photo imaging services	CUAPHI538	Provide wedding photo imaging services	E
CUAPHI509	Plan and produce visual art photo images	CUAPHI539	Plan and produce visual art photo images	E
CUAPHI510	Produce technical photo images	CUAPHI520	Produce technical photo images	E
CUAPHI511	Make illustrative photo images for publication and display	CUAPHI521	Make illustrative photo images for publication and display	E
CUAPHI512	Plan and produce stock photo images	CUAPHI522	Plan and produce stock photo images	E
CUAPHI513	Employ colour management in a digital imaging workplace	CUAPHI523	Employ colour management in a digital imaging workplace	E
CUAPHI514	Prepare digital images for pre-press processing	CUAPHI524	Prepare digital images for pre-press processing	E
CUAPPR201	Make simple creative work	CUAPPR211	Make simple creative work	E
CUAPPR301	Produce creative work	CUAPPR311	Produce creative work	E
CUAPPR302	Document the creative work progress	CUAPPR312	Document the creative work progress	E
CUAPPR304	Participate in collaborative creative projects	CUAPPR314	Participate in collaborative creative projects	E
CUAPPR401	Realise a creative project	CUAPPR411	Realise a creative project	E
CUAPPR405	Develop and discuss ideas for own creative work	CUAPPR415	Develop and discuss ideas for own creative work	E
CUAPPR407	Select and prepare creative work for exhibition	CUAPPR417	Select and prepare creative work for exhibition	E

Revised Case for Endorsement

PwC's Skills for Australia

A. Administrative details of the Case for Endorsement

Current code	Current title	New code	New title	Mapping
CUAPPR501	Realise a body of creative work	CUAPPR511	Realise a body of creative work	E
CUAPPR503	Present a body of own creative work	CUAPPR513	Present a body of own creative work	E
CUAPPR601	Originate a body of independent creative work	CUAPPR611	Originate a body of independent creative work	E
CUAPPR602	Collaborate in professional creative projects	CUAPPR612	Collaborate in professional creative projects	E
CUAPPR604	Publicly present a body of own creative work	CUAPPR614	Publicly present a body of own creative work	E
CUAPPR606	Extend expertise in a specialised art form to professional level	CUAPPR616	Extend expertise in a specialised art form to professional level	E
CUAPRI201	Develop printmaking skills	CUAPRI211	Develop printmaking skills	E
CUAPRI301	Produce prints	CUAPRI312	Produce prints	E
CUAPRI401	Experiment with techniques to produce prints	CUAPRI411	Experiment with printing techniques	E
CUAPRI501	Refine printmaking techniques	CUAPRI511	Refine printmaking techniques	E
CUAPRI502	Investigate printmaking materials and processes	CUAPRI512	Investigate printmaking materials and processes	E
CUAPUA501	Create works of art for public spaces	CUAPUA511	Create works of art for public spaces	E
CUAPUA601	Realise a public art project	CUAPUA611	Realise a public art project	E
CUARES602	Extend cultural research expertise	CUARES612	Extend cultural research expertise	E
CUASCU201	Develop sculptural skills	CUASCU211	Develop sculptural skills	E
CUASCU301	Produce sculpture	CUASCU311	Produce sculpture	E
CUASCU401	Experiment with techniques to produce sculpture	CUASCU411	Experiment with techniques to produce sculpture	E
CUASCU501	Refine sculptural techniques	CUASCU511	Refine sculptural techniques	E
CUASCU502	Investigate sculptural materials and processes	CUASCU512	Investigate sculptural materials and processes	E
CUATEX301	Produce textile work	CUATEX311	Produce textile work	E

The above training products are listed in the CUA Creative Arts and Culture Training Package Version 5.0 Modification History table in the Companion Volume Implementation Guide and are being submitted for AISC endorsement. A substantiation of the determination of equivalence or non-equivalence of training package products can be found in **Appendix 8**. The training products have been independently verified as meeting the requirements of the Standards for Training Packages and reviewed and approved by the Culture and Related Industries IRC.

Table 2 Total number of proposed changes

Total proposed changes to training products	Number of training products
Units to be revised	545
Units to be newly created	24
Units to be deleted	1
Total – Revised and Newly Created Units	569
Qualifications to be revised	50

A. Administrative details of the Case for Endorsement

Total proposed changes to training products	Number of training products
Qualifications to be newly created	2
Qualifications to be deleted	0
Total – Revised and Newly Created Qualifications	52
Skill sets to be revised	49
Skill sets to be newly created	6
Skill sets to be deleted	0
Total – Revised and Newly Created Skill Sets	55

Note: The Culture and Related Industries IRC also approved several non-endorsable revisions which will be implemented when Version 5.0 of the CUA Creative Arts and Culture Training Package is added to the National Register. Further details are provided in **Appendix 2**.

Case for Change details

The Cases for Change were established based on initial research and consultation, and were endorsed by the AISC on behalf of the Culture and Related Industries IRC in June 2018 and May 2019.

There were no requirements set by the AISC in relation to this training package development work.

Table 3 Activity order details

Activity Order	Project	Date executed	Scope of activity order (i.e. no. of units)
PwC/TPD/2017-18 001	2A Arts Administration	27-June-2018	25
PwC/TPD/2017-18 001	2B Screen, Media and Broadcasting	27-June-2018	74
PwC/TPD/2017-18 001	3A Live Performance and Entertainment	27-June-2018	127
PwC/TPD/2017-18 001	3B Music	27-June-2018	76
PwC/TPD/2017-18 001	3C Mental Wellbeing	27-June-2018	21
PwC/TPD/2018-19 002	3D Arts and Health	18-December-2018	7
PwC/TPD/2019-20/001	4A Technical Live Production	4-October-2019	101
PwC/TPD/2018-19/005	4B Visual Arts, Craft and Design	20-June-2019	121

B. Description of work and request for approval

B1 Description of work being undertaken and why

Each of the eight projects included in this Case for Endorsement responded to key drivers for change as outlined below.

Project 2A Arts Administration

This project addressed:

- The demand for higher level arts administration skills in rural and regional areas and the projected rise in employment in archivists, curators and records managers over the next three years through the creation of a new qualification, CUA51420 Diploma of Arts and Cultural Management.
- The continued digitisation of the Arts Administration sector by revising units of competency to include content relating to the use of new technologies, booking systems and customer relationship management systems, and including related units of competency that address digital literacy such as ICTICT306 Migrate to new technology and ICTICT214 Operate application software packages.
- Increasing creative arts industry knowledge through the inclusion of CUAIND311 Work effectively in the creative arts industry in the core unit bank of CUA30620 Certificate III in Arts and Cultural Administration and CUARES503 Analyse cultural history and theory in the elective unit bank of qualifications at a Diploma level.
- The need to increase skills in collaboration, inclusivity and diversity within the complex structures of arts organisations through the inclusion of revised units of competency such as BSBLDR812 Develop and cultivate collaborative partnerships and relationships, BSBCRT413 Collaborate in creative processes and SBTWK501 Lead diversity and inclusion in relevant qualifications.
- The demand for specialised skills in Galleries and Museums job pathways through the introduction of a specialisation stream in Galleries and Museums in CUA30620 Certificate III in Arts and Cultural Administration, CUA40820 Certificate IV in Arts and Cultural Administration and CUA51420 Diploma of Arts and Cultural Management.

Project 2B Screen, Media and Broadcasting

This project addressed:

- The negative growth in the Broadcasting sector and low uptake of Vocational Education and Training (VET) in Broadcast Technology through the amalgamation of CUA30815 Certificate III in Broadcast Technology and CUA41015 Certificate IV in Broadcast Technology into CUA31020 Certificate III in Screen and Media and CUA41220 Certificate IV in Screen and Media, respectively. To support pathways previously obtained in Broadcast Technology qualifications, a specialisation stream in Broadcasting has been included in CUA41220 Certificate IV in Screen and Media.
- The substantial mental wellbeing issues within the sector through the inclusion of specialised Creative Industries Mental Wellbeing units of competency in

qualifications at Certificate IV and above, including in the core unit bank of CUA41220 Certificate IV in Screen and Media.

- The skills gap required to support strong growth in podcasting and content creation and distribution through a variety of digital mediums with the introduction of specialisation streams in the following qualifications, and the creation of a skill set in Podcasting:
 - CUA41220 Certificate IV in Screen and Media
 - CUA50120 Diploma of Screen and Media
 - CUA60620 Advanced Diploma of Screen and Media (Content Creation and Design only)
 - CUASS00061 Podcasting Skill Set
- Significant digital and technological change impacting the sector through extensive revision to units of competency to incorporate flexible language surrounding technology, allowing for contextualisation to technologies in use at time of delivery.
- Skills gaps relating to the increasingly casualised nature of the Screen and Media workforce through the inclusion of the revised CUAIND412 Provide freelance services in relevant qualifications and in the core unit bank of CUA51020 Diploma of Screen and Media.
- The need for greater communication, critical thinking, teamwork and digital collaboration skills within Screen and Media job roles through updates to applicable units of competency and the inclusion of revised BSB Business Services units of competency such as BSBCRT611 Apply critical thinking for complex problem solving and BSBCRT413 Collaborate in creative processes, in relevant qualifications.
- The industry desire for a work-ready workforce by strengthening assessment requirements of units of competency to require demonstration of skills in a workplace or simulated environment where conditions are typical of those in a working environment of the industry.
- The common requirement to produce a portfolio of work when seeking employment in animation, visual effects, special effects and game design job roles through the strengthening of assessment requirements to include evidence of a portfolio of work.
- The demand for specialised skills in different technical areas through the introduction of specialisation streams in the following areas across qualifications at Certificate IV and above:
 - Animation and Visual Effects
 - Specialist Make-up Services
 - Content Creation and Design
 - Radio and Podcasting
 - Journalism
 - Content Creation and Production
 - Film and Video Production
 - Broadcasting
 - Directing

- Production Management
 - Post-Production
- The skill gap in advanced make-up services and prosthetics through the creation of a new unit of competency, CUAMUP615 Design and apply prosthetics for special make-up effects.

Project 3A Live Performance and Entertainment

This project addressed:

- The increasingly casualised nature of the Live Performance and Entertainment sector through the inclusion of the revised CUAIND412 Provide freelance services in relevant qualifications, including the core unit bank of CUA50220 Diploma of Musical Theatre.
- The industry demand for greater performance-ready skills by strengthening assessment requirements to require skills to be demonstrated multiple times and within a workplace or simulated environment where conditions are typical of those in a working environment of the industry.
- Significant mental wellbeing issues in the sector through the introduction of specialised Creative Industries Mental Wellbeing units of competency in applicable qualifications. These units of competency are:
 - CUAMWB401 Develop and implement own self-care plan in the creative industries
 - CUAMWB402 Manage feedback on creative practice
- The industry expectation of qualifications to provide strong skill pathways in different technical areas by reorganising the elective unit groups and packaging rules within applicable qualifications to better suit the theme of unit clusters and place a greater emphasis on technical skill development. These include groups in:
 - Dance Techniques
 - Musical Theatre Skills
 - Dance Skills etc.
- The knowledge gap around career planning and self-development in the sector through the inclusion of the revised CUAIND314 Plan a career in the creative arts industry and CUAPPR414 Develop self as artist in relevant qualifications, including in the core unit bank of CUA40520 Certificate IV in Musical Theatre (CUAPPR414 Develop self as artist).
- The presence of outdated work tasks and terminology within Live Performance and Entertainment training products through extensive revisions to most units of competency, including removal of specific references to the Cecchetti Ballet method and the overhaul of Dance Teaching units of competency.
- Skills gaps relating to collecting, calculating and monitoring student retention rates within the Dance Teaching and Management sector through revision of applicable units of competency.

- Skills gaps relating to Dance teachers being able to assess competency and plan assessment activities in a Dance environment through the creation of new unit of competency CUADTM441 Plan and conduct assessment activities for dance.
- Skills gaps relating to working with diverse learners and within special needs environments through the inclusion of units of competency such as CHCDIS007 Facilitate the empowerment of people with disability in CUA50320 Diploma of Dance Teaching and Management.
- Industry demand for work relating to creative ageing dance teaching through the creation of a new skill set, CUASS00059 Creative Ageing Dance Teaching Skill Set
- Industry demand for greater support for workers transitioning from performing specific dance styles to musical theatre techniques through the creation of a new skill set, CUASS00103 Musical Theatre Performance Skill Set.
- The need for greater social media engagement for performers and productions through the addition of BSBMKG546 Develop social media engagement plans to the elective banks of CUA51520 Diploma of Professional Dance (Elite Performance) and CUA40520 Certificate IV in Musical Theatre.

Project 3B Music

This project addressed:

- The existing skills gap for music industry workers that are increasingly reliant on freelancing and self-publishing for employment through the inclusion of the revised CUAIND412 Provide freelance services in the elective unit bank of relevant qualifications, including the core unit bank of CUA50820 Diploma of Music.
- The knowledge gap around career pathways in the creative arts industry by including CUAIND314 Plan a career in the creative arts industry in relevant qualifications, including the core unit bank of CUA30920 Certificate III in Music.
- The industry demand for workers with specialised and differentiated technical skill pathways in different sector-specific areas through the creation of specialisation streams for qualifications at Certificate III and above in:
 - Performance
 - Creation and Composition
 - Sound Production
 - Business
 - Music Tuition
- The need for Music industry workers to continually develop expertise in their chosen technical area through the inclusion of CUAIND411 Extend expertise in specialist creative fields in relevant qualifications, including the core unit bank of CUA40920 Certificate IV in Music.
- The industry demand for greater performance-ready skills by strengthening assessment requirements to require skills to be demonstrated multiple times and within a workplace or simulated environment where conditions are typical of those in a working environment of the industry.

- Rapid technological change and new work processes impacting the sector through extensive revision to units of competency to incorporate flexible language surrounding technology and work processes, allowing for contextualisation at time of delivery.
- Industry confusion over related job roles and the skills and knowledge obtained from 'Music Industry' qualifications through the removal of 'Industry' from the title of all qualifications.
- The increasing importance of licencing and copyright requirements in the industry through revisions to related units of competency and the inclusion of CUACMP311 Implement copyright arrangements in the core unit bank of CUA30920 Certificate III in Music and CUA40920 Certificate IV in Music and CUACM511 Manage copyright arrangements in the core unit bank of CUA50820 Diploma of Music.
- Skills gaps relating to audio theory and the use of lighting in different work tasks through the creation of new unit of competency CUASOU312 Develop and apply knowledge of audio theory, and the inclusion of lighting units of competency in relevant qualifications.

Project 3C Mental Wellbeing

This project addressed:

- The above-average levels of anxiety, depression and suicide that exist within the Creative Arts and Culture sector when compared to the general population through the creation of dedicated units of competency relating to Mental Wellbeing. These units of competency have been embedded amongst the vast majority of applicable CUA qualifications at Certificate IV and above, and are titled:
 - CUAMWB401 Develop and implement own self-care plan in the creative industries
 - This unit of competency has been created to assist individual creative workers experiencing anxiety, depression and isolation etc. to help manage their own mental wellbeing.
 - CUAMWB402 Manage feedback on creative practice
 - This unit of competency has been created to assist individual creative workers deal with exposure to criticism of their creative work from a range of sources.
- Existing training products that do not sufficiently address Mental Wellbeing as a genuine matter in performance, career sustainability and work health and safety, through the revision of applicable units of competency relating to the inclusion of Mental Wellbeing awareness and resources available for support.

Project 3D Arts and Health

This project addressed:

- The projected rise in employment for the health and community services sectors that include arts and health professionals over the next three years through the creation of a new qualification, CUA51320 Diploma of Arts and Health.
- The increasing number of Creative Arts workers seeking to transition their career from performance related job roles to community services and health oriented job

roles through the creation of new unit of competency CUA AHL401 Work effectively in arts and health.

- The need for arts and health professionals to have the ability to engage participants in a way that suits their needs, work autonomously to design their own arts and health programs and utilise their practices to achieve effective results through the creation of new units of competency:
 - CUA AHL501 Assess arts and health requirements of participants
 - CUA AHL503 Develop arts and health programs
 - CUA AHL504 Deliver and monitor arts and health programs
 - CUA AHL505 Adapt arts and health practices to meet participant needs.
- The industry focus on arts and health being a collaboration between the arts and health sectors and recognition of the communication skills required in arts and health practice through the inclusion of units of competency BSBCRT413 Collaborate in creative processes and CUA IND413 Communicate effectively with arts professionals in the core unit bank of CUA51320 Diploma of Arts and Health.
- The industry desire for the delivery of effective, client-specific arts and health programs through the creation of a new skill set, CUASS00060 Arts and Health Skill Set.

Project 4A Technical Live Production

This project addressed:

- The strong industry demand for specialised skill pathways within Technical Live Production qualifications, through the introduction of the following specialisations within relevant qualifications:
 - Sound (Certificate III to Diploma)
 - Vision (Certificate III to Diploma)
 - Costume (Certificate III to Diploma)
 - Lighting (Certificate III to Diploma)
 - Scenery and Props (Certificate III to Diploma)
 - Staging (Certificate III to Diploma)
 - Live Production Management (Certificate IV and above)
 - Stage Management (Certificate IV and above)
 - Production Design (Diploma and above)
- Significant digital and technological change impacting the sector through extensive revision to units of competency to incorporate flexible language surrounding technology, allowing for contextualisation to technologies in use at time of delivery, and inclusion of key emerging technologies such as automation, ICT networking and digital production tools.
- Outdated work processes that exist within current training products through revision to units of competency across all areas of Technical Live Production, including front

of house units of competency for processes relating to customer service, incident response and communication with stakeholders.

- Industry concern over the lack of contextualised training for work health and safety in live production environments through the creation of new units of competency
CUAWHS313 Apply work health and safety practices in live production environment and CUASTA414 Undertake arena rigging activities.
- The subtle but noted difference between specialist entertainment rigging in an arena and theatre setting through the creation of two new skill sets, CUASS00063 Specialist Entertainment Rigging Skill Set (Theatre) and CUASS00064 Specialist Entertainment Rigging Skill Set (Arena).
- The industry need for entrants to the workforce to have gained practical experience in the development of their technical skills, through the removal of the option to demonstrate skills in a simulated environment (where conditions are typical of those in a working environment of the industry) in relevant units of competency. Learners must demonstrate their skills and knowledge as part of a production or live event within relevant units of competency.
- Lack of alignment of the training package with industry-preferred training options in qualifications through the replacement of units of competency such as CPCCM2010B Work safely at heights with RIIWHS204E Work safely at heights.
- Major mental wellbeing issues that currently exist within the industry through the inclusion of specific units of competency relating to the management of mental wellbeing in relevant qualifications, including CUAWMB401 Develop and implement self-care plan in the creative industries in the core unit bank of CUA40420 Certificate IV in Live Production and Technical Services.
- The existing skills gap in physical safety terminology and manual handling techniques for lifting, pushing and pulling objects through revisions to applicable staging and other units of competency.
- The need for greater emphasis on managing emotional health and working with diversity in the workplace through the inclusion of BSBPEF502 Develop and use emotional intelligence and CHCDIV001 Work with diverse people in applicable qualifications.

Project 4B Visual Arts, Craft and Design

This project addressed:

- The industry demand for specific technical skill development from broad Visual Arts, Craft and Design qualifications through the introduction of specialisation streams in CUA51120 Diploma of Visual Arts and CUA60720 Advanced Diploma of Visual Arts:
 - Public Art
 - Digital Art
 - Drawing
 - Glasswork
 - Illustration
 - Jewellery

- Painting
 - Photography
 - Printmaking
 - Sculpture
 - Textiles
 - Woodworking
 - Art Management (Advanced Diploma only)
- Industry expectations that those entering the workforce will be able to demonstrate a portfolio of work through revision of the performance evidence within relevant units of competency to require repeated demonstration of the skills required to perform the task.
 - The increasing requirement for artists to manage themselves as a freelance / self-practicing arts professional and obtain key skills in self-promotion, negotiating work arrangements and financial management through the inclusion of the revised CUAIND412 Provide freelance services in applicable qualifications.
 - Concerns over the level of technical, organisational and conceptual skills entering the Photography and Digital Imaging workforce by revising industry-validated entry requirements to CUA50920 Diploma of Photography and Digital Imaging.
 - The increase of drone technology as a key component of the Photography and Digital Imaging sector through the creation of new unit of competency CUAPHI316 Capture images using drone technology.
 - Significant digital and technological change impacting the sector through revision to units of competency to incorporate flexible language surrounding technology, allowing for contextualisation to technologies in use at time of delivery, and inclusion of key emerging technologies such as 3D printing, motion graphics and digital art tools.
 - The need to ensure the cultural integrity of qualifications for Aboriginal and/or Torres Strait Islander peoples is maintained through the inclusion of units of competency to relevant qualifications around following Aboriginal protocols, including the inclusion of AHCILM306 Follow Aboriginal cultural protocols in the core unit bank of CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts.
 - The skills gap for arts workers around establishing a digital presence and implementing a social media strategy through the inclusion of units of competency such as CUAPOS311 Edit video and audio content for social media and BSBMKG546 Develop social media engagement plans (GEN) in relevant qualifications.
 - The increased levels of collaboration between visual arts professionals, graphic designers and other stakeholders through the revision of relevant units of competency and inclusion of related units of competency within qualifications, including the inclusion of CUAPPR612 Collaborate in professional creative projects in the core unit bank of CUA60320 Advanced Diploma of Graphic Design.

B2 Request for approval

This submission puts forward the Case for Endorsement for the proposed components of the CUA Creative Arts and Culture Training Package Version 5.0.

The draft components submitted to the AISC for endorsement are detailed in **Table 1** and summarised in **Table 2** in Section A of this Case for Endorsement.

All components submitted for endorsement have been developed and reviewed in accordance with the *Standards for Training Packages 2012*, the *Training Package Products Policy 2019* and the *Training Package Development and Endorsement Policy 2019*.

Evidence of consultation with states and territories, and evidence that the views of key stakeholders have been considered, is provided in Section C of this Case for Endorsement.

The training product changes outlined below are based on PwC's Skills for Australia's analysis of the feedback received through consultation with industry.

Table 4 Summary of training product changes by project

Project	Training product changes
2A Arts Administration	<ul style="list-style-type: none"> • Newly create one qualification to address training product gaps relating to demand for higher-level skills for regional and rural arts administration workers. • Revise seven qualifications to clarify and strengthen career progression pathways for entry level workers through to curatorial assistants, community arts managers, regional arts managers, gallery and museum officers, and arts development managers. • Revise 21 units of competency to reflect current arts administration practices and clarify training outcomes for users. • Revise three skill sets to ensure units of competency are current and aligned with the industry needs addressed by the skill set.
2B Screen, Media and Broadcasting	<ul style="list-style-type: none"> • Revise four qualifications to clarify and strengthen career progression pathways for entry level workers through to animation designers, screen writers, artistic directors, special effects designers, producers of film and television, specialist make-up artists, and radio station managers. • Amalgamate two qualifications and their relevant content, reducing complexity in the system and remove underutilised qualifications. • Newly create three units of competency to address skills gaps among specialist make-up artists, social media video editing and content creators, and various roles involved with reproducing sound for post-production. • Revise 83 units of competency to reflect current screen, media and broadcasting practices and clarify training outcomes for users. • Delete one unit of competency due to skill being outdated and no longer linked clearly to any current and future job roles in this sector. • Newly create one skill set to address a specific industry need in podcasting that has been identified by stakeholders. • Revise nine skill sets to ensure units of competency are current and aligned with the industry needs addressed by the skill set.
3A Live Performance and Entertainment	<ul style="list-style-type: none"> • Revise 11 qualifications to clarify and strengthen career progression pathways for entry level workers through to professional dancers, dance fitness instructors, dance teachers, dance studio managers, musical theatre performers and cabaret performers.

Project	Training product changes
	<ul style="list-style-type: none"> • Newly create nine units of competency to address skills gaps in lyrical dance techniques, street dance techniques, dance partnering techniques, and planning assessment of dance. • Revise 112 units of competency to reflect current live performance and entertainment practices and clarify training outcomes for users. • Newly create two skill sets to address specific industry needs identified by stakeholders across creative ageing dance teaching and musical theatre performance. • Revise 11 skill sets to ensure units of competency are current and aligned with the industry needs addressed by the skill set.
3B Music	<ul style="list-style-type: none"> • Revise five qualifications to clarify and strengthen career progression pathways for entry level workers through to vocalists, singers, music producers, music distributors, sound designers, artist managers, licencing assistants, music administrators, and music tutors. • Newly create one unit of competency to address a skills gap in more advanced audio theory and sound production. • Revise 75 units of competency to reflect current music practices and clarify training outcomes for users. • Revise one skill set to ensure units of competency are current and aligned with the industry needs addressed by the skill set.
3C Mental Wellbeing	<ul style="list-style-type: none"> • Newly create two units of competency to address skills gaps in self-care management and managing feedback. Revise 16 units of competency to reflect current mental wellbeing practices and clarify training outcomes for users.
3D Arts and Health	<ul style="list-style-type: none"> • Newly create one qualification to address training product gaps relating to the arts and health sector. • Newly create five units of competency to address skills gaps in working effectively in arts and health, developing arts and health programs, assessment arts and health requirements of participants, and adapting arts and health practices to meet participant needs. • Newly create one skill set to address specific industry needs in Arts and Health practice.
4A Technical Live Production	<ul style="list-style-type: none"> • Revise five qualifications to strengthen clarify and development of a range of specialist skills and knowledge required in the industry. • Amalgamate one qualification due to underutilisation, low enrolments, and include applicable content into more suitable qualifications. • Newly create three units of competency to address skills gaps in live production safety and rigging activities and amalgamate existing units relating to hazardous action sequences. • Revise 94 units of competency to reflect current technical live production practices and clarify training outcomes for users. • Amalgamate four units of competency due to underutilisation, low enrolments, and include content into more suitable units of competency. • Newly create two skill sets to address the specific industry need in specialist entertainment safety operations across theatre and arena productions. • Revise 20 skill sets to ensure units of competency are current and aligned with the industry needs addressed by the skill set.

B. Description of work and request for approval

Project	Training product changes
4B Visual Arts, Craft and Design	<ul style="list-style-type: none">• Update 18 qualifications to strengthen clarify and development of a range of specialist skills and knowledge required in the industry and ensure pathways from Aboriginal and/or Torres Strait Islander Cultural Arts qualifications into other areas visual arts.• Create 1 unit of competency to address skill gaps in relating to capturing images using drone technology.• Update 140 units of competency to reflect current visual art, craft and design practices and clarify training outcomes for users.• Revise five skill sets to ensure units of competency are current and aligned with the industry needs addressed by the skill set.

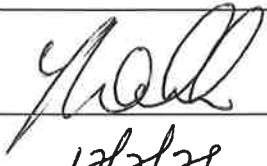
C. Evidence of industry support

The Culture and Related Industries IRC supports the submission of the training products detailed in this Revised Case for Endorsement.

Name of Chair: Yvonne Webb, Culture and Related Industries IRC Chair

Signature of Chair:

Date:


12/2/21

C1 Conduct of enquiry and evidence of consultation

Our consultation approach has been guided by the following principles for training product development, which requires that our work should:

- A. Be industry led
- B. Encourage broad and transparent stakeholder consultation
- C. Respond quickly to industry skills needs and priorities
- D. Be efficient and cost effective
- E. Produce high quality and independently validated training products

We have consulted with Culture and Related Industries IRC members, industry and other relevant stakeholders through the methods outlined below. A list of stakeholders consulted over the course of project work is found in **Appendix 1**. The consultation methodology ensured that all stakeholders had an opportunity to provide feedback on the training products, irrespective of geography or stakeholder type. Stakeholders in regional and remote areas were proactively engaged throughout the projects using consultation mechanisms such as surveys and videoconferences.

IRC meetings

The Culture and Related Industries IRC has been engaged throughout all phases of all projects, including initial consultation, review of consultation insights and training product recommendations, and review of draft and final training products. IRC members have been engaged through formal IRC meetings, individual and focus group consultation, project working group (PWG) meetings (where applicable) and invitations to submit feedback for draft training products published on the PwC's Skills for Australia website.

The table below provides a list of the IRC meetings where all projects were discussed with the Culture and Related Industries IRC.

Table 5 List of Culture and Related Industries IRC meetings

Date	Projects
Thursday 5th July, 2018	2A, 2B, 3A, 3B, 3C, 3D
Wednesday 5th December, 2018	2A, 2B, 3A, 3B, 3C, 3D
Wednesday 6th March, 2019	2A, 2B, 3A, 3B, 3C, 3D
Wednesday 8th May, 2019	2A, 2B, 3A, 3B, 3C, 3D
Wednesday 24th July, 2019	2A, 2B, 3A, 3B, 3C, 3D, 4A, 4B
Monday 9th December, 2019	2A, 2B, 3A, 3B, 3C, 3D, 4A, 4B
Friday 3rd April, 2020	2A, 2B, 3A, 3B, 3C, 3D, 4A, 4B
Thursday 22nd October, 2020	2A, 2B, 3A, 3B, 3C, 3D, 4A, 4B

Project working groups

Following approval of the Case for Change, project working groups (PWGs) were established to provide subject matter expertise for training product development work, and to guide stakeholder engagement. PWG members for each project are listed in **Appendix 1** of this Case for Endorsement.

PWG membership and composition was directed by the Culture and Related Industries IRC and aimed to reflect the representation of geographies and industry sectors appropriate for the project. PWGs for Projects 2A, 2B, 3A, 3B, 3C and 3D met several times over the period from October 2019 to March 2020. PWGs for Projects 4A and 4B met several times over the period from February 2020 to June 2020. The purpose of these meetings was for members to offer specialised input, to discuss key consultation feedback and to consider

recommendations in response to that feedback. In addition to scheduled meetings, PWG members were consulted on an ongoing basis to validate key issues and review key documents.

Surveys

In order to collect feedback from a broader range of participants, surveys were published on the PwC's Skills for Australia website. The surveys were open to the public for several weeks and complemented subject matter discussed during consultations for Projects 2A, 3C, and 3D. Given the complexity of projects 2B, 3A and 3B, surveys were not developed, with more extensive, targeted focus groups undertaken for those projects instead.

Individual surveys were also developed for projects 4A and 4B due to the broad scope of these projects, and these were published on the PwC's Skills for Australia website and disseminated amongst the networks of industry consultation participants, PWG members and IRC members. These surveys were open to the public for 9 weeks and were developed based on subject matter discussed during consultations.

Targeted consultations

Targeted consultations were conducted with groups and individuals identified as relevant stakeholders by the Culture and Related Industries IRC, PWGs and industry contacts within the PwC's Skills for Australia network.

As the CUA Creative Arts and Culture Training Package is part of a national training system, PwC's Skills for Australia sought consultation with, and invited feedback from, stakeholders in all states and territories, including industry employers and organisations, peak bodies, government and registered training organisations (RTOs). Targeted consultations were generally conducted via one-on-one interview over the phone or in person, focus groups and email correspondence.

In general, targeted consultation concentrated on geographies in which economic activity and employer demand is most concentrated for the relevant job roles addressed by the project. Furthermore, to capture feedback from stakeholders that were not able to be engaged via one-on-one interviews or focus groups, PwC's Skills for Australia published draft training products on its website and social media channels for public review, and encouraged IRC and PWG members to share published materials with their networks.

The table below shows a summary of types of stakeholders involved in all consultations, including IRC and PWG members, and other key stakeholders who were also targeted for one-on-one consultations. Overall, each project experienced significant meaningful engagement, proportionate to the complexity and number of training products and size of the industry sector.

Table 6 Targeted consultation by project and stakeholder type

Project	Industry / Industry Association / Peak Body	RTO	Government	Total
2A Arts Administration	48	13	3	64
2B Screen, Media and Broadcasting	81	54	7	142
3A Live Performance and Entertainment	55	44	4	103
3B Music	53	61	8	122
3C Mental Wellbeing	16	11	2	29
3D Arts and Health	25	15	1	41

Project	Industry / Industry Association / Peak Body	RTO	Government	Total
4A Technical Live Production	79	34	9	122
4B Visual Arts, Craft and Design	212	67	9	288

Engagement with State and Territory Training Authorities

State and Territory Training Authorities (STAs) have been engaged throughout the review process and provided feedback at scheduled periods and on an ongoing basis. All STAs were engaged to provide feedback on draft training products released during the following periods:

Projects 2A, 2B, 3A, 3B, 3C and 3D

- Draft version public review period: 11 November 2019 – 31 January 2020
- Public validation period: 17 March 2020 – 15 May 2020
- Dedicated STA review period: 4 September 2020 – 9 October 2020

Projects 4A and 4B

- Draft version public review period: 6 May 2020 – 15 June 2020
- Public validation period: 16 June 2020 – 30 June 2020
- Dedicated STA review period: 4 September 2020 – 9 October 2020
- Public validation period: 28 January 2021 – 11 February 2021 (resubmitted CUA50420 Diploma of Live Production and Technical Services only)

STAs from Victoria (for all components except 2B Screen, Media and Broadcasting), New South Wales, Northern Territory, Queensland, South Australia, Tasmania and Western Australia indicated their support for this Case for Endorsement. The Australian Capital Territory STA notified PwC's SfA on 23 September 2020 that the territory was in caretaker mode during the election period and would not be providing a response to any training package projects.

The CUA IRC offered industry subject matter expertise to help interpret, analyse and incorporate feedback from STAs.

Draft training product review

Draft training products were published on PwC's Skills for Australia's website for public review and feedback across the following time periods:

- **2A Arts Administration**, 11 November 2019 – 31 January 2020
- **2B Screen, Media and Broadcasting**, 11 November 2019 – 31 January 2020
- **3A Live Performance and Entertainment**, 11 November 2019 – 31 January 2020
- **3B Music**, 11 November 2019 – 31 January 2020
- **3C Mental Wellbeing**, 11 November 2019 – 31 January 2020
- **3D Arts and Health**, 11 November 2019 – 31 January 2020
- **4A Technical Live Production**, 12 May 2020 – 15 June 2020
- **4B Visual Arts, Craft and Design**, 6 May 2020 – 10 June 2020

An additional public validation period on draft training products was also held. Draft training products for all projects were made available on the PwC's Skills for Australia website again for the following time periods:

- **2A Arts Administration**, 17 March 2020 – 15 May 2020
- **2B Screen, Media and Broadcasting**, 17 March 2020 – 15 May 2020
- **3A Live Performance and Entertainment**, 17 March 2020 – 15 May 2020
- **3B Music**, 17 March 2020 – 15 May 2020
- **3C Mental Wellbeing**, 17 March 2020 – 15 May 2020
- **3D Arts and Health**, 17 March 2020 – 15 May 2020
- **4A Technical Live Production**, 17 June 2020 – 30 June 2020
- **4A Technical Live Production**, 28 January 2021 – 11 February 2021
(resubmitted CUA50420 Diploma of Live Production and Technical Services only)
- **4B Visual Arts, Craft and Design**, 15 June 2020 – 29 June 2020

Based on the download data available through PwC's Skills for Australia's website, email alerts were also sent to 1,233 registered subscribers to PwC's Skills for Australia's Creative Arts and Culture mailing list (including STA networks), IRC members, and PWG members advising that the draft training products were available for review on the project webpage. On average, these email alerts were engaged with by 365 individual stakeholders on each occasion.

Summary of consultation for deletion and creation of training products on the National Register

Consultations to confirm deletion and creation of products were undertaken as part of projects 2A, 2B, 3A, 3B, 3C, 3D, 4A and 4B using consultation methods outlined above, including targeted consultations, focus groups, IRC meetings, PWG meetings and public feedback received online. These changes were also validated nationally through the online public validation period from 17 March 2020 to 15 May 2020 (projects 2A, 2B, 3A, 3B, 3C, 3D) and 16 June 2020 to 30 June 2020 (projects 4A and 4B). Appendix 7 provides a summary of all deleted training products and associated enrolment data.

Dissenting Views

The Victorian STA has noted dissenting views with regard to the 2B Screen, Media and Broadcasting components of this Case for Endorsement. Details of these dissenting views are outlined below.

It is noted that following submission to the AISC secretariat of the Case for Endorsement on 28 October 2020, PwC's *Skills for Australia* removed the proposed entry requirements for three Screen, Media and Broadcasting qualifications¹, which were originally included in the qualifications as a result of feedback received during the validation phase of the project. The proposed entry requirements were removed following consultation with a significant number of stakeholders and with the support of the Culture and Related Industries IRC (although it is noted that one of the 12 IRC members abstained from voting on this matter given his perceived conflict of interest).

STAs were advised of the above late developing matter on 23 November 2020 and were provided a summary of the feedback received and the steps taken by the IRC to respond to the concerns of stakeholders. STAs were also provided the opportunity to meet with PwC's

¹ CUA41220 Certificate IV in Screen and Media, CUA51020 Diploma of Screen and Media and CUA60620 Advanced Diploma of Screen and Media

Skills for Australia on a number of occasions to discuss any concerns. PwC's *Skills for Australia* subsequently advised the Victorian STA of the IRC's decision on 25 November 2020, at which point the Victorian STA confirmed that it withdrew its support for the 2B Screen, Media and Broadcasting components of the Case for Endorsement. The Victorian STA advised that it did not support the 2B Screen, Media and Broadcasting components of the Case for Endorsement for the following reasons:

- Agreed processes for consultation and validation had not been followed and as a result, the Screen, Media and Broadcasting components still lack clarity;
- The original Case for Endorsement sent to the Victorian STA did not reference the new entry requirements;
- Some RTOs may not be supportive of changes made to core units as a result of feedback received during the validation phase (matter was previously resolved prior to the Victorian STA's original support for the Case for Endorsement on 27 October);

It is noted that the Victorian STA previously provided its support for the full Case for Endorsement on 27 October 2020, and no indication has been given that support for other components of the Case for Endorsement has been withdrawn.

In response to this: PwC's *Skills for Australia* notes that consultation and validation processes in this Version 5 CUA project have, at all times, complied with section 5 of the Training Package Development and Endorsement Process Policy. Further, that additional consultation periods, beyond those required by policy, were also incorporated.

The Victorian STA's position was discussed with the CUA IRC chair who, on behalf of the IRC, was satisfied that the national consensus view is reflected in the revised Case for Endorsement.

Reports by exception

There are no reports by exception noted for the projects included in this Case for Endorsement at present.

D. Industry expectations about training delivery

D1 Industry advice on training delivery

Industry members advised that most training delivery and assessment should be permitted to be performed in a simulated environment to ensure learner accessibility. This is provided that the simulated environment is realistic and sufficiently rigorous to cover all aspects of this sector's workplace performance. This has been reflected in the assessment requirements of most reviewed units of competency.

However, for some training delivery and assessment within Technical Live Production units of competency, industry members have advised that delivery within a simulated environment is not sufficient to ensure learners are equipped with the skills required to perform work tasks safely and effectively. Industry members supported training delivery and assessment to be undertaken in a live production environment where the conditions are typical of those in a working environment in the industry.

Additional advice is included in the CUA Creative Arts and Culture Companion Volume Implementation Guide about industry's expectations of training delivery, delivery modes and pathways, work-based learning strategies and learner characteristics, and assessments.

D2 Industry advice on traineeships and apprenticeships

A number of qualifications are considered appropriate for traineeships and apprenticeships, and training providers should consider the impact of revisions to the training package on trainees and apprentices and provide transition arrangements for completion of qualifications.

These qualifications and further information on traineeships and apprenticeships is included in the CUA Creative Arts and Culture Companion Volume Implementation Guide.

E. Implementation of new Training Package

E1 Implementation management strategy

This review of the CUA Creative Arts and Culture Training Package encompasses a substantial number of training products outlined in Table 1. The Culture and Related Industries IRC understands the burden borne by the training sector (e.g. RTOs, regulators, training materials developers) through the implementation of a Training Package release of this scale, and the risk of learners being impacted under default transition arrangements set out in the *Standards for RTOs 2015*.

Communication of changes to the CUA Creative Arts and Culture Training Package will require RTOs to make changes to their qualifications on scope where the qualifications are not equivalent to their predecessor. To address this, the following communications strategy has been developed to notify stakeholders, including RTOs, of changes to the CUA Creative Arts and Culture Training Package:

- Update the PwC's Skills for Australia website, including publishing a news post on the Creative Arts and Culture webpage
- Email all subscribers on the Creative Arts and Culture subscriber list on the PwC's Skills for Australia website.
- Email all RTOs with CUA Creative Arts and Culture Training Package products on scope at the point of submission to the AISC (i.e. several months prior to release on the national register)
- Email organisations and individuals previously engaged throughout the training product development process, including STAs, employers, RTOs and peak bodies
- Develop a summary document outlining the changes and include it with the abovementioned communications
- Verbally communicate the changes at relevant meetings, conferences and events attended by PwC's Skills for Australia team members
- Share the changes with the broader stakeholders via social media, including the PwC's Skills for Australia LinkedIn page.

