

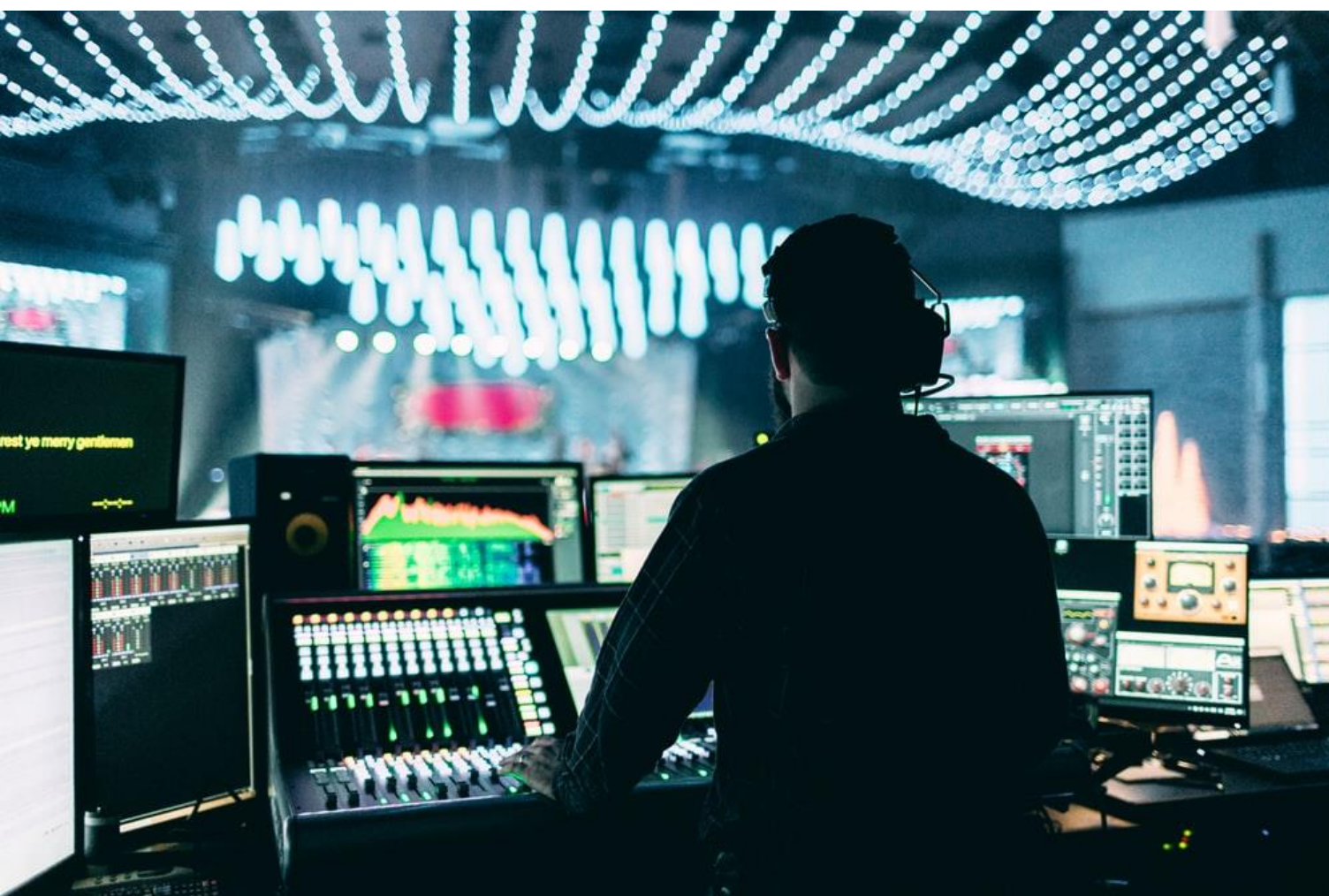


Australian Government
Department of Education,
Skills and Employment

Companion
Volume – Implementation Guide

CUA Creative Arts and Culture Training Package

Companion Volume
Implementation Guide (Version 5)





Disclaimer

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This Implementation Guide is designed to assist registered training organisations (RTOs), trainers, assessors and enterprises in understanding the purpose and use of the Creative Arts and Culture (CUA) Training Package (Version 5.0).

*The Implementation Guide is divided into three sections. The first section is **Overview information** that provides detailed information about the Training Package and its components, mapping and version control and modification history. The second section is **Implementation information** designed to assist assessors, trainers, RTOs and enterprises in implementing the Training Package. This section focuses on Training Package pathways, occupational outcomes, access, equity and health and safety. The third section contains **Links** to such things as resources and contact details.*

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Overview information

Version control and modification history

Version number	Release date	Comments
Version 5.0	December 2020	<p>AISC endorsement of the following CUA components.</p> <p>Qualifications</p> <p>Two qualifications were newly created.</p> <ul style="list-style-type: none"> CUA51320 Diploma of Arts and Health CUA51420 Diploma of Arts and Cultural Management <p>Fifty qualifications were updated from the <i>CUA Creative Arts and Culture Training Package</i> Version 4.1.</p> <ul style="list-style-type: none"> CUA10120 Certificate I in Dance CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts CUA10320 Certificate I in Visual Arts CUA20120 Certificate II in Dance CUA20220 Certificate II in Creative Industries CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts CUA20520 Certificate II in Information and Cultural Services CUA20620 Certificate II in Music CUA20720 Certificate II in Visual Arts CUA30120 Certificate III in Dance CUA30220 Certificate III in Community Dance, Theatre and Events CUA30320 Certificate III in Assistant Dance Teaching CUA30420 Certificate III in Live Production and Technical Services CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts CUA30620 Certificate III in Arts and Cultural Administration CUA30720 Certificate III in Design Fundamentals CUA30920 Certificate III in Music CUA31020 Certificate III in Screen and Media CUA31120 Certificate III in Visual Arts CUA40120 Certificate IV in Dance CUA40220 Certificate IV in Community Culture CUA40320 Certificate IV in Dance Teaching and Management CUA40420 Certificate IV in Live Production and Technical Services CUA40520 Certificate IV in Musical Theatre CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts CUA40720 Certificate IV in Design

Version number	Release date	Comments
		<ul style="list-style-type: none"> • CUA40820 Certificate IV in Arts and Cultural Administration • CUA40920 Certificate IV in Music • CUA41120 Certificate IV in Photography and Digital Imaging • CUA41220 Certificate IV in Screen and Media • CUA41320 Certificate IV in Visual Arts • CUA50220 Diploma of Musical Theatre • CUA50320 Diploma of Dance Teaching and Management • CUA50420 Diploma of Live Production and Technical Services • CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work • CUA50720 Diploma of Graphic Design • CUA50820 Diploma of Music • CUA50920 Diploma of Photography and Digital Imaging • CUA51020 Diploma of Screen and Media • CUA51120 Diploma of Visual Arts • CUA51220 Diploma of Ceramics • CUA51520 Diploma of Professional Dance (Elite Performance) • CUA60120 Advanced Diploma of Professional Dance (Elite Performance) • CUA60220 Advanced Diploma of Live Production and Management Services • CUA60320 Advanced Diploma of Graphic Design • CUA60420 Advanced Diploma of Creative Product Development • CUA60520 Advanced Diploma of Music • CUA60620 Advanced Diploma of Screen and Media • CUA60720 Advanced Diploma of Visual Arts
		<p>Units of competency</p> <p>Twenty-four units of competency were newly created.</p> <ul style="list-style-type: none"> • CUAAHL401 Work effectively in arts and health • CUAAHL501 Assess arts and health requirements of participants • CUAAHL503 Develop arts and health programs • CUAAHL504 Deliver and monitor arts and health programs • CUAAHL505 Adapt arts and health practices to meet participant needs • CUADAN117 Develop foundational contemporary dance techniques • CUADAN118 Develop foundational Aboriginal and/or Torres Strait Islander dance techniques • CUADAN210 Perform basic dance partnering techniques • CUADAN220 Perform basic lyrical dance techniques • CUADAN322 Increase depth of lyrical dance techniques • CUADAN423 Develop expertise in lyrical dance techniques • CUADAN520 Refine street dance techniques • CUADAN531 Refine dance techniques • CUADTM441 Plan and conduct assessment activities for dance • CUAHAZ405 Perform hazardous action sequences

Version number	Release date	Comments
		<ul style="list-style-type: none"> CUAMUP615 Design and apply prosthetics for special make-up effects CUAMWB401 Develop and implement own self-care plan in the creative industries CUAMWB402 Manage feedback on creative practice CUAPHI316 Capture images using drone technology CUAPOS311 Edit video and audio content for social media CUASOU312 Develop and apply knowledge of audio theory CUASOU422 Reproduce sound for post-production CUASTA414 Undertake arena rigging activities CUAWHS313 Apply work health and safety practices in a live production environment <p>Five hundred and fifty-three units of competency were revised.</p> <ul style="list-style-type: none"> CUAACD311 Produce drawings to communicate ideas CUAACD312 Produce computer-aided drawings CUAACD313 Produce technical drawings CUAACD314 Make scale models CUAACD411 Integrate colour theory and design processes CUAACD412 Experiment with moulding and casting techniques CUAACD520 Manage kiln operations CUAACD522 Work with photomedia in creative practice CUAACD523 Make mixed media artworks CUAACD525 Manage specialised finishing processes CUAACD531 Refine drawing and other visual representation tools CUAACD532 Create observational drawings CUAACD533 Select and refine a specialised drawing technique CUAACD534 Research and apply light and colour CUAACD535 Work with the human form in creative practice CUAACD536 Refine 2-D design ideas and processes CUAACD537 Refine 3-D design ideas and processes CUAACD611 Extend professional expertise with drawing and other visual representation tools CUAACD612 Extend professional expertise across new art forms and media CUAACT311 Develop basic acting techniques for performance CUAACT411 Use acting techniques in performance CUAACT412 Develop and apply acting techniques for musical theatre CUAACT413 Develop and apply comedy techniques for musical theatre CUAACT414 Develop and apply specialist acting techniques for musical theatre repertoire CUAADM311 Book rehearsal and performance venues and administer bookings CUAAIR211 Develop techniques for presenting information on-air