In addition, an automated email will be sent from training.gov.au notifying all RTOs on scope of changes to the CUA Creative Arts and Culture Training Package.

The Victorian STA have noted that the addition of entry requirements to *CUA40320 Certificate IV in Dance Teaching and Management* now requires entrants to “*demonstrate their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 4 or above.*” There may be current students enrolled in the superseded qualification (CUA40313) who may be unable to meet the new entry requirements to be able to transition to the updated qualifications.

As a result, to ease transition between the superseding and superseded versions of *CUA40320 Certificate IV in Dance Teaching and Management*, the CUA IRC has formally requested that PwC's Skills for Australia apply for an extension of the transition period for this qualification to 24-months.

E2 Licensing requirements

Industry consultation indicated that changes made in relation to the training products will not affect any licensing requirements across Australia. Licensing requirements that affect CUA Creative Arts and Culture Training Package are listed in the CUA Companion Volume Implementation Guide in the ‘Regulation and licensing implications for implementation’ section.

F. Quality assurance reports

Independent Quality Reports, including an Editorial Report, an Equity Report, and a Quality Report have been included as part of this Case for Endorsement.

The reports attest to there being a quality-assured Companion Volume Implementation Guide prepared. PwC's Skills for Australia confirms that this guide will be available on VETNet following publication of Version 5.0 of the CUA Creative Arts and Culture Training Package on the National Register.

F1 Equity Report

The equity report for projects 2A, 2B, 3A, 3B, 3C, 3D was completed on 3 July 2020 by Quality Assurance Panellist Elizabeth Redmond. The equity report for projects 4A and 4B was completed on 6 August 2020 by Quality Assurance Panellist Lina Robinson. The reports can be found in **Appendix 3**.

F2 Editorial Report

The editorial report for projects 2A, 2B, 3A, 3B, 3C, 3D was completed on 3 July 2020 by Quality Assurance Panellist Elizabeth Redmond. The editorial report for projects 4A and 4B was completed on 6 August 2020 by Quality Assurance Panellist Lina Robinson. The reports can be found in **Appendix 4**.

F3 Quality Report

The quality report for projects 2A, 2B, 3A, 3B, 3C and 3D was completed on 10 August 2020 by Quality Assurance panellist Bernadette Delaney. The quality report for projects 4A and 4B was completed on 2 September 2020 by Quality Assurance panellist Anna Henderson. The reports can be viewed in **Appendix 5**.

F4 Declaration of alignment with standards

Throughout the training product development process, we have ensured that developed qualifications, skill sets and units of competency meet industry needs and the requirements of:

- *The Standards for Training Packages 2012*
- *Training Package Products Policy 2019*
- *Training Package Development and Endorsement Process Policy 2019.*

F5 Declaration of having met Training Package Quality Principles

The table below provides statements which support that training products meet the Training Package Quality Principles.

Table 7 Declaration of having met the Training Package Quality Principles

Principle	Evidence
1. Reflect identified workforce outcomes	<ul style="list-style-type: none"> • The conduct of our enquiry, as outlined in Section C1 of this Case for Endorsement, has ensured that industry needs have formed the basis of training product development. • Existing training products have been amended to ensure alignment with current industry processes, procedures and technology. • New training products have been created to meet the needs of current job roles across the arts and health, dance, musical

Principle	Evidence
	<p>theatre, screen, media and broadcasting, visual arts, craft and design, technical live production and music industries.</p> <ul style="list-style-type: none"> • Training products have been developed to respond to the key trends identified in the Culture and Related Industries Industry Skills Forecasts and Proposed Schedule of Work and key themes emerging from industry consultation.
2. Support portability of skills and competencies including reflecting licensing and regulatory requirements	<ul style="list-style-type: none"> • Consultations with relevant IRC and PWG members, focus groups and targeted consultations with stakeholders indicated that changes made in relation to the training products will not affect licensing requirements. • Various units of competency have been imported and made available to support skill development and industry alignment in the CUA Creative Arts and Culture Training Package.
3. Reflect national agreement about the core transferable skills and core job-specific skills required for job roles as identified by industry	<ul style="list-style-type: none"> • Our consultations have included stakeholders from employers, peak bodies, RTOs and other subject matter experts, as outlined in Appendix 1. Consultation indicates the proposed modifications to training products will facilitate the national portability of skills across Creative Arts and Culture industries.
4. Be flexible to meet the diversity of individual and employer needs, including the capacity to adapt to changing job roles and workplaces	<ul style="list-style-type: none"> • Units of competency have been revised to ensure alignment with industry needs and workforce skill requirements. Furthermore, terminology used in performance criteria, performance evidence and knowledge evidence has been revised, where appropriate, to ensure it is sufficiently flexible to adapt to evolving industry processes, procedures and technologies. • Qualifications have been revised to ensure appropriate and varied listed elective units of competency are available for learners. Moreover, packaging rules have been revised, where appropriate, to increase the number of units of competency that may be selected from elsewhere within the CUA Creative Arts and Culture Training Packages, other endorsed training packages or accredited courses to enable application of training in different contexts.
5. Facilitate recognition of an individual's skills and knowledge and support movement between the school, vocational education and higher education sectors	<ul style="list-style-type: none"> • Skill sets and qualifications have been revised to provide learners with pathways from school into VET, between VET qualifications, into higher education, and into job roles in the culture and related industries.
6. Support interpretation by training providers and others through the use of simple, concise language and clear articulation of assessment requirements	<ul style="list-style-type: none"> • The content of units of competency have been developed in consultation with industry and trainers and assessors, ensuring language used is relevant to workplaces and is easily understood in a training context. • A Companion Volume Implementation Guide will accompany Version 5.0 of the CUA Creative Arts and Culture Training Package to support implementation of training across a range of settings. • Assessment requirements in units of competency have been written to ensure consistency. Where industry requires assessment to occur in a particular way for a given unit of competency, it has been clearly articulated in the assessment conditions.

G. Implementation of COAG ISC reforms to Training Packages

G1 Alignment with COAG ISC reforms to Training Packages

The table below demonstrates the alignment of the draft training products with the Council of Australian Governments (COAG) Industry and Skills Council (ISC) reforms to Training Packages.

Table 8 Alignment with the COAG ISC reforms to Training Packages

Principle	Evidence
1. Ensure obsolete and superfluous qualifications are removed from the system	<ul style="list-style-type: none"> Based on industry consultation, training products that are considered obsolete and superfluous have been proposed for deletion from the national training register and outlined in Appendix 7. For example, <i>CUABRT403 Transfer film to digital formats</i> as part of Project 2B Screen, Media and Broadcasting is proposed for deletion in line with qualification enrolment data and industry feedback supporting the unit is not aligned with industry needs.
2. Ensure that more information about industry's expectations of training delivery is available to training providers to improve their delivery and to consumers to enable more informed course choices	<ul style="list-style-type: none"> Training products have been clearly titled, with titles linked to job roles and/or to specific skills, enabling users without an in depth understanding of the VET system to make more informed course choices. A Companion Volume Implementation Guide will accompany Version 5.0 of the CUA Creative Arts and Culture Training Package to support implementation of training across a range of settings. The Implementation Guide contains advice as to implementation considerations, selection of training pathways, occupational outcomes, and alternative pathways that can supplement a learner's skills. Assessment requirements in units of competency have been written to ensure consistency. Where industry requires assessment to occur in a particular way for a given unit of competency, it has been clearly articulated in the assessment conditions.
3. Ensure that the training system better supports individuals to move easily from one related occupation to another	<ul style="list-style-type: none"> Entry Requirements have only been applied to qualifications where a strong rationale has been articulated by industry stakeholders. Packaging rules have been revised in response to industry needs to ensure that clear and flexible pathways into qualifications and job roles exist. Skill sets have been revised in response to industry needs to ensure that clear pathways into qualifications and job roles exist. Specialisation streams have been introduced to some qualifications in response to industry

Principle	Evidence
	demand for qualifications to provide a generic core, along with the opportunity to explore a specialist pathway in different technical skills areas.
4. Improve the efficiency of the training system by creating units that can be owned and used by multiple industry sectors	<ul style="list-style-type: none"> Training products have been developed to be industry agnostic where appropriate. In particular, training products on scope for Projects 3C Mental Wellbeing were deliberately created or amended to promote their use across other industry sectors where appropriate. This includes removing sector-specific terminology from performance criteria, performance evidence and knowledge evidence where it can be replaced with more general language without negatively impacting training outcomes.
5. Foster greater recognition of skill sets	<ul style="list-style-type: none"> New skill sets have been created for Projects 2B Screen, Media and Broadcasting, 3A Live Performance and Entertainment, 3B Music and 4A Technical Live Production to address skills needs for podcasting, creative ageing, specialist entertainment rigging and arts and health. Advice on the implementation of these skill sets is included in the Companion Volume Implementation Guide.

G2 Alignment of development work with AISC Cases for Change

The Activity Orders for the respective Cases for Change for Projects 2A, 2B, 3A, 3B, 3C, 3D, 4A and 4B were for a review of 551 units of competency, as outlined in **Table 3** in Section A of this Case for Endorsement.

The final result of the training product development work was a review of 571 units of competency, including 545 units of competency to be revised, 26 units of competency to be created and 1 unit of competency to be deleted, as outlined in **Table 2** in Section A of this Case for Endorsement.

Our work also included non-endorsable changes to the Training Package. A list of these changes is available in **Appendix 2**.

G3 Evidence that training products are publication ready

All draft training products are included in this Case for Endorsement. Subject to the AISC's endorsement of the training products, they are ready for publication on the National Register.

We expect Version 5.0 of the CUA Creative Arts and Culture Training Package to be released on the National Register between December 2020 and January 2021.

H. A copy of the full content of the proposed training products

H1 Copy of proposed training products

A full copy of the proposed training products for this project have been provided to the AISC as a separate attachment.

Appendices

Appendix 1: Consultation

[REDACTED DUE TO PRIVACY POLICY]

Appendix 2 Non-endorsable components

This section outlines additional revisions that will be implemented when CUA Creative Arts and Culture Training Package Version 5.0 is released on the National Register.

Non-endorsable changes

The IRC approves non-endorsable revisions which will be implemented when CUA Creative Arts and Culture Training Package Version 5.0 is released on the National Register.

Table 11 Non-endorsable training products submitted

Current code	Current title	New code	New title	Mapping
CUASS00047	Music Tutor Skill Set	CUASS00058	Music Tutor Skill Set	E
N/A	N/A	CUASS00059	Creative Ageing Dance Teaching Skill Set	NC
N/A	N/A	CUASS00060	Arts and Health Skill Set	NC
N/A	N/A	CUASS00061	Podcasting Skill Set	NC
N/A	N/A	CUASS00103	Musical Theatre Performance Skill Set	NC
N/A	N/A	CUASS00063	Specialist Entertainment Rigging Skill Set (Theatre)	NC
N/A	N/A	CUASS00064	Specialist Entertainment Rigging Skill Set (Arena)	NC
CUASS00009	Advanced Classical Ballet Teaching Skill Set	CUASS00065	Advanced Classical Ballet Teaching Skill Set	E
CUASS00010	Advanced Contemporary Dance Teaching Skill Set	CUASS00066	Advanced Contemporary Dance Teaching Skill Set	E
CUASS00011	Advanced Cultural Dance Teaching Skill Set	CUASS00067	Advanced Cultural Dance Teaching Skill Set	E
CUASS00012	Advanced Dance Teaching Skill Set	CUASS00068	Advanced Dance Teaching Skill Set	E
CUASS00013	Advanced Jazz Dance Teaching Skill Set	CUASS00069	Advanced Jazz Dance Teaching Skill Set	E
CUASS00014	Advanced Tap Dance Teaching Skill Set	CUASS00070	Advanced Tap Dance Teaching Skill Set	E
CUASS00015	Dance Teaching Skill Set	CUASS00071	Dance Teaching Skill Set	E
CUASS00016	Movement Skills Training for People with Disabilities Skill Set	CUASS00072	Movement Skills Training for People with Disabilities Skill Set	E
CUASS00017	Acting Performance Skill Set	CUASS00073	Acting Performance Skill Set	E
CUASS00018	Assistant Costume Maker Skill Set	CUASS00074	Assistant Costume Maker Skill Set	E
CUASS00019	Assistant Stage Manager Skill Set	CUASS00075	Assistant Stage Manager Skill Set	E
CUASS00020	Basic Design Skill Set	CUASS00076	Basic Design Skill Set	E
CUASS00021	Business Operations Skill Set	CUASS00077	Business Operations Skill Set	E
CUASS00022	Close Proximity Pyrotechnics Skill Set	CUASS00078	Close Proximity Pyrotechnics Skill Set	E
CUASS00023	Entertainment Industry Rigging Skill Set	CUASS00079	Entertainment Industry Rigging Skill Set	E
CUASS00024	Festivals and Events Skill Set	CUASS00080	Festivals and Events Skill Set	E
CUASS00025	Freelance Business Skill Set	CUASS00081	Freelance Business Skill Set	E
CUASS00026	Lighting Live Performance Skill Set	CUASS00082	Lighting Live Performance Skill Set	E
CUASS00027	Management Skill Set	CUASS00083	Management Skill Set	E
CUASS00028	Outdoor Pyrotechnics Skill Set	CUASS00084	Outdoor Pyrotechnics Skill Set	E
CUASS00029	Pre-Production Crew Skill Set	CUASS00085	Pre-Production Crew Skill Set	E
CUASS00030	Props Making Skill Set	CUASS00086	Props Making Skill Set	E
CUASS00031	Script Writing Skill Set	CUASS00087	Script Writing Skill Set	E
CUASS00032	Set Construction Skill Set	CUASS00088	Set Construction Skill Set	E
CUASS00033	Specialist Entertainment Rigging Skill Set	CUASS00089	Specialist Entertainment Rigging Skill Set	E
CUASS00034	Staging Skill Set	CUASS00090	Staging Skill Set	E
CUASS00035	Sound Skill Set	CUASS00091	Sound Skill Set	E
CUASS00036	Sustainability Skill Set	CUASS00092	Sustainability Skill Set	E
CUASS00037	Vision Systems Skill Set	CUASS00093	Vision Systems Skill Set	E

Appendix 2 Non-endorsable components

Current code	Current title	New code	New title	Mapping
CUASS00038	Community Broadcasting Administration Skill Set	CUASS00094	Community Broadcasting Administration Skill Set	E
CUASS00039	Community Broadcasting Committee Management Skill Set	CUASS00095	Community Broadcasting Committee Management Skill Set	E
CUASS00040	Community Broadcasting Coordination Skill Set	CUASS00096	Community Broadcasting Coordination Skill Set	E
CUASS00041	Community Broadcasting Financial Management Skill Set	CUASS00097	Community Broadcasting Financial Management Skill Set	E
CUASS00042	Community Broadcasting Management Skill Set	CUASS00098	Community Broadcasting Management Skill Set	E
CUASS00043	Community Broadcasting Marketing Skill Set	CUASS00099	Community Broadcasting Marketing Skill Set	E
CUASS00044	Community Broadcasting Program Management Skill Set	CUASS00100	Community Broadcasting Program Management Skill Set	E
CUASS00045	Deliver Public Programs Skill Set	CUASS00101	Deliver Public Programs Skill Set	E
CUASS00046	Develop and Manage Exhibitions Skill Set	CUASS00102	Develop and Manage Exhibitions Skill Set	E
CUASS00048	Photographic Make-up and Styling Skill Set	CUASS00104	Photographic Make-up and Styling Skill Set	E
CUASS00049	Preparatory Skill Set for Professional Graphic Design Practice	CUASS00105	Preparatory Skill Set for Professional Graphic Design Practice	E
CUASS00050	Preparatory Skill Set for Professional Photo Imaging Practice	CUASS00106	Preparatory Skill Set for Professional Photo Imaging Practice	E
CUASS00051	Prepare Exhibitions Skill Set	CUASS00107	Prepare Exhibitions Skill Set	E
CUASS00052	Preventive Preservation and Conservation Skill Set	CUASS00108	Preventive Preservation and Conservation Skill Set	E
CUASS00053	Technical/Scientific Field-Based Photo Imaging Skill Set	CUASS00109	Technical/Scientific Field-Based Photo Imaging Skill Set	E
CUASS00054	Working With Children in Performing Arts Skill Set	CUASS00110	Working With Children in Performing Arts Skill Set	E
CUASS00055	Assistant Dance Teaching Skill Set	CUASS00111	Assistant Dance Teaching Skill Set	E
CUASS00056	Writing in a business context Skill Set	CUASS00112	Writing in a business context Skill Set	E
CUASS00057	Writing for media Skill Set	CUASS00062	Writing for media Skill Set	E

Appendix 3 Equity Reports

The following equity reports were produced by Elizabeth Redmond and Lina Robinson as part of the quality assurance process.

Equity Report – Projects 2A, 2B, 3A, 3B, 3C, 3D (Elizabeth Redmond)

Section 1 – Cover page

Information required	Detail
Training Package title and code	CUA - Creative Arts and Culture Training Package
Number of new qualifications and their titles	2 new qualifications: <ul style="list-style-type: none"> CUA51320 Diploma of Arts and Health CUA51420 Diploma of Arts and Cultural Management
Number of revised qualifications and their titles	27 revised qualifications, listed in Attachment A.
Number of new units of competency and their titles	22 new units of competency, listed in Attachment B.
Number of revised units of competency and their titles	308, listed in Attachment C.
Confirmation that the draft training package components are publication-ready	The draft training package components meet the requirements in Section 2 <i>Equity checklist of draft training package components</i> .
Is the Editorial Report prepared by a member of the Quality Assurance Panel? If 'yes' please provide a name.	No
Date of completion of the report	3 July, 2020

Section 2 – Equity checklist of draft training package components

Equity requirements	Equity reviewer comments
<p>The training package component(s) comply with Standard 2 of the Standards for Training Packages 2012. The standard requires compliance with the Training Package Products Policy, specifically with the access and equity requirements:</p> <ul style="list-style-type: none"> Training Package developers must meet their obligations under Commonwealth anti-discrimination legislation and associated standards and regulations. Training Package developers must ensure that Training Packages are flexible and that they provide guidance and recommendations to enable reasonable adjustments in implementation. 	<p>Yes. The training package components comply with Standard 2 of the <i>Standards for Training Packages 2012</i>.</p> <p>The <i>CUA Companion Volume Implementation Guide Release 5.0 (CVIG)</i> includes a section providing guidance on access and equity considerations. This section provides guidance on reasonable adjustments for learners with disability and links to additional resources for guidance and support for meeting the needs of learners with disability.</p>

Section 3 - Training Package Quality Principles

Quality Principle 4

Be **flexible** to meet the diversity of individual and employer needs, including the capacity to adapt to changing job roles and workplaces.

Key features

Do the units of competency meet the diversity of individual and employer needs and support equitable access and progression of learners?

What evidence demonstrates that the units of competency and their associated assessment requirements are clearly written and have consistent breadth and depth so that they support implementation across a range of settings?

Are there other examples that demonstrate how the key features of flexibility are being achieved?

Equity requirements	Equity reviewer comments
1. What evidence demonstrates that the draft components provide flexible qualifications/units of competency that enable application in different contexts?	<p>Specific references to the creative arts and culture industries were removed from several units of competency in this release in order to allow for broader application to different contexts, including CUAWHS312 Apply work health and safety and CUARES412 Conduct research.</p> <p>Qualification packaging rules are flexible and offer a wide range of electives. Packaging rules allow for units of competency to be imported from elsewhere in the CUA or other training packages.</p> <p>Packaging rules for some qualifications were amended to increase flexibility. For example, the number and composition of core units in the Advanced Diploma of Dance (Elite Performance) was amended in this release to provide elite dancers with flexibility in their focus of dance style. in the application to the multitude of business environments.</p>
2. Is there evidence of multiple entry and exit points?	<p>Yes. There is a wide range of qualifications that provide pathways for learners at different levels and in different contexts within industry. The CVIG includes a Pathways information section which outlines the occupational outcomes and pathways of qualifications and skill sets.</p> <p>No Certificate I or II qualifications, and only one Certificate III qualification, include entry requirements in this release. Where entry requirements exist, they appear to be relevant, specific and warranted, and a rationale has been provided for each qualification with entry requirements in the CVIG.</p> <p>There are new entry requirements for:</p> <ul style="list-style-type: none"> CUA40320 Certificate IV in Dance Teaching and Management. These entry requirements appear to be relevant, specific and warranted. As explained in the CVIG, these entry requirements are intended to ensure that those performing associated job roles have developed the underpinning skills and knowledge of dance to be able to teach others at this level. <p>Entry requirements were removed from:</p> <ul style="list-style-type: none"> CUA50320 Diploma of Dance Teaching and Management. A unit of competency, BSBESB401 Research and develop business plans, was removed from the list of entry requirements of this qualification as the unit expanded in scope and became no longer suitable as an entry requirement to this qualification.

	<p>Editorial review flagged to training product developers that a new qualification, CUA51420 Diploma of Arts and Cultural Management, included a core unit with a high nominal AQF level, BSBLDR812 Develop and cultivate collaborative partnerships and relationships. Training product developers explained that this qualification is geared towards those who are moving into management roles within the arts and cultural management sector. Industry highlighted that in this role and sector, one would require particularly high-level skills in collaboration and relationship building, and supported the inclusion of this unit as core in the qualification.</p> <p>Editorial review highlighted the nominal AQF alignment of some units of competency, where revisions appeared to change the unit complexity, for example CUAPRF211 Prepare for live performances. Where this occurred, training product developers confirmed that these changes were made intentionally in response to feedback received from industry.</p> <p>Editorial review flagged the AQF alignment of some qualifications included in this release to developers, however, overall the AQF integrity of qualifications is maintained. In the case of some qualifications, learners may select a large portion of units indicated at a lower nominal AQF level than the qualification. Developers indicated that this was determined suitable by industry.</p> <p>The inclusion of the following statement in the packaging rules for all qualifications supports the AQF alignment of qualifications:</p> <p><i>“Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.”</i></p>
3. Have prerequisite units of competency been minimised where possible?	Yes. There are prerequisite units of competency required for only 6 of the 308 units in this review. Where included, these prerequisite units appear to be relevant and warranted.
4. Are there other examples of evidence that demonstrate how the key features of the flexibility principle are being achieved?	The training products have been developed, where possible, to be applicable across industry sectors and job roles. For example, several units of competency are written to apply broadly to performers, who may be singers, actors, dancers, circus performers or comedians. These performers may be developing rehearsal or performance skills, and are able to apply and contextualise these flexible units of competency to their performance type.

Quality Principle 5

Facilitate **recognition** of an individual's skills and knowledge and support movement between the school, vocational education and higher education sectors.

Key features

Support learner transition between education sectors.

Equity requirements

Equity reviewer comments

1. What evidence demonstrates pathways from entry and preparatory level as appropriate to facilitate movement between schools and VET, from entry level into work, and between VET and higher education qualifications?	<p>The CVIG includes information on pathways for learners at different levels and in different contexts within industry. It provides information on the various ways to achieve qualifications, including off and on the job training, recognition of prior learning and credit transfer.</p> <p>The CVIG includes information on Australian apprenticeship and traineeship pathways, and VET for secondary school students. This includes a list of qualifications that may be suitable for delivery to secondary school students.</p>
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Quality Principle 6

Support interpretation by training providers and others through the use of simple, concise language and clear articulation of assessment requirements.

Key features

Support implementation across a range of settings and support sound assessment practices.

Equity requirements	Equity reviewer comments
1. Does the Companion Volume Implementation Guide include advice about: <ul style="list-style-type: none"> • Pathways • Access and equity • Foundation skills? (see Training Package Standard 11)	<p>Yes. The CVIG includes advice about:</p> <ul style="list-style-type: none"> • Pathways • Access and equity • Foundation skills.
2. Are the foundation skills explicit and recognisable within the training package and do they reflect and not exceed the foundation skills required in the workplace?	<p>Yes. The foundation skills are explicit and recognisable in the units of competency reviewed. The foundation skills reflect and do not exceed the foundation skills required in the workplace. The developers have used the following recognisable frameworks to describe foundation skills:</p> <ul style="list-style-type: none"> • Australian Core Skills Framework (ACSF), describing the essential language, literacy and numeracy skills • Employability Skills Framework, describing the essential teamwork, initiative and enterprise, planning and organising, problem solving, self-management, and technology skills.

Equity Report – Projects 4A & 4B (Lina Robinson)

Section 1 – Cover page

Information required	Detail
Training Package title and code	CUA Culture and Related Industry Training Package Release 5.0 (Projects 4A Technical Live Production and 4B Visual Arts, Craft and Design)
Number of new qualifications and their titles	Nil
Number of revised qualifications and their titles	22, see appendix for list
Number of new units of competency and their titles	4, see appendix for list
Number of revised units of competency and their titles	232, see appendix for list

Confirmation that the draft training package components are publication-ready	Yes
Is the Editorial Report prepared by a member of the Quality Assurance Panel? If 'yes' please provide a name.	Yes, Lina Robinson, Member of the Training Package Quality Assurance Panel
Date of completion of the report	6 August 2020

Section 2 – Equity checklist of draft training package components

Equity requirements	Equity reviewer comments
<p>The training package component(s) comply with Standard 2 of the Standards for Training Packages 2012. The standard requires compliance with the Training Package Products Policy, specifically with the access and equity requirements:</p> <ul style="list-style-type: none"> • Training Package developers must meet their obligations under Commonwealth anti-discrimination legislation and associated standards and regulations. • Training Package developers must ensure that Training Packages are flexible and that they provide guidance and recommendations to enable reasonable adjustments in implementation. 	<p>The training package components comply with Standard 2 of <i>Standards for Training Packages 2012</i>.</p> <p>The <i>CUA Companion Volume Implementation Guide Release 5.0</i> provides guidance on access and equity considerations, including how to incorporate reasonable adjustment for learners with disabilities.</p>

Section 3 - Training Package Quality Principles

Quality Principle 4

Be **flexible** to meet the diversity of individual and employer needs, including the capacity to adapt to changing job roles and workplaces.

Key features

Do the units of competency meet the diversity of individual and employer needs and support equitable access and progression of learners?

What evidence demonstrates that the units of competency and their associated assessment requirements are clearly written and have consistent breadth and depth so that they support implementation across a range of settings?

Are there other examples that demonstrate how the key features of flexibility are being achieved?

Equity requirements	Equity reviewer comments
1. What evidence demonstrates that the draft components provide flexible qualifications/units of competency that enable application in different contexts?	<p>CUA Release 5.0 presents increased flexibility to qualifications that allow for specialisation in the vast range of creative and live production technical fields. This includes an increase in the available elective units of competency for each qualification and the number of units that may be selected from elsewhere within the CUA Creative Arts and Culture Industry Training Package or other endorsed training package or accredited course.</p> <p>The implementation guide provides guidance on selecting electives to enable different occupational outcomes.</p>
2. Is there evidence of multiple entry and exit points?	<p>Yes, the CUA Companion Volume Implementation Guide Release 5.0 includes a section that outlines the multiple pathways to gain qualifications and possible occupational outcomes for qualifications in this training package, together with pathways between qualifications.</p> <p>There are some job roles, for example, visual artist, ceramic artist, painter, costume attendants, to name a few, which are outcomes across one or more AQF qualification levels. This is typical of the creative industries where practitioners of the same job roles operate at different artistic and technical levels, allowing the higher qualifications to expand their skills and technical expertise or move across artistic or technical fields.</p>
3. Have prerequisite units of competency been minimised where possible?	Yes, there are no prerequisite units for any of the units of competency.
4. Are there other examples of evidence that demonstrate how the key features of the flexibility principle are being achieved?	The CUA qualifications include imported units within the elective banks and the packaging rules allow for additional units from other training packages to be imported as elective units.

Quality Principle 5

Facilitate **recognition** of an individual's skills and knowledge and support movement between the school, vocational education and higher education sectors.

Key features

Support learner transition between education sectors.

Equity requirements	Equity reviewer comments
1. What evidence demonstrates pathways from entry and preparatory level as appropriate to facilitate movement between schools and VET, from entry level into work, and between VET and higher education qualifications?	The implementation guide outlines the multiple pathways to gain qualifications including training and assessment pathway, recognition of prior learning pathway or combinations of each pathway to complete a qualification.

Quality Principle 6

Support interpretation by training providers and others through the use of simple, concise language and clear articulation of assessment requirements.

Key features

Support implementation across a range of settings and support sound assessment practices.

Equity requirements	Equity reviewer comments
1. Does the Companion Volume Implementation Guide include advice about: <ul style="list-style-type: none"> Pathways Access and equity Foundation skills? (see Training Package Standard 11)	Yes, the implementation guide provides advice on pathways, access and equity and foundation skills.
2. Are the foundation skills explicit and recognisable within the training package and do they reflect and not exceed the foundation skills required in the workplace?	Yes, foundation skills are easily recognised in the units of competency reviewed. The Foundation Skills fields are very detailed and comprehensive. For this submission, the developers have adopted the following frameworks to address the Foundation Skills field in the new developed units, and in updating the revised units which previously included the Core Skills for Work framework: <ul style="list-style-type: none"> Australian Core Skills Framework to address language, literacy and numeracy skills Employability Skills Framework: to address the skills of teamwork, initiative and enterprise, planning and organising, problem solving, self-management, and technology.

Appendix 4 Editorial Reports

The following editorial reports were produced by Elizabeth Redmond and Lina Robinson as part of the quality assurance process.

Editorial Report – Projects 2A, 2B, 3A, 3B, 3C, 3D (Elizabeth Redmond)

Section 1 – Cover page

Information required	Detail
Training Package title and code	CUA Creative Arts and Culture Training Package Release 5.0
Number of new qualifications and their titles	2 new qualifications: <ul style="list-style-type: none"> CUA51320 Diploma of Arts and Health CUA51420 Diploma of Arts and Cultural Management
Number of revised qualifications and their titles	27 revised qualifications, listed in Attachment A.
Number of new units of competency and their titles	22 new units of competency, listed in Attachment B.
Number of revised units of competency and their titles	308, listed in Attachment C.
Confirmation that the draft training package components are publication-ready	The draft training package components meet the requirements in Section 2 <i>Equity checklist of draft training package components</i> .
Is the Editorial Report prepared by a member of the Quality Assurance Panel? If 'yes' please provide a name.	No
Date of completion of the report	3 July, 2020

Section 2 – Content and structure

Units of Competency

Editorial requirements	Comments
Standard 5: <ul style="list-style-type: none"> The structure of units of competency complies with the unit of competency template. 	Yes. The structure of units of competency complies with the unit of competency template. All units were checked and mapped against the unit of competency template. Each unit of competency includes code, title, application, unit sector, elements, performance criteria, foundation skills, unit mapping information and a link to the Companion Volume Implementation Guide in line with the unit of competency template. Some units of competency include additional optional fields in line with the unit of competency template.
Standard 7: <ul style="list-style-type: none"> The structure of assessment requirements complies with the assessment requirements template. 	Yes. The structure of assessment requirements complies with the assessment requirements template. All assessment requirements were checked and mapped against the assessment requirements template. Each assessment requirements includes performance and knowledge evidence, assessment conditions and a link to the Companion Volume Implementation Guide.

Qualifications

Editorial requirements	Comments
Standard 9: <ul style="list-style-type: none"> The structure of qualifications complies with the qualification template. 	Yes. All qualifications were checked and mapped against the qualification template. The structure of the information for qualifications complies with the qualification template. Each qualification covers code, title, description, packaging rules, qualification mapping information and a link to the Companion Volume Implementation Guide in line with the qualification template. Some qualifications included the optional entry requirements field in line with the qualification template.

<p>Standard 10:</p> <ul style="list-style-type: none"> Credit arrangements existing between Training Package qualifications and Higher Education qualifications are listed in a format that complies with the credit arrangements template. 	There were no credit arrangements with higher education.
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Companion Volumes

Editorial requirements	Comments
<p>Standard 11:</p> <ul style="list-style-type: none"> A quality assured companion volume implementation guide is available and complies with the companion volume implementation guide template. 	Yes. Companion Volume Implementation Guide (Release 5.0) is available and complies with the companion volume implementation guide template. The Companion Volume Implementation Guide includes the reviewed qualifications and units of competency.

Section 3 – Proof reading

Editorial requirements	Comments
<ul style="list-style-type: none"> Unit codes and titles and qualification codes and titles are accurately cross-referenced throughout the training package product(s) including mapping information and packaging rules, and in the companion volume implementation guide. 	Yes. The qualification and unit codes and titles were accurately cross-referenced throughout the templates including mapping information and packaging rules, and in the companion volume implementation guide.
<ul style="list-style-type: none"> Units of competency and their content are presented in full. 	Yes. All training products were presented in full for this review.
<ul style="list-style-type: none"> The author of the Editorial Report is satisfied with the quality of the training products, specifically with regard to: <ul style="list-style-type: none"> absence of spelling, grammatical and typing mistakes consistency of language and formatting logical structure and presentation of the document. compliance with the required templates 	<p>Yes. The training product developers have been responsive to editorial suggestions and comments. Editorial review has checked that the training products:</p> <ul style="list-style-type: none"> do not have spelling, grammatical and typing mistakes use consistent language and formatting use a logical structure and presentation comply with the required templates.

Editorial Report – Projects 4A & 4B (Lina Robinson)

Section 1 – Cover page

Information required	Detail
Training Package title and code	CUA Creative Arts and Culture Training Package Release 5.0 (Projects 4A Technical Live Production and 4B Visual Arts, Craft and Design)
Number of new qualifications and their titles	Nil
Number of revised qualifications and their titles	22, see appendix for list
Number of new units of competency and their titles	4, see appendix for list
Number of revised units of competency and their titles	232, see appendix for list
Confirmation that the draft training package components are publication-ready	Yes
Is the Editorial Report prepared by a member of the Quality Assurance Panel? If 'yes' please provide a name.	Yes, Lina Robinson, Member of the Training Package Quality Assurance Panel
Date of completion of the report	6 August 2020

Section 2 – Content and structure

Units of Competency

Editorial requirements	Comments
Standard 5: <ul style="list-style-type: none"> The structure of units of competency complies with the unit of competency template. 	The structure of all 236 units reviewed complies with the unit of competency template.
Standard 7: <ul style="list-style-type: none"> The structure of assessment requirements complies with the assessment requirements template. 	<p>The structure of the assessment requirements complies with the assessment requirements template.</p> <p>Note to the Quality reviewer: A focus for the revised units was to ensure that the frequency of assessment is specified, however during this review I also questioned the volume of the assessment, for example, how many photo images, paintings, ceramic works etc per project or client brief. The developer's response was that 'the quantity of paintings [is] open ended so that it can be customised by the instructor, similar to comments in other units. This is due to industry feedback that we received about stipulated quantities in the PE being inappropriate/unfeasible.'</p>

Qualifications

Editorial requirements	Comments
Standard 9: <ul style="list-style-type: none"> The structure of qualifications complies with the qualification template. 	<p>The structure of the information for the 22 revised qualifications complies with the qualification template.</p> <p>Each qualification specifies the total number of core and elective units to achieve the qualification, including rules for specialisations, and the number of elective units which can be imported from outside the training package.</p>
Standard 10: <ul style="list-style-type: none"> Credit arrangements existing between Training Package qualifications and Higher Education qualifications are listed in a format that complies with the credit arrangements template. 	Information that no national credit arrangements exist for any of the PwC's Skills for Australia qualifications is found in the CUA companion volume implementation guide has been updated to Release 5.0

Companion Volumes

Editorial requirements	Comments
Standard 11: <ul style="list-style-type: none"> A quality assured companion volume implementation guide is available and complies with the companion volume implementation guide template. 	The CUA companion volume implementation guide has been updated to Release 5.0 and complies with the required template.

Section 3 – Proof reading

Editorial requirements	Comments
<ul style="list-style-type: none"> Unit codes and titles and qualification codes and titles are accurately cross-referenced throughout the training package product(s) including mapping information and packaging rules, and in the companion volume implementation guide. 	All unit codes and titles and qualification codes and titles have been checked and cross referenced throughout the training package products and mapping information.
<ul style="list-style-type: none"> Units of competency and their content are presented in full. 	All 236 units of competency are presented in full.
<ul style="list-style-type: none"> The author of the Editorial Report is satisfied with the quality of the training products, specifically with regard to: <ul style="list-style-type: none"> absence of spelling, grammatical and typing mistakes consistency of language and formatting logical structure and presentation of the document. compliance with the required templates 	<p>All draft training products have been checked for:</p> <ul style="list-style-type: none"> absence of spelling, grammatical and typing mistakes consistency of language and formatting logical structure and presentation of the document compliance with the required templates. <p>Editorial suggestions provided as part of the review were addressed by the developers.</p>

Appendix 5 Quality Assurance Reports

The following equity reports were produced by Bernadette Delaney and Anna Henderson as part of the quality assurance process.

Quality Assurance Report – Projects 2A, 2B, 3A, 3B, 3C, 3D (Bernadette Delaney)

Section 1 – Cover page

Information required	Detail
Training Package title and code	CUA Creative Arts and Culture Training Package Release 5.0
Number of new qualifications and their titles	2 new qualifications: <ul style="list-style-type: none"> CUA51320 Diploma of Arts and Health CUA51420 Diploma of Arts and Cultural Management
Number of revised qualifications and their titles	27 revised qualifications, listed in Attachment A.
Number of new units of competency and their titles	22 new units of competency, listed in Attachment A.
Number of revised units of competency and their titles	308 listed in Attachment A.
Confirmation that the panel member is independent of: <ul style="list-style-type: none"> the Training Package or Training Package components review ('Yes' or 'No') development and/or validation activities associated with the Case for Endorsement ('Yes' or 'No') undertaking the Equity and/or Editorial Reports for the training package products that are the subject of this quality report ('Yes' or 'No') 	Yes
Confirmation of the Training Packages or components thereof being compliant with the <i>Standards for Training Packages 2012</i>	Yes
Confirmation of the Training Packages or components thereof being compliant with the <i>Training Package Products Policy</i>	Yes
Confirmation of the Training Packages or components thereof being compliant with the <i>Training Package Development and Endorsement Process Policy</i>	Yes
Panel member's view about whether: <ul style="list-style-type: none"> the evidence of consultation and validation process being fit for purpose and commensurate with the scope estimated impact of the proposed changes is sufficient and convincing 	Yes
Name of panel member completing Quality Report	Bernadette Delaney
Date of completion of the Quality Report	10th August, 2020

Section 2 – Compliance with the Standards for Training Packages 2012

Standards for Training Packages	Standard met 'yes' or 'no'	Evidence supporting the statement of compliance or noncompliance (including evidence from equity and editorial reports)
<p>Standard 1</p> <p>Training Packages consist of the following:</p> <ol style="list-style-type: none"> 1. AISC endorsed components: <ul style="list-style-type: none"> • qualifications • units of competency • assessment requirements (associated with each unit of competency) • credit arrangements 2. One or more quality assured companion volumes 	Yes	<p>Standard 1 was met.</p> <p>Units and associated assessment requirements 22 new units and 308 revised units</p> <p>Qualifications 27 revised qualifications and 2 new qualifications. No credit arrangements.</p> <p>One Implementation Guide</p>

Standards for Training Packages	Standard met 'yes' or 'no'	Evidence supporting the statement of compliance or noncompliance (including evidence from equity and editorial reports)
<p>Standard 2</p> <p>Training Package developers comply with the <i>Training Package Products Policy</i></p>	Yes	<p>Standard 2 was met.</p> <p>Evidence of compliance with the Training Package Products Policy includes:</p> <p>Coding & titling of the Training Package, Units and Qualifications</p> <p>CUA Training Package, Version 5.0. Qualifications comply with coding and titling.</p> <p>Access and equity</p> <p>The Equity Report (3/7/20) confirms compliance with Standard 2 and the Training Package Products Policy in relation to access and equity.</p> <p>The draft CUA Creative Arts and Culture Training Package Companion Volume Implementation Guide Version 5.0 (CUA CVIG v5.0) contains advice on access and equity considerations (CUA, CVIG v5.0, p140). This includes practical ways access issues may be addressed when delivering training products.</p> <p>Foundation skills</p> <p>Foundation Skills were either explicit in the Performance Criteria or presented in an accompanying table. As per the Policy guidance, these Foundation Skills reflect and do not exceed the skills required in the workplace (TPPP, 1.3.2). The approach to Foundation Skills in CUA units is also explained in the draft companion volume -CUA, CVIG v5.0, p141.</p> <p>Unit of competency coding & titling</p> <p>Unit codes comply with the policy and AVETMISS standards consisting of a training package identifier (CUA) of three alpha characters, with other alpha characters and numbers.</p> <p>Imported units</p> <p>Currency of imported units in the qualifications reviewed were checked.</p> <p>Mapping</p> <p>The mapping of qualifications and units is listed in the draft CVIG v5.0 p.38. This mapping table complies with the Training Package Products Policy and lists the equivalence status and origin of each product. The mapping comments of both the qualifications and units was informative as it detailed specific changes rather than using generic text. This will be very useful for users in Registered Training Organisations (RTOs) when transitioning to the revised units and qualifications.</p> <p>Qualification -entry requirements</p> <p>Entry requirements exist for a number of qualifications with the rationale outlined included in the Implementation Guide.</p> <p>Qualifications – packaging rules</p> <p>The packaging rules for CUA qualifications meet the packaging rules as per the Training Products Policy.</p> <p>Qualifications – pathways advice</p> <p>Pathways information and advice is included in the Implementation Guide.</p> <p>Skill sets</p> <p>Skills sets have been determined and are included as part of the Release 5.0.</p>

<p>Standard 3</p> <p>Training Package developers comply with the AISC <i>Training Package Development and Endorsement Process Policy</i></p>	Yes	<p>Standard 3 was met.</p> <p>Evidence of compliance with the Training Package Development and Endorsement Process Policy Standard 3 includes:</p> <p>Development process</p> <p>The Case for Change for this project based on initial research and consultation, and was endorsed by the AISC on behalf of the Culture and Related Industries IRC in June 2018.</p> <p>The necessity to review these training products was set out in the publication 'Industry Skills Forecast & Proposed Schedule of Work : Culture and Related Industries 2019 (Skills Forecast 2019).'</p> <p>This Skills Forecast identified several trends which provided an impetus to change. These included:</p> <ul style="list-style-type: none"> • technological disruption specific to the creative arts and cultural industries • market and consumer changes specific to the culture and related industries • demand for creative and innovative skills across all sectors • changes in services to incorporate demands from the arts and health sector • the gig economy and the changing nature of employment • new service offerings in arts and health (Skills Forecast, 2019,p10-11) <p>Consultation</p> <p>Consultations reflected the project scope, with more than 424 individuals across Australia consulted. These consultations were national and regional in the relevant industry sectors. Stakeholders, all listed in the Case for Endorsement , were represented from industry employers and organisations, peak bodies, government, and registered training organisations (RTOs) contributed to the project. There were regional participants as well as a good number from metropolitan centres in all states and territories.</p> <p>Various tools were used to ensure consistency of information in consultations and summaries of feedback was recorded and considered and incorporated in the development process.</p> <p>These were the mechanisms for consultation:</p> <ul style="list-style-type: none"> • Consultations were overseen by the Culture and Related Industries Industry Reference Group (IRC) which has national, employer and employee representation through its membership IRC (N= 13). Members contributed guidance and consultation contacts throughout the project on all three areas under review. This group met on over 6 occasions. • There were six Project Working Groups (PWG) to oversee the projects by providing ongoing subject matter expertise for training product development work and guiding stakeholder engagement. There was good representation for all sectors under review on the PWGs (N= 47). • Surveys were established on the PwC's Skills for Australia website to receive feedback. • Targeted consultations (N=377) were conducted via one-on-one interview over the phone or in person, in focus groups and by email correspondence. These were set up for each specific sector – arts administration; screen, media and broadcasting, dance and musical theatre, music, mental health well -being and arts and health. (CfE, p26).
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		<ul style="list-style-type: none"> State Training Authorities (STAs) were engaged throughout the development process on three specific occasions. Draft training products were published on the PwC's Skills for Australia website for public review throughout 2020 in a staged approach. There were 1,210 registered subscribers to review products (CfE,p27). <p>The validation period was promoted across PwC's Skills for Australia communication mechanisms including the website and email alerts.</p>
Standard 4 Units of competency specify the standards of performance required in the workplace	Yes	<p>Standard 4 was met.</p> <p>Units of competency specify the standards of performance required in a range of workplaces. The performance criteria were clearly written, using plain English. The Application section provided an over view of the units and the context where they would be used.</p>
Standard 5 The structure of units of competency complies with the unit of competency template	Yes	<p>Standard 5 was met.</p> <p>The Editorial Report (3/7/20) confirms compliance with Standard 5. The structure of the units complies with the template as set out in the Standards for Training Packages. All required fields were reviewed for clarity and consistency between template sections and with the Assessment requirements.</p>

Standards for Training Packages	Standard met 'yes' or 'no'	Evidence supporting the statement of compliance or noncompliance (including evidence from equity and editorial reports)
Standard 6 Assessment requirements specify the evidence and required conditions for assessment	Yes	<p>Standard 6 was met.</p> <p>Assessment requirements specify the Performance and Knowledge Evidence and outline clearly the processes to be demonstrated. Assessment conditions and assessor requirements are clearly stated.</p>
Standard 7 Every unit of competency has associated assessment requirements. The structure of assessment requirements complies with the assessment requirements template	Yes	<p>Standard 7 was met.</p> <p>Editorial Report (3/7/20) also confirms compliance with Standard 7.</p> <p>Every unit presented had associated Assessment Requirements with a consistent style. Assessment requirements followed the required template. There were clear links between required evidence and the unit of competency.</p>
Standard 8 Qualifications comply with the Australian Qualifications Framework specification for that qualification type	Yes	<p>Standard 8 was met</p> <p>PwC's Skills for Australia, provided an AQF alignment document on the qualifications. AQF specifications in the alignment document and in the individual qualifications were checked against the Australian Qualifications Framework (edition 2013) descriptors.</p>

Standard 9 The structure of the information for the Australian Qualifications Framework qualification complies with the qualification template	Yes	Standard 9 was met. Editorial Report (3/7/20) also confirms compliance with Standard 9. Draft qualifications presented by PwC's Skills for Australia were set out according to the qualification template with appropriate codes and titles; a clearly described qualification description; packaging rules; listing of units and mapping information.
Standard 10 Credit arrangements existing between Training Package qualifications and Higher Education qualifications are listed in a format that complies with the credit arrangements template	Yes	Standard 10 was met. There are currently no credit arrangements between the CUA qualifications and Higher Education. Information provided by PwC Skills for Australia explained that there are no credit arrangements currently.
Standard 11 A quality assured companion volume implementation guide produced by the Training Package developer is available at the time of endorsement and complies with the companion volume implementation guide template.	Yes	Standard 11 was met. A draft quality assured Companion Volume Implementation Guide was available and complies with the template. Editorial Report (3/7/20) also confirms compliance with Standard 11.
Standard 12 Training Package developers produce other quality assured companion volumes to meet the needs of their stakeholders as required.	Yes	Standard 12 was met. There was no additional Companion Volume presented.

Section 3 – Compliance with the training package quality principles

Note: not all training package quality principles might be applicable to every training package or its components. Please provide a supporting statement/evidence of compliance or non-compliance against each principle.

Quality principle 1. Reflect identified workforce outcomes

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance/non compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Driven by industry's needs	Yes	Changes in this training package review are based on research and consultation detailed in the Case for Change, which was endorsed by the AISC on behalf of the CUA IRC in June 2018. The Equity Report (3/7/20) also refers to the developers responding to industry in the design of units of competency and qualifications. The consultation processes ensured that the very specific changes in each unit and qualification was informed and shaped by industry input. The Case for Endorsement (CfE) identifies that changes in technology, have been influential in this project. This is particularly the case in the Arts Administration area where bookings systems are increasingly digitised. Units of competency were revised to respond to these digital approaches as well as different demands from customers. A specialisation stream was also introduced for Galleries and Museums added to CUA40820 Certificate IV in Arts and Cultural Administration has responded to industry feedback. Different demands in regional areas have been responded to and resulted in a new qualification, CUA51420 Diploma of Arts and Cultural Management, related to higher level job roles in the sector, in demand by rural arts administration workers.

		<p>Units of competency were reviewed in the screen, media and broadcasting sector due to changes in technology and increased requirements for creativity and innovation in this highly diversified sector. References to mental wellbeing have been included in units and in relevant qualifications. Journalistic and broadcast skills were reviewed and altered to ensure contemporary applicability.</p> <p>The key industry drivers in the dance and musical theatre training products resulted in updating work tasks and terminology across units of competency. Units were created for assessment in dance teaching (CUADTM441) and career planning (CUAPPR414, CUAIND314). Specific roles in the music industry resulted in a new unit in audio theory (CUASOU312) being developed and units related to lighting added to elective groups.</p>
<p>Compliant and responds to government policy initiatives</p> <p>Training package component responds to the COAG Industry and Skills Council's (CISC) training package-related initiatives or directions, in particular the 2015 training package reforms. Please specify which of the following CISC reforms are relevant to the training product and identify supporting evidence:</p> <ul style="list-style-type: none"> ensure obsolete and superfluous qualifications are removed from the system ensure that more information about industry's expectations of training delivery is available to training providers to improve their delivery and to consumers to enable more informed course choices ensure that the training system better supports individuals to move easily from one related occupation to another improve the efficiency of the training system by creating units that can be owned and used by multiple industry sectors foster greater recognition of skill sets 	Yes	<p>The Case for Endorsement outlined how these training products aligned with training package quality principles and government policy initiatives. This included:</p> <ul style="list-style-type: none"> identifying and removing obsolete training products by deleting qualifications (2) and a unit (1). CUA30815 Certificate III in Broadcast Technology and CUA41015 Certificate IV in Broadcast Technology as part of Project 2B Screen, Media and Broadcasting, are proposed for deletion in line with qualification enrolment data and industry feedback supporting the qualifications are not aligned with industry needs. providing through the draft Companion Volume Implementation Guide v5.0 information for RTOs on implementation issues and industry's expectations of training and assessment. This advice covers training delivery, delivery modes and pathways, work based learning strategies and learner characteristics, and assessments Assessment requirements in units of competency have also been written to ensure consistency. Assessment Conditions reflect industry advice about using simulated environments for assessment (CfE, p28) developing training products within sectors so that they are applicable across job roles, and different sized enterprises, wherever possible. The CVIG,5.0 outlines these occupational roles. providing CUA units that are used across different work contexts, in a varied industry, which increases the efficiency of the training system. there were five Skill Sets in this project , four new and one revised. These are mapped to qualifications in the CVIG,5.0.
<p>Reflect contemporary work organisation and job profiles incorporating a future orientation</p>	Yes	<p>All of the training products have been designed or reviewed in order to respond to contemporary work requirements in the creative arts and culture related industries. Due to the specialist nature of these fields, they also reflect current and emerging work contexts across cultural and arts related services. New and emerging areas for training were addressed. For example, CUAIND412 Provide freelance services, has been revised and added to the CUA51020 Diploma of Screen and Media.</p>

Quality principle 2: Support portability of skills and competencies including reflecting licensing and regulatory requirements

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Support movement of skills within and across organisations and sectors	Yes	The units are designed to suit a range of employment contexts across creative arts and cultural related industries. All of the sectors under review such as arts administration; music; media and dance have varied employment arrangements and a diversity within each sector. Packaging rules have been revised, where appropriate, to increase the number of units of competency that may be selected from elsewhere within the CUA Creative Arts and Culture Industry Training Packages, other endorsed training packages or accredited courses to enable application of training in different contexts. This ensures not only flexibility but relevance to a wider range of potential students. New skill sets have been created for Projects 2B Screen, Media and Broadcasting, 3A Dance and Musical Theatre and 3B Music to address skills needs for podcasting, creative ageing, and arts and health.
Promote national and international portability	Yes	National portability is supported through the redesigned of the revised qualifications which offer a range of electives to suit different environments. The research for the development of these draft units and qualifications has incorporated national trends in these sectors in order to ensure the units and related assessment requirements are relevant to contemporary and future developments in this fields.
Reflect regulatory requirements and licensing	Yes	Consultations with relevant IRC and PWG members, focus groups and targeted consultations with stakeholders indicated that changes made in relation to the training products will not affect licensing requirements. Advice is provided in each unit and in the CVIGv5.0. regarding any licensing implications. For example, there are some elective units relevant to high risk work in these qualifications: <ul style="list-style-type: none"> • CUA31020 Certificate III in Screen and Media • CUA40920 Certificate IV in Music • CUA41220 Certificate IV in Screen and Media • CUA50820 Diploma of Music • CUA51020 Diploma of Screen and Media

Quality principle 3: Reflect national agreement about the core transferable skills and core job-specific skills required for job roles as identified by industry

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Reflect national consensus	Yes	The consultations conducted at all stages involved focussing on a national consensus from industry and other stakeholders such as STAs and RTOs and industry associations. The development process was mindful of incorporating changes identified in training products.
Recognise convergence and connectivity of skills	Yes	These qualifications and units are applicable to a diverse range of settings and this factor has been taken into account in their development. Both draft units and the assessment requirements are clearly written with detailed assessment instructions and conditions to enable wide applicability.

Quality principle 4: Be flexible to meet the diversity of individual and employer needs including the capacity to adapt to changing job roles and workplaces

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Meet the diversity of individual and employer needs	Yes	The Equity report (2/6/20) describes entry new requirements in CUA40320 Certificate IV in Dance Teaching and Management required to ensure entrants had the required skills and knowledge to undertake the demands of this qualification. The qualifications are flexible in their packaging rules. They reflect the wide range of cultural and artistic work contexts in the industry ranging from large enterprises to small business to sole operators. Their design allows for a variety of RTOs to be able to delivery to potential and current employees in the industry. All the qualifications provide a good range of electives in very specific areas that can be chosen to customise qualifications.
Support equitable access and progression of learners	Yes	The Equity report (2/6/20) confirmed that the training products met access and equity requirements. There are only six unit of competency with prerequisites and this was strongly recommended by consultations.

Quality principle 5: Facilitate recognition of an individual's skills and knowledge and support movement between the school, vocational education and higher education sectors

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Support learner transition between education sectors	Yes	There are currently no national credit arrangements between qualifications in the CUA Creative Arts and Culture Training Package and higher education programs. There are credit pathways in the VET sector between qualification and from skill sets to qualifications. There is advice in the CUA CVIG 5.0 regarding apprenticeship and traineeship pathways and suitable qualifications for VET in schools (p107-108).

Quality principle 6: Support interpretation by training providers and others through the use of simple, concise language and clear articulation of assessment requirements

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Support implementation across a range of settings	Yes	Industry advice about delivery is provided in the draft Implementation Guide Version 5.0 in a section titled Implementation Information. This section provides advice on the industry context as well as different delivery methods for RTOs.
Support sound assessment practice	Yes	Assessment Requirements are based on consultations, and they provide advice about the context of conducting assessment and assessor requirements.

Support implementation	Yes	The Assessment Requirements are detailed with the frequency or volume clearly and clearly stated in the Performance Evidence. In most units, further guidance is provided about actions to be undertaken by the candidate when producing Performance Evidence.
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Quality Assurance Report – Projects 4A & 4B (Anna Henderson)

Section 1 – Cover page

Information required	Detail
Training Package title and code	CUA Creative Arts and Culture Training Package Release 5.0 Projects: 4A Technical Live Production and 4B Visual Arts, Craft and Design
Number of new qualifications and their titles	Nil
Number of revised qualifications and their titles	23 revised equivalent qualifications- See Appendix A
Number of new units of competency and their titles	4 new units - See Appendix A
Number of revised units of competency and their titles	234 revised units -See Appendix A
Confirmation that the panel member is independent of: <ul style="list-style-type: none"> the Training Package or Training Package components review ('Yes' or 'No') development and/or validation activities associated with the Case for Endorsement ('Yes' or 'No') undertaking the Equity and/or Editorial Reports for the training package products that are the subject of this quality report ('Yes' or 'No') 	Yes, I am independent of: <ul style="list-style-type: none"> CUA Training Package The development and validation activities The Equity and Editorial reports.
Confirmation of the Training Packages or components thereof being compliant with the <i>Standards for Training Packages 2012</i>	Yes, the CUA Creative Arts and Cultural TP V5.0 is compliant with the Standards for Training Packages 2012
Confirmation of the Training Packages or components thereof being compliant with the <i>Training Package Products Policy</i>	Yes, CUA Creative Arts and Cultural TP V5.0 is compliant with the Training Package Products Policy
Confirmation of the Training Packages or components thereof being compliant with the <i>Training Package Development and Endorsement Process Policy</i>	Yes, CUA Creative Arts and Cultural TP V5.0 is compliant with the Training Package Development and Endorsement Process Policy
Panel member's view about whether: <ul style="list-style-type: none"> the evidence of consultation and validation process being fit for purpose and commensurate with the scope estimated impact of the proposed changes is sufficient and convincing 	Yes

Name of panel member completing Quality Report	Anna Henderson
Date of completion of the Quality Report	3rd Sept 2020

Section 2 – Compliance with the Standards for Training Packages 2012

Standards for Training Packages	Standard met 'yes' or 'no'	Evidence supporting the statement of compliance or noncompliance (including evidence from equity and editorial reports)
<p>Standard 1</p> <p>Training Packages consist of the following:</p> <p>3. AISC endorsed components:</p> <ul style="list-style-type: none"> • qualifications • units of competency • assessment requirements (associated with each unit of competency) • credit arrangements <p>4. One or more quality assured companion volumes</p>	Yes	<p>The CUA Creative Arts and Cultural Training Package V5.0 submission consists of the following endorsed components:</p> <ul style="list-style-type: none"> • 22 qualifications • 238 units of competency • credit arrangements are discussed in the CUA Creative Arts and Cultural Training Package V5.0 Companion Volume Implementation Guide (CVIG). • A quality assured Companion Guide – CUA Creative Arts and Cultural TP V5.0 CVIG.

Standards for Training Packages	Standard met 'yes' or 'no'	Evidence supporting the statement of compliance or noncompliance (including evidence from equity and editorial reports)
<p>Standard 2</p> <p>Training Package developers comply with the <i>Training Package Products Policy</i></p>	Yes	<p>The draft Training Package components comply with this Standard:</p> <ul style="list-style-type: none"> • Coding and titling – the qualifications and units of competency comply with the coding and titling policy. • Foundation Skills - The CUA Creative Arts and Cultural TP V5.0 CVIG provides further explanation about foundation skills. The foundation skills are defined by the Australian Core Skills Framework (ACSF) and employability skills or skills outlined in the Core Skills for Work framework. The skills that are not explicit within the Performance Criteria are listed in the Foundation Skills Table. • Mapping - the mapping tables found in the CUA Creative Arts and Cultural TP V5.0 CVIG include the equivalence status of the endorsed components of CUA Creative Arts and Cultural TP V5.0 CVIG. • Qualification packaging rules - the rules for the qualification are clear and practical and allow for packaging for a range of contexts. • Qualification pathways advice - is included in the CUA CVIG.

<p>Standard 3</p> <p>Training Package developers comply with the AISC <i>Training Package Development and Endorsement Process Policy</i></p>	<p>Yes</p>	<p>The Case for Endorsement (CfE) provides information about work conducted. The key drivers for change for Projects 4A and 4B are outlined in the CfE and below.</p> <p>Project 4A Technical Live Production</p> <p>This project entailed amending and creating training products that address the breadth of the technical and live production industry needs, which have changed with the advent of advanced technology.</p> <p>Project 4B Visual Arts, Craft and Design</p> <p>This project entailed addressing the needs of the industry. This included adding specialised streams to relevant qualifications to meet the breadth of the visual arts, craft and design industry needs and updating units of competency.</p> <p>The TP development & endorsement process has incorporated inclusive industry participation, strong stakeholder engagement, a responsive process and transparent processes.</p> <p>The Cultural and Related Industries Industry Reference Committee (IRC) has been engaged throughout all phases of the projects, including initial consultation, review of consultation insights and training product recommendations, and review of draft and final training products. In addition, a Project Working Group (PWG) was established for Projects 4A and 4B.</p> <p>Individual surveys were developed for projects 4A and 4B due to the complexity and broad scope of these projects, and these were published on the PwC's Skills for Australia website and disseminated amongst the networks of industry consultation participants, PWG members and IRC members. These surveys were open to the public for several weeks and were developed based on subject matter discussed during consultations.</p> <p>PWG meetings were conducted to discuss key consultation feedback and to consider recommendations in response to that feedback. PWG members were also consulted on an ongoing basis to validate key issues and review key documents.</p>
<p>Standard 4</p> <p>Units of competency specify the standards of performance required in the workplace</p>	<p>Yes</p>	<p>The new and revised units of competency adequately specify standards of performance required in the workplace.</p>
<p>Standard 5</p> <p>The structure of units of competency complies with the unit of competency template</p>	<p>Yes</p>	<p>The structure of the new and revised units of complies with all aspects of the unit of competency template: application, elements, performance criteria, foundation skills and unit mapping information.</p>

Standards for Training Packages	Standard met 'yes' or 'no'	Evidence supporting the statement of compliance or noncompliance (including evidence from equity and editorial reports)
Standard 6 Assessment requirements specify the evidence and required conditions for assessment	Yes	All draft units of competency specify the performance evidence (including references to volume and/or frequency), the assessment conditions and the knowledge evidence to be demonstrated for assessment. The assessment requirements cross-reference with the performance criteria requirements.
Standard 7 Every unit of competency has associated assessment requirements. The structure of assessment requirements complies with the assessment requirements template	Yes	The structure of the assessment requirements is compliant, covering performance and knowledge evidence, assessment conditions and a link to the CUA Creative Arts and Cultural Training Package Version 5.0. Each section of the assessment requirements presented follows the required template and provides volume or frequency for the performance evidence. Knowledge evidence reflects the requirements to achieve the performance evidence and unit requirements. Assessment conditions are clearly stated.
Standard 8 Qualifications comply with the Australian Qualifications Framework specification for that qualification type	Yes	The qualifications comply with the AQF specification for the qualification type.
Standard 9 The structure of the information for the Australian Qualifications Framework qualification complies with the qualification template	Yes	The structure of the qualifications complies with the qualification template. Packaging rules were described and specified the total number of units required. Each qualification has a clear description of the expected outcome which would guide users in their selection of the most appropriate qualification to undertake.
Standard 10 Credit arrangements existing between Training Package qualifications and Higher Education qualifications are listed in a format that complies with the credit arrangements template	Yes	Credit arrangements are discussed in the CUA Creative Arts and Cultural TP V5.0 CVIG: "Currently no credit arrangements exist between any PwC's Skills for Australia training package qualifications and higher education qualifications." Page 21
Standard 11 A quality assured companion volume implementation guide produced by the Training Package developer is available at the time of endorsement and complies with the companion volume implementation guide template.	Yes	CUA Creative Arts and Cultural Training Package Version 5.0 has complied with all the mandatory sections in the Standards for Training Package template. This includes: <ul style="list-style-type: none"> • overview information • key implementation information including qualification pathways, occupational outcomes, access and equity, foundation skills and safety. The CVIG complies with the companion volume implementation guide template included in the 2012 Standards.
Standard 12 Training Package developers produce other quality assured companion volumes to meet the needs of their stakeholders as required.	Yes	The CUA Creative Arts and Cultural TP V5.0 CVIG includes a guide on typical occupation outcomes and how CUA qualifications relate to jobs within the industry. PwC's Skills for Australia has produced companion resources for the other industry sectors they cover.

Section 3 – Compliance with the training package quality principles

Note: not all training package quality principles might be applicable to every training package or its components. Please provide a supporting statement/evidence of compliance or non-compliance against each principle.

Quality principle 1. Reflect identified workforce outcomes

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance/non compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Driven by industry's needs	Yes	<p>The CfE provides information about work conducted. The key drivers for change for Projects 4A and Project 4B are outlined in the CfE and below.</p> <p>Project 4A Technical Live Production</p> <p>This project entailed amending and creating training products that address the breadth of the technical and live production industry needs, which have changed with the advent of advanced technology. The following work was conducted:</p> <ul style="list-style-type: none"> • 5 qualifications were updated to strengthen clarity and development of a range of specialist skills and knowledge • 1 qualification was deleted due to underutilisation and low enrolments • 3 new units of competency were drafted to address training product gaps relating to live production safety and rigging activities • 92 units were updated to reflect current industry processes and requirements and to clarify training outcomes. <p>Project 4B Visual Arts, Craft and Design</p> <p>This project entailed addressing the needs of the industry. This included adding specialised streams to relevant qualifications to meet the breadth of the visual arts, craft and design industry needs and updating units of competency. The following work was conducted:</p> <ul style="list-style-type: none"> • 17 qualifications were updated to strengthen clarify and development of a range of specialist skills and knowledge required in the industry and ensure pathways from Aboriginal and/or Torres Strait Islander Cultural Arts qualifications into other areas visual arts. • 1 qualification was deleted due to underutilisation and low enrolments • 140 units of competency were updated to reflect visual art. Craft and design practices and to clarify outcomes for users • 1 unit of competency was created to address skill gaps relating to capturing images using drone technology.

<p>Compliant and responds to government policy initiatives</p> <p>Training package component responds to the COAG Industry and Skills Council's (CISC) training package-related initiatives or directions, in particular the 2015 training package reforms. Please specify which of the following CISC reforms are relevant to the training product and identify supporting evidence:</p> <ul style="list-style-type: none"> • ensure obsolete and superfluous qualifications are removed from the system • ensure that more information about industry's expectations of training delivery is available to training providers to improve their delivery and to consumers to enable more informed course choices • ensure that the training system better supports individuals to move easily from one related occupation to another • improve the efficiency of the training system by creating units that can be owned and used by multiple industry sectors • foster greater recognition of skill sets 	Yes	<p>Compliance with Government policy initiatives</p> <p>This project aimed to follow AISC requirements and support the COAG Industry and Skills Council reforms to training packages by developing:</p> <ul style="list-style-type: none"> • qualifications that better reflect occupational standards • units of competency that provide a clear intended outcome. <p>The revised units of competency align with the Standards for Training Packages 2012.</p> <p>Training delivery/flexibility (supporting movement from related occupations)</p> <p>The qualifications in this submission allow for a reasonable number of units not listed in the elective banks to be imported from other training packages or accredited courses. There are no entry requirements for most of the qualifications in this submission, apart from qualifications such as CUA40420 Certificate IV in Live Production and Technical Services, where a body of work demonstrating the ability to respond effectively to workplace requirements is required.</p> <p>Ensure that the training system better supports individuals/ Improve efficiency of the training system</p> <p>The CfE outlines the following improvements to technical live production and visual arts, craft and design training products:</p> <ul style="list-style-type: none"> • Existing training products have been amended to ensure alignment with current industry processes, procedures and technology. • New training products have been created to meet the needs of current job roles within the specified industries within the CUA Training Package. • Training products have been developed to respond to the key trends identified in the specified industries within the CUA Training Package and key themes emerging from industry consultation.
<p>Reflect contemporary work organisation and job profiles incorporating a future orientation</p>	Yes	<p>The qualifications align with current and future industry outcomes, particularly with regard to new and emerging roles in technical live production and visual arts, craft and design. The CVIG provides an occupational outcome guide that relates to the CUA qualifications. It includes job profiles, which incorporate a future orientation for many cohorts including Aboriginal and Torres Strait Island artists.</p>

Quality principle 2: Support portability of skills and competencies including reflecting licensing and regulatory requirements

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Support movement of skills within and across organisations and sectors	Yes	The CUA Creative Arts and Cultural TP V5.0 supports careers and skill development. As discussed, occupational outcome advice for CUA occupations advice is included in the CVIG. It supports the movement of skills within and across organisations and sectors.

Promote national and international portability	Yes	Portability is supported by a range of imported units in all qualifications to support transferability of skills across the creative industries. Each qualification allows for units to be selected from a pool of elective units, including units that may be drawn from other training packages and accredited courses.
Reflect regulatory requirements and licensing	Yes	Each CUA unit of competency and qualification identifies where regulation and licensing requirements may apply. The CUA CVIG notes that requirements for licences and registration apply to some technical live production qualifications.

Quality principle 3: Reflect national agreement about the core transferable skills and core job-specific skills required for job roles as identified by industry

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Reflect national consensus	Yes	The overall development and consultation process for the CUA Creative Arts and Cultural TP V5.0 review project is discussed in the CfE. The process allowed for engagement with industry and other stakeholders throughout the life of the project to inform the drafts prior to submission of the final product.
Recognise convergence and connectivity of skills	Yes	The training package components in this submission feature multi-skilled outcomes in technical live production and visual arts, craft and design.

Quality principle 4: Be flexible to meet the diversity of individual and employer needs including the capacity to adapt to changing job roles and workplaces

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Meet the diversity of individual and employer needs	Yes	The CUA Creative Arts and Cultural TP V5.0 draft submission supports diversity. The CVIG provides advice on access and equity considerations including reasonable adjustment and considerations for learners with disabilities. Technical live production The technical live production sub-sector encompasses a diverse set of professionals, from technical workers involved in making costumes or sets, lighting and sound technicians, through to managerial workers such as stage managers. The workforce is made up of any worker who is part of a broader production team, who may be highly skilled in a particular craft. The streams in the qualifications support this diversity. Design Design is a broad sub-sector with workers specialising in many areas including graphic design, product design, illustration, interior design, industrial design as well as jewellery and fashion. The subsector also includes other often more commercially driven aspects of design such as service design.

		<p>Designers are increasingly becoming multi-disciplinary and expanding their reach. The qualifications support this diversity.</p> <p>Visual arts</p> <p>The visual arts sub-sector includes any non-performing artists, who create artistic content as standalone pieces (rather than a technician contributing to an overall production). This includes workers who may train under specialist visual arts qualifications such as Diploma of Ceramics or Aboriginal and Torres Strait Islander Cultural Arts qualifications, as well as a broad range of specialities within generalist Visual Arts qualifications.</p>
Support equitable access and progression of learners	Yes	<p>The CUA Creative Arts and Cultural TP V5.0, CVIG includes information about occupational outcomes of CUA qualifications.</p> <p>The qualifications support equitable access and progression of learners and the skill sets provide access and progression.</p>

Quality principle 5: Facilitate recognition of an individual's skills and knowledge and support movement between the school, vocational education and higher education sectors

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Support learner transition between education sectors	Yes	<p>The CUA Creative Arts and Cultural TP V5.0 supports learner transition via vocational education that enhance skill levels to further creativity. The CVIG outlines where entry requirements apply and, where they do, they support learner transition because they outline entry via evidence of sufficient skill acquisition to undertake the qualifications' requirements.</p> <p>The CfE and the CVIG note that a number of qualifications in this submission are appropriate for traineeships and apprenticeships.</p>

Quality principle 6: Support interpretation by training providers and others through the use of simple, concise language and clear articulation of assessment requirements

Key features	Quality principle is met: Yes / No or N/A	Evidence demonstrating compliance with the quality principle Please see examples of evidence in the <i>Training Package Development and Endorsement Process Policy</i>
Support implementation across a range of settings	Yes	The CUA Creative Arts and Cultural TP V5.0 qualifications support careers and skill development in this submission (technical live production and visual arts, craft and design).
Support sound assessment practice	Yes	The CUA Creative Arts and Cultural TP V5.0 supports sound assessment practice. The assessment requirements in all the units of competency in this submission cross reference well to the elements and performance criteria.
Support implementation	Yes	<p>The draft components in this submission address licensing and regulatory requirements, which supports implementation in regulated aspects of the industry.</p> <p>As discussed, the CUA Creative Arts and Cultural TP V5.0 CVIG provides information about licensing and regulatory requirements.</p>

Appendix 6 Qualification supporting information

Packaging rules

All qualifications in scope for review across Projects 2A, 2B, 3A, 3B, 3C, 3D, 4A and 4B have had their core and elective banks reviewed, with revisions applied to core and elective units of competency to align them with current industry skills and knowledge requirements where identified. These revisions have been applied with reference to industry expectations of occupational outcomes and skills, and include the removal of obsolete technology, emphasis of key workplace tasks, and the reduction of duplication where identified between units of competency.

The table below is a summary of changes that have occurred to the packaging rules of qualifications and a justification for the revision:

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
CUA20315 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	<p>Total number of units = 9</p> <p>5 core units plus</p> <p>4 elective units, of which:</p> <ul style="list-style-type: none"> 2 units must be from Group A 2 units may be selected from remaining units in Group A, Group B, or any currently endorsed training package qualification or accredited course at Certificate II or III levels. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	<p>Total number of units = 9</p> <p>5 core units plus</p> <p>4 elective units, of which:</p> <ul style="list-style-type: none"> all 4 may be from Group A and/or Group B up to 2 may be from this or any currently endorsed Certificate I or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. A job role, community arts workshop assistant, has been added to the qualification description.
CUA20515 Certificate II in Information and Cultural Services	<p>Total number of units = 10</p> <p>5 core units plus</p> <p>5 elective units, of which:</p> <ul style="list-style-type: none"> 3 units must be selected from the electives listed below 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or 	CUA20520 Certificate II in Information and Cultural Services	<p>Total number of units = 10</p> <p>5 core units plus</p> <p>5 elective units, of which:</p> <ul style="list-style-type: none"> all 5 may be from the elective units listed below up to 2 may be from this or any other currently endorsed Certificate I or above training package qualification or accredited course. 	Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. The job roles, cultural services customer service officer and library assistant, have been added to the qualification description.

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<p>accredited course at Certificate I, II or III level.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>		<p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	
CUA30213 Certificate III in Community Dance, Theatre and Events	<p>Total number of units = 13</p> <p>5 core units plus</p> <p>8 elective units, of which:</p> <ul style="list-style-type: none"> a minimum of 4 units must be from Group A of the remaining units: up to 4 units may be from Group A and/or Group B up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate III level up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate II or IV level. <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>	CUA30220 Certificate III in Community Dance, Theatre and Events	<p>Total number of units = 13</p> <p>4 core units plus</p> <p>9 elective units, of which:</p> <ul style="list-style-type: none"> at least 5 units must be from Group A of the remaining units: <ul style="list-style-type: none"> all may be from Group A and/or Group B up to 2 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course 1 may be from this or any other currently endorsed Certificate II or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	<p>Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. The job roles, community theatre production assistant, theatre assistant, project officer and community theatre performer, have been added to the qualification description. A core unit, CHCCD307D Support community resources, has been removed from the qualification due to deletion from the Community Services Training Package. Due to duplication of skills and knowledge in the core units, it has not been replaced. The packaging rules have been revised to reflect the removal of the core unit.</p>
CUA30615 Certificate III in Arts Administration	<p>Total number of units = 12</p> <p>4 core units plus</p> <p>8 elective units, of which:</p> <ul style="list-style-type: none"> 4 units must be selected from Group A 	CUA30620 Certificate III in Arts and Cultural Administration	<p>Total number of units = 12</p> <p>4 core units plus</p> <p>8 elective units, of which:</p> <ul style="list-style-type: none"> all 8 may be from Group A, Group B and/or Group C 	<p>Industry feedback indicated that the galleries, libraries, archives and museums sector is a significant employer within the cultural and creative arts industries. A specialisation stream 'Galleries and Museums' has been added accordingly. The core unit BSBWOR203 Work effectively with others has been replaced with</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<ul style="list-style-type: none"> 2 units must be selected from Group A or Group B 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate II, III or IV level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>		<ul style="list-style-type: none"> up to 2 may be from this or any other currently endorsed Certificate II or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with the following specialisation. The rules to achieve the specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Galleries and Museums <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> CUA30620 Certificate III in Arts and Cultural Administration (Galleries and Museums) <p>Packaging rules to achieve a specialisation</p> <p>Galleries and Museums</p> <ul style="list-style-type: none"> 4 Group C elective units must be selected 	<p>CUAIND311 Work effectively in the creative arts industry to support learners to contextualise their skills and knowledge within the creative industries. Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. The job roles, marketing assistant, venue attendant, arts administrative assistant (small theatres) and arts function assistant, have been added to the qualification description.</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
CUA40815 Certificate IV in Arts Administration	<p>Total number of units = 14 4 core units plus 10 elective units, of which:</p> <ul style="list-style-type: none"> 4 units must be selected from Group A 4 units must be selected from the remaining units in Group A or from Group B 2 units may be selected from remaining listed electives, or any currently endorsed training package qualification or accredited course at Certificate III, IV or Diploma level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA40820 Certificate IV in Arts and Cultural Administration	<p>Total number of units = 14 4 core units plus 10 elective units, of which:</p> <ul style="list-style-type: none"> at least 4 units must be from Group A of the remaining units: <ul style="list-style-type: none"> all may be from Group A and/or Group B up to 2 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with the following specialisation. The rules to achieve the specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Galleries and Museums <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> CUA40820 Certificate IV in Arts and Cultural Administration (Galleries and Museums) 	<p>Industry feedback indicated that the galleries, libraries, archives and museums sector is a significant employer within the cultural and creative arts industries. A specialisation stream 'Galleries and Museums' has been added accordingly. Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. The job roles, arts marketing and promotion officer, arts event promotions officer, events coordinator, gallery/museum officer and arts administrator, have been added to the qualification description.</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			Packaging rules to achieve a specialisation Galleries and museums <ul style="list-style-type: none"> 4 Group C elective units must be selected 	
CUA40213 Certificate IV in Community Culture	Total number of units = 15 5 core units plus 10 elective units, of which: <ul style="list-style-type: none"> a minimum of 3 units must be from Group A of the remaining units: <ul style="list-style-type: none"> up to 7 units may be from Group A and/or Group B up to 3 units may be from Group C up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate III or Diploma level. The elective units chosen must be relevant to the work outcome and meet local industry needs.	CUA40220 Certificate IV in Community Culture	Total number of units = 15 5 core units plus 10 elective units, of which: <ul style="list-style-type: none"> at least 3 units must be from Group A of the remaining units: <ul style="list-style-type: none"> all may be from Group A and/or Group B up to 3 may be from Group C up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course 1 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course. Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.	Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. The job roles, community theatre performer, community cultural development officer and community theatre production manager, have been added to the qualification description.
N/A	N/A	CUA51420 Diploma of Arts and Cultural Management	Total number of units = 15 5 core units plus 10 elective units, of which: <ul style="list-style-type: none"> at least 1 must be from Group A of the remaining elective units: 	Newly created qualification. No equivalent qualification.

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<ul style="list-style-type: none"> ○ all may be from Group A, Group B and/or Group C ○ up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with the following specialisation. The rules to achieve the specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> • Galleries and Museums <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> • CUA51420 Diploma of Arts and Cultural Management (Galleries and Museums) <p>Packaging rules to achieve a specialisation</p> <p>Galleries and museums</p> <ul style="list-style-type: none"> • 4 Group C elective units must be selected 	

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
CUA50615 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	<p>Total number of units = 12 6 core units plus 6 elective units, of which:</p> <ul style="list-style-type: none"> 2 units must be from Group A up to 4 units may be from the remaining Group A units, or from Group B or Group C up to 2 units may be from any currently endorsed training package qualification or accredited course at Diploma or Advanced Diploma level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	<p>Total number of units = 12 6 core units plus 6 elective units, of which:</p> <ul style="list-style-type: none"> at least 2 must be from Group A of the remaining elective units: <ul style="list-style-type: none"> all may be from Group A, Group B and/or Group C up to 2 may be from this or any currently endorsed Certificate IV or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	Industry feedback highlighted a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. The job roles, curatorial assistant and arts worker, have been added to the qualification description.
CUA31015 Certificate III in Screen and Media	<p>Total number of units = 11 3 core units plus 8 elective units, of which:</p> <ul style="list-style-type: none"> 6 units must be selected from the electives listed below 2 units may be from any currently endorsed Training Package qualification or accredited course at Certificate II, III, or IV level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA31020 Certificate III in Screen and Media	<p>Total number of units = 11 3 core units plus 8 elective units, of which:</p> <ul style="list-style-type: none"> at least 3 units must be from Group A Of the remaining elective units: <ul style="list-style-type: none"> at least 3 must be from Group A and/or Group B up to 2 may be from the listed elective units or any currently endorsed Certificate II or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall</p>	Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. The job roles, editing assistant, assistant content creator, assistant sound technician, assistant audio visual technician, assistant radio producer, podcast producer, community radio producer, community radio presenter, junior animator, camera assistant or technical production assistant, have been added to the qualification description. A number of elective units of competency have been added to align the skills and knowledge required in the industry with the units of competency available in the qualification, in accordance with industry feedback.