Version number	Release date	Comments
		<ul style="list-style-type: none"> CUAAIR311 Present programs on-air CUAAIR312 Develop techniques for presenting to camera CUAAIR411 Plan and conduct interviews CUAAIR412 Refine on-air presentation techniques CUAAIR511 Conduct discussion forums on-air CUAANM313 Create 3D digital models CUAANM411 Create advanced 3D digital models CUAANM412 Create digital visual effects CUAANM413 Create titles for screen productions CUAANM511 Create 3D digital character animations CUAANM512 Create 3D digital environments CUAANM513 Design specifications for animation and digital visual effects CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity CUAATS211 Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry CUAATS212 Investigate and present features of Aboriginal and/or Torres Strait Islander culture CUAATS311 Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry CUAATS312 Produce work that expresses own Aboriginal and/or Torres Strait Islander identity CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts CUAATS411 Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry CUAATS511 Plan Aboriginal and/or Torres Strait Islander cultural arts projects CUAATS512 Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists CUAATS513 Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and their communities CUAATS514 Work with Aboriginal and/or Torres Strait Islander cultural material CUABRD312 Provide production support for television productions CUABRD411 Carry out transmission operations CUABRD412 Vision mix productions CUABRD511 Operate master control CUABRT412 Repair and maintain broadcast equipment and facilities CUABRT414 Coordinate outside broadcasts CUACAL311 Produce calligraphy CUACAL411 Experiment with techniques to produce calligraphy CUACAM211 Assist with basic camera shoots CUACAM311 Shoot material for screen productions CUACAM312 Rig camera infrastructure CUACAM411 Shoot different screen content

Version number	Release date	Comments
		<ul style="list-style-type: none"> CUACAM412 Shoot screen content in a multi-camera environment CUACAM413 Install camera supports CUACAM414 Pull focus CUACAM511 Shoot material for screen productions under special conditions CUACAM611 Direct cinematography for screen productions CUACER311 Produce ceramic works CUACER411 Experiment with techniques to produce ceramic works CUACER412 Experiment with throwing techniques CUACER413 Experiment with ceramic surface treatments CUACER511 Refine ceramics techniques CUACER512 Investigate ceramic materials and processes CUACER513 Refine throwing techniques CUACER514 Refine handbuilding techniques CUACER515 Develop and apply ceramic glazes CUACHR311 Develop basic dance composition skills CUACHR411 Create and perform dance pieces CUACHR412 Create short dance pieces CUACHR413 Develop choreography skills CUACHR511 Create and perform complex dance pieces CUACHR611 Create choreography for stage and screen CUACNM211 Monitor collections for changes in condition CUACNM311 Move and store collection material CUACNM411 Assess the significance of collection objects CUACNM412 Prepare display mounts for collection material CUACNM413 Work with cultural material CUACNM511 Assess the significance of collections CUACNM611 Manage collection maintenance and preservation procedures CUACOS311 Apply art finishing CUACOS312 Dress performers CUACOS315 Maintain costume continuity CUACOS411 Make costumes for dance and physical theatre CUACOS412 Make costume accessories CUACOS413 Develop expertise in costume component construction CUACOS514 Make specialised costumes CUACOS515 Coordinate costume manufacture CUACOS516 Manage an off-site costume department CUACOS519 Design costumes CUADAN111 Develop foundational dance techniques CUADAN112 Develop foundational ballet dance techniques CUADAN113 Develop foundational jazz dance techniques CUADAN114 Develop foundational tap dance techniques CUADAN115 Develop foundational street dance techniques

Version number	Release date	Comments
		<ul style="list-style-type: none"> CUADAN116 Develop foundational cultural dance techniques CUADAN211 Develop basic dance techniques CUADAN212 Incorporate artistic expression into basic dance performances CUADAN213 Perform basic jazz dance techniques CUADAN214 Perform basic Aboriginal and/or Torres Strait Islander dance techniques CUADAN215 Perform basic contemporary dance techniques CUADAN216 Perform basic ballet techniques CUADAN217 Perform basic tap techniques CUADAN218 Perform basic street dance techniques CUADAN219 Perform basic cultural dance techniques CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques CUADAN313 Develop and apply dance partnering techniques CUADAN314 Develop dance improvisation skills CUADAN315 Increase depth of jazz dance techniques CUADAN316 Increase depth of ballet dance techniques CUADAN317 Increase depth of cultural dance techniques CUADAN318 Increase depth of contemporary dance techniques CUADAN319 Increase depth of street dance techniques CUADAN320 Increase depth of social dance techniques CUADAN321 Increase depth of tap dance techniques CUADAN331 Integrate rhythm into movement activities CUADAN413 Develop expertise in jazz dance techniques CUADAN415 Develop expertise in street dance techniques CUADAN417 Develop expertise in dance performance techniques CUADAN418 Develop expertise in ballet techniques CUADAN419 Develop expertise in contemporary dance techniques CUADAN420 Develop expertise in tap dance techniques CUADAN421 Develop expertise in cultural dance techniques CUADAN422 Develop dance techniques for musical theatre CUADAN432 Improvise advanced dance sequences CUADAN511 Refine ballet techniques CUADAN512 Refine ballet performance skills CUADAN513 Perform repertoire for corps de ballet CUADAN514 Perform ballet solo variations CUADAN515 Refine contemporary dance techniques CUADAN516 Refine cultural dance techniques CUADAN517 Refine dance partnering techniques CUADAN518 Develop expertise in allied contemporary dance techniques CUADAN519 Refine pointe work techniques CUADAN613 Extend ballet techniques to a professional level CUADAN614 Extend ballet performance skills to a professional level

Version number	Release date	Comments
		<ul style="list-style-type: none"> • CUADAN615 Perform pas de deux at a professional level • CUADAN616 Extend pointe work techniques to a professional level • CUADAN617 Extend dance techniques to a professional level • CUADAN618 Extend contemporary dance performance skills to a professional level • CUADAN619 Extend cultural dance performance skills to a professional level • CUADAN621 Perform virtuoso contemporary dance techniques • CUADAN631 Perform dance repertoire at a professional level • CUADES201 Follow a design process • CUADES202 Evaluate the nature of design in a specific industry context • CUADES301 Explore the use of colour • CUADES302 Explore and apply the creative design process to 2D forms • CUADES303 Explore and apply the creative design process to 3D forms • CUADES304 Source and apply design industry knowledge • CUADES305 Source and apply information on the history and theory of design • CUADES411 Generate design solutions • CUADES412 Interpret and respond to a design brief • CUADES413 Develop and extend design skills and practice • CUADES421 Research and apply techniques for the design of wearable objects • CUADES422 Research and apply techniques in product design • CUADES423 Research and apply techniques in spatial design • CUADES511 Implement design solutions • CUADES512 Establish, negotiate and refine a design brief • CUADES521 Design events • CUADES522 Realise production designs • CUADES611 Manage design realisation • CUADES612 Research global design trends • CUADES801 Research and apply design theory • CUADIG211 Maintain interactive content • CUADIG212 Develop digital imaging skills • CUADIG213 Develop video art skills • CUADIG311 Prepare video assets • CUADIG312 Author interactive sequences • CUADIG315 Produce digital images • CUADIG316 Produce video art • CUADIG412 Design user interfaces • CUADIG413 Create user interfaces • CUADIG414 Write and apply scripting language in authoring • CUADIG415 Produce innovative digital images • CUADIG416 Produce innovative video art • CUADIG511 Coordinate testing of interactive media products

Version number	Release date	Comments
		<ul style="list-style-type: none"> • CUADIG512 Design digital applications • CUADIG513 Design e-learning resources • CUADIG514 Design games • CUADIG515 Design information architecture • CUADIG516 Design interactions • CUADIG517 Design digital simulations • CUADIG518 Refine digital art techniques • CUADIG519 Investigate technologies for the creation of digital art • CUADLT311 Develop basic dance analysis skills • CUADLT411 Document dance • CUADLT412 Explore the relationship between music and dance • CUADRA311 Produce drawings • CUADRT411 Direct television programs and segments • CUADRT511 Direct rehearsals of performers • CUADRT512 Direct performers for screen productions • CUADRT611 Establish creative vision for screen productions • CUADRT612 Audition and select performers • CUADRT613 Direct screen production crews • CUADRT614 Devise camera coverage • CUADRT615 Collaborate with editors during post-production • CUADTM311 Assist with dance teaching • CUADTM413 Apply safe dance teaching methods • CUADTM418 Teach Ballet at introductory level • CUADTM419 Teach Ballet at junior level • CUADTM420 Teach Ballet at intermediate level • CUADTM421 Teach basic dance techniques • CUADTM431 Design and conduct dance learning program • CUADTM512 Teach medium level classical ballet dance techniques • CUADTM513 Teach medium level jazz dance techniques • CUADTM514 Teach medium level contemporary dance techniques • CUADTM515 Teach medium level tap dance techniques • CUADTM516 Teach medium level cultural dance techniques • CUADTM517 Teach classical ballet pointe techniques • CUADTM519 Refine professional practice as a dance teacher • CUADTM520 Teach ballet at an advanced level • CUADTM521 Teach medium level dance techniques • CUADTM531 Develop professional dance management practice and manage operations in a dance environment • CUADTM611 Teach high level classical ballet dance techniques • CUADTM612 Teach high level jazz dance techniques • CUADTM613 Teach high level contemporary dance techniques • CUADTM614 Teach high level tap dance techniques • CUADTM615 Teach high level cultural dance techniques

Version number	Release date	Comments
		<ul style="list-style-type: none"> CUAEVP212 Maintain venue information and provide assistance to visitors CUAEVP412 Design and develop interpretive displays CUAEVP413 Install and dismantle exhibition elements CUAEVP511 Coordinate installation and dismantling of exhibitions CUAEVP512 Develop and manage exhibition interpretive strategies CUAFIM411 Obtain revenue to support operations CUAFIM511 Source funding for projects CUAFOH211 Undertake routine front of house duties CUAFOH212 Usher patrons CUAFOH311 Provide seating and ticketing services CUAFOH312 Monitor entry to venues CUAGLA513 Refine kiln cast glass techniques CUAGRD311 Prepare files for print CUAGRD312 Use typography techniques CUAGRD411 Research and apply graphic design techniques CUAGRD514 Create and manipulate graphics CUAGRD515 Design and manipulate complex layouts CUAGRD516 Develop graphic design practice to meet industry needs CUAGRD611 Engage in the business of graphic design CUAGRD612 Originate graphic designs for complex briefs CUAGRD614 Develop and execute advertising concepts CUAGRD615 Develop graphic designs for the built environment CUAGRD616 Develop graphic designs for packaging CUAGRD617 Develop graphic designs for branding and identity CUAHAZ405 Perform hazardous action sequences CUAHAZ511 Coordinate hazardous action sequences CUAILL511 Develop professional illustrations CUAILL512 Refine illustration techniques CUAIND211 Develop and apply creative arts industry knowledge CUAIND212 Develop and apply knowledge of information and cultural services organisations CUAIND314 Plan a career in the creative arts industry CUAIND411 Extend expertise in specialist creative fields CUAIND412 Provide freelance services CUAIND413 Communicate effectively with arts professionals CUAIND512 Enhance professional practice using creative arts industry knowledge CUAIND611 Work professionally in the creative arts industry CUAINN511 Adopt an innovative approach to creating production elements CUAJWL211 Develop jewellery-making skills CUAJWL311 Produce jewellery CUALGT211 Develop basic lighting skills

Version number	Release date	Comments
		<ul style="list-style-type: none"> • CUALGT311 Operate basic lighting • CUALGT312 Repair and maintain lighting equipment • CUALGT313 Install and test lighting equipment • CUALGT314 Install and operate follow spots • CUALGT315 Operate floor electrics • CUALGT411 Operate complex lighting • CUALGT412 Implement lighting designs • CUALGT413 Set up and operate lighting cues and effects • CUALGT511 Realise lighting designs • CUALGT512 Manage installation of lighting systems • CUALGT513 Manage lighting operations for outdoor events • CUALGT514 Develop lighting designs • CUAMCP211 Incorporate technology into music making • CUAMCP311 Create simple musical compositions • CUAMCP312 Write song lyrics • CUAMCP313 Create simple musical pieces using music technology • CUAMCP411 Develop techniques for arranging music • CUAMCP412 Compose musical pieces • CUAMCP511 Compose music using music technology • CUAMCP512 Compose music for screen • CUAMCP513 Prepare compositions for publishing and performance • CUAMCP611 Extend techniques for arranging music • CUAMCP612 Extend techniques for composing music • CUAMGT411 Manage distribution of music and associated products • CUAMGT412 Administer music publishing income • CUAMGT413 Manage licensing and assignment of works • CUAMGT511 Manage artists and their careers • CUAMGT512 Identify and develop new music artists • CUAMKG311 Assist with marketing and promotion • CUAMKG511 Manage the promotion of creative acts • CUAMLT211 Develop musical ideas and knowledge • CUAMLT311 Develop and apply aural perception skills • CUAMLT313 Develop musical notation skills • CUAMLT411 Notate music for performance • CUAMLT413 Analyse basic harmony functions • CUAMLT511 Refine aural perception and memory skills • CUAMLT512 Assess significance of music and apply knowledge to professional practice • CUAMLT611 Analyse music • CUAMLT612 Analyse complex harmony • CUAMPF111 Develop skills to play or sing music • CUAMPF112 Perform simple musical parts in ensembles • CUAMPF211 Perform simple musical pieces • CUAMPF212 Incorporate music technology into performances

Version number	Release date	Comments
		<ul style="list-style-type: none"> • CUAMPF213 Perform simple repertoire in ensembles • CUAMPF214 Perform music from simple written notation • CUAMPF311 Develop technical skills for musical performances • CUAMPF312 Prepare for musical performances • CUAMPF313 Contribute to backup accompaniment as part of a group • CUAMPF314 Make music demos • CUAMPF315 Develop and perform musical improvisation • CUAMPF411 Rehearse music for group performances • CUAMPF412 Develop and apply stagecraft skills • CUAMPF413 Develop repertoire as part of a backup group • CUAMPF414 Perform music as part of a group • CUAMPF415 Develop and apply instrumental techniques • CUAMPF416 Perform music as a soloist • CUAMPF417 Develop vocal techniques • CUAMPF418 Develop performance techniques on a second instrument • CUAMPF419 Perform music using digital media • CUAMPF420 Perform music from written notation • CUAMPF511 Develop programs for performances • CUAMPF512 Use interactive technology in performances • CUAMPF513 Perform solo accompaniment • CUAMPF514 Perform improvisation for audiences • CUAMPF515 Develop instrumental techniques and expand repertoire • CUAMPF516 Prepare for and perform live auditions • CUAMPF517 Provide musical leadership in performances • CUAMPF611 Plan and present music performances • CUAMPF612 Manage stagecraft aspects of performances • CUAMPF613 Refine performance techniques and expand repertoire • CUAMPF614 Develop advanced improvisation techniques • CUAMPF615 Develop advanced vocal techniques • CUAMPF616 Conduct musical performances • CUAMPF617 Lead music rehearsals • CUAMUP311 Prepare personal appearance for performances • CUAMUP411 Design, apply and remove make-up • CUAMUP412 Maintain make-up and hair continuity • CUAMUP413 Style hair for productions • CUAMUP414 Style wigs and hairpieces for productions • CUAMUP511 Apply theatrical make-up and hairstyles • CUAMUP512 Design and apply specialised make-up • CUAMUP513 Design and apply special make-up effects • CUAMUP614 Create prosthetics for special make-up effects • CUAPAI211 Develop painting skills • CUAPAI311 Produce paintings • CUAPAI411 Experiment with techniques to produce paintings

Version number	Release date	Comments
		<ul style="list-style-type: none"> • CUAPAI511 Refine painting techniques • CUAPAI512 Investigate painting materials and processes • CUAPHI311 Develop and apply photo imaging industry knowledge • CUAPHI312 Capture photographic images • CUAPHI313 Process photo images • CUAPHI314 Process colour materials in a wet darkroom context • CUAPHI316 Capture images using drone technology • CUAPHI411 Capture images in response to a brief • CUAPHI412 Apply photo imaging lighting techniques • CUAPHI520 Produce technical photo images • CUAPHI521 Make illustrative photo images for publication and display • CUAPHI522 Plan and produce stock photo images • CUAPHI523 Employ colour management in a digital imaging workplace • CUAPHI524 Prepare digital images for pre-press processing • CUAPHI531 Apply visual communication theory to photo imaging practice • CUAPHI532 Research and apply photo imaging trends and emerging technologies • CUAPHI533 Explore and apply photo lighting techniques • CUAPHI534 Employ specialised imaging technologies • CUAPHI535 Produce commercial photo images • CUAPHI536 Provide photographic portrait services • CUAPHI537 Produce media photo images • CUAPHI538 Provide wedding photo imaging services • CUAPHI539 Plan and produce visual art photo images • CUAPOS211 Perform basic vision and sound editing • CUAPOS411 Edit digital content for fast turnaround • CUAPOS412 Manage media assets • CUAPOS511 Edit complex media productions • CUAPOS512 Perform primary and secondary colour correction • CUAPPM311 Assist with conceiving and preparing performance spaces • CUAPPM312 Plan and prepare program content • CUAPPM414 Produce programs and program segments • CUAPPM416 Coordinate media production services and resources • CUAPPM417 Create storyboards • CUAPPM420 Coordinate continuity in productions • CUAPPM421 Contribute to organising productions • CUAPPM422 Organise and facilitate rehearsals • CUAPPM431 Compile production schedules • CUAPPM432 Coordinate production operations • CUAPPM433 Coordinate touring arrangements • CUAPPM511 Manage small-scale live productions

Version number	Release date	Comments
		<ul style="list-style-type: none"> • CUAPPM512 Realise productions • CUAPPM513 Incorporate creative and technical needs into management processes • CUAPPM514 Manage bump in and bump out of shows • CUAPPM515 Develop, implement and monitor program schedules • CUAPPM517 Manage safety aspects of screen productions • CUAPPM518 Manage locations for media productions • CUAPPM611 Manage pre-production for shows and events • CUAPPM612 Manage construction workshop operations • CUAPPM613 Plan and manage pre-production activities • CUAPPM614 Plan and manage post-production activities • CUAPPR211 Make simple creative work • CUAPPR311 Produce creative work • CUAPPR312 Document the creative work progress • CUAPPR314 Participate in collaborative creative projects • CUAPPR411 Realise a creative project • CUAPPR414 Develop self as artist • CUAPPR415 Develop and discuss ideas for own creative work • CUAPPR417 Select and prepare creative work for exhibition • CUAPPR511 Realise a body of creative work • CUAPPR512 Develop sustainability of own professional practice • CUAPPR513 Present a body of own creative work • CUAPPR514 Establish and maintain environmentally sustainable creative practice • CUAPPR515 Establish and maintain safe creative practice • CUAPPR611 Originate a body of independent creative work • CUAPPR612 Collaborate in professional creative projects • CUAPPR613 Engage in the business of creative practice • CUAPPR614 Publicly present a body of own creative work • CUAPPR615 Evolve ideas for professional creative work • CUAPPR616 Extend expertise in a specialised art form to professional level • CUAPRF211 Prepare for live performances • CUAPRF311 Create and perform stories for theatre • CUAPRF314 Develop audition techniques • CUAPRF315 Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition • CUAPRF316 Develop basic musical theatre techniques • CUAPRF317 Develop performance techniques • CUAPRF412 Develop conceptual and expressive skills as a performer • CUAPRF413 Use different performance techniques • CUAPRF414 Develop movement skills for performance • CUAPRF415 Rehearse for performances • CUAPRF417 Develop expertise in musical theatre techniques • CUAPRF418 Perform solo in a musical theatre context