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.	
CUA41215 Certificate IV in Screen and Media	<p>Total number of units = 13 3 core units plus 10 elective units, of which:</p> <ul style="list-style-type: none"> 8 units must be selected from the electives listed below 2 units may be selected from the remaining listed electives or any currently endorsed Training Package qualification or accredited course at Certificate III, IV or Diploma level. <p>This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.</p> <ul style="list-style-type: none"> For specialisation in Interactive Media, 5 elective units must be selected from Group A. For specialisation in Specialist Make-up Services, 4 elective units must be selected from Group B and must include CUAMUP401 Design, apply and remove make-up and CUAMUP403 Style hair for performance or productions. <p>Refer to the Implementation Guide for details about choosing electives to support specialisations.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of</p>	CUA41220 Certificate IV in Screen and Media	<p>Total number of units = 13 4 core units plus 9 elective units, of which:</p> <ul style="list-style-type: none"> at least 7 must be from Groups A, B, C and/or D up to 2 may be from Groups A, B, C, D, E, and/or F, or any other currently endorsed Certificate III or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Animation and Visual Effects Specialist Make-up Services Radio and Podcasting Journalism Content Creation and Production Film and Video Production 	<p>Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. The specialisation streams 'Animation and Visual Effects', 'Radio & Podcasting', 'Journalism', 'Content Creation and Production', 'Film and Video Production' and 'Broadcasting' have been added to align the qualification with specialised technical skill areas in the industry. A number of elective units of competency have been added to align the skills and knowledge required in the industry with the units of competency available in the qualification, including elective units of competency related to broadcasting to support the amalgamation of CUA41015 Certificate IV in Broadcast Technology into this qualification. The core unit of competency, CUAMWB401 Develop and implement own self-care plan in the creative industries, has been added in accordance with industry feedback that implementing self-care techniques are increasingly important skills and knowledge in the industry. Other core units of competency, BSBWOR404 Develop work priorities and CUAIND311 Work effectively in the creative arts industry, have been included to align the skills and knowledge in the qualification with industry needs.</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	the AQF alignment and contribute to a valid vocational outcome.		<ul style="list-style-type: none"> Broadcasting <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> CUA41220 Certificate IV in Screen and Media (Animation and Visual Effects) CUA41220 Certificate IV in Screen and Media (Specialist Make-Up Services) CUA41220 Certificate IV in Screen and Media (Radio & Podcasting) CUA41220 Certificate IV in Screen and Media (Journalism) CUA41220 Certificate IV in Screen and Media (Content Creation and Production) CUA41220 Certificate IV in Screen and Media (Film and Video Production) CUA41220 Certificate IV in Screen and Media (Broadcasting) <p>Packaging rules to achieve a specialisation</p> <ul style="list-style-type: none"> Animation and Visual Effects <ul style="list-style-type: none"> 5 Group A elective units must be selected Specialist Make-Up Services <ul style="list-style-type: none"> 4 Group B elective units must be selected and must include CUAMUP411 Design, apply and remove make-up and CUAMUP413 Style hair for photography, performances or productions 	

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<ul style="list-style-type: none"> Radio and Podcasting <ul style="list-style-type: none"> 4 Group C Screen and Media elective units must be selected and must include CUAAIR411 Plan and conduct interviews, CUAPPM414 Produce programs and program segments, and CUAWRT415 Write narration and material for productions Journalism <ul style="list-style-type: none"> 5 Group C elective units must be selected and must include CUAAIR411 Plan and conduct interviews and CUAWRT301 Write content for a range of media Content Creation and Production <ul style="list-style-type: none"> 5 Group C elective units must be selected and must include CUAPPR301 Produce creative work, CUAPOS411 Edit digital content for fast turnaround, and CUAWRT404 Perform writing and editing tasks Film and Video Production <ul style="list-style-type: none"> 5 Group C elective units must be selected and must include CUAPPM312 Plan and prepare program content, CUAPOS411 Edit digital content for fast turnaround, and CUACAM311 Shoot material for screen productions Broadcasting <ul style="list-style-type: none"> 7 Group D elective units must be selected and must include 	

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			CUABRT401 Install or upgrade broadcast equipment and facilities	
CUA51015 Diploma of Screen and Media	<p>Total number of units = 15 3 core units plus 12 elective units, of which:</p> <ul style="list-style-type: none"> 10 units must be selected from the electives listed below 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level. <p>This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.</p> <ul style="list-style-type: none"> For specialisation in Interactive Media, 6 elective units must be selected from Group A. For specialisation in Specialist Make-up Services, 6 specialist units must be selected from Group B, and must include CUAMUP401 Design, apply and remove make-up and CUAMUP403 Style hair for performance or productions. <p>Refer to the Implementation Guide for details about choosing electives to support specialisations.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	<p>CUA51020 Diploma of Screen and Media</p> <p>Total number of units = 15 4 core units plus 11 elective units, of which:</p> <ul style="list-style-type: none"> at least 9 must be from Groups A, B or C up to 2 units may be from Groups A, B, C, or D or from any currently endorsed Certificate IV or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Animation, Gaming and Visual Effects Specialist Make-Up Services Directing Radio and Podcasting Journalism Content Creation Production Management Post-Production 	<p>Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. The specialisation streams 'Animation, Gaming and Visual Effects', 'Directing', 'Radio & Podcasting', 'Journalism', 'Content Creation', 'Production Management' and 'Post-Production' have been added to align the qualification with specialised technical skill areas in the industry. A number of elective units of competency have been added to align the skills and knowledge required in the industry with the units of competency available in the qualification. The core units of competency, CUAPPR411 Realise a creative project, CUAIND411 Extend expertise in specialist creative fields and CUAIND512 Enhance professional practice using creative arts industry knowledge, have been included to align the skills and knowledge in the qualification with industry needs.</p>	

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> CUA51020 Diploma of Screen and Media (Animation, Gaming and Visual Effects) CUA51020 Diploma of Screen and Media (Specialist Make-Up Services) CUA51020 Diploma of Screen and Media (Directing) CUA51020 Diploma of Screen and Media (Radio & Podcasting) CUA51020 Diploma of Screen and Media (Journalism) CUA51020 Diploma of Screen and Media (Content Creation) CUA51020 Diploma of Screen and Media (Production Management) CUA51020 Diploma of Screen and Media (Post-production) <p>Packaging rules to achieve a specialisation</p> <ul style="list-style-type: none"> Animation, Gaming and Visual Effects <ul style="list-style-type: none"> 6 Group A elective units must be selected Specialist Make-Up Services <ul style="list-style-type: none"> 6 Group B elective units must be selected, and must include CUAMUP411 Design, apply and remove make-up and CUAMUP413 Style hair for photography, performances or productions. 	

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<ul style="list-style-type: none"> Directing <ul style="list-style-type: none"> 6 Group C elective units must be selected and must include CUADRT411 Direct television programs and segments, CUADRT511 Direct rehearsals of performers and CUADRT512 Direct performers for screen productions Radio and Podcasting <ul style="list-style-type: none"> 5 Group C elective units must be selected and must include CUAAIR412 Refine on-air presentation techniques and CUAPPM414 Produce programs and program segments Journalism <ul style="list-style-type: none"> 5 Group C elective units must be selected and must include CUAWRT415 Write narration and material for productions and CUAWRT512 Develop storylines and treatments Content Creation <ul style="list-style-type: none"> 5 Group C elective units must be selected and must include CUACAM411 Shoot different screen content and CUADIG508 Refine digital art techniques Production Management <ul style="list-style-type: none"> 5 Group C elective units must be selected and must include CUAPPM416 Coordinate media production services and resources and BSBPMG430 Undertake project work 	

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<ul style="list-style-type: none"> Post-production <ul style="list-style-type: none"> 5 Group C elective units must be selected and must include CUAPOS412 Manage media assets and CUAPOS511 Edit complex media productions 	
CUA60615 Advanced Diploma of Screen and Media	<p>Total number of units = 16 3 core units plus 13 elective units, of which:</p> <ul style="list-style-type: none"> 10 units must be selected from the electives listed below 3 units may be selected from the remaining listed electives or any currently endorsed Training Package qualification or accredited course at Diploma or above. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA60620 Advanced Diploma of Screen and Media	<p>Total number of units = 16 4 core units plus 12 elective units of which:</p> <ul style="list-style-type: none"> at least 9 must be from the elective units listed below up to 3 may be from this or any other currently endorsed Diploma or above Training Package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Content Creation and Design Specialist Make-Up Services Directing Production Management 	<p>Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. The specialisation streams 'Content Creation and Design', 'Specialist Make-Up Services', 'Directing' and 'Production Management' have been added to align the qualification with specialised technical skill areas in the industry. A number of elective units of competency have been added to align the skills and knowledge required in the industry with the units of competency available in the qualification. The core units of competency, CUAPPR411 Realise a creative project, CUAIND411 Extend expertise in specialist creative fields and CUAIND512 Enhance professional practice using creative arts industry knowledge, have been included to align the skills and knowledge in the qualification with industry needs. The core unit of competency, CUAIND611 Work professionally in the creative arts industry, has been included to align the skills and knowledge in the qualification with industry needs.</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> CUA60620 Advanced Diploma of Screen and Media (Content Creation and Design) CUA60620 Advanced Diploma of Screen and Media (Specialist Make-Up Services) CUA60620 Advanced Diploma of Screen and Media (Directing) CUA60620 Advanced Diploma of Screen and Media (Production Management) <p>Packaging rules to achieve a specialisation</p> <ul style="list-style-type: none"> Content Creation and Design <ul style="list-style-type: none"> 6 Group A elective units must be selected and must include CUAPPR611 Originate a body of independent creative work and CUAPPR616 Extend expertise in a specialised art form to professional level Specialist Make-Up Services <ul style="list-style-type: none"> 5 Group A elective units must be selected, coded CUAMUP Directing <ul style="list-style-type: none"> 6 Group B elective units must be selected Production Management <ul style="list-style-type: none"> 6 Group C elective units must be selected 	
CUA10113 Certificate I in Dance	Total number of units = 6 3 core units plus	CUA10120 Certificate I in Dance	Total number of units = 6 3 core units plus	There have been 2 units of competency, CUADAN117 Develop foundational contemporary dance techniques and CUADAN118 Develop foundational Aboriginal and

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<p>3 elective units, of which:</p> <ul style="list-style-type: none"> a minimum of 1 unit must be from Group A of the remaining units: <ul style="list-style-type: none"> up to 2 units may be from Group A and/or Group B up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate I or II level. <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>		<p>3 elective units, of which:</p> <ul style="list-style-type: none"> at least 1 must be from Group A of the remaining elective units: <ul style="list-style-type: none"> all may be from Group A and/or Group B 1 may be from this or any other currently endorsed Certificate I or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	<p>Torres Strait Islander dance techniques, included in the elective Group A in accordance with industry feedback to align the skills and knowledge required in the industry with the units of competency in the qualification..</p>
CUA20113 Certificate II in Dance	<p>Total number of units = 10</p> <p>7 core units plus</p> <p>3 elective units, of which:</p> <ul style="list-style-type: none"> a minimum of 1 unit must be from Group A of the remaining units: <ul style="list-style-type: none"> up to 2 units may be from Group A and/or Group B up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate I, II or III level. <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>	CUA20120 Certificate II in Dance	<p>Total number of units = 10</p> <p>6 core units plus</p> <p>4 elective units, of which:</p> <ul style="list-style-type: none"> at least 1 must be from Group A of the remaining elective units: <ul style="list-style-type: none"> all may be from Group A and/or Group B 1 may be from this or any other currently endorsed Certificate I or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and</p>	<p>Industry feedback indicated a need to revise the structure of elective groups to align the skills and knowledge required in the industry with the units of competency in the qualification. There have been changes made to Group A of the elective units of competency to form an elective group dedicated to the performance of basic dance techniques in a selected style. Furthermore, a newly created unit of competency, CUADAN220 Perform basic lyrical dance techniques, has been included into Group A to further support meeting the skills and knowledge required in the industry.</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			contribute to a valid industry-supported vocational outcome.	
CUA30113 Certificate III in Dance	<p>Total number of units = 13</p> <p>6 core units plus</p> <p>7 elective units, of which:</p> <ul style="list-style-type: none"> a minimum of 3 units must be from Group A of the remaining units: <ul style="list-style-type: none"> up to 4 units may be from Group A and/or Group B up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate III level up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate II or IV level. <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>	CUA30120 Certificate III in Dance	<p>Total number of units = 13</p> <p>5 core units plus</p> <p>8 elective units, of which:</p> <ul style="list-style-type: none"> at least 2 must be from Group A at least 2 must be from Group B of the remaining elective units: <ul style="list-style-type: none"> all may be from Group A, Group B and/or Group C up to 2 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course 1 may be from this or any other currently endorsed Certificate II or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	<p>Industry feedback indicated a need to revise the structure of elective groups to align the skills and knowledge required in the industry with the units of competency in the qualification. Group A includes units of competency relating to 'increasing depth' of a particular dance style. Units of competency originally in Group A, that do not include 'increasing depth' of a particular dance style, have been moved to Group B. The original Group B has now been named Group C and unit titles and codes have been revised accordingly. The units of competency, CUAMWB401 Develop and implement own self-care plan in the creative industries and CUAMWB402 Manage feedback on creative practice, have been added to Group B in accordance with industry feedback that dancers require skills and knowledge relating to self-care, resilience, and managing feedback. A newly created unit of competency, CUADAN322 Increase depth of lyrical dance techniques, has been included into Group A to further support meeting the skills and knowledge required in the industry.</p>
CUA30313 Certificate III in Assistant Dance Teaching	<p>Total number of units = 12</p> <p>8 core units plus</p> <p>4 elective units, of which:</p> <ul style="list-style-type: none"> up to 4 units may be from the elective units below up to 3 units may be from an accredited course or any 	CUA30320 Certificate III in Assistant Dance Teaching	<p>Total number of units = 12</p> <p>8 core units plus</p> <p>4 elective units, of which:</p> <ul style="list-style-type: none"> all 4 may be from the elective units listed below up to 2 may be from this or any other currently endorsed 	<p>A core unit of competency, SISCCRO302A Apply legal and ethical instructional skills, has been deleted and replaced by CHCLEG003 Manage legal and ethical compliance. Industry feedback indicated a need to revise the electives to align the skills and knowledge required in the industry with the units of competency in the qualification. The units of competency, CUAPPR408 Integrate disability access and inclusion and</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<p>currently endorsed Training Package qualification at Certificate III level</p> <ul style="list-style-type: none"> up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate II or IV level. <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>		<p>Certificate III or above training package qualification or accredited course.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	<p>SISXDIS001 Facilitate inclusion for people with a disability, have been added to include opportunities for inclusion, diversity and accessibility in relation to disability and aged care. The units of competency, CUAMWB401 Develop and implement own self-care plan in the creative industries and CUAMWB402 Manage feedback on creative practice, have been added in accordance with industry feedback that dance teachers require skills and knowledge relating to self-care, resilience, and managing feedback.</p>
CUA40113 Certificate IV in Dance	<p>Total number of units = 14 7 core units plus 7 elective units, of which:</p> <ul style="list-style-type: none"> a minimum of 4 units must be from Group A of the remaining units: <ul style="list-style-type: none"> up to 3 units may be from Group A and/or Group B up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate III or Diploma level. <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>	CUA40120 Certificate IV in Dance	<p>Total number of units = 13 6 core units plus 7 elective units, of which:</p> <ul style="list-style-type: none"> at least 4 must be from Group A of the remaining elective units: all may be from Group A and/or Group B <ul style="list-style-type: none"> up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course 1 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	<p>Industry feedback indicated that there are too many units of competency for this level of qualification and given that school age students are undertaking the course. The elective and core units of competency have been consolidated accordingly. The units of competency, CUAMWB401 Develop and implement own self-care plan in the creative industries and CUAMWB402 Manage feedback on creative practice, have been added in accordance with industry feedback that dance teachers require skills and knowledge relating to self-care, resilience, and managing feedback. A newly created unit of competency, CUADAN423 Develop expertise in lyrical dance techniques, has been included to further support meeting the skills and knowledge required in the industry.</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
CUA40313 Certificate IV in Dance Teaching and Management	<p>Total number of units = 14</p> <p>8 core units plus</p> <p>6 elective units, of which:</p> <ul style="list-style-type: none"> a minimum of 3 units must be from Group A of the remaining units: <ul style="list-style-type: none"> up to 3 units may be from Group A and/or Group B up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate III or Diploma level. <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>	CUA40320 Certificate IV in Dance Teaching and Management	<p>Total number of units = 14</p> <p>7 core units plus</p> <p>7 elective units, of which:</p> <ul style="list-style-type: none"> at least 4 must be from the listed elective units below of the remaining elective units: <ul style="list-style-type: none"> up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course 1 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	<p>Industry feedback indicated a need to have an assessment planning unit that is specific to dance teaching, and the unit of competency, CUADTM411 Teach basic dance techniques, has been added to the core units of competency accordingly. The units of competency, CUAMWB401 Develop and implement own self-care plan in the creative industries and CUAMWB402 Manage feedback on creative practice, have been added in accordance with industry feedback that dance teachers require skills and knowledge relating to self-care, resilience, managing feedback and caring for others. There have been changes made to the entry requirements in accordance with industry feedback that there is a need to demonstrate a set of dance skills before teaching others. Industry feedback indicated a need to revise the structure of elective groups to align the skills and knowledge required in the industry with the units of competency in the qualification. The elective groups A and B have been merged accordingly.</p>
CUA40513 Certificate IV in Musical Theatre	<p>Total number of units = 15</p> <p>8 core units plus</p> <p>7 elective units, of which:</p> <ul style="list-style-type: none"> a minimum of 4 units must be from Group A, with at least one of these selected from the 'Acting' sub-group, one from the 'Dance' sub-group and one from the 'Voice and singing' sub-group of the remaining units: 	CUA40520 Certificate IV in Musical Theatre	<p>Total number of units = 15</p> <p>8 core units plus</p> <p>7 elective units, of which:</p> <ul style="list-style-type: none"> at least 4 must be from Group A, with at least 1 from the 'Acting' sub group, one from the 'Dance' sub-group and one from the 'Voice and singing' sub-group of the remaining elective units: <ul style="list-style-type: none"> up to 3 may be from Group A and/or Group B 	<p>Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. Industry feedback indicated a need to revise the structure of elective groups to align the skills and knowledge required in the industry with the units of competency in the qualification. The sub-groups in Group B have been removed accordingly. The units of competency, CUAMWB401 Develop and implement own self-care plan in the creative industries and CUAMWB402 Manage feedback on creative practice, have been added in accordance with industry feedback</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<ul style="list-style-type: none"> up to 3 units may be from Group A and/or Group B up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate III or Diploma level. <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>		<ul style="list-style-type: none"> up to 2 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course 1 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	that performers require skills and knowledge relating to self-care, resilience and managing feedback.
CUA50113 Diploma of Dance (Elite Performance)	<p>Total number of units = 17 9 core units plus 8 elective units, of which:</p> <ul style="list-style-type: none"> a minimum of 4 units must be from Group A of the remaining units: <ul style="list-style-type: none"> up to 4 units may be from Group A and/or Group B up to 3 units may be from an accredited course or any currently endorsed Training Package qualification at Diploma level up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV or Advanced Diploma level. 	CUA51520 Diploma of Professional Dance (Elite Performance)	<p>Total number of units = 17 7 core units plus 10 elective units, of which:</p> <ul style="list-style-type: none"> at least 4 must be from Group A of the remaining elective units: <ul style="list-style-type: none"> all may be from Group A and/or Group B up to 3 may be from this or any other currently endorsed Diploma or above training package qualification or accredited course 1 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course. 	Industry feedback indicated a need to revise the structure of elective groups to align the skills and knowledge required in the industry with the units of competency in the qualification. The core units of competency relating to specialising in ballet or contemporary dance have been removed. Furthermore, there have been units of competency added to Group A to support further refinement of other dance techniques.

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	The elective units chosen must be relevant to the work outcome and meet local industry needs.		Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.	
CUA50213 Diploma of Musical Theatre	<p>Total number of units = 16 6 core units plus 10 elective units, of which:</p> <ul style="list-style-type: none"> a minimum of 5 units must be from Group A of the remaining units: <ul style="list-style-type: none"> up to 5 units may be from Group A and/or Group B up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Diploma level up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV or Advanced Diploma level. <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>	CUA50220 Diploma of Musical Theatre	<p>Total number of units = 16 6 core units plus 10 elective units, of which:</p> <ul style="list-style-type: none"> at least 5 units must be selected from Group A of the remaining elective units: <ul style="list-style-type: none"> all may be from Group A and/or Group B up to 2 may be from this or any other currently endorsed Diploma or above training package qualification or accredited course 1 may be from this or any other currently endorsed Certificate IV training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. Industry feedback also indicated a need to revise the structure of elective groups to align the skills and knowledge required in the industry with the units of competency in the qualification. The unit of competency, BSBMKG546 Develop social media engagement plans, has been added to Group B in accordance with industry feedback that performers are required to understand how to maintain a social media presence. The sub-groups in Group B have been removed to increase flexibility. The units of competency, CUAMWB401 Develop and implement own self-care plan in the creative industries and CUAMWB402 Manage feedback on creative practice, have been added in accordance with industry feedback that performers require skills and knowledge relating to self-care, resilience and managing feedback.

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
CUA50313 Diploma of Dance Teaching and Management	<p>Total number of units = 15 8 core units plus 7 elective units, of which:</p> <ul style="list-style-type: none"> a minimum of 5 units must be from Group A of the remaining units: <ul style="list-style-type: none"> up to 2 units may be from Group A and/or Group B up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Diploma level up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV or Advanced Diploma level. <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>	CUA50320 Diploma of Dance Teaching and Management	<p>Total number of units = 15 7 core units plus 8 elective units, of which:</p> <ul style="list-style-type: none"> at least 5 units must be selected from Group A of the remaining elective units: <ul style="list-style-type: none"> all may be from Group A and/or Group B up to 2 may be from this or any other currently endorsed Diploma or above training package qualification or accredited course 1 may be from this or any other currently endorsed Certificate IV or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	<p>Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification description and job roles accordingly. Industry feedback also indicated a need to revise the structure of elective groups to align the skills and knowledge required in the industry with the units of competency in the qualification. The core units of competency have been revised due to the consolidation of CUADTM508 Refine dance teaching methodologies and CUADTM519 Refine professional practice as a dance teacher. The units of competency, CUAMWB401 Develop and implement own self-care plan in the creative industries and CUAMWB402 Manage feedback on creative practice, have been added in accordance with industry feedback that dance teachers require skills and knowledge relating to self-care, resilience, managing feedback and caring for others. The entry requirements have been revised to reflect changes to CUA40320 Certificate IV in Dance Teaching and Management.</p>
CUA60113 Advanced Diploma of Dance (Elite Performance)	<p>Total number of units = 18 7 core units plus 11 elective units, of which:</p> <ul style="list-style-type: none"> a minimum of 5 units must be from Group A of the remaining units: <ul style="list-style-type: none"> up to 6 units may be from Group A and/or Group B up to 3 units may be from an accredited course or any 	CUA60120 Advanced Diploma of Professional Dance (Elite Performance)	<p>Total number of units = 18 4 core units plus 14 elective units, of which:</p> <ul style="list-style-type: none"> at least 6 must be from Group A of the remaining elective units: <ul style="list-style-type: none"> all may be from Group A and/or Group B up to 3 may be from this or any other currently endorsed Diploma or above training 	<p>Industry feedback also indicated a need to revise the structure of elective groups to align the skills and knowledge required in the industry with the units of competency in the qualification. The core units of competency have been reduced in accordance with industry feedback that less focus on ballet and contemporary dance is required to increase the flexibility for dancers that are interested in developing other dance styles, such as cultural, street, jazz and tap, to an elite level.</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<p>currently endorsed Training Package qualification at Diploma level or above.</p> <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>		<p>package qualification or accredited course.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	
CUA20615 Certificate II in Music Industry	<p>Total number of units = 8</p> <p>3 core units plus</p> <p>5 elective units of which:</p> <ul style="list-style-type: none"> 3 units must be selected from Group A 1 must be selected from Group A or Group B 1 unit may be selected from the remaining electives or any currently endorsed training package qualification or accredited course at Certificate I, II or III level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA20620 Certificate II in Music	<p>Total number of units = 8</p> <p>3 core units plus</p> <p>5 elective units, of which:</p> <ul style="list-style-type: none"> at least 3 must be from Group A of the remaining listed elective units: <ul style="list-style-type: none"> all may be from Group A and/or Group B 1 unit may be from elsewhere in this or any currently endorsed Certificate I or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification title, qualification description and job roles accordingly. Industry feedback also indicated a need to remove units of competency that were not aligned with a career in the industry to ensure the qualification is relevant.
CUA30915 Certificate III in Music Industry	<p>Total number of units = 11</p> <p>4 core units plus</p>	CUA30920 Certificate III in Music	<p>Total number of units = 11</p> <p>3 core units plus</p>	Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification title, qualification description and job

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<p>7 elective units of which:</p> <ul style="list-style-type: none"> 5 units must be selected from the electives listed below, with no more than 2 units from Group D 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate II, III or IV. <p>This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.</p> <ul style="list-style-type: none"> For specialisation in Performance, 4 elective units must be selected from Group A. For specialisation in Sound Production, 4 elective units must be selected from Group B. For specialisation in Music Business, 4 elective units must be selected from Group C. <p>Refer to the Implementation Guide for details about choosing electives to support specialisations.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>		<p>8 elective units, of which:</p> <ul style="list-style-type: none"> at least 6 must be from the elective units listed below, with no more than 2 of these units from Group E up to 2 may be from the listed elective units (with the exception of Group E) or from this or any currently endorsed Certificate II or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Performance Creation and Composition Sound production Business <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> CUA30920 Certificate III in Music (Performance) 	<p>roles accordingly. The specialisation stream 'Creation and Composition' has been added to align the qualification with specialised technical skill areas in the industry. Industry feedback indicated a need to revise the structure of core and elective groups to align the skills and knowledge required in the industry with the units of competency in the qualification. The core units of competency, BSBWHS201 Contribute to health and safety of self and others and CUAMLT302 Apply knowledge of style and genre to music industry practice, have been removed, and CUAIND314 Plan a career in the creative arts industry has been added.</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<ul style="list-style-type: none"> CUA30920 Certificate III in Music (Creation and Composition) CUA30920 Certificate III in Music (Sound Production) CUA30920 Certificate III in Music (Business) <p>Packaging rules to achieve a specialisation</p> <p>Performance</p> <ul style="list-style-type: none"> 4 Group A elective units coded CUAMPF must be selected <p>Creation and Composition</p> <ul style="list-style-type: none"> 4 Group B elective units must be selected <p>Sound Production</p> <ul style="list-style-type: none"> 4 Group C elective units coded CUASOU must be selected <p>Business</p> <ul style="list-style-type: none"> 4 Group D elective units must be selected 	
CUA40915 Certificate IV in Music Industry	<p>Total number of units = 14</p> <p>4 core units plus</p> <p>10 elective units of which:</p> <ul style="list-style-type: none"> 8 units must be selected from the electives listed below, with no more than 3 units from Group D 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate III, IV or Diploma. <p>This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.</p>	CUA40920 Certificate IV in Music	<p>Total number of units = 14</p> <p>4 core units plus</p> <p>10 elective units, of which:</p> <ul style="list-style-type: none"> at least 8 must be from the elective units listed below, with no more than 3 of these units selected from Group E up to 2 may be from the remaining listed elective units (with the exception of Group E) or from this or any other currently endorsed Certificate III or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and</p>	<p>Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification title, qualification description and job roles accordingly. The specialisation stream 'Creation and Composition' has been added to align the qualification with specialised technical skill areas in the industry. The core units of competency, BSBCRT401 Articulate, present and debate ideas, BSBIPT401 Use and respect copyright and CUAWHS302 Apply work health and safety practice, have been removed and CUACMP311 Implement copyright arrangements, CUAIND411 Extend expertise in specialist creative fields and CUAMWB402 Manage feedback on creative practice, have been added. The core unit of competency, CUAMWB402 Manage feedback on creative practice, has been included to address the industry feedback that skills and knowledge relating to managing feedback and criticism are required in the industry.</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<ul style="list-style-type: none"> For specialisation in Performance, 6 elective units must be selected from Group A. For specialisation in Sound Production, 6 elective units must be selected from Group B. For specialisation in Music Business, 6 elective units must be selected from Group C. <p>Refer to the Implementation Guide for details about choosing electives to support specialisations.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>		<p>contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Performance Creation and Composition Sound Production Business <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> CUA40920 Certificate IV in Music (Performance) CUA40920 Certificate IV in Music (Creation and Composition) CUA40920 Certificate IV in Music (Sound Production) CUA40920 Certificate IV in Music (Business) <p>Packaging rules to achieve a specialisation</p> <p>Performance</p> <ul style="list-style-type: none"> 5 Group A elective units coded CUAMPF must be selected <p>Creation and Composition</p> <ul style="list-style-type: none"> 5 Group B elective units must be selected 	

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>Sound Production</p> <ul style="list-style-type: none"> 5 Group C elective units coded CUASOU must be selected <p>Business</p> <ul style="list-style-type: none"> 5 Group D elective units must be selected, at least 4 of which must be coded CUA 	
CUA50815 Diploma of Music Industry	<p>Total number of units = 16</p> <p>4 core units plus</p> <p>12 elective units of which:</p> <ul style="list-style-type: none"> 9 units must be selected from the electives listed below, with no more than 3 units from Group D 3 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma. <p>This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.</p> <ul style="list-style-type: none"> For specialisation in Performance, 6 elective units must be selected from Group A. For specialisation in Composition, 6 elective units must be selected from Group A and include a minimum of 4 CUAMCP units. For specialisation in Sound Production, 6 elective units must be selected from Group B. For specialisation in Music Business, 6 elective units must be selected from Group C. 	CUA50820 Diploma of Music	<p>Total number of units = 16</p> <p>4 core units plus</p> <p>12 elective units, of which:</p> <ul style="list-style-type: none"> at least 9 must be from the elective units listed below, with no more than 3 of these units from Group F up to 3 may be from the remaining listed elective units (with the exception of Group F) or from any currently endorsed Certificate IV or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Performance 	<p>Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification title, qualification description and job roles accordingly. The specialisation stream 'Music and Tuition' has been added to align the qualification with specialised technical skill areas in the industry. The core units of competency, BSBCRT501 Originate and develop concepts and CUAPPR505 Establish and maintain safe creative practice, have been removed and CUAIN512 Enhance professional practice using creative arts industry knowledge and CUAMWB401 Develop and implement own self-care plan in the creative industries, have been added. The core unit of competency, CUAMWB401 Develop and implement own self-care plan in the creative industries, has been included to address the industry feedback that skills and knowledge relating to self-care are required in the industry.</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<p>Refer to the Implementation Guide for details about choosing electives to support specialisations.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>		<ul style="list-style-type: none"> • Creation and Composition • Music Tuition • Sound Production • Business <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> • CUA50820 Diploma of Music (Performance) • CUA50820 Diploma of Music (Creation and Composition) • CUA50820 Diploma of Music (Music Tuition) • CUA50820 Diploma of Music (Sound Production) • CUA50820 Diploma of Music (Business) <p>Packaging rules to achieve a specialisation</p> <p>Performance</p> <ul style="list-style-type: none"> • 5 Group A elective units coded CUAMPF must be selected <p>Creation and Composition</p> <ul style="list-style-type: none"> • 5 Group B elective units must be selected <p>Music Tuition</p> <ul style="list-style-type: none"> • 4 Group C elective units must be selected <p>Sound Production</p> <ul style="list-style-type: none"> • 5 Group D elective units coded CUASOU must be selected <p>Business</p>	

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<ul style="list-style-type: none"> 5 Group E elective units must be selected, at least 3 of which must be coded CUA 	
CUA60515 Advanced Diploma of Music Industry	<p>Total number of units = 15</p> <p>4 core units plus</p> <p>11 elective units of which:</p> <ul style="list-style-type: none"> 8 units must be selected from the electives listed below, with no more than 2 units from Group D 3 units may be selected from the remaining electives or any currently endorsed training package qualification or accredited course at Diploma level or above. <p>This qualification can provide for specialisations. To achieve these specialisations, the following additional packaging rules must be adhered to.</p> <ul style="list-style-type: none"> For specialisation in Performance, 6 elective units must be selected from Group A. For specialisation in Composition, 6 elective units must be selected from Group A and include a minimum of 4 CUAMCP units. For specialisation in Sound Production, 6 elective units must be selected from Group B. For specialisation in Music Business, 6 elective units must be selected from Group C. <p>Refer to the Implementation Guide for details about choosing electives to support specialisations.</p> <p>Elective units must be relevant to the work environment and the</p>	CUA60520 Advanced Diploma of Music	<p>Total number of units = 15</p> <p>4 core units plus</p> <p>11 elective units, of which:</p> <ul style="list-style-type: none"> at least 8 must be from the elective units listed below, with no more than 2 of these units from Group F up to 3 may be from the remaining listed elective units (with the exception of Group F) or from any currently endorsed Diploma or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Performance Creation and Composition Music Tuition Sound Production <p>Specialisations</p>	<p>Industry feedback indicated a need to increase clarity of vocational outcomes, and revisions have been made to the qualification title, qualification description and job roles accordingly. The specialisation stream 'Music and Tuition' has been added to align the qualification with specialised technical skill areas in the industry. The core unit of competency, BSBIPR501 Manage intellectual property to protect and grow business, has been removed added in accordance with industry feedback that the unit of competency focuses on the administration of intellectual property in large organisations, whereas the industry predominately involves small business. It has been replaced by CUACMP511 Manage copyright arrangements.</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.		<p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> CUA60520 Advanced Diploma of Music (Performance) CUA60520 Advanced Diploma of Music (Creation and Composition) CUA60520 Advanced Diploma of Music (Music Tuition) CUA60520 Advanced Diploma of Music (Sound Production) CUA60520 Advanced Diploma of Music (Business) <p>Packaging rules to achieve a specialisation</p> <p>Performance</p> <ul style="list-style-type: none"> 5 Group A elective units coded CUAMPF must be selected <p>Creation and Composition</p> <ul style="list-style-type: none"> 5 Group B elective units must be selected <p>Music Tuition</p> <ul style="list-style-type: none"> 4 Group C elective units must be selected <p>Sound Production</p> <ul style="list-style-type: none"> 5 Group D elective units coded CUASOU must be selected <p>Business</p> <ul style="list-style-type: none"> 5 Group E elective units must be selected, at least 2 of which must be coded CUA 	
N/A	N/A	CUA51320 Diploma of Arts and Health	<p>Total number of units = 12</p> <p>5 core units plus</p> <p>7 elective units, of which:</p> <ul style="list-style-type: none"> at least 5 must be from Group A 	Newly created qualification. No equivalent qualification.

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<ul style="list-style-type: none"> up to 2 may be from the remaining listed electives or any other currently endorsed Certificate IV or above training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	
CUA10215 Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	<p>Total number of units = 6</p> <p>4 core units plus</p> <p>2 elective units of which</p> <ul style="list-style-type: none"> 2 units may be selected from the electives listed below or any currently endorsed training package qualification or accredited course at Certificate I or II level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts	<p>Total number of units = 6</p> <p>4 core units plus</p> <p>2 elective units, of which</p> <ul style="list-style-type: none"> all may be from the electives listed below or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	Industry feedback indicated a need for greater flexibility in the updated packaging rules, and to ensure that elective units selected for the qualification are industry-supported and relevant to the occupational outcomes of the qualification.
CUA10315 Certificate I in Visual Arts	<p>Total number of units = 6</p> <p>3 core units plus</p> <p>3 elective units of which:</p> <ul style="list-style-type: none"> 1 unit must be selected from the electives listed below 2 units may be selected from the remaining listed electives or any currently endorsed training 	CUA10320 Certificate I in Visual Arts	<p>Total number of units = 6</p> <p>3 core units plus</p> <p>3 elective units, of which:</p> <ul style="list-style-type: none"> 2 must be from the electives listed below 1 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. 	Industry feedback indicated a need for the qualification to provide greater pathways within the elective choices available for candidates, to support flexibility of occupational outcomes available from the qualification. Industry feedback also indicated a need to ensure that elective units selected are industry-supported.

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<p>package qualification or accredited course at Certificate I or II level.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>		<p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	
CUA20415 Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	<p>Total number of units = 10</p> <p>5 core units plus</p> <p>5 elective units of which:</p> <ul style="list-style-type: none"> 2 units must be selected from electives listed below 3 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate I, II or III level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts	<p>Total number of units = 10</p> <p>5 core units plus</p> <p>5 elective units, of which:</p> <ul style="list-style-type: none"> 3 must be from electives listed below 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	<p>Industry feedback indicated a need for the qualification to provide greater pathways within the elective choices available for candidates, to support flexibility of occupational outcomes available from the qualification. Industry feedback also indicated a need to ensure that elective units selected are industry-supported.</p>
CUA20715 Certificate II in Visual Arts	<p>Total number of units = 9</p> <p>4 core units plus</p> <p>5 elective units of which:</p> <ul style="list-style-type: none"> 2 units must be selected from the electives listed below 3 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate I, II or III level. 	CUA20720 Certificate II in Visual Arts	<p>Total number of units = 9</p> <p>4 core units plus</p> <p>5 elective units, of which:</p> <ul style="list-style-type: none"> 2 must be from Group A and/or Group B 1 must be from Group B 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the</p>	<p>Industry feedback indicated a need for an option for learners to gain skills and knowledge in transferable skills where required (Group A), but also the flexibility to select a greater focus on technical skills where transferable skills already exist (Group B). It was also suggested to ensure elective units selected contribute to industry-supported occupational outcomes.</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>		<p>qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	
CUA30515 Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	<p>Total number of units = 12</p> <p>6 core units plus</p> <p>6 elective units of which:</p> <ul style="list-style-type: none"> 4 units must be selected from Group A 2 units may be selected from Group A or B electives or any currently endorsed training package qualification or accredited course at Certificate II, III or IV level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts	<p>Total number of units = 12</p> <p>5 core units plus</p> <p>7 elective units, of which:</p> <ul style="list-style-type: none"> 5 must be from Group A 2 may be from Group A and/or B electives and/or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	<p>Industry feedback indicated a need for greater flexibility in the skills and knowledge that could be obtained for different occupational outcomes from the elective unit selection. Industry also indicated a need to include <i>AHCILM306 Follow Aboriginal cultural protocols</i> in the core of the qualification as needed for the occupational outcomes of the qualification.</p>
CUA30715 Certificate III in Design Fundamentals	<p>Total number of units = 12</p> <p>7 core units plus</p> <p>5 elective units of which:</p> <ul style="list-style-type: none"> 2 units must be selected from the electives listed below 3 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate II, III or IV level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of</p>	CUA30720 Certificate III in Design Fundamentals	<p>Total number of units = 12</p> <p>7 core units plus</p> <p>5 elective units, of which:</p> <ul style="list-style-type: none"> 3 must be from the electives listed below 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and</p>	<p>Industry feedback indicated a need for the qualification to provide greater pathways within the elective choices available for candidates, to support flexibility of occupational outcomes available from the qualification. Industry feedback also indicated a need to ensure that elective units selected are industry-supported.</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	the AQF alignment and contribute to a valid vocational outcome.		contribute to a valid industry-supported vocational outcome.	
CUA31115 Certificate III in Visual Arts	<p>Total number of units = 12</p> <p>4 core units plus</p> <p>8 elective units of which:</p> <ul style="list-style-type: none"> 4 units must be selected from Group A 2 units must be selected from Group A or B 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate II, III or IV level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA31120 Certificate III in Visual Arts	<p>Total number of units = 12</p> <p>4 core units plus</p> <p>8 elective units, of which:</p> <ul style="list-style-type: none"> 4 must be from Group A 2 must be from Group A and/or B 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	Industry feedback indicated a need to ensure that elective units selected contributed to an industry supported vocational outcome.
CUA40615 Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	<p>Total number of units = 15</p> <p>6 core units plus</p> <p>9 elective units of which:</p> <ul style="list-style-type: none"> 4 units must be selected from Group A 3 units must be selected from Group A or Group B 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate III, IV or Diploma level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of</p>	CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	<p>Total number of units = 15</p> <p>6 core units plus</p> <p>9 elective units, of which:</p> <ul style="list-style-type: none"> 4 must be from Group A 3 must be from Group A and/or Group B 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and</p>	Industry feedback indicated a need to ensure that elective units selected contributed to an industry supported vocational outcome.

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	the AQF alignment and contribute to a valid vocational outcome.		contribute to a valid industry-supported vocational outcome.	
CUA40715 Certificate IV in Design	<p>Total number of units = 15</p> <p>7 core units plus</p> <p>8 elective units of which:</p> <ul style="list-style-type: none"> 5 units must be selected from electives listed below 3 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate III, IV or Diploma level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA40720 Certificate IV in Design	<p>Total number of units = 15</p> <p>7 core units plus</p> <p>8 elective units, of which:</p> <ul style="list-style-type: none"> 5 must be from electives listed below 3 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	Industry feedback indicated a need to ensure that elective units selected contributed to an industry supported vocational outcome.
CUA41115 Certificate IV in Photography and Photo Imaging	<p>Total number of units = 15</p> <p>10 core units plus</p> <p>5 elective units , of which:</p> <ul style="list-style-type: none"> 3 units must be selected from the electives listed below 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate III, IV or Diploma level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA41120 Certificate IV in Photography and Digital Imaging	<p>Total number of units = 15</p> <p>7 core units plus</p> <p>8 elective units, of which:</p> <ul style="list-style-type: none"> 6 must be from the electives listed below 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	Industry feedback indicated the need for greater flexibility within the elective unit choices to provide the technical skills and knowledge for a different occupational outcomes. The reduction of core units required is to support this feedback, and to also reduce duplication of skills and knowledge obtained through the core. Industry feedback also indicated a need to ensure that elective units selected contributed to an industry supported vocational outcome.