Version number	Release date	Comments
		<ul style="list-style-type: none"> CUAPRF419 Perform in a musical theatre ensemble CUAPRF420 Develop on-camera performance skills CUAPRF511 Refine performance techniques CUAPRF513 Prepare for and perform in competitive environments CUAPRF514 Refine musical theatre techniques CUAPRF611 Extend musical theatre performance techniques to a professional level CUAPRI211 Develop printmaking skills CUAPRI312 Produce prints CUAPRI411 Experiment with printing techniques CUAPRI511 Refine printmaking techniques CUAPRI512 Investigate printmaking materials and processes CUAPRP311 Repair, maintain and alter props CUAPRP411 Coordinate props CUAPRP412 Use casting and moulding techniques to make props CUAPRP413 Make props using mixed media CUAPRP414 Make prop furniture CUAPRP415 Construct mechanical props CUAPRP511 Design props CUAPRP512 Develop prop construction plans CUAPUA511 Create works of art for public spaces CUAPUA611 Realise a public art project CUAPUR511 Establish and manage recording contracts CUAPYR411 Manage health and safety requirements at fireworks displays CUAPYR412 Operate outdoor fireworks displays CUAPYR413 Plan outdoor fireworks displays CUAPYR414 Operate close proximity fireworks displays CUAPYR415 Plan close proximity fireworks displays CUARES412 Conduct research CUARES612 Extend cultural research expertise CUASCE212 Prepare and prime scenic art cloths CUASCE411 Create special effects for scenic art CUASCU211 Develop sculptural skills CUASCU311 Produce sculpture CUASCU411 Experiment with techniques to produce sculpture CUASCU511 Refine sculptural techniques CUASCU512 Investigate sculptural materials and processes CUASET211 Develop basic skills in set construction CUASET311 Construct soft scenery CUASET312 Assemble and maintain sets CUASET412 Construct mechanical sets CUASET511 Design sets CUASET512 Develop set construction plans CUASFX411 Create special effects items CUASFX412 Coordinate the logistics of special effects operations

Version number	Release date	Comments
		<ul style="list-style-type: none"> • CUASMT311 Work effectively backstage during performances • CUASMT412 Assist in stage managing rehearsals • CUASMT413 Develop and implement production work plans • CUASMT511 Stage manage productions and events • CUASMT513 Develop and maintain production documents • CUASMT514 Manage audition support services • CUASMT515 Manage plotting sessions and cue calling • CUASMT517 Assist in stage managing and calling performances • CUASMT611 Stage manage rehearsals • CUASMT612 Stage manage performances • CUASMT613 Stage manage technical and dress rehearsals • CUASOU211 Develop basic audio skills and knowledge • CUASOU212 Perform basic sound editing • CUASOU213 Assist with sound recordings • CUASOU214 Mix sound in a broadcasting environment • CUASOU311 Undertake live audio operations • CUASOU315 Compile audio material for broadcast • CUASOU317 Record and mix basic music demos • CUASOU319 Restore audio tracks • CUASOU320 Analyse soundtracks • CUASOU321 Mix music in studio environments • CUASOU412 Manage audio input sources • CUASOU413 Manage audio system control networks • CUASOU414 Manage wireless audio operations • CUASOU415 Record sound • CUASOU417 Edit sound • CUASOU418 Edit dialogue • CUASOU419 Mix recorded music • CUASOU421 Mix audio for live productions • CUASOU511 Manage audio operations for outdoor events • CUASOU512 Manage operation of stage monitor systems • CUASOU513 Develop sound designs • CUASOU517 Compile music for soundtracks • CUASOU611 Manage production of sound designs • CUASOU612 Manage production of sound recordings • CUASTA211 Develop basic staging skills • CUASTA212 Assist with bump in and bump out of shows • CUASTA311 Assist with production operations for live performances • CUASTA312 Install staging elements • CUASTA313 Operate staging elements • CUASTA314 Maintain physical production elements • CUASTA411 Operate show control systems • CUASTA412 Install and uninstall specialist staging equipment • CUASTA413 Operate flying systems • CUASTA414 Undertake arena rigging activities

Version number	Release date	Comments
		<ul style="list-style-type: none"> CUASTA511 Manage specialist staging operations CUASTA512 Manage show control operations CUATEX311 Produce textile work CUAVOS311 Use music and singing in performances CUAVOS312 Develop vocal techniques for use in performance CUAVOS411 Develop singing techniques for musical theatre CUAVOS412 Develop specialist singing techniques for musical theatre repertoire CUAVOS413 Develop vocal techniques for musical theatre CUAVSS211 Develop basic vision system skills CUAVSS311 Install and test vision systems CUAVSS312 Operate vision systems CUAVSS313 Repair and maintain vision system equipment CUAVSS511 Design vision systems CUAWHS111 Follow safe dance practices CUAWHS211 Develop a basic level of physical fitness for dance performance CUAWHS311 Condition body for dance performance CUAWHS312 Apply work health and safety practices CUAWHS313 Apply work health and safety practices in a live production environment CUAWHS411 Apply movement and behavioural principles to conditioning CUAWHS412 Participate in gym and resistance training for performances CUAWHS413 Incorporate anatomy principles into skill development CUAWHS511 Maintain a high level of fitness for performance CUAWHS611 Apply advanced gym and weight training to dance CUAWHS612 Develop strategies for maintaining resilience in a competitive environment CUAWRT415 Write narration and material for productions CUAWRT512 Develop storylines and treatments <p>One unit of competency was deleted.</p> <ul style="list-style-type: none"> CUABRD403 Transfer film to digital formats <p>SSO upgrade for the following CUA components.</p> <p>50 skill sets were revised.</p> <ul style="list-style-type: none"> CUASS00058 Music Tutor Skill Set CUASS00062 Writing for media Skill Set CUASS00065 Advanced Classical Ballet Teaching Skill Set CUASS00066 Advanced Contemporary Dance Teaching Skill Set CUASS00067 Advanced Cultural Dance Teaching Skill Set CUASS00068 Advanced Dance Teaching Skill Set CUASS00069 Advanced Jazz Dance Teaching Skill Set CUASS00070 Advanced Tap Dance Teaching Skill Set

Version number	Release date	Comments
		<ul style="list-style-type: none"> CUASS00071 Dance Teaching Skill Set CUASS00072 Movement Skills Training for People with Disabilities Skill Set CUASS00073 Acting Performance Skill Set CUASS00074 Assistant Costume Maker Skill Set CUASS00075 Assistant Stage Manager Skill Set CUASS00076 Basic Design Skill Set CUASS00077 Business Operations Skill Set CUASS00078 Close Proximity Pyrotechnics Skill Set CUASS00079 Entertainment Industry Rigging Skill Set CUASS00080 Festivals and Events Skill Set CUASS00081 Freelance Business Skill Set CUASS00082 Lighting Live Performance Skill Set CUASS00083 Management Skill Set CUASS00084 Outdoor Pyrotechnics Skill Set CUASS00085 Pre-Production Crew Skill Set CUASS00086 Props Making Skill Set CUASS00087 Script Writing Skill Set CUASS00088 Set Construction Skill Set CUASS00089 Specialist Entertainment Rigging Skill Set CUASS00090 Staging Skill Set CUASS00091 Sound Skill Set CUASS00092 Sustainability Skill Set CUASS00093 Vision Systems Skill Set CUASS00094 Community Broadcasting Administration Skill Set CUASS00095 Community Broadcasting Committee Management Skill Set CUASS00096 Community Broadcasting Coordination Skill Set CUASS00097 Community Broadcasting Financial Management Skill Set CUASS00098 Community Broadcasting Management Skill Set CUASS00099 Community Broadcasting Marketing Skill Set CUASS00100 Community Broadcasting Program Management Skill Set CUASS00101 Deliver Public Programs Skill Set CUASS00102 Develop and Manage Exhibitions Skill Set CUASS00104 Photographic Make-up and Styling Skill Set CUASS00105 Preparatory Skill Set for Professional Graphic Design Practice CUASS00106 Preparatory Skill Set for Professional Photo Imaging Practice CUASS00107 Prepare Exhibitions Skill Set CUASS00108 Preventive Preservation and Conservation Skill Set CUASS00109 Technical/Scientific Field-Based Photo Imaging Skill Set CUASS00110 Working With Children in Performing Arts Skill Set CUASS00111 Assistant Dance Teaching Skill Set

Version number	Release date	Comments
		<ul style="list-style-type: none"> CUASS00112 Writing in a business context Skill Set <p>Six skill sets were newly created.</p> <ul style="list-style-type: none"> CUASS00059 Creative Ageing Dance Teaching Skill Set CUASS00060 Arts and Health Skill Set CUASS00061 Podcasting Skill Set CUASS00063 Specialist Entertainment Rigging Skill Set (Theatre) CUASS00064 Specialist Entertainment Rigging Skill Set (Arena) CUASS00103 Musical Theatre Performance Skill Set
Version 4.1	February 2019	<p>SSO upgrade to:</p> <ul style="list-style-type: none"> Clarify mapping information and correct unit codes and titles within qualifications: <ul style="list-style-type: none"> CUA30415 Certificate III in Live Production and Services CUA40118 Certificate IV in Professional Writing and Editing CUA40915 Certificate IV in Music Industry CUA50118 Diploma of Professional Writing and Editing CUA51115 Diploma of Visual Arts. Correct typographical errors and make minor clarifications within units of competency: <ul style="list-style-type: none"> CUAACD402 Experiment with moulding and casting techniques CUAACD510 Manage kiln operations CUACER301 Produce ceramics CUACER401 Experiment with techniques to produce ceramics CUACER505 Develop and apply ceramic glazes CUACMP311 Implement copyright arrangements CUAEVP411 Present info on activities, events and public programs CUAIND304 Plan a career in the creative arts industry CUAWRT405 Write fiction material. Amendment to skill set requirements within: <ul style="list-style-type: none"> CUASS00056 Writing in a business context Skill Set.
Version 4.0	December 2018	<p>Version 4.0 includes new endorsed qualifications and units of competency, and new skill sets.</p> <p>40 qualifications were also updated due to changes in unit codes in elective bank.</p> <p>Professional Writing and Editing:</p> <p>Two new qualifications:</p> <ul style="list-style-type: none"> CUA40118 Certificate IV in Professional Writing and Editing CUA50118 Diploma of Professional Writing and Editing. <p>Two new skill sets:</p> <ul style="list-style-type: none"> CUASS00056 Writing in a business context CUASS00057 Writing for media. <p>Fifteen new units of competency:</p>

Version number	Release date	Comments
		<ul style="list-style-type: none"> CUAWRT404 Perform writing and editing tasks CUAWRT405 Write fiction material CUAWRT406 Write nonfiction material CUAWRT407 Develop content for publication CUAWRT409 Write creative nonfiction material CUAWRT410 Write comedy CUAWRT411 Write for young children CUAWRT413 Write poetry CUAWRT414 Write narratives CUAWRT504 Perform advanced editing tasks CUAWRT505 Perform advanced writing tasks CUAWRT506 Develop non-fiction works for publication CUAWRT508 Develop children's and young adults' written works for publication CUAWRT509 Develop fiction works for publication CUAWRT510 Coordinate editing and pre-production processes for a publication.

Arts Access:

One new unit of competency:

- CUAPPR408 Integrate disability access and inclusion.

Three units of competency updated to align content with industry skills needs and standards:

- CUAEVP211 Assist with staging of public activities, events and public programs
- CUAEVP411 Present information on activities, events and public programs
- CUAFOH511 Manage front of house services.

SSO upgrades to add new unit of competency to the elective banks of:

- CUA40213 Certificate IV in Community Culture (Group C)
- CUA40415 Certificate IV in Live Production and Technical Services (Group C)
- CUA40815 Certificate IV in Arts Administration (Group B)
- CUA40915 Certificate IV in Music Industry (Group D)
- CUA50415 Diploma of Live Production and Technical Services (Group C)
- CUA50513 Diploma of Live Production Design (Group C)
- CUA50815 Diploma of Music Industry (Group D).

Legal rights and obligations

Four units of competency updated to align content with industry skills needs and standards:

- CUACMP311 Implement copyright arrangements
- CUACMP511 Manage copyright arrangements
- CUAIND311 Work effectively in the creative industries
- CUAIND313 Work effectively in the music industry.

Version number	Release date	Comments
		SSO upgrade to add CUAIND311 Work effectively in the creative industries to the elective bank of: <ul style="list-style-type: none"> CUA31115 Certificate III in Visual Arts.
Version 3.0	November 2017	Working with children in the performing arts Three new units of competency: <ul style="list-style-type: none"> CUADTM412 Promote the physical and emotional wellbeing of children in performing arts CUAWHS405 Provide a safe performing arts environment for children CUAWHS406 Interact appropriately with children in performing arts environments. Two new skill sets: <ul style="list-style-type: none"> CUASS00054 Working With Children in Performing Arts Skill Set CUASS00055 Assistant Dance Teaching Skill Set.
Version 3.0	November 2017	SSO upgrades to add units of competency to the elective banks of: <ul style="list-style-type: none"> CUA30113 Certificate III in Dance CUA30213 Certificate III in Community Dance, Theatre and Events CUA30313 Certificate III in Assistant Dance Teaching CUA30415 Certificate III in Live Production and Services CUA40113 Certificate IV in Dance CUA40213 Certificate IV in Community Culture CUA40313 Certificate IV in Dance Teaching and Management CUA40415 Certificate IV in Live Production and Technical Services CUA40513 Certificate IV in Musical Theatre CUA50113 Diploma of Dance (Elite Performance) CUA50213 Diploma of Musical Theatre CUA50313 Diploma of Dance Teaching and Management CUA50415 Diploma of Live Production and Technical Services CUA50513 Diploma of Live Production Design CUA60113 Advanced Diploma of Dance (Elite Performance) CUA60213 Advanced Diploma of Live Production and Management Services.
Version 2.0	January 2016	Version 2.0 Title change from Live Performance and Entertainment to Creative Arts and Culture. Version 2.0 replaces and supersedes: <ul style="list-style-type: none"> CUFo7 Screen and Media Training Package CUSo9 Music Training Package CUV Arts and Culture Training Package CUV11 Visual Arts, Crafts and Design Training Package. Version 2.0 replaces and supersedes some components from: <ul style="list-style-type: none"> CUA Live Performance and Entertainment Training Package CUL11 Library, information and Cultural Services Training Package.

Version number	Release date	Comments
Version 1.0	November 2013	<p>Version 2.0 includes industry skills council (ISC) update to components from:</p> <ul style="list-style-type: none"> • CUA Live Performance and Entertainment Training Package. <p>Primary release of CUA Live Performance and Entertainment Training Package that replaces and supersedes:</p> <ul style="list-style-type: none"> • CUA11 Live Performance Training Package • CUEO3 Entertainment Training Package.

Who is this Guide for?

The Implementation Guide is designed to assist assessors, trainers, registered training organisations (RTOs) and enterprises to deliver nationally endorsed industry Training Packages.

Nationally endorsed Training Packages are developed to meet the *Standards for Training Packages 2012* ratified by Commonwealth and state/territory ministers, and their two accompanying policies which were updated in 2019.

As well as information relevant to all Training Packages, it provides specific information and advice about the history, structure, key features and application of the *CUA Creative Arts and Culture Package*.

What is in the Guide?

This *CUA Creative Arts and Culture Training Package* Implementation Guide provides:

- information relevant to all Training Packages
- lists of qualifications, skill sets and units of competency
- mapping information for qualifications, skill sets and units of competency
- specific information and advice about the history, structure, key features and application of the CUA Creative Arts and Culture Training Package.

What is a Training Package?

A Training Package is a set of nationally endorsed qualifications, units of competency and their assessment requirements developed for a specific industry or sector. A Training Package:

- specifies the skills and knowledge required to perform effectively in the workplace
- provides consistent components for training, assessing or recognising skills
- enables nationally recognised qualifications to be awarded through direct assessment of workplace competencies
- promotes flexible modes of training to suit individual and industry requirements
- encourages learning and assessment in a work-related environment that leads to verifiable workplace outcomes
- may also provide support materials.

While a Training Package *does* specify workplace skills and knowledge requirements, it *does not* suggest how a learner should be trained. Users of Training Packages, such as trainers or assessors, must develop learning and assessment strategies that support the needs of their particular learners.

Components of PwC's Skills for Australia Training Packages

Training packages consist of the following endorsed components.

- **Qualifications** that consist of units of competency packaged into meaningful groups to meet workplace roles and aligned to vocational qualification levels identified in the Australian Qualifications Framework (AQF).
- **Units of competency** that specify the standards of performance required in the workplace.
- **Assessment requirements** that specify the performance evidence, knowledge evidence and conditions for assessment for each unit of competency.
- **Credit arrangements** which specify details of existing credit arrangements between vocational and higher education qualifications in accordance with the AQF. Currently no credit arrangements exist between any PwC's Skills for Australia Training Package qualifications and higher education qualifications.

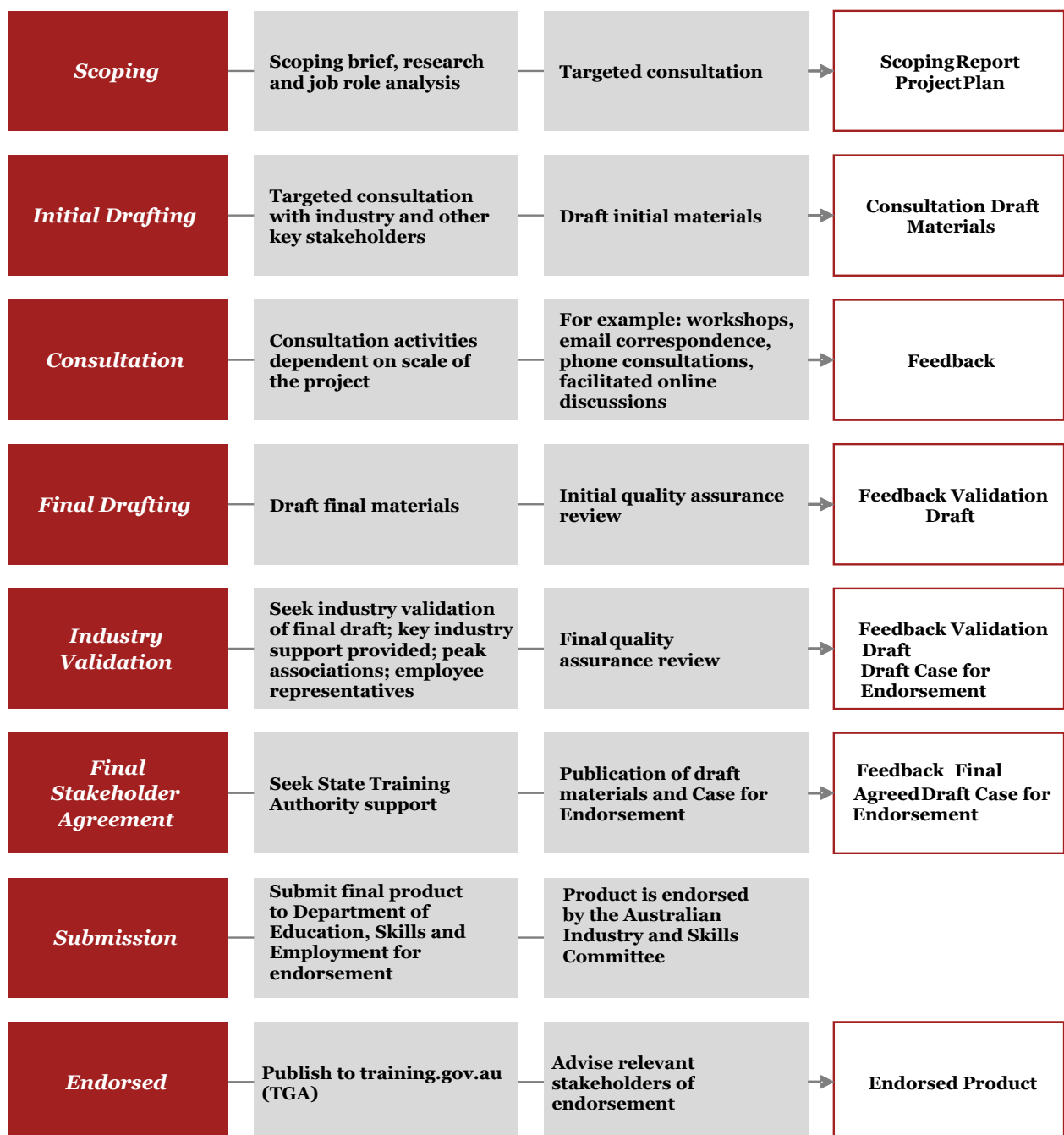
Training packages may also include non-endorsed components.