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
CUA41315 Certificate IV in Visual Arts	<p>Total number of units = 15</p> <p>6 core units plus</p> <p>9 elective units of which:</p> <ul style="list-style-type: none"> 4 units must be selected from Group A 3 units must be selected from Group A or Group B 2 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate III, IV or Diploma level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA41320 Certificate IV in Visual Arts	<p>Total number of units = 15</p> <p>6 core units plus</p> <p>9 elective units, of which:</p> <ul style="list-style-type: none"> 4 must be from Group A 3 must be from Group A and/or Group B 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	Industry feedback indicated a need to ensure that elective units selected contributed to an industry supported vocational outcome.
CUA50715 Diploma of Graphic Design	<p>Total number of units = 19</p> <p>9 core units plus</p> <p>10 elective units of which:</p> <ul style="list-style-type: none"> 6 units must be selected from the electives listed below 4 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA50720 Diploma of Graphic Design	<p>Total number of units = 19</p> <p>9 core units plus</p> <p>10 elective units, of which:</p> <ul style="list-style-type: none"> 6 must be from the electives listed below 4 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules</p>	Industry feedback indicated a need to ensure that elective units selected contributed to an industry supported vocational outcome. The specialisation stream 'Illustration'; has been added to align the qualification with a specialised technical skill area in the industry as noted by industry feedback.

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Illustration <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> CUA50720 Diploma of Graphic Design (Illustration) <p>Packaging rules to achieve a specialisation</p> <p>Illustration</p> <ul style="list-style-type: none"> 6 elective units must be selected from the listed electives and must include CUAILL401 Develop and refine illustrative work, CUAILL511 Develop professional illustrations and CUAILL512 Refine illustration techniques. 	
CUA50915 Diploma of Photography and Photo Imaging	<p>Total number of units = 17</p> <p>3 core units plus</p> <p>14 elective units of which:</p> <ul style="list-style-type: none"> 4 units must be selected from Group A 4 units must be selected from Group B 3 units must be selected from Groups A, B or C 3 units may be selected from the remaining listed electives, or any currently endorsed training package qualification or accredited course at Certificate 	CUA50920 Diploma of Photography and Digital Imaging	<p>Total number of units = 17</p> <p>4 core units plus</p> <p>13 elective units, of which:</p> <ul style="list-style-type: none"> 6 units must be from Group A 3 units must be from Group B 2 must be from Groups A and/or B 2 may be from the remaining listed electives, or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit</p>	<p>Industry feedback indicated that unit <i>CUAPHI513 Explore and apply photo lighting techniques</i> was a core skill for occupational outcomes of the qualification, and technical skills were needed to be emphasised through unit selection (Group A). Industry feedback also highlighted the importance of transferable skills (Group B) for the occupational outcomes of the qualification and noted a desire for flexibility of unit selection for candidates who may or may possess these transferable skills. Industry feedback also indicated a need to ensure that elective units selected contributed to an industry supported vocational outcome.</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<p>IV, Diploma or Advanced Diploma level.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>		<p>chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	
CUA51115 Diploma of Visual Arts	<p>Total number of units = 15</p> <p>6 core units plus</p> <p>9 elective units of which</p> <ul style="list-style-type: none"> 3 units must be selected from Group A 2 units must be selected from Group B 4 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA51120 Diploma of Visual Arts	<p>Total number of units = 15</p> <p>5 core units plus</p> <p>10 elective units, of which</p> <ul style="list-style-type: none"> 6 must be from Group A and/or Group C 2 must be from Group B 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Ceramics Digital Art Drawing Glasswork Jewellery Painting 	<p>Industry feedback indicated the need for greater flexibility in the choice of elective units of competency to complement the myriad of specialist skill areas within visual arts. Duplicate skills were noted in the core and the total number of core units were reduced as a result, and to increase flexibility of elective choices.</p> <p>Specialisation streams were introduced to align with industry supported specialist technical skill areas. A greater focus has been placed on flexibility to select different technical skills (Groups A and C), while still retaining the flexibility to select different transferable skills (Group B) required by industry.</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<ul style="list-style-type: none"> • Photography • Printmaking • Public Art • Sculpture • Textiles • Woodworking 	
			<p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> • CUA51120 Diploma of Visual Arts (Ceramics) • CUA51120 Diploma of Visual Arts (Digital Art) • CUA51120 Diploma of Visual Arts (Drawing) • CUA51120 Diploma of Visual Arts (Glasswork) • CUA51120 Diploma of Visual Arts (Jewellery) • CUA51120 Diploma of Visual Arts (Painting) • CUA51120 Diploma of Visual Arts (Photography) • CUA51120 Diploma of Visual Arts (Printmaking) • CUA51120 Diploma of Visual Arts (Public Art) • CUA51120 Diploma of Visual Arts (Sculpture) • CUA51120 Diploma of Visual Arts (Textiles) • CUA51120 Diploma of Visual Arts (Woodworking) <p>Packaging rules to achieve a specialisation</p>	

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>Ceramics</p> <ul style="list-style-type: none"> 4 Group C elective units must be selected <p>Digital Art</p> <ul style="list-style-type: none"> 6 Group A electives must be selected, and must include CUADIG518 Refine digital art techniques and CUADIG519 Investigate technologies for the creation of digital art. <p>Drawing</p> <ul style="list-style-type: none"> 6 Group A electives must be selected, and must include CUADRA501 Refine drawing techniques and CUADRA502 Investigate drawing materials and processes. <p>Glasswork</p> <ul style="list-style-type: none"> 6 Group A electives must be selected, and must include CUAGLA501 Refine glassworking techniques, CUAGLA502 Investigate glassworking materials and processes, and CUAGLA513 Refine kiln cast glass techniques. <p>Jewellery</p> <ul style="list-style-type: none"> 6 Group A electives must be selected, and must include CUAJWL401 Experiment with techniques to produce jewellery. <p>Painting</p> <ul style="list-style-type: none"> 6 Group A electives must be selected, and must include CUAPAI511 Refine painting techniques and CUAPAI512 Investigate painting materials and processes. <p>Photography</p>	

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<ul style="list-style-type: none"> 6 Group A electives must be selected, and must include CUAPHI511 Apply visual communication theory to photo imaging practice, CUAPHI513 Explore and apply photo lighting techniques, and CUAPHI519 Plan and produce visual art photo images. 	
			<p>Printmaking</p> <ul style="list-style-type: none"> 6 Group A electives must be selected, and must include CUAPRI511 Refine printmaking techniques and CUAPRI512 Investigate printmaking materials and processes. 	
			<p>Public Art</p> <ul style="list-style-type: none"> 6 Group A electives must be selected, and must include CUAPUA511 Create works of art for public spaces, CUAPPR402 Select sites for creative projects and plan work and BSBPMG539 Manage project governance. 	
			<p>Sculpture</p> <ul style="list-style-type: none"> 6 Group A electives must be selected, and must include CUASCU511 Refine sculptural techniques and CUASCU512 Investigate sculptural materials and processes. 	
			<p>Textiles</p> <ul style="list-style-type: none"> 6 Group A electives must be selected, and must include CUATEX501 Refine techniques for textile work, CUATEX502 Investigate materials and processes for textile work, and MSTGN2013 Identify fibres, 	

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			fabrics and textiles used in the TCF industry. Woodworking <ul style="list-style-type: none"> 6 Group A electives must be selected, and must include CUAWOO501 Refine woodworking techniques and CUAWOO502 Investigate woodworking materials and processes. 	
CUA51215 Diploma of Ceramics	<p>Total number of units = 20 11 core units plus 9 elective units of which</p> <ul style="list-style-type: none"> 2 units must be selected from Group A 2 units must be selected from Group B 5 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA51220 Diploma of Ceramics	<p>Total number of units = 20 11 core units plus 9 elective units, of which</p> <ul style="list-style-type: none"> 5 must be from Group A 2 must be from Group B 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	Industry feedback indicated that greater focus on the skills and knowledge obtained through elective units contained within the qualification is required, particularly specialist skills and knowledge provided in Group A. Industry feedback also recognised the importance of transferable skills contained within Group B for the occupational outcomes of the qualification. Industry feedback further indicated a need to ensure that elective units selected contributed to an industry supported vocational outcome.
CUA60315 Advanced Diploma of Graphic Design	<p>Total number of units = 15 7 core units plus 8 elective units of which:</p> <ul style="list-style-type: none"> 5 units must be selected from the electives listed below 3 units may be selected from the remaining listed electives or any currently endorsed training 	CUA60320 Advanced Diploma of Graphic Design	<p>Total number of units = 15 6 core units plus 9 elective units, of which:</p> <ul style="list-style-type: none"> 6 must be from the electives listed below 3 may be from the remaining listed electives or any currently 	Industry feedback indicated the need for greater flexibility in the choice of elective units of competency to complement the different specialist skill areas within Graphic Design. Duplicate skills were noted in the core and the total number of core units were reduced as a result, and to increase flexibility of elective choices. Specialisation streams were introduced to align with industry supported specialist technical skill areas. Industry feedback further indicated a need to ensure that

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<p>package qualification or accredited course at Diploma or above.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>		<p>endorsed training package qualification or accredited course.</p> <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Illustration <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> CUA60320 Advanced Diploma of Graphic Design (Illustration) <p>Packaging rules to achieve a specialisation</p> <p>Illustration</p> <ul style="list-style-type: none"> 5 units must be selected from the listed electives and must include CUAILL511 Develop professional illustrations and CUAILL512 Refine illustration techniques. 	<p>elective units selected contributed to an industry supported vocational outcome.</p>
CUA60715 Advanced Diploma of Visual Arts	<p>Total number of units = 12</p> <p>7 core units plus</p> <p>5 elective units of which:</p> <ul style="list-style-type: none"> 3 units must be selected from Group A 	CUA60720 Advanced Diploma of Visual Arts	<p>Packaging Rules</p> <p>Total number of units = 12</p> <p>6 core units plus</p> <p>6 elective units, of which:</p> <ul style="list-style-type: none"> 4 units must be selected from Group A 	<p>Industry feedback indicated the need for greater flexibility in the choice of elective units of competency to complement the different specialist skill areas at an Advanced Diploma level within Visual Arts. Duplicate skills were noted in the core and the total number of core units were reduced as a result, and to increase flexibility of elective choices. Specialisation streams</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<ul style="list-style-type: none"> 2 units may be selected from Groups A or B or from any currently endorsed training package qualification or accredited course at Diploma level or above. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>		<ul style="list-style-type: none"> 2 units may be selected from Groups A or B or from any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, and contribute to a valid, industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Art Management Jewellery Public Art <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> CUA60720 Advanced Diploma of Visual Arts (Art Management) CUA60720 Advanced Diploma of Visual Arts (Jewellery) CUA60720 Advanced Diploma of Visual Arts (Public Art) <p>Packaging rules to achieve a specialisation</p> <p>Art Management</p> <ul style="list-style-type: none"> 4 Group A electives must be selected, and must include CUAPPR612 Collaborate in professional creative projects, 	<p>were introduced to align with industry supported specialist technical skill areas at the Advanced Diploma Level. Greater flexibility has been provided for elective unit selection within technical skill areas (Group A) based on industry feedback. Industry feedback further indicated a need to ensure that elective units selected contributed to an industry supported vocational outcome.</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>CUAIND611 Work professionally in the creative arts industry, and</p> <p>CUAINS601 Realise an installation work.</p> <p>Jewellery</p> <ul style="list-style-type: none"> 4 Group A electives must be selected, and must include MEM19043A Oversee jewellery or object design production, MEM19039A Plan, conduct and supervise a jewellery and object exhibition, and MEM19038A Apply traditional techniques to jewellery and 3D object production. <p>Public Art</p> <ul style="list-style-type: none"> 4 Group A electives must be selected, and must include CUAPUA611 Realise a public art project. 	
CUA60415 Advanced Diploma of Creative Product Development	<p>Total number of units = 16</p> <p>4 core units plus 12 elective units of which:</p> <ul style="list-style-type: none"> 6 units must be selected from Group A 2 units must be selected from Group A or Group B 4 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Diploma or Advanced Diploma. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA60420 Advanced Diploma of Creative Product Development	<p>Total number of units = 16</p> <p>5 core units plus 11 elective units, of which:</p> <ul style="list-style-type: none"> 7 must be from Group A 2 must be from Group A and/or Group B 2 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	Industry feedback highlighted the overly flexible nature of qualifications within the Visual Arts, Craft and Design part of the training package, alongside the need to reinforce skills in the conversion of designs into tangible products, requiring the need for an additional core unit of competency.

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
CUA20215 Certificate II in Creative Industries	<p>Total number of units = 10 3 core units plus 7 elective units of which:</p> <ul style="list-style-type: none"> 4 units must be selected from Group A 3 units may be from Group A or Group B or from any currently endorsed training package qualification or accredited course at Certificate II or III level. <p>Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>	CUA20220 Certificate II in Creative Industries	<p>Total number of units = 10 3 core units plus 7 elective units, of which:</p> <ul style="list-style-type: none"> 4 must be from the electives listed below 3 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	<p>Industry feedback indicated a need for greater flexibility amongst elective unit choices to support the varying occupational outcomes obtained through this qualification. Industry feedback also indicated the need for elective unit choices to be contributing to an industry-supported vocational outcome.</p>
CUA30415 Certificate III in Live Production and Services	<p>Total number of units = 15 6 core units plus 9 elective units of which:</p> <ul style="list-style-type: none"> 5 units must be selected from Group A 1 unit must be selected from Group A or Group B 3 units may be selected from Groups A, B or C or any currently endorsed training package qualification or accredited course at Certificate III or IV level if not listed, 1 unit may be selected from any currently endorsed Training Package qualification or accredited course at Certificate II level. <p>The elective units chosen must be relevant to the work environment and the qualification, maintain the integrity</p>	CUA30420 Certificate III in Live Production and Technical Services	<p>Total number of units = 15 4 core units plus 11 elective units, of which:</p> <ul style="list-style-type: none"> 1 must be from Group A 7 must be from Group B 3 may be from the remaining listed electives or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following</p>	<p>Industry feedback highlighted the importance of safety to occupational outcomes from this qualification, but also recognised the safety requirements may differ for different occupational outcomes. Core units have been removed where they are not applicable to all occupational outcomes, and Group A has provided a flexible choice of safety elective units that may be selected. Group B has been updated to include technical skills suggested by industry stakeholders and Groups C and D have been updated to include Creative Arts and Culture and General skills.</p> <p>Industry feedback has indicated a greater need to focus on specialist skills in the sector (Group B) and this has been further supported through the introduction of specialisation streams in key technical skill areas suggested by industry.</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	of the AQF alignment and contribute to a valid vocational outcome.		<p>specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> • Sound • Vision • Costume • Lighting • Scenery and Props • Staging <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> • CUA30420 Certificate III in Live Production and Technical Services (Sound) • CUA30420 Certificate III in Live Production and Technical Services (Vision) • CUA30420 Certificate III in Live Production and Technical Services (Costume) • CUA30420 Certificate III in Live Production and Technical Services (Lighting) • CUA30420 Certificate III in Live Production and Technical Services (Scenery and Props) • CUA30420 Certificate III in Live Production and Technical Services (Staging) <p>Packaging rules to achieve a specialisation</p> <p>Sound</p> <ul style="list-style-type: none"> • 5 Group B electives must be selected, and must include, CUASOU311 Undertake live 	

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>audio operations, CUASOU304 Prepare audio assets, and CUASOU308 Install and disassemble audio equipment.</p> <p>Vision</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUAVSS311 Install and test vision systems, CUAVSS312 Operate vision systems and CUAVSS313 Repair and maintain vision system equipment. <p>Costume</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUACOS311 Apply art finishing, CUACOS312 Dress performers, and CUACOS303 Modify, repair and maintain costumes. <p>Lighting</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUALGT311 Operate basic lighting, CUALGT313 Install and test lighting equipment, CUALGT314 Install and operate follow spots, and CUALGT315 Operate floor electrics. <p>Scenery and Props</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUAPRP311 Repair, maintain and alter props, CUASCE203 Repair, maintain and alter scenic art, CUAPRP311 Repair, maintain and alter scenic art, and CUASCE301 Paint scenic art elements. <p>Staging</p>	

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUA311 Assist with production operations for live performances, RIIWHS204E Work safely at heights, CUA312 Install staging elements and CUA313 Operate staging elements. 	
CUA40415 Certificate IV in Live Production and Technical Services	<p>Total number of units = 16 5 core units plus 11 elective units of which:</p> <ul style="list-style-type: none"> 1 unit must be selected from Group A 5 units must be selected from Group B 3 units must be selected from Group B or Group C 2 units may be selected from listed electives in Groups A, B, C or D or any currently endorsed training package qualification or accredited course at Certificate IV level if not listed, 1 unit may be from any currently endorsed training package qualification or accredited course at Certificate III or Diploma level. <p>This qualification can provide for a specialisation in Costume for Performance. Refer to the Implementation Guide for details about choosing electives to support specialisation.</p> <p>The elective units chosen must be relevant to the work environment and the qualification, maintain the integrity</p>	CUA40420 Certificate IV in Live Production and Technical Services	<p>Total number of units = 16 4 core units plus 12 elective units, of which:</p> <ul style="list-style-type: none"> 1 must be from Group A 9 must be from the electives listed below, with no more than 3 from Group C 2 may be from the remaining electives in Group A, B and/or D, or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> Sound Vision 	<p>Industry feedback highlighted the importance of safety to occupational outcomes from this qualification, but also recognised the safety requirements may differ for different occupational outcomes. Core units have been removed where they are not applicable to all occupational outcomes, and Group A has provided a flexible choice of safety elective units that may be selected. Group B has been updated to include technical skills suggested by industry stakeholders and Groups C and D have been updated to include Transferable and General skills. Elective choice has been broadened across groups to allow greater flexibility to support specialist skill outcomes.</p> <p>Industry feedback has indicated a greater need to focus on specialist skills in the sector (Group B) and this has been further supported through the introduction of specialisation streams in key technical skill areas suggested by industry.</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	of the AQF alignment and contribute to a valid vocational outcome.		<ul style="list-style-type: none"> • Costume • Lighting • Scenery and Props • Live Production Management • Stage Management • Staging <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> • CUA40420 Certificate IV in Live Production and Technical Services (Sound) • CUA40420 Certificate IV in Live Production and Technical Services (Vision) • CUA40420 Certificate IV in Live Production and Technical Services (Costume) • CUA40420 Certificate IV in Live Production and Technical Services (Lighting) • CUA40420 Certificate IV in Live Production and Technical Services (Scenery and Props) • CUA40420 Certificate IV in Live Production and Technical Services (Live Production Management) • CUA40420 Certificate IV in Live Production and Technical Services (Stage Management) • CUA40420 Certificate IV in Live Production and Technical Services (Staging) <p>Packaging rules to achieve a specialisation</p>	

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>Sound</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUASOU421 Mix audio for live productions, CUASOU412 Manage audio input sources, and CUASOU413 Manage audio system control networks. <p>Vision</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUAVSS312 Operate vision systems and CUAVSS401 Operate complex vision systems. <p>Costume</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUACOS411 Make costumes for dance and physical theatre, CUACOS412 Make costume accessories, and CUACOS413 Develop expertise in costume component construction. <p>Lighting</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUALGT411 Operate complex lighting, CUALGT412 Implement lighting designs, and CUALGT413 Set up and operate lighting cues and effects. <p>Scenery and Props</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUAPRP411 Coordinate props, CUAPRP412 Use casting and moulding techniques to make props, CUAPRP413 Make props using mixed media, and 	

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>CUASCE411 Create special effects for scenic art.</p> <p>Live Production Management</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUAPPM432 Coordinate production operations, CUAPPM433 Coordinate touring arrangements, CUAPPM431 Compile production schedules. <p>Stage Management</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUASMT412 Assist in stage managing rehearsals and CUASMT413 Develop and implement production work plans. <p>Staging</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include RIWHS204E Work safely at heights, CUASTA412 Install and uninstall specialist staging equipment, and CUASTA413 Operate flying systems. 	
CUA50415 Diploma of Live Production and Technical Services	<p>Total number of units = 15</p> <p>5 core units plus</p> <p>10 elective units of which</p> <ul style="list-style-type: none"> 1 unit must be selected from Group A 4 units must be selected from Group B 4 units must be from Group B, Group C or Group D 1 unit may be selected from the remaining electives in Groups B, C or D, or any currently endorsed training package qualification or accredited course at Certificate 	CUA50420 Diploma of Live Production and Technical Services	<p>Total number of units = 15</p> <p>4 core units plus</p> <p>11 elective units, of which</p> <ul style="list-style-type: none"> 1 must be from Group A at least 8 must be from the electives listed below, with no more than 3 from Group C 2 may be from the remaining electives in Group A, B and/or D, or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the</p>	<p>Industry feedback highlighted the importance of safety to occupational outcomes from this qualification, but also recognised the safety requirements may differ for different occupational outcomes. Core units have been removed where they are not applicable to all occupational outcomes, and Group A has provided a flexible choice of safety elective units that may be selected. Group B has been updated to include technical skills suggested by industry stakeholders and Groups C and D have been updated to include Transferable and General skills. Elective choice has been broadened across groups to allow greater flexibility to support specialist skill outcomes.</p>

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Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
	<p>IV, Diploma or Advanced Diploma level.</p> <p>This qualification can provide for a specialisation in Costume for Performance. Refer to the Implementation Guide for details about choosing electives to support this specialisation.</p> <p>The elective units chosen must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.</p>		<p>qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p> <p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> • Production Design • Sound • Vision • Costume • Lighting • Props • Live Production Management • Stage Management • Staging <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> • CUA50420 Diploma of Live Production and Technical Services (Production Design) • CUA50420 Diploma of Live Production and Technical Services (Sound) • CUA50420 Diploma of Live Production and Technical Services (Vision) 	<p>Industry feedback has indicated a greater need to focus on specialist skills in the sector (Group B) and this has been further supported through the introduction of specialisation streams in key technical skill areas suggested by industry.</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<ul style="list-style-type: none"> CUA50420 Diploma of Live Production and Technical Services (Costume) CUA50420 Diploma of Live Production and Technical Services (Lighting) CUA50420 Diploma of Live Production and Technical Services (Props) CUA50420 Diploma of Live Production and Technical Services (Live Production Management) CUA50420 Diploma of Live Production and Technical Services (Stage Management) CUA50420 Diploma of Live Production and Technical Services (Staging) 	
			Packaging rules to achieve a specialisation Production Design <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUASET511 Design sets, CUACOS519 Design costumes and CUAPRP511 Design props. 	
			Sound <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUASOU505 Implement sound designs, CUASOU506 Create a final sound balance and CUASOU512 Manage the operation of stage monitor systems. 	
			Vision <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUAVSS511 Design vision 	

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>systems and CUAVSS502 Implement vision system designs.</p> <p>Costume</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUACOS515 Coordinate costume manufacture, CUACOS516 Manage an off-site wardrobe department, and CUACOS510 Realise costumes. <p>Lighting</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUALGT511 Realise lighting designs, CUALGT512 Manage installation of lighting systems, and CUALGT514 Develop lighting designs. <p>Props</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUAPRP511 Design props, and CUAPRP512 Develop prop construction plans. <p>Live Production Management</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUAPPM511 Manage small-scale live productions, CUAPPM512 Realise productions, and CUAPPM513 Incorporate creative and technical needs into management processes. <p>Lighting</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUALGT511 Realise lighting designs, CUALGT512 Manage installation of lighting 	

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>systems, and CUALGT514 Develop lighting designs. .</p> <p>Stage Management</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUASMT511 Stage manage productions and events, CUASMT513 Develop and maintain production documents, and CUASMT517 Assist in stage managing and calling performances. <p>Staging</p> <ul style="list-style-type: none"> 5 Group B electives must be selected, and must include CUASTA511* Manage specialist staging operations, and CUASTA512 Manage show control operations. 	
CUA60213 Advanced Diploma of Live Production and Management Services	<p>Total number of units = 14</p> <p>8 core units plus</p> <p>6 elective units , of which:</p> <ul style="list-style-type: none"> a minimum of 4 units must be from Group A of the remaining units: up to 2 units may be from Group A, Group B and/or an Advanced Diploma qualification in any currently endorsed Training Package or accredited course up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Diploma level or above. <p>The elective units chosen must be relevant to the work outcome and meet local industry needs.</p>	CUA60220 Advanced Diploma of Live Production and Management Services	<p>Total number of units = 14</p> <p>5 core units plus</p> <p>9 elective units, of which:</p> <ul style="list-style-type: none"> 1 must be from Group A 7 must be from the electives listed below, with no more than 3 from Group C 1 may be from the remaining electives in Groups A, B and/or D, or any currently endorsed training package qualification or accredited course. <p>Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.</p>	<p>Industry feedback highlighted the importance of safety to occupational outcomes from this qualification, but also recognised the safety requirements may differ for different occupational outcomes. Core units have been removed where they are not applicable to all occupational outcomes, and Group A has provided a flexible choice of safety elective units that may be selected. Group B has been updated to include technical skills suggested by industry stakeholders and Groups C and D have been updated to include Transferable and General skills. Elective choice has been broadened across groups to allow greater flexibility to support specialist skill outcomes.</p> <p>Industry feedback has indicated a greater need to focus on specialist skills in the sector (Group B) and this has been further supported through the introduction of specialisation streams in key technical skill areas suggested by industry.</p>

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			<p>Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.</p> <ul style="list-style-type: none"> • Production Design • Live Production Management • Stage Management <p>Specialisations</p> <p>The achievement of a specialisation will be identified on testamurs as follows:</p> <ul style="list-style-type: none"> • CUA60220 Advanced Diploma of Live Production and Technical Services (Production Design) • CUA60220 Advanced Diploma of Live Production and Technical Services (Live Production Management) • CUA60220 Advanced Diploma of Live Production and Technical Services (Stage Management) <p>Packaging rules to achieve a specialisation</p> <p>Production Design</p> <ul style="list-style-type: none"> • 4 Group B electives must be selected, and must include CUADES611 Manage design realisation and BSBCRT601 Research and apply concepts and theories of creativity. <p>Live Production Management</p> <ul style="list-style-type: none"> • 4 Group B electives must be selected, and must include CUAPPM611 Manage pre-production for shows and events 	

Appendix 6 Qualification supporting information

Current qualification	Current packaging rules	Revised qualification	Revised packaging rules	Justification for revision
			and CUAPPM612 Manage construction workshop operations.	
			Stage Management	
			<ul style="list-style-type: none"> 4 Group B electives must be selected, and must include CUASMT611 Stage manage rehearsals and CUASMT612 Stage manage performances. 	

Job roles

Job codes and roles

Qualification	ANZSCO code	Other relevant job roles
CUA10120 Certificate I in Dance	211112 Dancer or Choreographer	Ballet Dancer, Contemporary or Modern Dancer, Exotic Dancer
CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts	399599 Performing Arts Technicians Nec	Aboriginal and/or Torres Strait Islander Community Arts Workshop Assistant
CUA10320 Certificate I in Visual Arts	399500 Performing Arts Technicians	Community Arts Workshop Assistant
CUA20120 Certificate II in Dance	211112 Dancer or Choreographer	Ballet Dancer, Contemporary or Modern Dancer, Exotic Dancer
CUA20220 Certificate II in Creative Industries	621111 Sales Assistant (General)	Venue Attendant, Production Assistant, Junior Production Crew, Stagehand
CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	399599 Performing Arts Technicians	Performing Arts Road Manager, Special Effects Person
CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts	399599 Performing Arts Technicians Nec	Aboriginal and/or Torres Strait Islander Community Arts Workshop Assistant
CUA20520 Certificate II in Information and Cultural Services	599711 Library Assistant	Library Attendant, Library Clerk
CUA20620 Certificate II in Music	399516 Sound Technician	Audio Operator, Foley Artist, Sound Editor, Sound Mixer
	399500 Performing Arts Technicians	Community Arts Workshop Assistant
CUA20720 Certificate II in Visual Arts		
CUA30120 Certificate III in Dance	211112 Dancer or Choreographer	Ballet Dancer, Contemporary or Modern Dancer, Exotic Dancer
CUA30220 Certificate III in Community Dance, Theatre and Events	211199 Actors, Dancers and Other Entertainers	Circus Trainer, Extra (Film or Television), Public Speaker, Stunt Performer
CUA30320 Certificate III in Assistant Dance Teaching	249212 Dance Teacher (Private Tuition)	Ballet Teacher (Private Tuition)
	399599 Performing Arts Technicians Nec	Production Assistant, Trainee Fly Operator, Technical Assistant, Venue Attendant
CUA30420 Certificate III in Live Production and Technical Services		
CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts	21140 Visual Arts and Crafts Professionals	Aboriginal and/or Torres Strait Islander Community Arts Workshop Assistant, Aboriginal and/or Torres Strait Islander Ceramics Studio Assistant
CUA30620 Certificate III in Arts and Cultural Administration	511112 Program or Project Administrator	Project Coordinator
CUA30720 Certificate III in Design Fundamentals	21140 Visual Arts and Crafts Professionals	Junior Design Assistant
CUA30920 Certificate III in Music	399516 Sound Technician	Audio Operator, Foley Artist, Sound Editor, Sound Mixer

Appendix 6 Qualification supporting information

Qualification	ANZSCO code	Other relevant job roles
CUA31020 Certificate III in Screen and Media	399500 Performing Arts Technicians	Continuity Person, Microphone Boom Operator, Performing Arts Road Manager, Special Effects Person
CUA31120 Certificate III in Visual Arts	21140 Visual Arts and Crafts Professionals	Community Theatre Assistant, Arts, Craft and Design Practitioner
CUA40120 Certificate IV in Dance	211112 Dancer or Choreographer	Ballet Dancer, Contemporary or Modern Dancer, Exotic Dancer
CUA40220 Certificate IV in Community Culture	272611 Community Arts Worker	Community Artist, Community Arts Officer, Community Cultural Development Officer
CUA40320 Certificate IV in Dance Teaching and Management	249212 Dance Teacher (Private Tuition)	Ballet Teacher (Private Tuition)
	399500 Performing Arts Technicians	Production Technician, Production Assistant, Venue Technician, Assistant Stage Manager, Stagehand
CUA40420 Certificate IV in Live Production and Technical Services		
CUA40520 Certificate IV in Musical Theatre	211113 Entertainer or Variety Artist	Circus Artist, Clown, Comedian, Magician/Illusionist
CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	272611 Community Arts Worker	Aboriginal and/or Torres Strait Islander Designer, Aboriginal and/or Torres Strait Islander Artist
CUA40720 Certificate IV in Design	21140 Visual Arts and Crafts Professionals	Design Assistant, Graphic Design Assistant
CUA40820 Certificate IV in Arts and Cultural Administration	511112 Program or Project Administrator	Project Coordinator
CUA40920 Certificate IV in Music	399516 Sound Technician	Audio Operator, Foley Artist, Sound Editor, Sound Mixer
CUA41120 Certificate IV in Photography and Digital Imaging	211311 Photographer	Photographer's Assistant, Photo or Minilab Retail Assistant
CUA41220 Certificate IV in Screen and Media	399500 Performing Arts Technicians	Continuity Person, Microphone Boom Operator, Performing Arts Road Manager, Special Effects Person
CUA41320 Certificate IV in Visual Arts	21140 Visual Arts and Crafts Professionals	Arts, Craft and Design Practitioner, Designer
CUA51520 Diploma of Professional Dance (Elite Performance)	211112 Dancer or Choreographer	Ballet Dancer, Contemporary or Modern Dancer, Exotic Dancer
CUA50220 Diploma of Musical Theatre	211199 Actors, Dancers and Other Entertainers	Circus Trainer, Extra (Film or Television), Public Speaker, Stunt Performer
CUA50320 Diploma of Dance Teaching and Management	249212 Dance Teacher (Private Tuition)	Ballet Teacher (Private Tuition)
	212316 Stage Manager	Production Assistant, Assistant Production Designer, Stagehand, Production Supervisor, Venue Manager
CUA50420 Diploma of Live Production and Technical Services		
CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	272611 Community Arts Worker	Community Artist, Community Arts Officer, Community Cultural Development Officer
CUA50720 Diploma of Graphic Design	292211 Graphic Pre-Press Trades Worker	Graphic Designer, Illustrator
CUA50820 Diploma of Music	399516 Sound Technician	Audio Operator, Foley Artist, Sound Editor, Sound Mixer
CUA50920 Diploma of Photography and Digital Imaging	211311 Photographer	Photographer
CUA51020 Diploma of Screen and Media	399500 Performing Arts Technicians	Continuity Person, Microphone Boom Operator, Performing Arts Road Manager, Special Effects Person
CUA51120 Diploma of Visual Arts	21140 Visual Arts and Crafts Professionals	Arts, Craft and Design Practitioner, Printmaker, Illustrator, Sculptor
CUA51220 Diploma of Ceramics	211412 Potter Or Ceramic Artist	Ceramic Artist
CUA60120 Advanced Diploma of Professional Dance (Elite Performance)	211112 Dancer or Choreographer	Ballet Dancer, Contemporary or Modern Dancer, Exotic Dancer
CUA60220 Advanced Diploma of Live Production and Management Services	212316 Stage Manager	Stage Manager, Technical Services Manager, Facilities Manager, Operations Manager
CUA60320 Advanced Diploma of Graphic Design	292211 Graphic Pre-Press Trades Worker	Graphic Designer, Illustrator
CUA60520 Advanced Diploma of Music	399516 Sound Technician	Audio Operator, Foley Artist, Sound Editor, Sound Mixer
CUA60620 Advanced Diploma of Screen and Media	212100 Artistic Directors, and Media Producers and Presenters	Production Designer, Radio Presenter, Film Producer, Television Producer
CUA60720 Advanced Diploma of Visual Arts	21140 Visual Arts and Crafts Professionals	Arts, Craft and Design Practitioner, Printmaker, Illustrator, Sculptor
CUA60420 Advanced Diploma of Creative Product Development	21140 Visual Arts and Crafts Professionals	Digital Media Designer, Visual Arts and Craft Professional

Enrolment data

Proposed qualification	Current qualification	Enrolment data			
		2015	2016	2017	2018
--	CUA30815 Certificate III in Broadcast Technology	-	-	-	-
--	CUA41015 Certificate IV in Broadcast Technology	-	-	-	-
--	CUA50513 Diploma of Live Production Design	30	54	14	24
CUA10120 Certificate I in Dance	CUA10113 Certificate I in Dance	170	158	106	91
CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts	CUA10215 Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	-	-	265	219
CUA10320 Certificate I in Visual Arts	CUA10315 Certificate I in Visual Arts	-	358	906	674
CUA20120 Certificate II in Dance	CUA20113 Certificate II in Dance	1,912	2,026	1,388	1,920
CUA20220 Certificate II in Creative Industries	CUA20215 Certificate II in Creative Industries	-	893	4385	4607
CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	CUA20315 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	-	19	42	30
CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts	CUA20415 Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	-	7	585	663
CUA20520 Certificate II in Information and Cultural Services	CUA20515 Certificate II in Information and Cultural Services	-	1	17	15
CUA20620 Certificate II in Music	CUA20615 Certificate II in Music Industry	-	414	3,791	4,189
CUA20720 Certificate II in Visual Arts	CUA20715 Certificate II in Visual Arts	-	2508	6359	6061
CUA30120 Certificate III in Dance	CUA30113 Certificate III in Dance	236	285	375	600
CUA30220 Certificate III in Community Dance, Theatre and Events	CUA30213 Certificate III in Community Dance, Theatre and Events	96	75	56	65
CUA30320 Certificate III in Assistant Dance Teaching	CUA30313 Certificate III in Assistant Dance Teaching	56	80	187	181
CUA30420 Certificate III in Live Production and Technical Services	CUA30415 Certificate III in Live Production and Services	-	873	3422	3047
CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts	CUA30515 Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	-	-	255	267
CUA30620 Certificate III in Arts and Cultural Administration	CUA30615 Certificate III in Arts Administration	-	4	35	47
CUA30720 Certificate III in Design Fundamentals	CUA30715 Certificate III in Design Fundamentals	-	373	2800	2837
CUA30920 Certificate III in Music	CUA30915 Certificate III in Music Industry	-	122	6,539	7,093
CUA31020 Certificate III in Screen and Media	CUA31015 Certificate III in Screen and Media	-	486	6,716	6,301
CUA31120 Certificate III in Visual Arts	CUA31115 Certificate III in Visual Arts	-	397	2771	2958
CUA40120 Certificate IV in Dance	CUA40113 Certificate IV in Dance	496	430	550	524
CUA40220 Certificate IV in Community Culture	CUA40213 Certificate IV in Community Culture	55	44	17	-
CUA40320 Certificate IV in Dance Teaching and Management	CUA40313 Certificate IV in Dance Teaching and Management	400	502	313	463
CUA40420 Certificate IV in Live Production and Technical Services	CUA40415 Certificate IV in Live Production and Technical Services	-	15	122	106
CUA40520 Certificate IV in Musical Theatre	CUA40513 Certificate IV in Musical Theatre	30	98	77	87
CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	CUA40615 Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	-	27	73	92
CUA40720 Certificate IV in Design	CUA40715 Certificate IV in Design	-	403	1996	2085
CUA40820 Certificate IV in Arts and Cultural Administration	CUA40815 Certificate IV in Arts Administration	-	1	38	66
CUA40920 Certificate IV in Music	CUA40915 Certificate IV in Music Industry	-	98	1,000	986
CUA41120 Certificate IV in Photography and Digital Imaging	CUA41115 Certificate IV in Photography and Photo Imaging	-	97	1168	1427

Appendix 6 Qualification supporting information

Proposed qualification	Current qualification	Enrolment data			
CUA41220 Certificate IV in Screen and Media	CUA41215 Certificate IV in Screen and Media	-	166	1,131	1,225
CUA41320 Certificate IV in Visual Arts	CUA41315 Certificate IV in Visual Arts	-	98	679	727
CUA51520 Diploma of Professional Dance (Elite Performance)	CUA50113 Diploma of Dance (Elite Performance)	290	206	454	479
CUA50220 Diploma of Musical Theatre	CUA50213 Diploma of Musical Theatre	292	202	271	282
CUA50320 Diploma of Dance Teaching and Management	CUA50313 Diploma of Dance Teaching and Management	167	158	9	18
CUA50420 Diploma of Live Production and Technical Services	CUA50415 Diploma of Live Production and Technical Services	-	10	256	269
CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	CUA50615 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	-	-	-	-
CUA50720 Diploma of Graphic Design	CUA50715 Diploma of Graphic Design	-	583	2286	2034
CUA50820 Diploma of Music	CUA50815 Diploma of Music Industry	-	130	1,466	1,525
CUA50920 Diploma of Photography and Digital Imaging	CUA50915 Diploma of Photography and Photo Imaging	-	103	697	611
CUA51020 Diploma of Screen and Media	CUA51015 Diploma of Screen and Media	-	1,135	4,612	4,617
CUA51120 Diploma of Visual Arts	CUA51115 Diploma of Visual Arts	-	94	1261	1237
CUA51220 Diploma of Ceramics	CUA51215 Diploma of Ceramics	-	5	59	89
CUA51320 Diploma of Arts and Health	-	-	-	-	-
CUA51420 Diploma of Arts and Cultural Management	-	-	-	-	-
CUA60120 Advanced Diploma of Professional Dance (Elite Performance)	CUA60113 Advanced Diploma of Dance (Elite Performance)	86	136	135	135
CUA60220 Advanced Diploma of Live Production and Management Services	CUA60213 Advanced Diploma of Live Production and Management Services	116	69	64	49
CUA60320 Advanced Diploma of Graphic Design	CUA60315 Advanced Diploma of Graphic Design	-	64	340	345
CUA60520 Advanced Diploma of Music	CUA60515 Advanced Diploma of Music Industry	-	5	379	333
CUA60620 Advanced Diploma of Screen and Media	CUA60615 Advanced Diploma of Screen and Media	-	50	689	710
CUA60720 Advanced Diploma of Visual Arts	CUA60715 Advanced Diploma of Visual Arts	-	24	282	376
CUA60420 Advanced Diploma of Creative Product Development	CUA60415 Advanced Diploma of Creative Product Development	-	11	53	32

Rationale for low enrolments

Industry stated a strong desire to improve these qualifications to meet skilling needs, citing the key barrier to enrolments as units being outdated and not relevant to the needs of a modernising industry. These qualifications have been improved through restructuring of core and elective banks to clarify their occupational pathways and with their intention to realign job outcomes to ensure the outcomes are clear to employers and learners. Changes made to individual units of competency within the qualifications identified to have a beneficial outcome on assisting to potentially increase enrolments by bringing skills and knowledge in line with what is currently expected in industry.

Previous revisions to qualifications being reviewed as part of this Case for Endorsement

Past revisions

Appendix 6 Qualification supporting information

Qualification	Last major revision	Change made at that time	Reason for revision
CUA10113 Certificate I in Dance	Nov 2013	Updated to meet Standards for Training Packages	This qualification first released with CUA Live Performance and Entertainment Training Package Version 1.0.
CUA10215 Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	Jan 2016	Updated to meet Standards for Training Packages. Adjustment to title and clarification of packaging rules. Unit codes updated.	This version first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA10315 Certificate I in Visual Arts	Jan 2016	Updated to meet Standards for Training Packages. Packaging rules clarified. Unit codes updated.	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA20113 Certificate II in Dance	Nov 2013	Updated to meet Standards for Training Packages	This qualification first released with CUA Live Performance and Entertainment Training Package Version 1.0.
CUA20215 Certificate II in Creative Industries	Jan 2016	Title changed. Packaging rules clarified. Unit codes updated. Qualifications merged to remove duplication. Change to core units.	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA20315 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	Jan 2016	Qualification code updated due to change of training package name. Unit codes updated.	This version first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA20415 Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	Jan 2016	Updated to meet Standards for Training Packages. Adjustment to title and clarification of packaging rules. Unit codes updated.	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA20515 Certificate II in Information and Cultural Services	Jan 2016	Updated to meet Standards for Training Packages. Training Packaging rules clarified. Unit codes updated.	This version first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA20615 Certificate II in Music Industry	Jan 2016	Revised to meet Standards for Training Packages. Revised title and clarification of packaging rules. Unit codes revised. Equivalent qualification.	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA20715 Certificate II in Visual Arts	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Unit codes updated.	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA30113 Certificate III in Dance	Nov 2013	Updated to meet Standards for Training Packages.	This version first released with CUA Creative Arts and Culture Training Package version 1.0.
CUA30213 Certificate III in Community Dance, Theatre and Events	Nov 2013	Updated to meet Standards for Training Packages.	This version first released with CUA Creative Arts and Culture Training Package version 1.0.
CUA30313 Certificate III in Assistant Dance Teaching	Nov 2013	Updated to meet Standards for Training Packages.	This version first released with CUA Creative Arts and Culture Training Package version 1.0.
CUA30415 Certificate III in Live Production and Services	Jan 2016	Qualifications merged to remove duplication. Unit codes updated. Updated to meet Standards for Training Packages. Qualifications merged to remove duplication. Core units changed. Unit codes updated.	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA30515 Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	Jan 2016	Updated to meet Standards for Training Packages.	This qualification first released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA30615 Certificate III in Arts Administration	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Unit codes updated	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.

Appendix 6 Qualification supporting information

Qualification	Last major revision	Change made at that time	Reason for revision
CUA30715 Certificate III in Design Fundamentals	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Imported fashion design units removed. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA30915 Certificate III in Music Industry	Jan 2016	Updated to meet Standards for Training Packages. Qualifications merged to remove duplication. Title and core changed. Clarification of packaging rules. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA31015 Certificate III in Screen and Media	Jan 2016	Updated to meet Standards for Training Packages. Title changed. Clarification of packaging rules. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA31115 Certificate III in Visual Arts	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA40113 Certificate IV in Dance	Nov 2013	Updated to meet Standards for Training Packages.	This version released with CUA Creative Arts and Culture Training Package version 1.0.
CUA40213 Certificate IV in Community Culture	Nov 2013	Updated to meet Standards for Training Packages	This version released with CUA Creative Arts and Culture Training Package version 1.0.
CUA40313 Certificate IV in Dance Teaching and Management	Nov 2013	Updated to meet Standards for Training Packages	This version released with CUA Creative Arts and Culture Training Package version 1.0.
CUA40415 Certificate IV in Live Production and Technical Services	Jan 2016	Qualifications merged to remove duplication. Unit codes updated. Updated to meet Standards for Training Packages. Qualifications merged to remove duplication. Core units changed. Unit codes updated.	This version released with CUA Creative Arts and Culture Training Package version 2.0.
CUA40513 Certificate IV in Musical Theatre	Nov 2013	N/A	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.
CUA40615 Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	Jan 2016	Updated to meet Standards for Training Packages. Adjustment to title and clarification of packaging rules. Elective units updated with current equivalents.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA40715 Certificate IV in Design	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Banks of imported fashion, furniture, interior space and jewellery design units removed. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA40815 Certificate IV in Arts Administration	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Unit codes updated.	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA40915 Certificate IV in Music Industry	Jan 2016	Updated to meet Standards for Training Packages. Qualifications merged to remove duplication. Title and core changed. Clarification of packaging rules. Unit codes updated.	This version released with CUA Creative Arts and Culture Training Package version 2.0.
CUA41115 Certificate IV in Photography and Photo Imaging	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Unit codes updated.	This version was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA41215 Certificate IV in Screen and Media	Jan 2016	Revised to meet Standards for Training Packages. Qualifications merged into CUA41215 to remove	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.

Appendix 6 Qualification supporting information

Qualification	Last major revision	Change made at that time	Reason for revision
		duplication. Core units changed. Clarified packaging rules. Unit codes revised. No equivalent qualification.	
CUA41315 Certificate IV in Visual Arts	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Bank of imported jewellery units and some imported textile and furniture units removed. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA50113 Diploma of Dance (Elite Performance)	Nov 2013	Updated to meet Standards for Training Packages.	This version released with CUA Creative Arts and Culture Training Package version 1.0.
CUA50213 Diploma of Musical Theatre	Nov 2013	Updated to meet Standards for Training Packages.	This version released with CUA Creative Arts and Culture Training Package version 1.0.
CUA50313 Diploma of Dance Teaching and Management	Nov 2013	Updated to meet Standards for Training Packages.	This version released with CUA Creative Arts and Culture Training Package version 1.0.
CUA50415 Diploma of Live Production and Technical Services	Jan 2016	Qualifications merged to remove duplication. Unit codes updated. Updated to meet Standards for Training Packages. Qualifications merged to remove duplication. Core units changed. Unit codes updated.	This qualification released with CUA Creative Arts and Culture Training Package version 2.0.
CUA50615 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	Jan 2016	Revised to meet Standards for Training Packages. Units revised with current equivalent units. Equivalent qualification.	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA50715 Diploma of Graphic Design	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Unit codes updated.	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA50815 Diploma of Music Industry	Jan 2016	Updated to meet Standards for Training Packages. Qualifications merged to remove duplication. Title and core changed. Clarification of packaging rules. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA50915 Diploma of Photography and Photo Imaging	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Removed electives related to health industry. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA51015 Diploma of Screen and Media	Jan 2016	Updated to meet Standards for Training Packages. Qualifications merged into CUA51015 to remove duplication. Core units changed. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA51115 Diploma of Visual Arts	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Bank of imported jewellery units and some imported textile and furniture units removed. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA51215 Diploma of Ceramics	Jan 2016	Updated to meet Standards for Training Packages. Packaging rules clarified. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA60113 Advanced Diploma of Dance (Elite Performance)	Nov 2013	Updated to meet Standards for Training Packages.	This version released with CUA Creative Arts and Culture Training Package version 2.0.
CUA60213 Advanced Diploma of Live Production and Management Services	Nov 2013	Replaced by cross sectoral qualification that covers stage management, design and technical production.	

Appendix 6 Qualification supporting information

Qualification	Last major revision	Change made at that time	Reason for revision
			This version first released with CUA Creative Arts and Culture Training Package Version 1.0.
CUA60315 Advanced Diploma of Graphic Design	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules and changes to core. Unit codes updated.	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA60415 Advanced Diploma of Creative Product Development	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Expired units removed from electives. Unit codes updated.	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.
CUA60515 Advanced Diploma of Music Industry	Jan 2016	Updated to meet Standards for Training Packages. Qualifications merged to remove duplication. Title and core changed. Clarification of packaging rules. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA60615 Advanced Diploma of Screen and Media	Jan 2016	Updated to meet Standards for Training Packages. Changes to core and clarification of packaging rules. Unit codes updated.	This qualification first released with CUA Creative Arts and Culture Training Package Version 2.0.
CUA60715 Advanced Diploma of Visual Arts	Jan 2016	Updated to meet Standards for Training Packages. Clarification of packaging rules. Unit codes updated.	This qualification was released with CUA Creative Arts and Culture Training Package Version 2.0.

Appendix 7 Training products proposed for deletion

Advice on components identified for deletion

Based on industry consultation, one unit of competency is proposed for deletion from the National Register. This unit of competency is listed below, along with its most recent enrolment data.

Units of competency

Code	Title	Enrolment data			
		2015	2016	2017	2018
CUABRD403	Transfer film to digital formats	-	-	-	-

Stakeholder support for the deletion of this unit of competency from the National Register is strong and has been consistently expressed throughout consultations. We have been made aware of no negative implications, including downstream impacts, of deleting the unit. As such, we are aware of no impacts on funding arrangements from its deletion.

The optimal time to delete this unit will be following the AISC's approval of this Case for Endorsement and the subsequent publication of Version 5.0 of CUA Creative Arts and Culture Training Package on the National Register.

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

The table below contains a justification of the determinations of equivalence and non-equivalence of training products. Training product equivalence or non-equivalence has been determined by project working groups, based on advice from industry and assessment of the quantum and magnitude of training product changes.