- **Skill sets**, which are groups of endorsed units of competency that address a defined industry need or licensing or regulatory requirement.
- **Companion volumes** (including this Implementation Guide), which provide support for delivery and assessment.
- **User guides**, which provide information about specific components.

Training package development and endorsement process

Nationally endorsed Training Packages are developed to meet the Standards for Training Packages 2012 ratified by Commonwealth and state/territory ministers, and their two accompanying policies which were updated in 2019. More information about Training Package standards and policies is available on the Department of Education, Skills and Employment websites: <https://www.education.gov.au/> and <https://docs.employment.gov.au/documents/training-package-development-and-endorsement-process-policy-0>

Training packages are developed to meet the training needs of specific industries and sectors. They differ from education and training courses in that they must be created with industry involvement and extensive national consultation. They are regularly reviewed through a continuous improvement cycle, and updated to ensure they remain current and relevant. The following diagram demonstrates PwC's Skills for Australia's development/review process.



Who can deliver and assess a qualification?

For the purpose of national recognition, delivery and assessment must be conducted by an RTO with the qualifications or specific units of competency on its scope of registration.

All RTOs must comply with the requirements set out in applicable national frameworks and standards. The current registering bodies, frameworks and standards, and which type of RTO they apply to, are shown in the table on the following page. Users of this Implementation Guide are advised to check the applicable standards for their particular circumstances.

More information relevant to RTO compliance requirements can be found at:

<http://www.asqa.gov.au/about/australias-vet-sector/vet-quality-framework>

RTOs must make sure that training and assessment complies with the relevant standards. This includes ensuring that training delivery and assessment is conducted by those who:

- have the necessary training and assessment competencies
- have the relevant vocational competencies at least to the level being delivered or assessed
- can demonstrate current industry skills directly relevant to the training/assessment being delivered
- continue to develop their vocational education and training (VET) knowledge and skills, industry currency and trainer/assessor competence.

In some cases, RTOs may need to use team-based or collaborative approaches to bring together all the necessary skills and knowledge to train and assess the full range of skills within a program of vocational training.

Check for specific assessor requirements in the *Assessment conditions* section of the assessment requirements for the unit of competency.

Summary of Frameworks and Standards for RTOs

Registering body	Standards	Applicable RTOs
Australian Skills Quality Authority (ASQA)	<i>Standards for Registered Training Organisations (RTOs) 2015</i>	RTOs that deliver training in the Australian Capital Territory, New South Wales, the Northern Territory, South Australia, Queensland, or Tasmania RTOs in Victoria and Western Australia that offer training to overseas students and/or students (including online courses) in the Australian Capital Territory, New South Wales, the Northern Territory, South Australia, Queensland, or Tasmania
Training Accreditation Council (WA TAC)	<i>Standards for Registered Training Organisations (RTOs) 2015</i>	RTOs that deliver vocational education and training solely in Western Australia and do not intend to apply to be registered on the Commonwealth Register of Institutions and Courses for Overseas Learners (CRICOS)
Victorian Registration and Qualifications Authority (VRQA)	<i>AQTF Essential Conditions and Standards for Initial Registration</i> <i>AQTF Essential Conditions and Standards for Continuing Registration</i> <i>VRQA Guidelines for VET Providers</i>	RTOs that deliver vocational education and training solely in Victoria and/or Western Australia and do not intend to apply to be registered on the Commonwealth Register of Institutions and Courses for Overseas Learners (CRICOS)

List of AQF qualifications, units of competency and skill sets in the CUA Creative Arts and Culture Training Package

The CUA Creative Arts and Culture Training Package contains:

- 54 AQF-aligned qualifications
- 720 native units of competency
- 56 skill sets

Qualifications in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUA10120	Certificate I in Dance
CUA10220	Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA10320	Certificate I in Visual Arts
CUA20120	Certificate II in Dance
CUA20220	Certificate II in Creative Industries
CUA20320	Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work
CUA20420	Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA20520	Certificate II in Information and Cultural Services
CUA20620	Certificate II in Music
CUA20720	Certificate II in Visual Arts
CUA30120	Certificate III in Dance
CUA30220	Certificate III in Community Dance, Theatre and Events
CUA30320	Certificate III in Assistant Dance Teaching
CUA30420	Certificate III in Live Production and Technical Services
CUA30520	Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA30620	Certificate III in Arts and Cultural Administration
CUA30720	Certificate III in Design Fundamentals
CUA30920	Certificate III in Music
CUA31020	Certificate III in Screen and Media
CUA31120	Certificate III in Visual Arts
CUA40118	Certificate IV in Professional Writing and Editing
CUA40120	Certificate IV in Dance
CUA40220	Certificate IV in Community Culture
CUA40320	Certificate IV in Dance Teaching and Management
CUA40420	Certificate IV in Live Production and Technical Services
CUA40520	Certificate IV in Musical Theatre
CUA40620	Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA40720	Certificate IV in Design
CUA40820	Certificate IV in Arts and Cultural Administration
CUA40920	Certificate IV in Music
CUA41120	Certificate IV in Photography and Digital Imaging

Qualifications in CUA Creative Arts and Culture Training Package (Version 5.0)

Code	Title
CUA41220	Certificate IV in Screen and Media
CUA41320	Certificate IV in Visual Arts
CUA50118	Diploma of Professional Writing and Editing
CUA50220	Diploma of Musical Theatre
CUA50320	Diploma of Dance Teaching and Management
CUA50420	Diploma of Live Production and Technical Services
CUA50620	Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work
CUA50720	Diploma of Graphic Design
CUA50820	Diploma of Music
CUA50920	Diploma of Photography and Digital Imaging
CUA51020	Diploma of Screen and Media
CUA51120	Diploma of Visual Arts
CUA51220	Diploma of Ceramics
CUA51320	Diploma of Arts and Health
CUA51420	Diploma of Arts and Cultural Management
CUA51520	Diploma of Professional Dance (Elite Performance)
CUA60120	Advanced Diploma of Professional Dance (Elite Performance)
CUA60220	Advanced Diploma of Live Production and Management Services
CUA60320	Advanced Diploma of Graphic Design
CUA60420	Advanced Diploma of Creative Product Development
CUA60520	Advanced Diploma of Music
CUA60620	Advanced Diploma of Screen and Media
CUA60720	Advanced Diploma of Visual Arts

Skill sets in CUA Creative Arts and Culture Training Package**Skill sets in CUA Creative Arts and Culture Training Package (Version 5.0)**

Code	Title
CUASS00058	Music Tutor Skill Set
CUASS00059	Creative Ageing Dance Teaching Skill Set
CUASS00060	Arts and Health Skill Set
CUASS00061	Podcasting Skill Set
CUASS00062	Writing for media Skill Set
CUASS00063	Specialist Entertainment Rigging Skill Set (Theatre)
CUASS00064	Specialist Entertainment Rigging Skill Set (Arena)
CUASS00065	Advanced Classical Ballet Teaching Skill Set
CUASS00066	Advanced Contemporary Dance Teaching Skill Set
CUASS00067	Advanced Cultural Dance Teaching Skill Set

Skill sets in CUA Creative Arts and Culture Training Package (Version 5.0)

Code	Title
CUASS00068	Advanced Dance Teaching Skill Set
CUASS00069	Advanced Jazz Dance Teaching Skill Set
CUASS00070	Advanced Tap Dance Teaching Skill Set
CUASS00071	Dance Teaching Skill Set
CUASS00072	Movement Skills Training for People with Disabilities Skill Set
CUASS00073	Acting Performance Skill Set
CUASS00074	Assistant Costume Maker Skill Set
CUASS00075	Assistant Stage Manager Skill Set
CUASS00076	Basic Design Skill Set
CUASS00077	Business Operations Skill Set
CUASS00078	Close Proximity Pyrotechnics Skill Set
CUASS00079	Entertainment Industry Rigging Skill Set
CUASS00080	Festivals and Events Skill Set
CUASS00081	Freelance Business Skill Set
CUASS00082	Lighting Live Performance Skill Set
CUASS00083	Management Skill Set
CUASS00084	Outdoor Pyrotechnics Skill Set
CUASS00085	Pre-Production Crew Skill Set
CUASS00086	Props Making Skill Set
CUASS00087	Script Writing Skill Set
CUASS00088	Set Construction Skill Set
CUASS00089	Specialist Entertainment Rigging Skill Set
CUASS00090	Staging Skill Set
CUASS00091	Sound Skill Set
CUASS00092	Sustainability Skill Set
CUASS00093	Vision Systems Skill Set
CUASS00094	Community Broadcasting Administration Skill Set
CUASS00095	Community Broadcasting Committee Management Skill Set
CUASS00096	Community Broadcasting Coordination Skill Set
CUASS00097	Community Broadcasting Financial Management Skill Set
CUASS00098	Community Broadcasting Management Skill Set
CUASS00099	Community Broadcasting Marketing Skill Set
CUASS00100	Community Broadcasting Program Management Skill Set
CUASS00101	Deliver Public Programs Skill Set
CUASS00102	Develop and Manage Exhibitions Skill Set
CUASS00103	Musical Theatre Performance Skill Set
CUASS00104	Photographic Make-up and Styling Skill Set
CUASS00105	Preparatory Skill Set for Professional Graphic Design Practice
CUASS00106	Preparatory Skill Set for Professional Photo Imaging Practice