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
Qualifications			
CUA10113 Certificate I in Dance	CUA10120 Certificate I in Dance	<p>Minor wording changes to description. Elective unit added to better align with industry needs relating to developing foundational techniques in Aboriginal and Torres Strait Islander and contemporary dance styles. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA10215 Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts	<p>Minor wording changes to description. Changes made to elective units to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA10315 Certificate I in Visual Arts	CUA10320 Certificate I in Visual Arts	<p>Minor wording changes to description. Changes made to elective units to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA20113 Certificate II in Dance	CUA20120 Certificate II in Dance	<p>Minor wording changes to description. Group A elective unit composition changed to meet industry needs regarding performing basic dance techniques of a chosen style. Newly added lyrical dance elective unit. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA20215 Certificate II in Creative Industries	CUA20220 Certificate II in Creative Industries	<p>Minor wording changes to description. Packaging rules updated to increase flexibility of elective unit selection. Elective units updated to better reflect the diversity of work</p>	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		tasks relevant to the qualification outcomes and according to industry feedback. Units updated to most recent version. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.	
CUA20315 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	Description changed to better clarify vocational outcomes. Units updated to most recent versions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.	E
CUA20415 Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts	Minor wording changes to description. Changes made to core units to better align with occupational outcome. Changes made to the packaging rules to ensure the majority of elective units are selected from this qualification. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent versions Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.	E
CUA20515 Certificate II in Information and Cultural Services	CUA20520 Certificate II in Information and Cultural Services	Description changed to better clarify vocational outcomes. Units updated to most recent versions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.	E
CUA20615 Certificate II in Music Industry	CUA20620 Certificate II in Music	Title and description changed to better clarify vocational outcomes. Changes made to elective units to better reflect work tasks relevant to qualification outcomes. Elective units removed to make qualification more industry relevant, and added to increase qualification flexibility. Units updated to most recent versions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.	E
CUA20715 Certificate II in Visual Arts	CUA20720 Certificate II in Visual Arts	Minor wording changes to description. Changes made to the packaging rules to ensure the majority of elective units are selected from this qualification. Changes made to core units based on industry feedback around providing a pathway for	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		<p>drawing skills in communicating ideas. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	
CUA30113 Certificate III in Dance	CUA30120 Certificate III in Dance	<p>Minor wording changes to description.</p> <p>Number of core units reduced from 6 to 5 with the removal of CUADAN202; total number of units required for qualification unchanged.</p> <p>Elective unit grouping restructured from two to three groups:</p> <ul style="list-style-type: none"> Group A: Units involving 'increasing depth' of a particular dance style, newly added lyrical dance unit, previous Group B dance style units relocated to this group Group B: Previous Group A units that do not include 'increasing depth' of a particular dance style, and newly added mental wellbeing (MWB) units Group C: Previous Group B units. <p>Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA30213 Certificate III in Community Dance, Theatre and Events	CUA30220 Certificate III in Community Dance, Theatre and Events	<p>Description changed to better clarify vocational outcomes. Number of core units reduced from 5 to 4 with the deletion from the training system of CHCCD307D; total number of units required for qualification unchanged. Deleted core unit not replaced to reflect previous duplication of skills in core. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA30313 Certificate III in Assistant Dance Teaching	CUA30320 Certificate III in Assistant Dance Teaching	<p>Minor wording changes to description. Core unit composition changed given with the deletion from the training system of SISCCRO302A; unit replaced with CHCLEG003 <i>Manage legal and ethical compliance</i>.</p> <p>Elective units added:</p> <ul style="list-style-type: none"> to include greater opportunities for inclusion, diversity and accessibility in relation to disability and aged care mental wellbeing (MWB). 	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		Units updated to most recent versions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.	
CUA30415 Certificate III in Live Production and Services	CUA30420 Certificate III in Live Production and Technical Services	Minor wording changes to description. Update made to qualification title to better reflect the vocational outcomes. Specialisation streams have been introduced based on industry feedback to provide greater clarity and support on occupational outcomes for learners. Packaging rules have been updated to increase flexibility and support the introduction of specialisation streams. Number of core units reduced from 6 to 4 based on industry feedback and to increase flexibility. Total number of units unchanged. Group A updated to reflect industry feedback on required safety skills in the sector. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.	NE
CUA30515 Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts	Minor wording changes to description. Changes made to core units to better support the occupational outcomes of the qualification. Removed one core unit due to duplication of skills. Total number of core units reduced from 6 to 5. Total number of units required for qualification unchanged. Changes made to the packaging rules to ensure the majority of elective units are selected from this qualification and to reflect updated core unit composition. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.	NE
CUA30615 Certificate III in Arts Administration	CUA30620 Certificate III in Arts and Cultural Administration	Description changed to better clarify vocational outcomes. Changes made to core and elective unit composition to better reflect diversity of work tasks relevant to qualification outcomes, and to elective packaging rules. Units updated to most recent versions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUA30715 Certificate III in Design Fundamentals	CUA30720 Certificate III in Design Fundamentals	<p>Minor wording changes to description. Changes made to the packaging rules to ensure the majority of elective units are selected from this qualification. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA30815 Certificate III in Broadcast Technology	CUA31020 Certificate III in Screen and Media	<p>Qualification amalgamated due to lack of demand and utilisation in the national training system.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA30915 Certificate III in Music Industry	CUA30920 Certificate III in Music	<p>Title changed to better align with industry expectations and needs. Description changed to better clarify vocational outcomes. Number of core units reduced from 4 to 3; total number of units required for qualification unchanged. Amended packaging rules to include specialisations. Elective units added and removed to better align qualification with industry skill requirements. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA31015 Certificate III in Screen and Media	CUA31020 Certificate III in Screen and Media	<p>Description changed to better clarify vocational outcomes. Core WHS unit replaced with different WHS unit. Elective units added to better align qualification with industry skill requirements. Composition of elective units revised to absorb units from the amalgamation of CUA30815 Certificate III in Broadcast Technology. Elective unit list restructured into two groups. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA31115 Certificate III in Visual Arts	CUA31120 Certificate III in Visual Arts	<p>Minor wording changes to description. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications</p>	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.	
CUA40113 Certificate IV in Dance	CUA40120 Certificate IV in Dance	<p>Minor wording changes to description. Number of core units reduced from 7 to 6; total number of units required for qualification reduced accordingly by one. Removed core unit (CUAPPR414 <i>Develop self as artist</i>) relocated to elective unit list. Composition of elective units revised; mental wellbeing (MWB) and lyrical dance units being added. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA40213 Certificate IV in Community Culture	CUA40220 Certificate IV in Community Culture	<p>Description changed to better clarify vocational outcomes. Minor change to packaging rules for elective units. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA40313 Certificate IV in Dance Teaching and Management	CUA40320 Certificate IV in Dance Teaching and Management	<p>Minor wording changes to description. Entry requirement added to reflect need to demonstrate certain dance skills prior to teaching. Number of core units reduced from 8 to 7; total number of units required for qualification unchanged. Significant change to composition of core units and elective unit structure (groups removed). Elective units added to better align qualification with industry requirements. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA40415 Certificate IV in Live Production and Technical Services	CUA40420 Certificate IV in Live Production and Technical Services	<p>Minor wording changes to description. Specialisation streams have been introduced based on industry feedback to provide greater clarity and support on occupational outcomes for learners. Packaging rules have been updated to increase flexibility and support the introduction of specialisation streams. Number of core units reduced from 5 to 4 based on industry feedback and to increase flexibility. Total number of units unchanged. Group A updated to reflect industry feedback on required safety skills in the sector. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p>	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.	
CUA40513 Certificate IV in Musical Theatre	CUA40520 Certificate IV in Musical Theatre	<p>Minor wording changes to description. Entry requirement removed. Composition of elective units revised:</p> <ul style="list-style-type: none"> • units added to better align qualification with industry requirements • mental wellbeing (MWB) and lyrical dance units added • sub-group headings in Group B removed as not referred to in packaging rules. <p>Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA40615 Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	<p>Minor wording changes to description. Changes made to core units based on industry feedback. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA40715 Certificate IV in Design	CUA40720 Certificate IV in Design	<p>Minor wording changes to description. Changes made to core units according to industry feedback to better align with occupational outcomes. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA40815 Certificate IV in Arts Administration	CUA40820 Certificate IV in Arts and Cultural Administration	<p>Title and description changed to better clarify vocational outcomes. Amended packaging rules to include a specialisation (Galleries and Museums) relating to newly added elective unit Group C. Composition of elective units revised. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUA40915 Certificate IV in Music Industry	CUA40920 Certificate IV in Music	<p>Title changed to better align with industry expectations and needs.</p> <p>Number of required core units remains at 4, but composition of core changed to:</p> <ul style="list-style-type: none"> • better reflect industry skill requirements, including in relation to mental wellbeing (MBW) • update BSB unit to current non-equivalent version. <p>Amended packaging rules to include an additional specialisation (Creation and Composition) relating to newly added elective unit group.</p> <p>Removed elective units to better align qualification with industry requirements.</p> <p>Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA41015 Certificate IV in Broadcast Technology	CUA41220 Certificate IV in Screen and Media	<p>Qualification amalgamated due to lack of industry demand and utilisation in the national training system. Relevant job roles supported through the introduction of a Broadcasting specialisation stream in CUA41220 Certificate IV in Screen and Media.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA41115 Certificate IV in Photography and Photo Imaging	CUA41120 Certificate IV in Photography and Digital Imaging	<p>Minor changes to wording description. Number of core units reduced from 10 to 7 to increase flexibility. Total number of units unchanged. Changes made to core units according to industry feedback and due to duplication of skills. Changes made to the packaging rules to reflect changes to the core and elective units mix. Changes made to qualification title based on industry feedback that the term Photo Imaging is out of date. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA41215 Certificate IV in Screen and Media	CUA41220 Certificate IV in Screen and Media	<p>Description changed to better clarify vocational outcomes. Number of core units increased from 3 to 4; total number of units required for qualification unchanged. Composition of core units revised. Amended packaging rules to include additional specialisation streams to support identification of</p>	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		<p>specialised technical skill areas. Composition of elective units revised to absorb units from the now amalgamated CUA41015 Certificate IV in Broadcast Technology. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	
CUA41315 Certificate IV in Visual Arts	CUA41320 Certificate IV in Visual Arts	<p>Minor wording changes to description. Changes made to core units to better align with occupational outcomes. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA50113 Diploma of Dance (Elite Performance)	CUA51520 Diploma of Professional Dance (Elite Performance)	<p>Minor wording changes to description. Number of core units reduced from 9 to 7; total number of units required for qualification unchanged. Composition of core units revised to remove the need to specialise in either ballet or contemporary dance. Composition of elective units revised.</p> <p>Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA50213 Diploma of Musical Theatre	CUA50220 Diploma of Musical Theatre	<p>Minor wording changes to description. Composition of elective units revised, and elective units added and removed. Entry requirements removed. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA50313 Diploma of Dance Teaching and Management	CUA50320 Diploma of Dance Teaching and Management	<p>Minor wording changes to description. Entry requirements reduced and unit composition also changed to reflect core unit changes and packaging updates to CUA40320 Certificate IV in Dance Teaching and Management. Number of core units reduced from 8 to 7 given replacement of CUADTM508 and CUADTM509 with CUADTM519; total number of units required for qualification unchanged.</p> <p>Composition of elective units revised:</p> <ul style="list-style-type: none"> units relating to Cecchetti Ballet method removed 	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		<ul style="list-style-type: none"> mental wellbeing (MWB) units added. <p>Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	
CUA50415 Diploma of Live Production and Technical Services	CUA50420 Diploma of Live Production and Technical Services	<p>Minor wording changes to description. Specialisation streams have been introduced based on industry feedback to provide greater clarity and support on occupational outcomes for learners, and to support the amalgamation of CUA50513 Diploma of Live Production Design into this qualification. Packaging rules have been updated to increase flexibility and support the introduction of specialisation streams. Number of core units reduced from 5 to 4 based on industry feedback and to increase flexibility. Total number of units unchanged. Group A updated to reflect industry feedback on required safety skills in the sector. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes and support the amalgamation of CUA50513 Diploma of Live Production Design. Units updated to most recent version.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA50513 Diploma of Live Production Design	CUA50420 Diploma of Live Production and Technical Services	<p>This qualification has been amalgamated into CUA50420 Diploma of Live Production and Technical Services due to low utilisation of the qualification.</p> <p>The occupational outcomes of this qualification have been supported through the introduction of a specialisation stream in Production Design in CUA50420 Diploma of Live Production and Technical Services and the inclusion of applicable units of competency in that qualification.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA50615 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	<p>Description changed to better clarify vocational outcomes. Unit title updated to reflect appropriate cultural terminology. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUA50715 Diploma of Graphic Design	CUA50720 Diploma of Graphic Design	<p>Minor changes to wording description. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p> <p>Amended packaging rules to include specialisation streams to support identification of specialist technical skill areas.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications can be mapped to each other, and the qualification is therefore deemed 'Equivalent'.</p>	E
CUA50815 Diploma of Music Industry	CUA50820 Diploma of Music	<p>Title changed to better align with industry expectations and needs. Expanded description to include industry areas of specialisation. Amended packaging rules to include a further specialisation (Music Tuition) relating to newly added elective unit Group C. Composition of core units revised to remove some units and add a mental wellbeing (MBW) unit. Removed elective units to better align qualification with industry requirements. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA50915 Diploma of Photography and Photo Imaging	CUA50920 Diploma of Photography and Digital Imaging	<p>Minor changes to wording description. Entry requirements updated based on industry feedback. Core units increased from 3 to 4 based on industry skill requirements. Total number of units unchanged. Changes made to the packaging rules to support the increased number of core units. Change made to qualification title based on industry feedback that the term Photo Imaging is out of date. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA51015 Diploma of Screen and Media	CUA51020 Diploma of Screen and Media	<p>Description changed to better clarify vocational outcomes. Number of core units increased from 3 to 4; total number of units required for qualification unchanged. Composition of core units revised. Amended packaging rules to include additional specialisation streams to support identification of specialised technical skill areas.</p> <p>Composition of elective units revised:</p> <ul style="list-style-type: none"> units added to better align qualification with industry requirements 	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		<ul style="list-style-type: none"> specialisation groups added. <p>Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	
CUA51115 Diploma of Visual Arts	CUA51120 Diploma of Visual Arts	<p>Minor wording changes to description. Number of core units reduced from 6 to 5 to increase flexibility. Total number of units unchanged. Amended packaging rules to include specialisation streams to support identification of specialist technical skill areas. Changes made to the packaging rules to support the decreased number of core units and specialisation streams. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA51215 Diploma of Ceramics	CUA51220 Diploma of Ceramics	<p>Minor wording changes to description. Changes made to core units based on industry feedback around core skills required. Changes made to the packaging rules based on industry feedback to increase flexibility within the qualification. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA60113 Advanced Diploma of Dance (Elite Performance)	CUA60120 Advanced Diploma of Professional Dance (Elite Performance)	<p>Minor wording changes to description. Number of core units reduced from 7 to 4; total number of units required for qualification unchanged with number of electives increased from 11 to 14. Composition of core units revised to provide dancers at this elite level flexibility in focus of dance styles.</p> <p>Composition of elective units revised:</p> <ul style="list-style-type: none"> Group A extended to include ballet and contemporary units previously in core units added to better align qualification with industry requirements. <p>Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications</p>	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUA60213 Advanced Diploma of Live Production and Management Services	CUA60220 Advanced Diploma of Live Production and Management Services	<p>cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p> <p>Minor wording changes to description. Specialisation streams have been introduced based on industry feedback to provide greater clarity and support on occupational outcomes for learners. Packaging rules have been updated to increase flexibility and support the introduction of specialisation streams. Number of core units reduced from 8 to 5 based on industry feedback and to increase flexibility. Total number of units unchanged.</p> <p>Group A updated to reflect industry feedback on required safety skills in the sector. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA60315 Advanced Diploma of Graphic Design	CUA60320 Advanced Diploma of Graphic Design	<p>Minor wording changes to description. Number of core units reduced from 7 to 6 due to duplication of skills and to increase flexibility. Total number of units unchanged.</p> <p>Amended packaging rules to include specialisation streams to support identification of specialist technical skill areas.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA60415 Advanced Diploma of Creative Product Development	CUA60420 Advanced Diploma of Creative Product Development	<p>Description updated to better reflect qualification direction and outcomes. Number of core units increased from 4 to 5 based on industry feedback. Total number of units unchanged.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA60515 Advanced Diploma of Music Industry	CUA60520 Advanced Diploma of Music	<p>Title changed to better align with industry expectations and needs. Expanded description to include industry areas of specialisation and add job roles to occupation taxonomy.</p> <p>Composition of core units revised, including added focus on self-care in the creative industries.</p>	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		<p>Composition of elective units revised:</p> <ul style="list-style-type: none"> added mental wellbeing (MBW) unit added and removed units to better align qualification with industry requirements added groups to reflect further identified specialised technical skills. <p>Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	
CUA60615 Advanced Diploma of Screen and Media	CUA60620 Advanced Diploma of Screen and Media	<p>Description changed to better clarify vocational outcomes. Number of core units increased from 3 to 4; total number of units required for qualification unchanged. Composition of core units revised. Amended packaging rules to include specialisations. Elective unit grouping restructured from a single group to four groups. Units updated to most recent versions.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
CUA60715 Advanced Diploma of Visual Arts	CUA60720 Advanced Diploma of Visual Arts	<p>Minor wording changes to description. Number of core units reduced from 7 to 6 due to duplication of skills and to increase flexibility. Total number of units unchanged. Amended packaging rules to include specialisation streams to support identification of specialist technical skill areas. Changes made to the packaging rules to support the decreased number of core units and specialisation streams. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding qualifications cannot be mapped to each other, and the qualification is therefore deemed 'Not Equivalent'.</p>	NE
N/A	CUA51320 Diploma of Arts and Health	New qualification. No equivalent qualification.	NC
N/A	CUA51420 Diploma of Arts and Cultural Management	New qualification. No equivalent qualification.	NC
Skill Sets			
CUASS00009 Advanced Classical Ballet Teaching Skill Set	CUASS00065 Advanced Classical Ballet Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUASS00010 Advanced Contemporary Dance Teaching Skill Set	CUASS00066 Advanced Contemporary Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00011 Advanced Cultural Dance Teaching Skill Set	CUASS00067 Advanced Cultural Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00012 Advanced Dance Teaching Skill Set	CUASS00068 Advanced Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00013 Advanced Jazz Dance Teaching Skill Set	CUASS00069 Advanced Jazz Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00014 Advanced Tap Dance Teaching Skill Set	CUASS00070 Advanced Tap Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00015 Dance Teaching Skill Set	CUASS00071 Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00016 Movement Skills Training for People with Disabilities Skill Set	CUASS00072 Movement Skills Training for People with Disabilities Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00017 Acting Performance Skill Set	CUASS00073 Acting Performance Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00018 Assistant Costume Maker Skill Set	CUASS00074 Assistant Costume Maker Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00019 Assistant Stage Manager Skill Set	CUASS00075 Assistant Stage Manager Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00020 Basic Design Skill Set	CUASS00076 Basic Design Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUASS00021 Business Operations Skill Set	CUASS00077 Business Operations Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00022 Close Proximity Pyrotechnics Skill Set	CUASS00078 Close Proximity Pyrotechnics Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00023 Entertainment Industry Rigging Skill Set	CUASS00079 Entertainment Industry Rigging Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00024 Festivals and Events Skill Set	CUASS00080 Festivals and Events Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00025 Freelance Business Skill Set	CUASS00081 Freelance Business Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00026 Lighting Live Performance Skill Set	CUASS00082 Lighting Live Performance Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00027 Management Skill Set	CUASS00083 Management Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00028 Outdoor Pyrotechnics Skill Set	CUASS00084 Outdoor Pyrotechnics Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00029 Pre-Production Crew Skill Set	CUASS00085 Pre-Production Crew Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00030 Props Making Skill Set	CUASS00086 Props Making Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00031 Script Writing Skill Set	CUASS00087 Script Writing Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUASS00032 Set Construction Skill Set	CUASS00088 Set Construction Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00033 Specialist Entertainment Rigging Skill Set	CUASS00089 Specialist Entertainment Rigging Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00034 Staging Skill Set	CUASS00090 Staging Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00035 Sound Skill Set	CUASS00091 Sound Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00036 Sustainability Skill Set	CUASS00092 Sustainability Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00037 Vision Systems Skill Set	CUASS00093 Vision Systems Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00038 Community Broadcasting Administration Skill Set	CUASS00094 Community Broadcasting Administration Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00039 Community Broadcasting Committee Management Skill Set	CUASS00095 Community Broadcasting Committee Management Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00040 Community Broadcasting Coordination Skill Set	CUASS00096 Community Broadcasting Coordination Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00041 Community Broadcasting Financial Management Skill Set	CUASS00097 Community Broadcasting Financial Management Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00042 Community Broadcasting Management Skill Set	CUASS00098 Community Broadcasting Management Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUASS00043 Community Broadcasting Marketing Skill Set	CUASS00099 Community Broadcasting Marketing Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00044 Community Broadcasting Program Management Skill Set	CUASS00100 Community Broadcasting Program Management Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00045 Deliver Public Programs Skill Set	CUASS00101 Deliver Public Programs Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00046 Develop and Manage Exhibitions Skill Set	CUASS00102 Develop and Manage Exhibitions Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00047 Music Tutor Skill Set	CUASS00058 Music Tutor Skill Set	Minor changes based on industry feedback. Changes made to the title of the associated qualification to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00048 Photographic Make-up and Styling Skill Set	CUASS00104 Photographic Make-up and Styling Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00049 Preparatory Skill Set for Professional Graphic Design Practice	CUASS00105 Preparatory Skill Set for Professional Graphic Design Practice	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00050 Preparatory Skill Set for Professional Photo Imaging Practice	CUASS00106 Preparatory Skill Set for Professional Photo Imaging Practice	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00051 Prepare Exhibitions Skill Set	CUASS00107 Prepare Exhibitions Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00052 Preventive Preservation and Conservation Skill Set	CUASS00108 Preventive Preservation and Conservation Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00053 Technical/Scientific Field-Based Photo Imaging Skill Set	CUASS00109 Technical/Scientific Field-Based Photo Imaging Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUASS00054 Working With Children in Performing Arts Skill Set	CUASS00110 Working With Children in Performing Arts Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00055 Assistant Dance Teaching Skill Set	CUASS00111 Assistant Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00056 Writing in a business context Skill Set	CUASS00112 Writing in a business context Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
CUASS00057 Writing for media Skill Set	CUASS00062 Writing for media Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions. Skill set deemed 'Equivalent' to superseded version.	E
N/A	CUASS00103 Musical Theatre Performance Skill Set	New skill set. No equivalent skill set.	NC
N/A	CUASS00059 Creative Ageing Dance Teaching Skill Set	New skill set. No equivalent skill set.	NC
N/A	CUASS00060 Arts and Health Skill Set	New skill set. No equivalent skill set.	NC
N/A	CUASS00061 Podcasting Skill Set	New skill set. No equivalent skill set.	NC
N/A	CUASS00063 Specialist Entertainment Rigging Skill Set (Theatre)	New skill set. No equivalent skill set.	NC
N/A	CUASS00064 Specialist Entertainment Rigging Skill Set (Arena)	New skill set. No equivalent skill set.	NC
Units of Competency			
BSBDES201 Follow a design process	CUADES201 Follow a design process	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Amalgamated element 3 into element 2 due to similar work tasks. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
BSBDES202 Evaluate the nature of design in a specific industry context	CUADES202 Evaluate the nature of design in a specific industry context	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
BSBDES301 Explore the use of colour	CUADES301 Explore the use of colour	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
BSBDES302 Explore and apply the creative design process to 2D forms	CUADES302 Explore and apply the creative design process to 2D forms	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
BSBDES303 Explore and apply the creative design process to 3D forms	CUADES303 Explore and apply the creative design process to 3D forms	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
BSBDES304 Source and apply design industry knowledge	CUADES304 Source and apply design industry knowledge	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Amalgamated element 2 into 1 due to similar work tasks. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
BSBDES305 Source and apply information on the history and theory of design	CUADES305 Source and apply information on the history and theory of design	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
BSBDES401 Generate design solutions	CUADES411 Generate design solutions	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
BSBDES402 Interpret and respond to a design brief	CUADES412 Interpret and respond to a design brief	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
BSBDES403 Develop and extend design skills and practice	CUADES413 Develop and extend design skills and practice	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
BSBDES501 Implement design solutions	CUADES511 Implement design solutions	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
BSBDES502 Establish, negotiate and refine a design brief	CUADES512 Establish, negotiate and refine a design brief	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
BSBDES601 Manage design realisation	CUADES611 Manage design realisation	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
BSBDES602 Research global design trends	CUADES612 Research global design trends	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
BSBDES801 Research and apply design theory	CUADES801 Research and apply design theory	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD301 Produce drawings to communicate ideas	CUAACD311 Produce drawings to communicate ideas	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD302 Produce computer-aided drawings	CUAACD312 Produce computer-aided drawings	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Range of conditions removed due to duplication of content in knowledge evidence. Skills and knowledge required to	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAACD303 Produce technical drawings	CUAACD313 Produce technical drawings	Updated unit according to policy requirements. Major changes to the elements to better outline the work task. Added element (3) to break down existing work tasks into more appropriate steps. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD304 Make scale models	CUAACD314 Make scale models	Updated unit according to policy requirements. Major changes to the elements to better outline the work task. Added element (3) to break down existing work tasks into more appropriate steps. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD401 Integrate colour theory and design processes	CUAACD411 Integrate colour theory and design processes	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD402 Experiment with moulding and casting techniques	CUAACD412 Experiment with moulding and casting techniques	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD501 Refine drawing and other visual representation tools	CUAACD531 Refine drawing and other visual representation tools	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAACD502 Create observational drawings	CUAACD532 Create observational drawings	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Range of conditions removed due to duplication of content in knowledge evidence. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD503 Select and refine a specialised drawing technique	CUAACD533 Select and refine a specialised drawing technique	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD504 Research and apply light and colour	CUAACD534 Research and apply light and colour	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD505 Work with the human form in creative practice	CUAACD535 Work with the human form in creative practice	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD506 Refine 2-D design ideas and processes	CUAACD536 Refine 2-D design ideas and processes	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAACD507 Refine 2-D design ideas and processes	CUAACD537 Refine 3-D design ideas and processes	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD510 Manage kiln operations	CUAACD520 Manage kiln operations	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Range of conditions removed due to duplication of content in knowledge evidence. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD512 Work with photomedia in creative practice	CUAACD522 Work with photomedia in creative practice	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD513 Make mixed media artworks	CUAACD523 Make mixed media artworks	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD515 Manage specialised finishing processes	CUAACD525 Manage specialised finishing processes	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAACD601 Extend professional expertise with drawing and other visual representation tools	CUAACD611 Extend professional expertise with drawing and other visual representation tools	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACD602 Extend professional expertise across new art forms and media	CUAACD612 Extend professional expertise across new art forms and media	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACT301 Develop basic acting techniques	CUAACT311 Develop basic acting techniques for performance	Title changed to better reflect task outcomes. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACT401 Use a range of acting techniques in performance	CUAACT411 Use acting techniques in performance	Title changed to better reflect unit outcomes. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACT402 Develop acting techniques for musical theatre	CUAACT412 Develop and apply acting techniques for musical theatre	Title changed to better reflect unit outcomes. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAACT403 Develop comedy techniques for musical theatre	CUAACT413 Develop and apply comedy techniques for musical theatre	Title changed to better reflect unit outcomes. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAACT404 Develop specialist acting techniques for musical theatre repertoire	CUAACT414 Develop and apply specialist acting techniques for musical theatre repertoire	Title changed to better reflect unit outcomes. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAADM301 Administer bookings for rehearsals and performances	CUAADM311 Book rehearsal and performance venues and administer bookings	Title changed to better reflect unit outcomes. Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to support the amalgamation of CUAADM302 Book performance venues. Additional performance and knowledge evidence items to make performance criteria requirements explicit. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAADM302 Book performance venues	CUAADM311 Book rehearsal and performance venues and administer bookings	Amalgamated with CUAADM301 Administer bookings for rehearsals and performances into updated CUAADM311 Book rehearsal and performance venues and administer bookings due to due to significant duplication of skills in both units. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAAIR201 Develop techniques for presenting information on air	CUAAIR211 Develop techniques for presenting information on-air	Minor change to title. Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Elements 2 and 3 amalgamated. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAAIR301 Present programs on air	CUAAIR311 Present programs on-air	Minor change to title. Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Additions to performance criteria to include frequency, as well as additions to the knowledge evidence to better reflect the requirements in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAAIR302 Develop techniques for presenting to camera	CUAAIR312 Develop techniques for presenting to camera	Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Element 3 in performance criteria amalgamated into element 2, with minor wording changes to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAAIR401 Conduct interviews	CUAAIR411 Plan and conduct interviews	Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAAIR402 Present a wide range of material on air	CUAAIR412 Refine on-air presentation techniques	Title changed to demonstrate progression of skills from CUAAIR311 Present programs on-air. Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAAIR501 Explore issues on air	CUAAIR511 Conduct discussion forums on-air	Title changed to better reflect unit outcomes. Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAANM303 Create 3D digital models	CUAANM313 Create 3D digital models	Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAANM401 Create advanced 3D digital models	CUAANM411 Create advanced 3D digital models	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence, performance and assessment conditions to align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAANM402 Create digital visual effects	CUAANM412 Create digital visual effects	Minor changes to wording in application, elements, performance criteria, foundation skills, knowledge evidence, performance and assessment conditions. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAANM403 Create titles for screen productions	CUAANM413 Create titles for screen productions	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Elements have been amalgamated from 5 to 3 elements, with relevant performance criteria moved to other elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAANM501 Create 3D digital character animation	CUAANM511 Create 3D digital character animations	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAANM502 Create 3D digital environments	CUAANM512 Create 3D digital environments	Minor changes to wording in performance criteria, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAANM503 Design animation and digital visual effects	CUAANM513 Design specifications for animation and digital visual effects	Change to unit title. Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAATS101 Develop understanding of own Aboriginal or Torres Strait Islander identity	CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity	Updated unit according to policy requirements. Minor wording changes made in the foundation skills, performance evidence, knowledge evidence and assessment conditions to improve clarity of work tasks. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAATS201 Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	CUAATS211 Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry	Updated unit title. Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAATS202 Investigate and present features of Aboriginal and Torres Strait Islander culture	CUAATS212 Investigate and present features of Aboriginal and/or Torres Strait Islander culture	Updated unit according to policy requirements. Major changes to the elements where elements 1 and 2 were amalgamated to improve clarity of work tasks. Minor wording changes made in the application, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAATS301 Work effectively in the Aboriginal and Torres Strait Islander visual arts industry	CUAATS311 Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	Updated unit title. Updated unit according to policy requirements. Minor wording changes in application, foundation skills, performance evidence, and knowledge evidence. Major changes to the elements where element 2 was removed and incorporated into foundational skills and knowledge evidence. Element 1 was divided and expanded to improve clarity of work task in accordance with industry feedback. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAATS302 Produce work that expresses own Aboriginal or Torres Strait Islander identity	CUAATS312 Produce work that expresses own Aboriginal and/or Torres Strait Islander identity	Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence and knowledge evidence to reflect	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAATS303 Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts	CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts	Updated unit according to policy requirements. Minor wording changes in the application, foundation skills, performance evidence, and knowledge evidence. Major changes to the elements where element 3 was added to more accurately reflect unit title and application description. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAATS401 Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	CUAATS411 Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	Updated unit according to policy requirements. Minor wording changes made in the foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Major changes to the elements where elements 1, 2 and 3 changed to accurately reflect description in the application, reduce duplication with other similar units of competency and reflect industry feedback. It therefore supersedes and is not equivalent to CUAATS401 Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAATS501 Plan Aboriginal and Torres Strait Islander visual arts projects	CUAATS511 Plan Aboriginal and/or Torres Strait Islander cultural arts projects	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAATS502 Research the cultures of Aboriginal and Torres Strait Islander visual artists	CUAATS512 Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAATS503 Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	CUAATS513 Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and their communities	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Additional requirements added to performance evidence to increase consistency with work tasks. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAATS504 Work with Aboriginal and Torres Strait Islander cultural material	CUAATS514 Work with Aboriginal and/or Torres Strait Islander cultural material	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUABRD301 Perform basic transmission operations	CUABRD411 Carry out transmission operations	Unit superseded by CUABRD411 due to duplication between CUABRD301 Perform basic transmission operations and CUABRD401 Carry out transmission operations.	NE
CUABRD302 Provide production support for television productions	CUABRD312 Provide production support for television productions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUABRD303 Prepare video material for television transmission	CUABRD411 Carry out transmission operations	Unit superseded by CUABRD411 given the unnecessary duplication of content between the two units. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUABRD401 Carry out television transmission operations	CUABRD411 Carry out transmission operations	Application wording changed to better reflect unit outcomes. Major changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to address consolidation of key skills from CUABRD301 and CUABRD303. Additional performance criteria to consolidate key skills from CUABRD301 and CUABRD303. Additional knowledge evidence items to make requirements of the performance criteria explicit. Skills and knowledge required to achieve the workplace outcome of the	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUABRD402 Vision mix television productions	CUABRD412 Vision mix productions	Title changed to reflect expanded unit scope. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUABRD403 Transfer film to digital formats	N/A	Deleted as skill is outdated and no longer linked clearly to any current and future job roles in this sector.	D
CUABRD501 Operate master control	CUABRD511 Operate master control	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Updated knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUABRT402 Maintain broadcast equipment and facilities	CUABRT412 Repair and maintain broadcast equipment and facilities	Title and application changed to better reflect task outcomes. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUABRT403 Ensure quality of broadcast output	CUABRD411 Carry out transmission operations	There are no enrolments in this unit of competency and duplication of this skill in CUABRD411 Carry out transmission operations has been identified, however industry have indicated that this skill is still required. This unit is to be superseded by and not equivalent to CUABRD411 Carry out transmission operations. The original unit of competency has not been updated. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUABRT404 Coordinate outside broadcasts	CUABRT414 Coordinate outside broadcasts	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUACAL301 Produce calligraphy	CUACAL311 Produce calligraphy	Updated unit according to policy requirements. Language changes made in the application, elements and performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Major changes to the elements where elements 2 and 3 were amended to improve clarity of work tasks. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACAL401 Experiment with techniques to produce calligraphy	CUACAL411 Experiment with techniques to produce calligraphy	Updated unit according to policy requirements. Language changes made in the application, elements and performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Major changes to the elements where elements 4 and 5 were amalgamated, and duplication was removed from the performance criteria. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACAM201 Assist with a basic camera shoot	CUACAM211 Assist with basic camera shoots	Title changed to better reflect unit outcomes. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACAM301 Shoot material for screen productions	CUACAM311 Shoot material for screen productions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACAM302 Rig camera infrastructure	CUACAM312 Rig camera infrastructure	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUACAM401 Shoot a wide range of screen content	CUACAM411 Shoot different screen content	Title changed to clarify unit scope. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACAM402 Shoot screen content in a multi-camera environment	CUACAM412 Shoot screen content in a multi-camera environment	Updates made to impact of technology in camera environments. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACAM403 Install camera supports	CUACAM413 Install camera supports	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACAM404 Pull focus	CUACAM414 Pull focus	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACAM501 Shoot material for screen productions under special conditions	CUACAM511 Shoot material for screen productions under special conditions	Updates made due to impact of technology on this work task. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUACAM601 Direct cinematography for screen productions	CUACAM611 Direct cinematography for screen productions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACER301 Produce ceramics	CUACER311 Produce ceramic works	Updated unit according to policy requirements. Updated unit title to better reflect the vocational outcome. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACER401 Experiment with techniques to produce ceramics	CUACER411 Experiment with techniques to produce ceramic works	Updated unit according to policy requirements. Updated unit title to better reflect the vocational outcome. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACER402 Experiment with throwing techniques	CUACER412 Experiment with throwing techniques	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACER403 Experiment with ceramic surface treatments	CUACER413 Experiment with ceramic surface treatments	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACER501 Refine ceramics techniques	CUACER511 Refine ceramics techniques	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUACER502 Investigate ceramic materials and processes	CUACER512 Investigate ceramic materials and processes	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACER503 Refine throwing techniques	CUACER513 Refine throwing techniques	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACER504 Refine handbuilding techniques	CUACER514 Refine handbuilding techniques	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACER505 Develop and apply ceramic glazes	CUACER515 Develop and apply ceramic glazes	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACHR301 Develop basic dance composition skills	CUACHR311 Develop basic dance composition skills	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy. Moved PC from Element 1 into Knowledge Evidence. Added frequency into Performance Evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUACHR401 Create and perform dance pieces	CUACHR411 Create and perform dance pieces	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACHR402 Create short dance pieces	CUACHR412 Create short dance pieces	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACHR403 Develop choreography skills	CUACHR413 Develop choreography skills	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACHR501 Create and perform complex dance pieces	CUACHR511 Create and perform complex dance pieces	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACHR601 Create choreography for stage and screen	CUACHR611 Create choreography for stage and screen	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACHR602 Develop skills in dance notation	CUACHR611 Create choreography for stage and screen	Superseded by and not equivalent to CUACHR611 Create choreography for stage and screen due to duplication of skills between units as indicated by industry stakeholders. Original unit of competency not updated. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUACNM201 Monitor collections for changes in condition	CUACNM211 Monitor collections for changes in condition	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUACNM301 Move and store collection material	CUACNM311 Move and store collection material	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACNM401 Assess the significance of collection objects	CUACNM411 Assess the significance of collection objects	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACNM402 Prepare display mounts for collection material	CUACNM412 Prepare display mounts for collection material	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACNM403 Work with cultural material	CUACNM413 Work with cultural material	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACNM501 Assess the significance of collections	CUACNM511 Assess the significance of collections	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACNM601 Manage collection maintenance and preservation procedures	CUACNM611 Manage collection maintenance and preservation procedures	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUACOS301 Apply art finishing	CUACOS311 Apply art finishing	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACOS302 Dress performers	CUACOS312 Dress performers	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACOS305 Maintain costume continuity	CUACOS315 Maintain costume continuity	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACOS401 Make costumes for dance and physical theatre	CUACOS411 Make costumes for dance and physical theatre	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACOS402 Make costume accessories	CUACOS412 Make costume accessories	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACOS403 Develop expertise in costume component construction	CUACOS413 Develop expertise in costume component construction	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUACOS504 Make specialised costumes	CUACOS514 Make specialised costumes	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACOS505 Coordinate costume manufacture	CUACOS515 Coordinate costume manufacture	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACOS506 Manage an off-site costume department	CUACOS516 Manage an off-site costume department	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUACOS509 Design costumes	CUACOS519 Design costumes	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN101 Develop foundation dance techniques	CUADAN111 Develop foundational dance techniques	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Application reworded to apply to people with no prior training in dance. Amalgamated elements. Included specificities in Performance Evidence to clarify the number of dance styles, sequences and length of time routine should be performed. Removed content from knowledge evidence and added content to assessment conditions. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN102 Develop foundation ballet dance technique	CUADAN112 Develop foundational ballet dance techniques	Minor wording changes to foundation skills, knowledge evidence and assessment conditions to clarify intent and align	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		with policy. Application reworded to apply to people with no prior training in ballet dance. Performance criteria amended according to industry standards. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADAN103 Develop foundation jazz dance technique	CUADAN113 Develop foundational jazz dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN104 Develop foundation tap dance technique	CUADAN114 Develop foundational tap dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN105 Develop foundation street dance technique	CUADAN115 Develop foundational street dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN106 Develop foundation cultural dance technique	CUADAN116 Develop foundational cultural dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN201 Develop basic dance techniques	CUADAN211 Develop basic dance techniques	Minor wording changes to the Application, Performance Criteria, Elements, Foundation skills, Knowledge Evidence and Assessment conditions to clarify intent and align with	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		policy. Changed application to be open to all learners not just those with prior experience. Clarified and made language consistent across the Elements and Performance Criteria. Removed Element 2 'Participate in personal warm up and class preparation' and included some of the Performance Criteria from this into Element 2 'Practise basic dance techniques'. Included specificities in Performance Evidence around the minimum number of dance movements and techniques as well as bars of music that need to be performed. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADAN202 Incorporate artistic expression into basic dance performances	CUADAN212 Incorporate artistic expression into basic dance performances	Minor changes to wording in application, performance criteria, foundation skills and knowledge evidence to clarify intent and align with policy. Added element. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN203 Perform basic jazz dance technique	CUADAN213 Perform basic jazz dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique	CUADAN214 Perform basic Aboriginal and/or Torres Strait Islander dance techniques	Minor changes to application, foundation skills, knowledge evidence, elements and assessment conditions to clarify intent and align with policy. Performance Criteria 2.2 added to demonstrate the logical step of warming up and cooling down for dance activities, as suggested in other units at this AQF level. Performance Evidence updated to demonstrate the frequency in which an individual must show competence in work tasks outlined. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN205 Perform basic contemporary dance technique	CUADAN215 Perform basic contemporary dance techniques	Changed application to understand more clearly who the unit applies to. Language in performance criteria updated to industry-relevant terminology. Make-up, costume and props aspect of Performance Criteria have been removed as industry have noted Level 2 contemporary dancers would not be expected to include this detail in performances. Performance Evidence has been updated to include specific number of exercises and minimum number of bars of music the performance must be completed to. Minor change to unit	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADAN206 Perform basic ballet technique	CUADAN216 Perform basic ballet techniques	Wording changes to application. Minor wording changes to foundation skills, knowledge evidence and assessment conditions. Added and amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN207 Perform basic tap technique	CUADAN217 Perform basic tap techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN208 Perform basic street dance technique	CUADAN218 Perform basic street dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN209 Perform basic cultural dance technique	CUADAN219 Perform basic cultural dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN301 Integrate rhythm in dance or movement technique	CUADAN331 Integrate rhythm into movement activities	Minor changes to wording in application and performance criteria. Amalgamated elements to reduce duplication and added element. Minor changes to foundation skills, knowledge evidence and performance evidence. Added knowledge evidence to reflect knowledge required to complete the work task as outlined in performance criteria. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		competent. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	
CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance technique	CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques	Minor changes to application, foundation skills, knowledge evidence and assessment conditions. Amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Updated unit title to better reflect culturally appropriate title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN303 Develop dance partnering techniques	CUADAN313 Develop and apply dance partnering techniques	Minor changes to wording in application and performance criteria. Added and amalgamated elements. Minor changes to foundation skills and knowledge evidence to clarify intent and align with policy. Additional knowledge evidence items to make performance criteria requirements explicit. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN304 Develop dance improvisation skills	CUADAN314 Develop dance improvisation skills	Minor changes to wording in Application and Performance Criteria. Added and amalgamated elements. Minor changes to foundation skills and knowledge evidence to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Added knowledge evidence to reflect knowledge requirements of work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN305 Increase depth of jazz dance technique	CUADAN315 Increase depth of jazz dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN306 Increase depth of ballet dance technique	CUADAN316 Increase depth of ballet dance techniques	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADAN307 Increase depth of cultural dance technique	CUADAN317 Increase depth of cultural dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN308 Increase depth of contemporary dance technique	CUADAN318 Increase depth of contemporary dance techniques	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN309 Increase depth of street dance technique	CUADAN319 Increase depth of street dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN310 Increase depth of social dance technique	CUADAN320 Increase depth of social dance techniques	CUADAN406 Develop expertise in social dance technique amalgamated into this unit. Minor changes to wording in application, elements performance criteria, foundation skills and knowledge evidence to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN311 Increase depth of tap dance technique	CUADAN321 Increase depth of tap dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADAN402 Improvise advanced dance sequences	CUADAN432 Improvise advanced dance sequences	Minor changes to wording of application and performance criteria to clarify intent and align with policy. Added and amalgamated elements. Minor changes to foundation skills. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN403 Develop expertise in jazz dance technique	CUADAN413 Develop expertise in jazz dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN404 Develop expertise in bodyweather and butoh dance technique	CUADAN417 Develop expertise in dance performance techniques	Superseded by and not equivalent to CUADAN417 Develop expertise in dance performance techniques. Units have been amalgamated due to duplication of skills and subsequent consolidation of related skills within a single unit of competency. No updates have been made to the original unit of competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUADAN405 Develop expertise in street dance technique	CUADAN415 Develop expertise in street dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN406 Develop expertise in social dance technique	CUADAN320 Increase depth of social dance techniques	Unit amalgamated into CUADAN320 Increase depth of social dance technique. Received industry feedback that this unit is a duplicate as 'social dance' involves generic techniques. No changes to the original unit of competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUADAN407 Develop expertise in dance performance technique	CUADAN417 Develop expertise in dance performance techniques	Minor changes to wording in application, performance criteria and foundation skills to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Additional knowledge evidence items to make performance criteria requirements explicit. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN408 Develop expertise in ballet technique	CUADAN418 Develop expertise in ballet techniques	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Amended elements and added performance criteria. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN409 Develop expertise in contemporary dance technique	CUADAN419 Develop expertise in contemporary dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN410 Develop expertise in tap dance technique	CUADAN420 Develop expertise in tap dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN411 Develop expertise in cultural dance technique	CUADAN421 Develop expertise in cultural dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUADAN412 Develop dance techniques for musical theatre	CUADAN422 Develop dance techniques for musical theatre	Minor changes to application, elements and performance criteria, and foundation skills to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN501 Refine ballet technique	CUADAN511 Refine ballet techniques	Minor wording changes to the application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Removed element. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN502 Refine ballet performance skills	CUADAN512 Refine ballet performance skills	Minor wording changes to application, elements and performance criteria, knowledge evidence and assessment conditions to clarify intent and align with policy. Foundation skills amalgamated and moved to performance evidence where required. Performance Criteria updated according to policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN503 Perform repertoire for corps de ballet	CUADAN513 Perform repertoire for corps de ballet	Minor wording changes to application, elements and performance criteria, knowledge evidence and assessment conditions to clarify intent and align with policy. Foundation skills amalgamated and moved to performance evidence where required. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN504 Perform ballet solo variations	CUADAN514 Perform ballet solo variations	Minor wording changes to the Knowledge Evidence, Assessment Conditions and Application to clarify intent and align with policy. Foundation skills amalgamated and moved to Performance Evidence where required. Element 3 removed and amalgamated with Element 2 to create one single practise stage, and one single performance stage. Performance Criteria updated according to policy.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADAN505 Refine contemporary dance technique	CUADAN515 Refine contemporary dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN506 Refine cultural dance technique	CUADAN516 Refine cultural dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN507 Refine dance partnering techniques	CUADAN517 Refine dance partnering techniques	Minor changes to wording in Application, Elements, Performance Criteria Foundation Skills, Performance Evidence and Knowledge Evidence to clarify intent and align with policy. Additional knowledge evidence items to make performance criteria requirements explicit. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN508 Develop expertise in allied contemporary dance techniques	CUADAN518 Develop expertise in allied contemporary dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN509 Refine pointe work techniques	CUADAN519 Refine pointe work techniques	Minor wording changes to the Knowledge Evidence, Assessment Conditions, Application, Elements, Performance Criteria and Foundation Skills to clarify intent and align with policy. Performance Criteria 2.4 added to reflect its more logical placement in sequence of tasks. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADAN601 Perform dance repertoire at a professional level	CUADAN631 Perform dance repertoire at a professional level	<p>Minor wording changes to the Knowledge Evidence, Application and Assessment Conditions to clarify intent and align with policy. Element 2 'Execute a professional level of artistry and presentation' has been removed and amalgamated into Element 1 'Rehearse performances' and Element 2 'Perform roles in professional level performances', where relevant. Element four 'Incorporate performance techniques into professional level performances', has been removed and amalgamated into element 2 'Perform roles in professional level performances'.</p> <p>These changes to simplify the work tasks, remove duplication, more logically structure the work tasks and more accurately reflect the tasks that would be undertaken each time an individual 'performs dance repertoire at a professional level'. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.</p> <p>Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.</p>	E
CUADAN602 Perform advanced classical ballet technique	CUADAN613 Extend ballet techniques to a professional level	Units have been amalgamated due to duplication of skills and subsequent consolidation of related skills within a single unit of competency. No changes to the original unit of competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUADAN603 Extend ballet technique to a professional level	CUADAN613 Extend ballet techniques to a professional level	CUADAN602 Perform advanced classical ballet technique has been amalgamated into this unit. Major changes to the unit to adapt it to make it purely 'technique' related based on the advice of industry stakeholders. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUADAN604 Extend ballet performance skills to a professional level	CUADAN614 Extend ballet performance skills to a professional level	Unit has been altered to differentiate it from CUADAN603. CUADAN603 is a ballet technique based unit, whereas this unit is a ballet technique plus performance technique based unit. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADAN605 Perform pas de deux at a professional level	CUADAN615 Perform pas de deux at a professional level	Minor wording changes to the Knowledge Evidence, Assessment Conditions, Application, Performance Criteria and Foundation Skills to clarify intent and align with policy. Performance criteria updated to clarify intent and align with policy. Foundation skills amalgamated and elements moved to the Performance Evidence, where necessary. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN606 Extend pointe work techniques to a professional level	CUADAN616 Extend pointe work techniques to a professional level	Minor wording changes to the Knowledge Evidence, Assessment Conditions, Application, Performance Criteria and Foundation Skills to clarify intent and align with policy. Performance Criteria 2.6 added to reflect its more logical placement in sequence of tasks. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN607 Extend contemporary dance technique to a professional level	CUADAN617 Extend dance techniques to a professional level	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN608 Extend contemporary dance performance skills to a professional level	CUADAN618 Extend contemporary dance performance skills to a professional level	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADAN609 Extend cultural dance performance skills to a professional level	CUADAN619 Extend cultural dance performance skills to a professional level	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADAN610 Extend allied contemporary dance techniques at a professional level	CUADAN617 Extend dance techniques to a professional level	Unit has been amalgamated into CUADAN617 due to duplication of skills and knowledge. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUADAN611 Perform virtuoso contemporary dance technique	CUADAN621 Perform virtuoso contemporary dance techniques	Minor changes to application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance Evidence updated to demonstrate the frequency in which an individual must show competence in work tasks outlined. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADES401 Research and apply techniques for the design of wearable objects	CUADES421 Research and apply techniques for the design of wearable objects	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADES402 Research and apply techniques in product design	CUADES422 Research and apply techniques in product design	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADES403 Research and apply techniques in spatial design	CUADES423 Research and apply techniques in spatial design	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUADES501 Design events	CUADES521 Design events	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADES502 Realise production designs	CUADES522 Realise production designs	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG201 Maintain interactive content	CUADIG211 Maintain interactive content	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG202 Develop digital imaging skills	CUADIG212 Develop digital imaging skills	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG203 Develop video art skills	CUADIG213 Develop video art skills	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG301 Prepare video assets	CUADIG311 Prepare video assets	Updated unit according to policy requirements. Minor wording changes in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADIG302 Author interactive sequences	CUADIG312 Author interactive sequences	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG305 Produce digital images	CUADIG315 Produce digital images	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG306 Produce video art	CUADIG316 Produce video art	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG402 Design user interfaces	CUADIG412 Design user interfaces	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG403 Create user interfaces	CUADIG413 Create user interfaces	Expanded wording in application to better reflect work task outlined in performance criteria. Removed element due to extensive duplication with related unit of competency. Removed second element and amalgamated into other elements. Otherwise, minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADIG404 Apply scripting language in authoring	CUADIG414 Write and apply scripting language in authoring	Title changed to better reflect unit outcomes. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG405 Produce innovative digital images	CUADIG415 Produce innovative digital images	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Removed an element and certain performance criteria and amalgamated relevant performance criteria into other elements. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG406 Produce innovative video art	CUADIG416 Produce innovative video art	Expanded wording in application to better reflect work task outlined in performance criteria. Removed an element and performance criteria and amalgamated relevant content into other elements and performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG501 Coordinate the testing of interactive media products	CUADIG511 Coordinate testing of interactive media products	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADIG502 Design digital applications	CUADIG512 Design digital applications	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG503 Design e-learning resources	CUADIG513 Design e-learning resources	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG504 Design games	CUADIG514 Design games	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Removed and amalgamated performance criteria due to duplication. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG505 Design information architecture	CUADIG515 Design information architecture	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG506 Design interaction	CUADIG516 Design interactions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADIG507 Design digital simulations	CUADIG517 Design digital simulations	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG508 Refine digital art techniques	CUADIG518 Refine digital art techniques	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADIG509 Investigate technologies for the creation of digital art	CUADIG519 Investigate technologies for the creation of digital art	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADLT301 Develop basic dance analysis skills	CUADLT311 Develop basic dance analysis skills	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance criteria updated to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADLT401 Document dance	CUADLT411 Document dance	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		policy. Added performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADLT402 Explore the relationship between music and dance	CUADLT412 Explore the relationship between music and dance	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADRA301 Produce drawings	CUADRA311 Produce drawings	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Major changes made to sequence of work tasks to improve clarity in accordance with industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADRT401 Direct television programs and segments	CUADRT411 Direct television programs and segments	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADRT501 Direct rehearsals of performers	CUADRT511 Direct rehearsals of performers	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADRT502 Direct performers for screen productions	CUADRT512 Direct performers for screen productions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADRT601 Establish the creative vision for screen productions	CUADRT611 Establish creative vision for screen productions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADRT602 Audition and select performers	CUADRT612 Audition and select performers	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADRT603 Direct screen production crews	CUADRT613 Direct screen production crews	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADRT604 Devise camera coverage	CUADRT614 Devise camera coverage	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADRT605 Collaborate with editors during post-production	CUADRT615 Collaborate with editors during post-production	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADTM301 Assist with dance teaching	CUADTM311 Assist with dance teaching	Minor wording changes to the application, performance criteria, foundation skills, assessment criteria and knowledge evidence to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADTM401 Plan and organise dance classes	CUADTM431 Design and conduct dance learning program	Title changed to better reflect unit outcomes. Minor wording changes to application, elements, foundation skills and assessment criteria to clarify intent and align with policy. Added performance criteria.	NE
		Performance evidence updated to show frequency in which a candidate must demonstrate competency in work task, and to distinguish between planning and organising classes in alignment with learning programs or syllabi and the development of original class plans without the use of pre-determined learning programs. Knowledge evidence updated according to industry feedback of legislative, safety and teaching specific updates relevant to dance teaching. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	
CUADTM403 Apply safe dance teaching methods	CUADTM413 Apply safe dance teaching methods	Minor wording changes to the application, knowledge evidence, foundation skills and assessment conditions to clarify intent and align with policy. Removed range of conditions and amalgamated content into knowledge evidence. Amended elements to clarify the context of safe dance teaching methods. Removed elements and moved and amalgamated content into other elements. Moved content from performance criteria to foundation skills and knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUADTM408 Teach Cecchetti Ballet method at introductory level	CUADTM418 Teach Ballet at introductory level	Major changes to application, elements, performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions. Removed references to the Cecchetti Ballet method to ensure the unit can be applied to a broader range of ballet methods. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUADTM409 Teach Cecchetti Ballet method at junior level	CUADTM419 Teach Ballet at junior level	Major changes to application, elements, performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions. Removed references to the Cecchetti Ballet method to ensure the unit can be applied to a broader range of ballet methods. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUADTM410 Teach Cecchetti Ballet method at intermediate level	CUADTM420 Teach Ballet at intermediate level	Major changes to application, elements, performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions. Removed references to the Cecchetti Ballet method to ensure the unit can be applied to a broader range of ballet methods. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUADTM411 Teach basic dance technique	CUADTM421 Teach basic dance techniques	Minor changes, including updates to the wording in knowledge evidence to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADTM501 Maintain professional practice as a dance school or studio manager	CUADTM531 Develop professional dance management practice and manage operations in a dance environment	Title changed to better reflect unit outcomes. Minor wording changes to the application, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Amended elements. Added and amended performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADTM502 Teach medium level classical ballet dance technique	CUADTM512 Teach medium level classical ballet dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Added performance criteria. Range of conditions removed, and content incorporated into knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADTM503 Teach medium level jazz dance technique	CUADTM513 Teach medium level jazz dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADTM504 Teach medium level contemporary dance technique	CUADTM514 Teach medium level contemporary dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADTM505 Teach medium level tap dance technique	CUADTM515 Teach medium level tap dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADTM506 Teach medium level cultural dance technique	CUADTM516 Teach medium level cultural dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADTM507 Teach classical ballet pointe technique	CUADTM517 Teach classical ballet pointe techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADTM508 Refine dance teaching methodologies	CUADTM519 Refine professional practice as a dance teacher	Superseded by and not equivalent to CUADTM519 Refine professional practice as a dance teacher due to duplication of skills across both units of competency. The original unit of competency has not been updated. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUADTM509 Refine professional practice as a dance teacher	CUADTM519 Refine professional practice as a dance teacher	Minor wording changes to the application, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy and clarify intent. Elements and performance criteria updated to reflect amalgamated elements of CUADTM508 Refine dance teaching methodologies. Element 2 has been added to reflect the integrated teaching methodology requirements of this unit. Element 4 has been removed due to duplication with the foundation skills and greater relevance in this section. Performance criteria 3.8 has been added from the removed element 4. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUADTM510 Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet Method	CUADTM520 Teach Ballet at an advanced level	Major changes to application, elements, performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions. Removed references to the Cecchetti Ballet method and ensure the unit can be applied to a broader range of ballet methods. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUADTM511 Teach medium level dance technique	CUADTM521 Teach medium level dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADTM601 Teach high level classical ballet dance technique	CUADTM611 Teach high level classical ballet dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criteria. Range of conditions moved to knowledge evidence. Performance evidence updated to	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		specify frequency and/or volume of evidence required for an individual to be deemed competent. Other changes include removal of references to dance society levels. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUADTM602 Teach high level jazz dance technique	CUADTM612 Teach high level jazz dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criteria. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Other changes include removal of references to dance society levels in knowledge evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADTM603 Teach high level contemporary dance technique	CUADTM613 Teach high level contemporary dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criteria. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADTM604 Teach high level tap dance technique	CUADTM614 Teach high level tap dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criteria. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUADTM605 Teach high level cultural dance technique	CUADTM615 Teach high level cultural dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criteria. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUADTM606 Teach high level dance technique	CUADTM611 Teach high level classical ballet dance techniques	Superseded by and not equivalent to CUADTM611 Teach high level classical ballet dance techniques due to low enrolments and lack of demonstrated industry demand. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAEVP202 Provide visitors with venue information and assistance	CUAEVP212 Maintain venue information and provide assistance to visitors	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAEVP402 Design and develop interpretive displays	CUAEVP412 Design and develop interpretive displays	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAEVP403 Install and dismantle exhibition elements	CUAEVP413 Install and dismantle exhibition elements	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAEVP501 Coordinate the installation and dismantling of exhibitions	CUAEVP511 Coordinate installation and dismantling of exhibitions	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAEVP502 Develop and implement exhibition interpretive strategies	CUAEVP512 Develop and manage exhibition interpretive strategies	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAFIM401 Obtain revenue to support operations	CUAFIM411 Obtain revenue to support operations	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAFIM501 Source funding for projects	CUAFIM511 Source funding for projects	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAFOH201 Undertake routine front of house duties	CUAFOH211 Undertake routine front of house duties	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAFOH202 Usher patrons	CUAFOH212 Usher patrons	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAFOH301 Provide seating and ticketing services	CUAFOH311 Provide seating and ticketing services	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAFOH302 Monitor entry to venues	CUAFOH312 Monitor entry to venues	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAGLA503 Refine kiln cast glass techniques	CUAGLA513 Refine kiln cast glass techniques	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Changes made to sequence of work tasks to improve clarity in accordance with industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAGRD301 Prepare files for publication	CUAGRD311 Prepare files for print	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAGRD302 Use typography techniques	CUAGRD312 Use typography techniques	Updated unit according to policy requirements. Minor wording changes in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAGRD401 Research and apply graphic design techniques	CUAGRD411 Research and apply graphic design techniques	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAGRD504 Create and manipulate graphics	CUAGRD514 Create and manipulate graphics	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAGRD505 Design and manipulate complex layouts	CUAGRD515 Design and manipulate complex layouts	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAGRD506 Develop graphic design practice to meet industry needs	CUAGRD516 Develop graphic design practice to meet industry needs	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAGRD601 Engage in the business of graphic design	CUAGRD611 Engage in the business of graphic design	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAGRD602 Originate graphic designs for complex briefs	CUAGRD612 Originate graphic designs for complex briefs	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAGRD604 Develop and execute advertising concepts	CUAGRD614 Develop and execute advertising concepts	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAGRD605 Develop graphic designs for the built environment	CUAGRD615 Develop graphic designs for the built environment	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAGRD606 Develop graphic designs for packaging	CUAGRD616 Develop graphic designs for packaging	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAGRD607 Develop graphic designs for branding and identity	CUAGRD617 Develop graphic designs for branding and identity	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAHAZ401 Perform hazardous action sequences using vehicles	CUAHAZ405 Perform hazardous action sequences	Unit has been amalgamated into CUAHAZ405 Perform hazardous action sequences, due to low utilisation. Unit is superseded by and not equivalent to CUAHAZ405 Perform hazardous action sequences. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAHAZ402 Perform hazardous action sequences involving fights and falls	CUAHAZ405 Perform hazardous action sequences	Unit has been amalgamated into CUAHAZ405 Perform hazardous action sequences, due to low utilisation. Unit is superseded by and not equivalent to CUAHAZ405 Perform hazardous action sequences. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAHAZ403 Perform hazardous action sequences involving natural elements	CUAHAZ405 Perform hazardous action sequences	Unit has been amalgamated into CUAHAZ405 Perform hazardous action sequences, due to low utilisation. Unit is superseded by and not equivalent to CUAHAZ405 Perform hazardous action sequences. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAHAZ404 Perform hazardous action sequences involving animals	CUAHAZ405 Perform hazardous action sequences	Unit has been amalgamated into CUAHAZ405 Perform hazardous action sequences, due to low utilisation. Unit is superseded by and not equivalent to CUAHAZ405 Perform hazardous action sequences. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAHAZ501 Coordinate hazardous action sequences	CUAHAZ511 Coordinate hazardous action sequences	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAILL501 Develop professional illustrations	CUAILL511 Develop professional illustrations	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAILL502 Refine illustration techniques	CUAILL512 Refine illustration techniques	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAIND201 Develop and apply creative arts industry knowledge	CUAIND211 Develop and apply creative arts industry knowledge	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAIND202 Develop and apply knowledge of information and cultural services organisations	CUAIND212 Develop and apply knowledge of information and cultural services organisations	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAIND304 Plan a career in the creative arts industry	CUAIND314 Plan a career in the creative arts industry	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAIND401 Extend expertise in specialist creative fields	CUAIND411 Extend expertise in specialist creative fields	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAIND402 Provide freelance services	CUAIND412 Provide freelance services	Minor wording changes to the Knowledge Evidence, Assessment Conditions and Foundation Skills, Performance Evidence, elements and performance criteria to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAIND403 Communicate effectively with arts professionals	CUAIND413 Communicate effectively with arts professionals	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAIND501 Apply music industry knowledge	CUAIND512 Enhance professional practice using creative arts industry knowledge	This unit is superseded by CUAIND512 Enhance professional practice using creative arts industry knowledge due to the duplication of skills across both units of competency. The original unit has not been updated. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAIND502 Maintain and apply creative arts industry knowledge	CUAIND512 Enhance professional practice using creative arts industry knowledge	Title and application changed to better reflect task outcomes. Minor changes to elements, performance criteria, performance evidence and assessment conditions to clarify intent and align with policy. Added and removed foundation skills. Added knowledge evidence in line with knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAIND601 Work professionally in the creative arts industry	CUAIND611 Work professionally in the creative arts industry	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAINN501 Adopt an innovative approach to creating production elements	CUAINN511 Adopt an innovative approach to creating production elements	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAJWL201 Develop jewellery-making skills	CUAJWL211 Develop jewellery-making skills	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAJWL301 Produce jewellery	CUAJWL311 Produce jewellery	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUALGT201 Develop basic lighting skills and knowledge	CUALGT211 Develop basic lighting skills	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUALGT301 Operate basic lighting	CUALGT311 Operate basic lighting	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUALGT302 Repair and maintain lighting equipment	CUALGT312 Repair and maintain lighting equipment	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUALGT303 Install and test lighting equipment	CUALGT313 Install and test lighting equipment	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUALGT304 Install and operate follow spots	CUALGT314 Install and operate follow spots	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUALGT305 Operate floor electrics	CUALGT315 Operate floor electrics	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUALGT401 Operate complex lighting	CUALGT411 Operate complex lighting	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUALGT402 Implement lighting designs	CUALGT412 Implement lighting designs	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUALGT403 Set up and operate lighting cues and effects	CUALGT413 Set up and operate lighting cues and effects	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUALGT501 Realise lighting designs	CUALGT511 Realise lighting designs	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUALGT502 Manage installation of lighting systems	CUALGT512 Manage installation of lighting systems	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUALGT503 Manage lighting operations for outdoor events	CUALGT513 Manage lighting operations for outdoor events	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUALGT504 Develop lighting designs	CUALGT514 Develop lighting designs	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMCP201 Incorporate technology into music making	CUAMCP211 Incorporate technology into music making	Minor changes to application and elements to clarify intent and align with policy. Removed some performance criteria to reduce duplication and better reflect the requirements of the work task. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. References to 'working versions' removed as not consistent with industry terminology. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMCP301 Compose simple songs or musical pieces	CUAMCP311 Create simple musical compositions	Minor changes to the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment criteria to better reflect the requirements of the work task. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAMCP302 Write song lyrics	CUAMCP312 Write song lyrics	Minor changes to application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence, and assessment conditions to better reflect requirements of the work task. Range of conditions removed, and content incorporated into knowledge evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMCP303 Develop simple musical pieces using electronic media	CUAMCP313 Create simple musical pieces using music technology	Minor changes to application, performance criteria and foundation skills to better reflect the requirements of the work task. Added an element and removed performance criteria. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Other changes include replacing 'electronic media' with 'music technology' to improve accuracy of terminology. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMCP401 Develop techniques for arranging music	CUAMCP411 Develop techniques for arranging music	Minor changes to performance criteria, performance evidence and assessment criteria to better reflect the requirements of the work task. Amalgamated elements. Removed foundation skills already explicit in performance criteria. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMCP402 Develop techniques for composing music	CUAMCP412 Compose musical pieces	Title changed to better reflect progression from AQF level three composition unit. Minor changes to application, performance criteria, and knowledge evidence to reflect the requirements of the work task. Amalgamated elements. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMCP501 Compose music using electronic media	CUAMCP511 Compose music using music technology	Amalgamated elements. Wording amended in performance criteria, performance evidence and knowledge evidence. Other changes include replacing 'electronic media' with 'music technology' to improve accuracy of terminology. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAMCP502 Compose music for screen	CUAMCP512 Compose music for screen	Amalgamated elements. Wording amended in performance criteria, elements, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMCP503 Prepare compositions for publishing	CUAMCP513 Prepare compositions for publishing and performance	Title changed to improve unit flexibility. Altered the application to reflect the use of technology in music publishing. Minor changes to elements, performance criteria, foundation skills, performance evidence, and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMCP601 Extend techniques for arranging music	CUAMCP611 Extend techniques for arranging music	Amalgamated elements. Changes made to elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to better reflect the requirements of the task. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMCP602 Extend techniques for composing music	CUAMCP612 Extend techniques for composing music	Minor changes to performance criteria, foundation skills performance evidence, knowledge evidence and assessment conditions. Amalgamated and added elements. Added knowledge evidence requirements. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMGT401 Manage distribution of music and associated products	CUAMGT411 Manage distribution of music and associated products	Moved and amended performance criteria. Removed foundation skills. Minor changes to wording in performance evidence and assessment criteria. Added knowledge evidence to better reflect knowledge requirements as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMGT402 Administer music publishing income	CUAMGT412 Administer music publishing income	Minor changes to wording in application, performance criteria, foundation skills, performance evidence and assessment conditions to better reflect the requirements of the work task. Amalgamated elements. Added additional knowledge evidence to reflect knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAMGT403 Manage licensing and assignment of works	CUAMGT413 Manage licensing and assignment of works	Minor changes to wording in application, elements, performance criteria, foundation skills, performance evidence, and assessment conditions to better reflect the requirements of the work task. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMGT501 Manage artists and their careers	CUAMGT511 Manage artists and their careers	Amended application to better reflect unit outcomes. Amalgamated elements and performance criteria. Minor changes to application, foundation skills and assessment conditions to clarify intent and align with policy. Added performance evidence and knowledge evidence to better reflect the requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMGT502 Develop artists and repertoire	CUAMGT512 Identify and develop new music artists	Title and application changed to better reflect task outcomes. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added additional knowledge evidence to reflect knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMKG301 Assist with marketing and promotion	CUAMKG311 Assist with marketing and promotion	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMKG501 Manage the promotion of creative acts	CUAMKG511 Manage the promotion of creative acts	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAMLT201 Develop and apply musical ideas and listening skills	CUAMLT211 Develop musical ideas and knowledge	Title amended to better reflect work outcomes Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMLT301 Develop and apply aural perception skills	CUAMLT311 Develop and apply aural perception skills	Amalgamated elements to better reflect preparation and learning tasks. Minor changes to wording in application to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMLT303 Notate music	CUAMLT313 Develop musical notation skills	Title changed to better reflect unit outcomes. Added wording in application to clarify that this work task does not involve creating one's own music. Minor changes to wording in performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMLT401 Notate music for performance	CUAMLT411 Notate music for performance	Minor changes to wording in application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMLT403 Develop skills in analysis of functional harmony	CUAMLT413 Analyse basic harmony functions	Title changed to better reflect unit outcomes. Minor changes to wording in application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMLT501 Refine aural perception skills	CUAMLT511 Refine aural perception and memory skills	Expanded detail in application to better reflect scope of the work task. Amended performance evidence to clarify performance requirements to demonstrate competency in task. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAMLT502 Apply concepts of music and society to professional practice	CUAMLT512 Assess significance of music and apply knowledge to professional practice	Minor changes to application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect required research skills relevant to this work task. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMLT601 Analyse music	CUAMLT611 Analyse music	Added element. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect required advanced knowledge of musical elements. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMLT602 Analyse harmony	CUAMLT612 Analyse complex harmony	Title changed to better reflect unit outcomes. Minor changes to elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect advanced knowledge requirements as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF101 Develop skills to play or sing music	CUAMPF111 Develop skills to play or sing music	Minor changes to wording in foundation skills performance evidence, knowledge evidence and assessment criteria. Amalgamated elements. Changed sequence of performance criteria to better reflect work tasks. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF102 Develop ensemble skills to perform simple musical parts	CUAMPF112 Perform simple musical parts in ensembles	Title changed to better reflect unit outcomes. Minor changes to application, elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to better reflect work requirements as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF201 Play or sing simple musical pieces	CUAMPF211 Perform simple musical pieces	Added and amalgamated elements. Minor changes to application, foundation skills, performance evidence, and assessment conditions to reflect the requirements of the work	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		task. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAMPF202 Incorporate music technology into performance	CUAMPF212 Incorporate music technology into performances	Amalgamated elements. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to better reflect the performance criteria. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF203 Develop ensemble skills for playing or singing music	CUAMPF213 Perform simple repertoire in ensembles	Added and amalgamated elements and performance criteria. Minor changes to foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF204 Play or sing music from simple written notation	CUAMPF214 Perform music from simple written notation	Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment criteria to better reflect the requirements of the work task. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF301 Develop technical skills in performance	CUAMPF311 Develop technical skills for musical performances	Minor changes to wording in elements, foundation skills, performance evidence and assessment criteria in line with the requirements of the work task. Added knowledge evidence to reflect the knowledge requirements of the work task. Amalgamated elements. Removed references to performance. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF302 Prepare for performances	CUAMPF312 Prepare for musical performances	Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Management of constructive feedback added to performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF303 Contribute to backup accompaniment	CUAMPF313 Contribute to backup accompaniment as part of a group	Minor changes to application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to better reflect knowledge requirements as outlined in	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		performance criteria. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAMPF304 Make a music demo	CUAMPF314 Make music demos	Changes have been made to the application, performance criteria, performance evidence and knowledge evidence to revert to its original intention and remove sound production content. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF305 Develop improvisation skills	CUAMPF315 Develop and perform musical improvisation	Title amended to better reflect unit outcomes. Minor changes to performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Added element. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF401 Rehearse music for group performances	CUAMPF411 Rehearse music for group performances	Minor changes to application, foundation skills, performance evidence, knowledge evidence and assessment conditions to better reflect the work task. Amalgamated and amended elements. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF402 Develop and maintain stagecraft skills	CUAMPF412 Develop and apply stagecraft skills	Title changed to better reflect unit outcomes. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Amended order of elements. Added knowledge evidence to better reflect the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF403 Develop repertoire as part of a backup group	CUAMPF413 Develop repertoire as part of a backup group	Minor changes to wording in elements and performance evidence. Minor consolidation in performance criteria and foundation skills to remove duplication and to clarify intent. Added knowledge evidence to better reflect the work requirements as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF404 Perform music as part of a group	CUAMPF414 Perform music as part of a group	Broadened application to include a more comprehensive description of work task. Amalgamated some performance criteria to eliminate duplication. Minor changes to elements, foundation skills, performance evidence, and assessment conditions to clarify intent and align with policy. Added	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		knowledge evidence to better work knowledge requirements as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAMPF405 Develop instrumental techniques	CUAMPF415 Develop and apply instrumental techniques	Minor changes to application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Amalgamated elements. Added knowledge evidence to reflect the advanced range of technical requirements in performance criteria. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF406 Perform music as a soloist	CUAMPF416 Perform music as a soloist	Minor changes to wording in elements and performance criteria, foundation skills to clarify intent and align with policy. Performance criteria amalgamated due to duplication. Performance evidence and knowledge evidence expanded to reflect the work tasks in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF407 Develop vocal techniques	CUAMPF417 Develop vocal techniques	Minor changes to the application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Removed element. Added in knowledge evidence to include vocal techniques reflected in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF408 Develop performance techniques on a second instrument	CUAMPF418 Develop performance techniques on a second instrument	Changes made to performance criteria to improve order of steps and reduce duplication. Minor changes to elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to better reflect the requirements of the work task. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF409 Perform music using digital media	CUAMPF419 Perform music using digital media	Added and amalgamated elements. Minor changes to performance criteria, foundation skills performance evidence and assessment criteria to clarify intent and align with policy. Added knowledge evidence to reflect knowledge requirements in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAMPF410 Perform music from written notation	CUAMPF420 Perform music from written notation	Minor changes to elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Moved some performance criteria to performance evidence to reflect steps that would need to be demonstrated to prove competence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF501 Prepare a program for performance	CUAMPF511 Develop programs for performances	Minor changes to application, performance evidence and assessment criteria to clarify intent and align with policy. Amended elements and order of performance criteria to clarify requirements of work task. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF502 Incorporate interactive technology into performance	CUAMPF512 Use interactive technology in performances	Title changed to better reflect unit outcomes. Minor changes to elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF503 Perform accompaniment	CUAMPF513 Perform solo accompaniment	Minor changes to wording in application, elements, performance evidence and knowledge evidence. Amalgamated elements and reduced duplication in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF504 Perform improvisation for audiences	CUAMPF514 Perform improvisation for audiences	Minor changes to application, performance criteria, foundational skills, performance evidence, knowledge evidence and assessment conditions to better reflect the requirements of the work task. Amalgamated elements. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF505 Develop technical skills and expand repertoire	CUAMPF515 Develop instrumental techniques and expand repertoire	Minor changes to performance criteria, foundation skills, performance evidence and assessment criteria to clarify intent and align with policy. Added, reduced and amalgamated elements. Added knowledge evidence to reflect the advanced instrumental techniques in performance criteria. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAMPF506 Present live audition programs	CUAMPF516 Prepare for and perform live auditions	Minor changes to the application, to better reflect the content of the unit. Further minor changes to elements, performance criteria, foundation skills, performance elements and assessment conditions to better reflect the work task. Added knowledge evidence in line with the performance criteria. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF507 Provide musical leadership in performance	CUAMPF517 Provide musical leadership in performances	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect knowledge requirements for the work task. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF601 Present a music performance	CUAMPF611 Plan and present music performances	Minor changes to application, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Amalgamated elements. Added knowledge evidence to reflect knowledge requirements for the work task as outlined in performance criteria. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF602 Manage stagecraft aspects of performances	CUAMPF612 Manage stagecraft aspects of performances	Minor changes to performance criteria, foundation skills, performance evidence, and assessment conditions to clarify intent and align with policy. Added knowledge evidence to represent the use of technology in performances incorporating stagecraft, and to reflect the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF603 Refine performance techniques and expand repertoire	CUAMPF613 Refine performance techniques and expand repertoire	Minor changes to application, elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect knowledge requirements for the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAMPF604 Extend improvisation techniques	CUAMPF614 Develop advanced improvisation techniques	Minor changes to the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to better reflect requirements of the work task. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF605 Develop advanced vocal techniques	CUAMPF615 Develop advanced vocal techniques	Minor changes to application, performance criteria, foundation skills, performance evidence, and assessment conditions to clarify intent and align with policy. Amalgamated elements. Added knowledge evidence to reflect the advance knowledge of techniques required for a unit at this level. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF606 Conduct musical performances	CUAMPF616 Conduct musical performances	Minor changes to performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect the requirements of the work task. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMPF607 Lead music rehearsals	CUAMPF617 Lead music rehearsals	Minor changes to application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to better reflect the requirements of the work task. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMUP301 Prepare personal appearance for performances	CUAMUP311 Prepare personal appearance for performances	Minor wording changes to application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMUP401 Design, apply and remove make-up	CUAMUP411 Design, apply and remove make-up	Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to better reflect work task. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAMUP402 Maintain make-up and hair continuity	CUAMUP412 Maintain make-up and hair continuity	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMUP403 Style hair for performances or productions	CUAMUP413 Style hair for productions	Title changed to better reflect unit outcomes. Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to reflect the focus on performance and production hair styling, rather than salon type hair styling/hairdressing. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMUP404 Style wigs and hairpieces for performances or productions	CUAMUP414 Style wigs and hairpieces for productions	Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to reflect the focus on performance and production hair styling and wigs, rather than salon type hair styling/hairdressing. Removed and added performance criteria. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Updated unit title to better align with the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMUP501 Apply theatrical make-up and hairstyles	CUAMUP511 Apply theatrical make-up and hairstyles	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence restructured to highlight the frequency in which a candidate must demonstrate competency in work tasks outlined. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMUP502 Design and apply specialised make-up	CUAMUP512 Design and apply specialised make-up	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAMUP503 Design and apply special make-up effects	CUAMUP513 Design and apply special make-up effects	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAMUP504 Create prosthetics for special make-up effects	CUAMUP614 Create prosthetics for special make-up effects	Amended unit code to reflect skill level required of learners. Amended and added elements and performance criteria. Major changes to foundation skills, performance evidence and assessment conditions to better reflect work tasks. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPAI201 Develop painting skills	CUAPAI211 Develop painting skills	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Performance Evidence updated to update the frequency through which an individual needs to demonstrate the work task to show competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPAI301 Produce paintings	CUAPAI311 Produce paintings	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Performance Evidence updated to update the frequency through which an individual needs to demonstrate the work task to show competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPAI401 Experiment with techniques to produce paintings	CUAPAI411 Experiment with techniques to produce paintings	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Performance Evidence updated to update the frequency through which an individual needs to demonstrate the work task to show competency. Skills and knowledge required to achieve the workplace outcome of the	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPAI501 Refine painting techniques	CUAPAI511 Refine painting techniques	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Performance Evidence updated to update the frequency through which an individual needs to demonstrate the work task to show competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPAI502 Investigate painting materials and processes	CUAPAI512 Investigate painting materials and processes	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Performance Evidence updated to update the frequency through which an individual needs to demonstrate the work task to show competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI301 Develop and apply photo imaging industry knowledge	CUAPHI311 Develop and apply photo imaging industry knowledge	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI302 Capture photographic images	CUAPHI312 Capture photographic images	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI303 Process photo images to work-print and file stage	CUAPHI313 Process photo images	Updated unit according to policy requirements. Updated the title to better reflect the work task. Major changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback on the removal of outdated processes and technologies. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAPHI304 Process colour materials in a wet darkroom context	CUAPHI314 Process colour materials in a wet darkroom context	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI401 Capture images in response to a brief	CUAPHI411 Capture images in response to a brief	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI402 Apply photo imaging lighting techniques	CUAPHI412 Apply photo imaging lighting techniques	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence and knowledge evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI501 Apply visual communication theory to photo imaging practice	CUAPHI531 Apply visual communication theory to photo imaging practice	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI502 Research and apply photo imaging trends	CUAPHI532 Research and apply photo imaging trends and emerging technologies	Updated unit according to policy requirements. Updated titles to better reflect the work task. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI503 Explore the descriptive and emotive nature of photo lighting	CUAPHI533 Explore and apply photo lighting techniques	Updated unit according to policy requirements. Updated titles to better reflect the work task. Minor changes to wording in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAPHI504 Employ specialised imaging technologies	CUAPHI534 Employ specialised imaging technologies	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI505 Produce commercial photo images	CUAPHI535 Produce commercial photo images	Updated unit according to policy requirements. Major changes made to the elements, where element 4 has been split into two parts to better describe the work task. Minor changes to wording in the performance criteria, foundation skills, performance evidence and knowledge evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI506 Provide photographic portrait services	CUAPHI536 Provide photographic portrait services	Updated unit according to policy requirements. Major changes made to the elements, where element 4 has been split into two parts to better describe the work task. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI507 Produce media photo images	CUAPHI537 Produce media photo images	Updated unit according to policy requirements. Major changes made to the elements, where element 4 has been split into two parts to better describe the work task. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI508 Provide wedding photo imaging services	CUAPHI538 Provide wedding photo imaging services	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Added element 5 to better structure the work task and maintain consistency across similar work tasks. Minor changes to wording in the performance criteria, foundation skills, performance evidence and knowledge evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI509 Plan and produce visual art photo images	CUAPHI539 Plan and produce visual art photo images	Updated unit according to policy requirements. Expanding the wording in the application and elements to better reflect the work task. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and knowledge evidence. Skills and knowledge required to	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPHI510 Produce technical photo images	CUAPHI520 Produce technical photo images	Updated unit according to policy requirements. Major changes made to the elements, where element 4 has been split into two parts to better describe the work task. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI511 Make illustrative photo images for publication and display	CUAPHI521 Make illustrative photo images for publication and display	Updated unit according to policy requirements. Expanded wording in the application to better reflect the task described in the elements. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI512 Plan and produce stock photo images	CUAPHI522 Plan and produce stock photo images	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Added 2 elements to better structure the work task and maintain consistency across similar work tasks. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI513 Employ colour management in a digital imaging workplace	CUAPHI523 Employ colour management in a digital imaging workplace	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPHI514 Prepare digital images for pre-press processing	CUAPHI524 Prepare digital images for pre-press processing	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPOS201 Perform basic vision and sound editing	CUAPOS211 Perform basic vision and sound editing	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPOS401 Edit screen content for fast turnaround	CUAPOS411 Edit digital content for fast turnaround	Title changed to reflect broadened scope of unit to cover job roles outside traditional screen productions. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPOS402 Manage media assets	CUAPOS412 Manage media assets	Application changed to reflect broadened scope of unit to cover job roles outside traditional screen productions. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPOS501 Edit complex screen productions	CUAPOS511 Edit complex media productions	Title and application changed to reflect broadened scope of unit to cover job roles outside traditional screen productions. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPOS502 Perform primary and secondary colour correction	CUAPOS512 Perform primary and secondary colour correction	Updated application to broaden the scope of the unit to cover job roles outside traditional screen productions. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPPM301 Assist with designing performance spaces	CUAPPM311 Assist with conceiving and preparing performance spaces	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM302 Plan and prepare program content	CUAPPM312 Plan and prepare program content	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM401 Contribute to the organisation of productions	CUAPPM421 Contribute to organising productions	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM402 Coordinate production operations	CUAPPM432 Coordinate production operations	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM403 Coordinate touring arrangements	CUAPPM433 Coordinate touring arrangements	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPPM404 Produce programs and program segments	CUAPPM414 Produce programs and program segments	Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to incorporate the consolidation of relevant tasks from CUAPPM408 Floor manage studio shoots. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAPPM405 Schedule radio playlists	CUAPPM515 Develop, implement and monitor program schedules	Unit superseded by CUAPPM515 Develop, implement and monitor program schedules due to zero enrolments and similarity in work task. Industry noted that this skill is still required so it has been retained within Training Package with no changes to the original unit of competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAPPM406 Coordinate film and media production services and resources	CUAPPM416 Coordinate media production services and resources	Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to incorporate the consolidation of relevant tasks from CUAPPM409. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Unit title updated to better reflect the elements and performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAPPM407 Create storyboards	CUAPPM417 Create storyboards	Minor changes to application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM408 Floor manage studio shoots	CUAPPM414 Produce programs and program segments	This unit has been amalgamated into CUAPPM414 Produce programs and program segments due to similarity in work task and low level of enrolments. Industry did not state this skill was unneeded so it has been retained within Training Package with no changes to the original unit of competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be	NE

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	
CUAPPM409 Organise production locations	CUAPPM416 Coordinate media production services and resources	This unit has been amalgamated into CUAPPM416 Coordinate film and media production services and resources due to similarity of work tasks. Industry did not state this skill was unneeded so it has been retained within Training Package with no changes to the original unit of competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAPPM410 Coordinate continuity	CUAPPM420 Coordinate continuity in productions	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM411 Compile production schedules	CUAPPM431 Compile production schedules	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM412 Organise and facilitate rehearsals	CUAPPM422 Organise and facilitate rehearsals	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM501 Manage small-scale live productions	CUAPPM511 Manage small-scale live productions	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM502 Realise productions	CUAPPM512 Realise productions	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPPM503 Incorporate creative and technical needs into management processes	CUAPPM513 Incorporate creative and technical needs into management processes	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM504 Manage bump in and bump out of shows	CUAPPM514 Manage bump in and bump out of shows	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM505 Develop, implement and monitor program schedules	CUAPPM515 Develop, implement and monitor program schedules	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM506 Write pre-production safety reports	CUAPPM517 Manage safety aspects of screen productions	This unit has been amalgamated with CUAPPM507 due to low enrolments and similarities noted in work tasks. Industry did not state this skill was unneeded so it has been retained within Training Package with no changes to the original unit of competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAPPM507 Manage safety aspects of screen productions	CUAPPM517 Manage safety aspects of screen productions	Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to support the amalgamation CUAPPM506 Write pre-production safety reports. Added knowledge and performance evidence to better reflect knowledge and performance requirements outlined in performance criteria, including the new performance criteria. Skills and knowledge required to	NE

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	
CUAPPM508 Manage locations for film and media productions	CUAPPM518 Manage locations for media productions	Title and application changed to reflect expanded unit scope. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM601 Manage pre-production for shows and events	CUAPPM611 Manage pre-production for shows and events	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM602 Manage construction workshop operations	CUAPPM612 Manage construction workshop operations	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM603 Plan and manage film and media pre-production	CUAPPM613 Plan and manage pre-production activities	Title and application changed to better reflect task outcomes. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPM604 Plan and manage film and media post-production	CUAPPM614 Plan and manage post-production activities	Title changed to better reflect unit outcomes. Minor changes to the application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to better reflect knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPPR201 Make simple creative work	CUAPPR211 Make simple creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR301 Produce creative work	CUAPPR311 Produce creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR302 Document the creative work progress	CUAPPR312 Document the creative work progress	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR304 Participate in collaborative creative projects	CUAPPR314 Participate in collaborative creative projects	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR401 Realise a creative project	CUAPPR411 Realise a creative project	Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAPPR404 Develop self as artist	CUAPPR414 Develop self as artist	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR405 Develop and discuss ideas for own creative work	CUAPPR415 Develop and discuss ideas for own creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR407 Select and prepare creative work for exhibition	CUAPPR417 Select and prepare creative work for exhibition	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR501 Realise a body of creative work	CUAPPR511 Realise a body of creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Major changes made to the elements, where elements 5 and 6 were amalgamated to improve logical progression of work tasks, and duplication was removed in accordance with industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR502 Develop own sustainable professional practice	CUAPPR512 Develop sustainability of own professional practice	Unit updated to reflect policy requirements and improve clarity of performance criteria. Performance criteria, performance evidence and knowledge evidence updated to include mental wellbeing as a key component of sustainable professional practice. Minor edits to foundation skills. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAPPR503 Present a body of own creative work	CUAPPR513 Present a body of own creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR504 Establish and maintain environmentally sustainable creative practice	CUAPPR514 Establish and maintain environmentally sustainable creative practice	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR505 Establish and maintain safe creative practice	CUAPPR515 Establish and maintain safe creative practice	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR601 Originate a body of independent creative work	CUAPPR611 Originate a body of independent creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR602 Collaborate in professional creative projects	CUAPPR612 Collaborate in professional creative projects	Updated unit according to policy requirements. Changes made to the language in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR603 Engage in the business of creative practice	CUAPPR613 Engage in the business of creative practice	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR604 Publicly present a body of own creative work	CUAPPR614 Publicly present a body of own creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria,	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Work tasks in performance criteria have been adjusted to more accurately reflect unit title. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPPR605 Evolve ideas for professional creative work	CUAPPR615 Evolve ideas for professional creative work	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPPR606 Extend expertise in a specialised art form to professional level	CUAPPR616 Extend expertise in a specialised art form to professional level	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF201 Prepare for performances	CUAPRF211 Prepare for live performances	Unit updated to reflect policy requirements and consolidate elements and performance criteria where evidence of duplication. Performance criteria, performance evidence and knowledge evidence updated to include mental wellbeing as a key component of preparing for live performances. Minor edits to foundation skills and frequency in performance evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAPRF301 Create and tell stories	CUAPRF311 Create and perform stories for theatre	Title changed to better reflect unit outcomes. Changes to wording in application, foundation skills, knowledge evidence and assessment conditions to align with policy. Amalgamated elements. Wording changes and minor additions in performance criteria. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF304 Develop audition techniques	CUAPRF314 Develop audition techniques	Minor changes to wording in application, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Added and amended	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		elements. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	
CUAPRF305 Perform in ways that respect customary law, ethics and traditions	CUAPRF315 Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition	Title changed to better reflect unit outcomes. Changes to wording in application, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Updates to performance criteria and elements to align with policy requirements and updates. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF306 Develop musical theatre techniques	CUAPRF316 Develop basic musical theatre techniques	Title amended to better reflect unit outcomes. Minor changes to wording in application, performance criteria, foundation skills, assessment conditions to align with policy. Amalgamated elements. Range of conditions removed, and relevant conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Added and amended elements. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF307 Develop performance techniques	CUAPRF317 Develop performance techniques	Minor changes to wording in application, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Added and amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF402 Develop conceptual and expressive skills as a performer	CUAPRF412 Develop conceptual and expressive skills as a performer	Minor changes to performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF403 Use a range of performance techniques	CUAPRF413 Use different performance techniques	Foundation skills, performance evidence and knowledge evidence updated to align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF404 Refine movement skills for performance	CUAPRF414 Develop movement skills for performance	Title changed to better reflect unit outcomes. Changes to wording in application, foundation skills, knowledge evidence, performance evidence and assessment conditions to clarify	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPRF405 Rehearse technique for performance	CUAPRF415 Rehearse for performances	Minor changes to wording in performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF406 Use technique in performance	CUAPRF413 Use different performance techniques	Superseded by and not equivalent to CUAPRF413 Use different performance techniques due to duplication of skills in both units of competency. Industry did not state this skill was unneeded so it has been retained within the Training Package with no changes to the original unit of competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAPRF407 Develop expertise in musical theatre techniques	CUAPRF417 Develop expertise in musical theatre techniques	Minor changes to performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF408 Perform solo in a musical theatre context	CUAPRF418 Perform solo in a musical theatre context	Minor wording changes to the application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Amended and added performance evidence and knowledge evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF409 Perform in a musical theatre ensemble	CUAPRF419 Perform in a musical theatre ensemble	Minor changes to wording in application, foundation skills, knowledge evidence, performance evidence and assessment conditions to clarify intent and align with policy. Amalgamated elements and performance criteria. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF410 Develop on-camera performance skills	CUAPRF420 Develop on-camera performance skills	Minor wording changes to application, knowledge evidence and assessment conditions to clarify intent and align with policy. Removed foundation skills already explicit in	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		performance criteria. Reordered elements and added performance criteria. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPRF501 Refine performance techniques	CUAPRF511 Refine performance techniques	Minor wording changes to application, foundation skills and assessment conditions to clarify intent and align with policy. Amalgamated elements. Amended and added performance evidence and knowledge evidence to better reflect knowledge and performance requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF503 Prepare for performances in a competitive environment	CUAPRF513 Prepare for and perform in competitive environments	Amalgamated and amended elements and performance criteria. Minor edits to foundation skills, performance evidence and knowledge evidence to better reflect the work tasks outlined in performance criteria. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF504 Refine musical theatre techniques	CUAPRF514 Refine musical theatre techniques	Minor wording changes to application, performance criteria, foundation skills, knowledge evidence and assessment conditions. Amended elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRF601 Extend musical theatre performance techniques to a professional level	CUAPRF611 Extend musical theatre performance techniques to a professional level	Minor wording changes to application, foundation skills, performance conditions, knowledge evidence and assessment conditions. Amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRI201 Develop printmaking skills	CUAPRI211 Develop printmaking skills	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPRI301 Produce prints	CUAPRI312 Produce prints	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRI401 Experiment with techniques to produce prints	CUAPRI411 Experiment with printing techniques	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRI501 Refine printmaking techniques	CUAPRI511 Refine printmaking techniques	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRI502 Investigate printmaking materials and processes	CUAPRI512 Investigate printmaking materials and processes	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRP202 Repair, maintain and alter props	CUAPRP311 Repair, maintain and alter props	Updated unit according to policy requirements. Unit amalgamated with CUAPRP202 due to work task similarity. Major changes made in the elements and foundation skills. Minor changes to wording in the application, performance criteria, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAPRP301 Assemble and maintain props	CUAPRP311 Repair, maintain and alter props	Unit superseded by CUAPRP311 Repair, maintain and alter props due to low utilisations and similarities of work task. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRP401 Coordinate props	CUAPRP411 Coordinate props	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRP402 Use casting and moulding techniques to make props	CUAPRP412 Use casting and moulding techniques to make props	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRP403 Make props using mixed media	CUAPRP413 Make props using mixed media	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and knowledge evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRP404 Make prop furniture	CUAPRP414 Make prop furniture	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRP405 Construct mechanical props	CUAPRP415 Construct mechanical props	Updated unit according to policy requirements. Unit amalgamated with CUAPRP202 due to work task similarity. Major changes made in the elements and foundation skills. Minor changes to wording in the application, performance criteria, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAPRP501 Design props	CUAPRP511 Design props	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and knowledge evidence. Skills and knowledge required to achieve the	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPRP502 Develop prop construction plans	CUAPRP512 Develop prop construction plans	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPUA501 Create works of art for public spaces	CUAPUA511 Create works of art for public spaces	Updated unit according to policy requirements. Expanded wording in element 2 to incorporate reference to material selection from a durability and sustainability perspective. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPUA601 Realise a public art project	CUAPUA611 Realise a public art project	Updated unit according to policy requirements. Expanded wording in element 2 to incorporate reference to material selection from a durability and sustainability perspective. Expanded wording in the application to better reflect the work task. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPUR501 Establish and manage recording contracts	CUAPUR511 Establish and manage recording contracts	Amended application to better reflect work task. Added performance criteria to better reflect the steps and requirements of work task. Minor changes to foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to better reflect knowledge requirements of organisational procedures as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPYR401 Manage health and safety requirements at fireworks displays	CUAPYR411 Manage health and safety requirements at fireworks displays	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPYR402 Operate outdoor fireworks displays	CUAPYR412 Operate outdoor fireworks displays	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria,	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAPYR403 Plan outdoor fireworks displays	CUAPYR413 Plan outdoor fireworks displays	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPYR404 Operate close proximity fireworks displays	CUAPYR414 Operate close proximity fireworks displays	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPYR405 Plan close proximity fireworks displays	CUAPYR415 Plan close proximity fireworks displays	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUARES402 Conduct research	CUARES412 Conduct research	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUARES602 Extend cultural research expertise	CUARES612 Extend cultural research expertise	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUASCE202 Prepare and prime scenic art cloths	CUASCE212 Prepare and prime scenic art cloths	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASCE401 Create special effects for scenic art	CUASCE411 Create special effects for scenic art	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASCU201 Develop sculptural skills	CUASCU211 Develop sculptural skills	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASCU301 Produce sculpture	CUASCU311 Produce sculpture	Updated unit according to policy requirements. Minor changes to wording in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASCU401 Experiment with techniques to produce sculpture	CUASCU411 Experiment with techniques to produce sculpture	Updated unit according to policy requirements. Minor changes to wording in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASCU501 Refine sculptural techniques	CUASCU511 Refine sculptural techniques	Updated unit according to policy requirements. Minor changes to wording in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUASCU502 Investigate sculptural materials and processes	CUASCU512 Investigate sculptural materials and processes	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASET201 Develop basic skills in set construction	CUASET211 Develop basic skills in set construction	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASET301 Construct soft scenery	CUASET311 Construct soft scenery	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASET302 Assemble and maintain sets	CUASET312 Assemble and maintain sets	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASET402 Construct mechanical sets	CUASET412 Construct mechanical sets	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASET501 Design sets	CUASET511 Design sets	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria,	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUASET502 Develop set construction plans	CUASET512 Develop set construction plans	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASFX401 Create special effects items	CUASFX411 Create special effects items	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence and knowledge evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASFX402 Coordinate the logistics of special effects operations	CUASFX412 Coordinate the logistics of special effects operations	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence and knowledge evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASMT301 Work effectively backstage during performances	CUASMT311 Work effectively backstage during performances	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASMT401 Assist in stage managing performances	CUASMT517 Assist in stage managing and calling performances	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Major changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to support the amalgamation of CUASMT502 Call performances as suggested by industry stakeholders, and to support an increase in the AQF level as a result. Added knowledge evidence to reflect the knowledge requirements of	NE

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	
CUASMT402 Assist in stage managing creative rehearsals	CUASMT412 Assist in stage managing rehearsals	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Updated unit title based on industry feedback to increase the flexibility of the unit. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASMT403 Develop and implement production work plans	CUASMT413 Develop and implement production work plans	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASMT501 Stage manage productions and events	CUASMT511 Stage manage productions and events	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASMT502 Call performances	CUASMT517 Assist in stage managing and calling performances	Unit amalgamated with CUASMT401 Assist in stage managing performances based on industry feedback. Amalgamated unit is proposed to be CUASMT517 Assist in stage managing and calling performances. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASMT503 Develop and maintain production documents	CUASMT513 Develop and maintain production documents	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUASMT504 Manage audition support services	CUASMT514 Manage audition support services	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASMT505 Manage plotting sessions	CUASMT515 Manage plotting sessions and cue calling	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Major changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to support the amalgamation of CUASMT516 Plot and manage cues from musical scores. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASMT506 Plot and manage cues from musical scores	CUASMT515 Manage plotting sessions and cue calling	Unit amalgamated with CUASMT505 Manage plotting sessions based on industry feedback. Amalgamated unit is proposed to be CUASMT515 Manage plotting sessions and cue calling. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASMT601 Stage manage creative rehearsals	CUASMT611 Stage manage rehearsals	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Major changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to support the amalgamation of CUASMT603. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASMT602 Stage manage performances	CUASMT612 Stage manage performances	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUASMT603 Stage manage technical and dress rehearsals	CUASMT611 Stage manage rehearsals	Unit amalgamated with CUASMT601 Stage manage creative rehearsals based on industry feedback. Amalgamated unit is proposed to be CUASMT611 Stage manage rehearsals. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASOU201 Develop basic audio skills and knowledge	CUASOU211 Develop basic audio skills and knowledge	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence, and assessment conditions to reflect industry feedback. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASOU202 Perform basic sound editing	CUASOU212 Perform basic sound editing	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASOU203 Assist with sound recordings	CUASOU213 Assist with sound recordings	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Major changes to the elements where element 3 was added to separate work tasks in element 2 and improve clarity. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	NE

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	
CUASOU204 Mix sound in a broadcasting environment	CUASOU214 Mix sound in a broadcasting environment	Amended application to better reflect work task. Minor changes to wording in performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to include knowledge requirements of station procedures as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU301 Undertake live audio operations	CUASOU311 Undertake live audio operations	Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASOU305 Compile audio material for broadcast	CUASOU315 Compile audio material for broadcast	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU307 Record and mix a basic music demo	CUASOU317 Record and mix basic music demos	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify digital processes. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU309 Restore audio tracks	CUASOU319 Restore audio tracks	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify digital processes. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUASOU310 Analyse soundtracks	CUASOU320 Analyse soundtracks	Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Added element and performance criteria. Amended performance evidence to reflect to increased use of digital formats of sound in industry. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU311 Mix music in a studio environment	CUASOU321 Mix music in studio environments	Amended application to better reflect work task and current industry practices. Amalgamated elements and performance criteria. Amended wording in performance criteria, performance evidence and knowledge evidence to reflect the use of digital audio mixing systems. Minor changes to wording in foundation skills and assessment conditions to clarify intent and align with policy. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU401 Mix live audio	CUASOU421 Mix audio for live productions	Amended title, application, performance criteria and foundation skills to apply to all live performance contexts. Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Amended performance evidence to reflect requirement to demonstrate ability to mix audio in different environments. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU402 Manage audio input sources	CUASOU412 Manage audio input sources	Amended application, performance criteria and foundation skills to apply to all live performance contexts. Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to ensure flexibility with changes to technology. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU403 Manage audio system control networks	CUASOU413 Manage audio system control networks	Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback. Skills and	NE

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	
CUASOU404 Manage wireless audio operations	CUASOU414 Manage wireless audio operations	Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASOU405 Record sound	CUASOU415 Record sound	Minor changes to application, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Changes made to the performance criteria to better reflect the requirements of work task, including clarifying and responding to client briefs. Changes made to performance evidence to mandate use of both analogue and digital mixing systems to reflect industry feedback that skills in both systems are needed. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU407 Edit sound	CUASOU417 Edit sound	Amended application to broaden scope of unit to include non-team environments. Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU408 Edit dialogue	CUASOU418 Edit dialogue	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Removed references to screen productions in application and performance criteria to recognise other productions that may need dialogue edited. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU409 Mix recorded music	CUASOU419 Mix recorded music	Minor changes to application, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Changes made to the performance criteria to	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		better reflect the requirements of this work task, including clarifying and responding to client briefs. Changes made to the performance evidence to mandate the use of both analogue and digital mixing systems to reflect industry feedback that skills in both systems are needed. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUASOU501 Manage audio operations for outdoor events	CUASOU511 Manage audio operations for outdoor events	Changes made to application and performance criteria to better reflect the requirements of work task. Minor changes to performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Amended performance evidence to increase frequency/volume of evidence required to demonstrate competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU502 Manage the operation of stage monitor systems	CUASOU512 Manage operation of stage monitor systems	Changes made to application and performance criteria to reflect a broader range of environments relevant to the work task. Changes made to performance criteria, foundation skills, knowledge evidence and assessment conditions to ensure flexibility with future technological changes. Amended performance evidence to increase diversity of requirements. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU503 Develop sound designs	CUASOU513 Develop sound designs	Changes made to the application to clarify the scope of this work task. Minor changes to performance criteria, foundation skills, knowledge evidence and assessment conditions clarify intent of outcomes and better meet policy requirements. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU507 Compile music for soundtracks	CUASOU517 Compile music for soundtracks	Amalgamated elements. Minor changes to performance criteria, foundation skills, knowledge evidence and assessment conditions ensure flexibility with technology. Amended performance evidence to increase diversity of requirements. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASOU601 Manage production of sound designs	CUASOU611 Manage production of sound designs	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy requirements. Amended performance evidence to increase diversity of requirements. Skills and knowledge required to achieve the	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUASOU602 Manage production of sound recordings	CUASOU612 Manage production of sound recordings	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions. Removed references to screen productions in application and performance criteria to recognise other productions that may need dialogue edited. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASTA201 Develop basic staging skills	CUASTA211 Develop basic staging skills	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASTA202 Assist with bump in and bump out of shows	CUASTA212 Assist with bump in and bump out of shows	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASTA301 Assist with production operations for live performances	CUASTA311 Assist with production operations for live performances	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASTA302 Install staging elements	CUASTA312 Install staging elements	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUASTA303 Operate staging elements	CUASTA313 Operate staging elements	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASTA304 Maintain physical production elements	CUASTA314 Maintain physical production elements	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASTA401 Operate show control systems	CUASTA411 Operate show control systems	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASTA402 Install and uninstall specialist staging equipment	CUASTA412 Install and uninstall specialist staging equipment	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUASTA403 Operate flying systems	CUASTA413 Operate flying systems	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Major changes to wording	NE

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	
CUASTA501 Manage specialist staging operations	CUASTA511 Manage specialist staging operations	Updated unit according to policy requirements. Included pre-requisite due to requirement to have existing knowledge of flying systems to complete the work task. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUASTA502 Manage show control operations	CUASTA512 Manage show control operations	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUATEX301 Produce textile work	CUATEX311 Produce textile work	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAVOS301 Use music and singing in performance	CUAVOS311 Use music and singing in performances	Wording changes to application, elements and performance criteria, foundation skills and knowledge evidence to better reflect the unit outcomes. Amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
CUAVOS302 Develop vocal techniques for use in performance	CUAVOS312 Develop vocal techniques for use in performance	Wording changes to application, elements and performance criteria, foundation skills and knowledge evidence to better reflect the unit outcomes and clarify intent. Amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAVOS401 Develop singing techniques for musical theatre	CUAVOS411 Develop singing techniques for musical theatre	Minor wording changes to application, elements and performance criteria, foundation skills, assessment conditions and knowledge evidence to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAVOS402 Develop specialist singing techniques for musical theatre repertoire	CUAVOS412 Develop specialist singing techniques for musical theatre repertoire	Minor wording changes to application, elements and performance criteria, foundation skills, assessment conditions and knowledge evidence to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAVOS403 Develop vocal techniques for musical theatre	CUAVOS413 Develop vocal techniques for musical theatre	Minor wording changes to application, elements and performance criteria, foundation skills, assessment conditions and knowledge evidence to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAVSS201 Develop basic vision system skills	CUAVSS211 Develop basic vision system skills	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and knowledge evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAVSS301 Install and test vision systems	CUAVSS311 Install and test vision systems	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and knowledge evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAVSS302 Operate vision systems	CUAVSS312 Operate vision systems	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and knowledge	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		evidence. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAVSS303 Repair and maintain vision system equipment	CUAVSS313 Repair and maintain vision system equipment	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAVSS501 Design vision systems	CUAVSS511 Design vision systems	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAWHS101 Follow safe dance practices	CUAWHS111 Follow safe dance practices	Minor wording changes to the application, assessment conditions, performance evidence and foundation skills. Wording changes to the elements and performance criteria to better reflect work outcome. Additions made to the knowledge evidence to better reflect the requirements of the tasks in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAWHS201 Develop a basic level of physical condition for dance performance	CUAWHS211 Develop a basic level of physical fitness for dance performance	Minor changes to wording of application, elements and performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Amalgamated performance criteria. Range of conditions removed and moved to knowledge evidence. References to nutrition removed. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAWHS301 Condition the body for dance performance	CUAWHS311 Condition body for dance performance	Minor changes were made to foundation skills and assessment requirements to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements as outlined in performance criteria. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAWHS302 Apply work health and safety practices	CUAWHS312 Apply work health and safety practices	Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment	E

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Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAWHS401 Apply movement and behavioural principles to physical conditioning	CUAWHS411 Apply movement and behavioural principles to conditioning	Title changed to better reflect task outcomes. Minor changes to wording in performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Included content relating to strategies to enhance emotional fitness and the associated benefits. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAWHS402 Participate in gym and weight training for performances	CUAWHS412 Participate in gym and resistance training for performances	Minor changes to wording of application, elements and performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAWHS403 Incorporate anatomy and nutrition principles into skill development	CUAWHS413 Incorporate anatomy principles into skill development	Title changed to better reflect task outcomes regarding reduction of nutrition principles in unit. Minor changes to wording of application, elements and performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Amalgamated performance criteria in Element 1. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAWHS404 Apply the Alexander technique in performance	CUAWHS413 Incorporate anatomy principles into skill development	Superseded by and not equivalent to CUAWHS413 Incorporate anatomy principles into skill development due to low enrolments and duplication of skills across units of competency. Industry did not state this skill was unneeded so it has been retained within the Training Package with no changes to the original unit of competency. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units cannot be mapped to each other, and the unit is therefore deemed 'Not Equivalent'.	NE
CUAWHS501 Maintain a high level of fitness for performance	CUAWHS511 Maintain a high level of fitness for performance	Minor changes to wording of application, elements and performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Reference to nutritional principles removed. Skills and knowledge required to achieve the workplace outcome of the superseded and	E

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
		superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	
CUAWHS601 Apply advanced gym and weight training to ballet	CUAWHS611 Apply advanced gym and weight training to dance	Title changed to reflect expanded unit scope to all types of dance. Major changes to wording of application, elements and performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions. Amalgamated elements.	NE
CUAWHS602 Develop techniques for maintaining resilience in a competitive environment	CUAWHS612 Develop strategies for maintaining resilience in a competitive environment	Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Element added on developing strategies to react constructively to criticism. Minor change to unit title. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAWRT403 Write narration and material for current affairs, features and documentaries	CUAWRT415 Write narration and material for productions	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions. Amended wording to 'broadcast and/or publication' to reflect roles in radio/news media, while still maintaining relevance to film/TV roles. Added knowledge evidence to better reflect knowledge requirements outlined in performance criteria. Updated unit title to better align with occupational outcomes. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAWRT502 Develop storylines and treatments	CUAWRT512 Develop storylines and treatments	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
N/A	CUAAHL401 Work effectively in arts and health	New unit. No equivalent unit.	NC
N/A	CUAAHL501 Assess arts and health requirements of participants	New unit. No equivalent unit.	NC
N/A	CUAAHL503 Develop arts and health programs	New unit. No equivalent unit.	NC
N/A	CUAAHL504 Deliver and monitor arts and health programs	New unit. No equivalent unit.	NC
N/A	CUAAHL505 Adapt arts and health practices to meet participant needs	New unit. No equivalent unit.	NC
N/A	CUADAN117 Develop foundational contemporary dance techniques	New unit. No equivalent unit.	NC

Appendix 8 Substantiation of determination of equivalence or non-equivalence of training products

Code and title Version 4.1	Code and title Version 5.0	Substantiation	Equivalence
N/A	CUADAN118 Develop foundational Aboriginal and/or Torres Strait Islander dance techniques	New unit. No equivalent unit.	NC
N/A	CUADAN210 Perform basic dance partnering techniques	New unit. No equivalent unit.	NC
N/A	CUADAN220 Perform basic lyrical dance techniques	New unit. No equivalent unit.	NC
N/A	CUADAN322 Increase depth of lyrical dance techniques	New unit. No equivalent unit.	NC
N/A	CUADAN423 Develop expertise in lyrical dance techniques	New unit. No equivalent unit.	NC
N/A	CUADAN520 Refine street dance techniques	New unit. No equivalent unit.	NC
N/A	CUADAN531 Refine dance techniques	New unit. No equivalent unit.	NC
N/A	CUADTM441 Plan and conduct assessment activities for dance	New unit. No equivalent unit.	NC
N/A	CUAMUP615 Design and apply prosthetics for special make-up effects	New unit. No equivalent unit.	NC
N/A	CUAMWB401 Develop and implement own self-care plan in the creative industries	New unit. No equivalent unit.	NC
N/A	CUAMWB402 Manage feedback on creative practice	New unit. No equivalent unit.	NC
N/A	CUAPOS311 Edit video and audio content for social media	New unit. No equivalent unit.	NC
N/A	CUASOU312 Develop and apply knowledge of audio theory	New unit. No equivalent unit.	NC
N/A	CUASOU422 Reproduce sound for post-production	New unit. No equivalent unit.	NC
N/A	CUAPHI316 Capture images using drone technology	New unit. No equivalent unit.	NC
N/A	CUAHAZ405 Perform hazardous action sequences	New unit. No equivalent unit.	NC
N/A	CUASTA414 Undertake arena rigging activities	New unit. No equivalent unit.	NC
N/A	CUAWHS313 Apply work health and safety practices in a live production environment	New unit. No equivalent unit.	NC

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