Skill sets in CUA Creative Arts and Culture Training Package (Version 5.0)

Code	Title
CUASS00107	Prepare Exhibitions Skill Set
CUASS00108	Preventive Preservation and Conservation Skill Set
CUASS00109	Technical/Scientific Field-Based Photo Imaging Skill Set
CUASS00110	Working With Children in Performing Arts Skill Set
CUASS00111	Assistant Dance Teaching Skill Set
CUASS00112	Writing in a business context Skill Set

Units in CUA Creative Arts and Culture Training Package**Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)**

Code	Title
CUAACD101	Use basic drawing techniques
CUAACD201	Develop drawing skills to communicate ideas
CUAACD311	Produce drawings to communicate ideas
CUAACD312	Produce computer-aided drawings
CUAACD313	Produce technical drawings
CUAACD314	Make scale models
CUAACD411	Integrate colour theory and design processes
CUAACD412	Experiment with moulding and casting techniques
CUAACD508	Refine model making skills
CUAACD509	Develop and refine metalworking techniques
CUAACD511	Make moulds and casts
CUAACD514	Refine carving techniques for creative work
CUAACD520	Manage kiln operations
CUAACD522	Work with photomedia in creative practice
CUAACD523	Make mixed media artworks
CUAACD525	Manage specialised finishing processes
CUAACD531	Refine drawing and other visual representation tools
CUAACD532	Create observational drawings
CUAACD533	Select and refine a specialised drawing technique
CUAACD534	Research and apply light and colour
CUAACD535	Work with the human form in creative practice
CUAACD536	Refine 2-D design ideas and processes
CUAACD537	Refine 3-D design ideas and processes
CUAACD611	Extend professional expertise with drawing and other visual representation tools
CUAACD612	Extend professional expertise across new art forms and media
CUAACT311	Develop basic acting techniques for performance
CUAACT411	Use acting techniques in performance
CUAACT412	Develop and apply acting techniques for musical theatre

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUAACT413	Develop and apply comedy techniques for musical theatre
CUAACT414	Develop and apply specialist acting techniques for musical theatre repertoire
CUAADM302	Book performance venues
CUAADM311	Book rehearsal and performance venues and administer bookings
CUAAHL401	Work effectively in arts and health
CUAAHL501	Assess arts and health requirements of participants
CUAAHL503	Develop arts and health programs
CUAAHL504	Deliver and monitor arts and health programs
CUAAHL505	Adapt arts and health practices to meet participant needs
CUAAIR211	Develop techniques for presenting information on-air
CUAAIR311	Present programs on-air
CUAAIR312	Develop techniques for presenting to camera
CUAAIR411	Plan and conduct interviews
CUAAIR412	Refine on-air presentation techniques
CUAAIR511	Conduct discussion forums on-air
CUAANM301	Create 2D digital animations
CUAANM302	Create 3D digital animations
CUAANM313	Create 3D digital models
CUAANM411	Create advanced 3D digital models
CUAANM412	Create digital visual effects
CUAANM413	Create titles for screen productions
CUAANM511	Create 3D digital character animations
CUAANM512	Create 3D digital environments
CUAANM513	Design specifications for animation and digital visual effects
CUAATS111	Develop understanding of own Aboriginal and/or Torres Strait Islander identity
CUAATS211	Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry
CUAATS212	Investigate and present features of Aboriginal and/or Torres Strait Islander culture
CUAATS311	Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry
CUAATS312	Produce work that expresses own Aboriginal and/or Torres Strait Islander identity
CUAATS313	Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts
CUAATS411	Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry
CUAATS511	Plan Aboriginal and/or Torres Strait Islander cultural arts projects
CUAATS512	Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists
CUAATS513	Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and their communities
CUAATS514	Work with Aboriginal and/or Torres Strait Islander cultural material
CUABRD301	Perform basic transmission operations
CUABRD303	Prepare video material for television transmission

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUABRD312	Provide production support for television productions
CUABRD403	Transfer film to digital formats
CUABRD411	Carry out transmission operations
CUABRD412	Vision mix productions
CUABRD511	Operate master control
CUABRT401	Install or upgrade broadcast equipment and facilities
CUABRT403	Ensure quality of broadcast output
CUABRT412	Repair and maintain broadcast equipment and facilities
CUABRT414	Coordinate outside broadcasts
CUABRT501	Collaborate on the design of broadcasting facilities
CUACAL311	Produce calligraphy
CUACAL411	Experiment with techniques to produce calligraphy
CUACAM211	Assist with basic camera shoots
CUACAM311	Shoot material for screen productions
CUACAM312	Rig camera infrastructure
CUACAM411	Shoot different screen content
CUACAM412	Shoot screen content in a multi-camera environment
CUACAM413	Install camera supports
CUACAM414	Pull focus
CUACAM511	Shoot material for screen productions under special conditions
CUACAM611	Direct cinematography for screen productions
CUACER201	Develop ceramic skills
CUACER311	Produce ceramic works
CUACER411	Experiment with techniques to produce ceramic works
CUACER412	Experiment with throwing techniques
CUACER413	Experiment with ceramic surface treatments
CUACER511	Refine ceramics techniques
CUACER512	Investigate ceramic materials and processes
CUACER513	Refine throwing techniques
CUACER514	Refine handbuilding techniques
CUACER515	Develop and apply ceramic glazes
CUACHR311	Develop basic dance composition skills
CUACHR411	Create and perform dance pieces
CUACHR412	Create short dance pieces
CUACHR413	Develop choreography skills
CUACHR511	Create and perform complex dance pieces
CUACHR611	Create choreography for stage and screen
CUACIR301	Perform basic on-ground acrobatic techniques
CUACIR401	Develop acrobatic techniques for theatrical performances

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUACMP311	Implement copyright arrangements
CUACMP511	Manage copyright arrangements
CUACNM211	Monitor collections for changes in condition
CUACNM311	Move and store collection material
CUACNM411	Assess the significance of collection objects
CUACNM412	Prepare display mounts for collection material
CUACNM413	Work with cultural material
CUACNM511	Assess the significance of collections
CUACNM611	Manage collection maintenance and preservation procedures
CUACOS303	Modify, repair and maintain costumes
CUACOS304	Develop and apply knowledge of costume
CUACOS311	Apply art finishing
CUACOS312	Dress performers
CUACOS315	Maintain costume continuity
CUACOS404	Construct blocks for period costumes
CUACOS405	Develop expertise in pattern development for costume
CUACOS411	Make costumes for dance and physical theatre
CUACOS412	Make costume accessories
CUACOS413	Develop expertise in costume component construction
CUACOS501	Make period costumes
CUACOS502	Make character costumes
CUACOS503	Create theatrical millinery
CUACOS507	Construct costume corsetry and undergarments
CUACOS508	Cut and drape complex period costumes
CUACOS510	Realise costumes
CUACOS514	Make specialised costumes
CUACOS515	Coordinate costume manufacture
CUACOS516	Manage an off-site costume department
CUACOS519	Design costumes
CUADAN111	Develop foundational dance techniques
CUADAN112	Develop foundational ballet dance techniques
CUADAN113	Develop foundational jazz dance techniques
CUADAN114	Develop foundational tap dance techniques
CUADAN115	Develop foundational street dance techniques
CUADAN116	Develop foundational cultural dance techniques
CUADAN117	Develop foundational contemporary dance techniques
CUADAN118	Develop foundational Aboriginal and/or Torres Strait Islander dance techniques
CUADAN210	Perform basic dance partnering techniques
CUADAN211	Develop basic dance techniques

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUADAN212	Incorporate artistic expression into basic dance performances
CUADAN213	Perform basic jazz dance techniques
CUADAN214	Perform basic Aboriginal and/or Torres Strait Islander dance techniques
CUADAN215	Perform basic contemporary dance techniques
CUADAN216	Perform basic ballet techniques
CUADAN217	Perform basic tap techniques
CUADAN218	Perform basic street dance techniques
CUADAN219	Perform basic cultural dance techniques
CUADAN220	Perform basic lyrical dance techniques
CUADAN312	Increase depth of Aboriginal and/or Torres Strait Islander dance techniques
CUADAN313	Develop and apply dance partnering techniques
CUADAN314	Develop dance improvisation skills
CUADAN315	Increase depth of jazz dance techniques
CUADAN316	Increase depth of ballet dance techniques
CUADAN317	Increase depth of cultural dance techniques
CUADAN318	Increase depth of contemporary dance techniques
CUADAN319	Increase depth of street dance techniques
CUADAN320	Increase depth of social dance techniques
CUADAN321	Increase depth of tap dance techniques
CUADAN322	Increase depth of lyrical dance techniques
CUADAN331	Integrate rhythm into movement activities
CUADAN404	Develop expertise in bodyweather and butoh dance technique
CUADAN413	Develop expertise in jazz dance techniques
CUADAN415	Develop expertise in street dance techniques
CUADAN417	Develop expertise in dance performance techniques
CUADAN418	Develop expertise in ballet techniques
CUADAN419	Develop expertise in contemporary dance techniques
CUADAN420	Develop expertise in tap dance techniques
CUADAN421	Develop expertise in cultural dance techniques
CUADAN422	Develop dance techniques for musical theatre
CUADAN423	Develop expertise in lyrical dance techniques
CUADAN432	Improvise advanced dance sequences
CUADAN511	Refine ballet techniques
CUADAN512	Refine ballet performance skills
CUADAN513	Perform repertoire for corps de ballet
CUADAN514	Perform ballet solo variations
CUADAN515	Refine contemporary dance techniques
CUADAN516	Refine cultural dance techniques
CUADAN517	Refine dance partnering techniques

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUADAN518	Develop expertise in allied contemporary dance techniques
CUADAN519	Refine pointe work techniques
CUADAN520	Refine street dance techniques
CUADAN531	Refine dance techniques
CUADAN602	Perform advanced classical ballet technique
CUADAN613	Extend ballet techniques to a professional level
CUADAN614	Extend ballet performance skills to a professional level
CUADAN615	Perform pas de deux at a professional level
CUADAN616	Extend pointe work techniques to a professional level
CUADAN617	Extend dance techniques to a professional level
CUADAN618	Extend contemporary dance performance skills to a professional level
CUADAN619	Extend cultural dance performance skills to a professional level
CUADAN621	Perform virtuoso contemporary dance techniques
CUADAN631	Perform dance repertoire at a professional level
CUADES201	Follow a design process
CUADES202	Evaluate the nature of design in a specific industry context
CUADES301	Explore the use of colour
CUADES302	Explore and apply the creative design process to 2D forms
CUADES303	Explore and apply the creative design process to 3D forms
CUADES304	Source and apply design industry knowledge
CUADES305	Source and apply information on the history and theory of design
CUADES411	Generate design solutions
CUADES412	Interpret and respond to a design brief
CUADES413	Develop and extend design skills and practice
CUADES421	Research and apply techniques for the design of wearable objects
CUADES422	Research and apply techniques in product design
CUADES423	Research and apply techniques in spatial design
CUADES501	Design events
CUADES502	Realise production designs
CUADES511	Implement design solutions
CUADES512	Establish, negotiate and refine a design brief
CUADES521	Design events
CUADES522	Realise production designs
CUADES601	Design innovative products
CUADES611	Manage design realisation
CUADES612	Research global design trends
CUADES801	Research and apply design theory
CUADIG211	Maintain interactive content
CUADIG212	Develop digital imaging skills

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUADIG213	Develop video art skills
CUADIG303	Produce and prepare photo images
CUADIG304	Create visual design components
CUADIG311	Prepare video assets
CUADIG312	Author interactive sequences
CUADIG315	Produce digital images
CUADIG316	Produce video art
CUADIG401	Author interactive media
CUADIG412	Design user interfaces
CUADIG413	Create user interfaces
CUADIG414	Write and apply scripting language in authoring
CUADIG415	Produce innovative digital images
CUADIG416	Produce innovative video art
CUADIG511	Coordinate testing of interactive media products
CUADIG512	Design digital applications
CUADIG513	Design e-learning resources
CUADIG514	Design games
CUADIG515	Design information architecture
CUADIG516	Design interactions
CUADIG517	Design digital simulations
CUADIG518	Refine digital art techniques
CUADIG519	Investigate technologies for the creation of digital art
CUADLT311	Develop basic dance analysis skills
CUADLT411	Document dance
CUADLT412	Explore the relationship between music and dance
CUADRA201	Develop drawing skills
CUADRA311	Produce drawings
CUADRA401	Experiment with techniques to produce drawings
CUADRA501	Refine drawing techniques
CUADRA502	Investigate drawing materials and processes
CUADRT411	Direct television programs and segments
CUADRT511	Direct rehearsals of performers
CUADRT512	Direct performers for screen productions
CUADRT611	Establish creative vision for screen productions
CUADRT612	Audition and select performers
CUADRT613	Direct screen production crews
CUADRT614	Devise camera coverage
CUADRT615	Collaborate with editors during post-production
CUADTM311	Assist with dance teaching

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUADTM402	Teach basic classical ballet dance technique
CUADTM404	Teach basic jazz dance technique
CUADTM405	Teach basic contemporary dance technique
CUADTM406	Teach basic tap dance technique
CUADTM407	Teach basic cultural dance technique
CUADTM412	Promote the physical and emotional wellbeing of children in performing arts
CUADTM413	Apply safe dance teaching methods
CUADTM418	Teach Ballet at introductory level
CUADTM419	Teach Ballet at junior level
CUADTM420	Teach Ballet at intermediate level
CUADTM421	Teach basic dance techniques
CUADTM431	Design and conduct dance learning program
CUADTM441	Plan and conduct assessment activities for dance
CUADTM508	Refine dance teaching methodologies
CUADTM512	Teach medium level classical ballet dance techniques
CUADTM513	Teach medium level jazz dance techniques
CUADTM514	Teach medium level contemporary dance techniques
CUADTM515	Teach medium level tap dance techniques
CUADTM516	Teach medium level cultural dance techniques
CUADTM517	Teach classical ballet pointe techniques
CUADTM519	Refine professional practice as a dance teacher
CUADTM520	Teach ballet at an advanced level
CUADTM521	Teach medium level dance techniques
CUADTM531	Develop professional dance management practice and manage operations in a dance environment
CUADTM606	Teach high level dance technique
CUADTM611	Teach high level classical ballet dance techniques
CUADTM612	Teach high level jazz dance techniques
CUADTM613	Teach high level contemporary dance techniques
CUADTM614	Teach high level tap dance techniques
CUADTM615	Teach high level cultural dance techniques
CUA EVP211	Assist with the staging of public activities or events
CUA EVP212	Maintain venue information and provide assistance to visitors
CUA EVP411	Present information on activities, events or public programs
CUA EVP412	Design and develop interpretive displays
CUA EVP413	Install and dismantle exhibition elements
CUA EVP511	Coordinate installation and dismantling of exhibitions
CUA EVP512	Develop and manage exhibition interpretive strategies
CUA FIM411	Obtain revenue to support operations

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUAFIM511	Source funding for projects
CUAFOH211	Undertake routine front of house duties
CUAFOH212	Usher patrons
CUAFOH311	Provide seating and ticketing services
CUAFOH312	Monitor entry to venues
CUAFOH511	Manage front of house services
CUAGLA201	Develop glassworking skills
CUAGLA301	Produce glasswork
CUAGLA401	Experiment with techniques to produce glasswork
CUAGLA501	Refine glassworking techniques
CUAGLA502	Investigate glassworking materials and processes
CUAGLA513	Refine kiln cast glass techniques
CUAGMT301	Repair and maintain production equipment
CUAGRD311	Prepare files for print
CUAGRD312	Use typography techniques
CUAGRD411	Research and apply graphic design techniques
CUAGRD501	Research visual communication history and theory
CUAGRD502	Produce graphic designs for 2-D and 3-D applications
CUAGRD503	Produce typographic design solutions
CUAGRD514	Create and manipulate graphics
CUAGRD515	Design and manipulate complex layouts
CUAGRD516	Develop graphic design practice to meet industry needs
CUAGRD603	Extend typographic design expertise
CUAGRD611	Engage in the business of graphic design
CUAGRD612	Originate graphic designs for complex briefs
CUAGRD614	Develop and execute advertising concepts
CUAGRD615	Develop graphic designs for the built environment
CUAGRD616	Develop graphic designs for packaging
CUAGRD617	Develop graphic designs for branding and identity
CUAHAZ405	Perform hazardous action sequences
CUAHAZ511	Coordinate hazardous action sequences
CUAILL401	Develop and refine illustrative work
CUAILL511	Develop professional illustrations
CUAILL512	Refine illustration techniques
CUAIND211	Develop and apply creative arts industry knowledge
CUAIND212	Develop and apply knowledge of information and cultural services organisations
CUAIND302	Develop and maintain relationships with Indigenous Australian performance mentors
CUAIND311	Work effectively in the creative arts industry
CUAIND313	Work effectively in the music industry

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUAIND314	Plan a career in the creative arts industry
CUAIND411	Extend expertise in specialist creative fields
CUAIND412	Provide freelance services
CUAIND413	Communicate effectively with arts professionals
CUAIND501	Apply music industry knowledge
CUAIND512	Enhance professional practice using creative arts industry knowledge
CUAIND611	Work professionally in the creative arts industry
CUAINN511	Adopt an innovative approach to creating production elements
CUAINS601	Realise an installation work
CUAJWL211	Develop jewellery-making skills
CUAJWL311	Produce jewellery
CUAJWL401	Experiment with techniques to produce jewellery
CUALED501	Provide instrumental or vocal tuition
CUALED502	Provide tuition for composition
CUALGT211	Develop basic lighting skills
CUALGT311	Operate basic lighting
CUALGT312	Repair and maintain lighting equipment
CUALGT313	Install and test lighting equipment
CUALGT314	Install and operate follow spots
CUALGT315	Operate floor electrics
CUALGT411	Operate complex lighting
CUALGT412	Implement lighting designs
CUALGT413	Set up and operate lighting cues and effects
CUALGT511	Realise lighting designs
CUALGT512	Manage installation of lighting systems
CUALGT513	Manage lighting operations for outdoor events
CUALGT514	Develop lighting designs
CUALLN201	Use basic measuring and calculating skills
CUAMCP211	Incorporate technology into music making
CUAMCP311	Create simple musical compositions
CUAMCP312	Write song lyrics
CUAMCP313	Create simple musical pieces using music technology
CUAMCP411	Develop techniques for arranging music
CUAMCP412	Compose musical pieces
CUAMCP511	Compose music using music technology
CUAMCP512	Compose music for screen
CUAMCP513	Prepare compositions for publishing and performance
CUAMCP611	Extend techniques for arranging music
CUAMCP612	Extend techniques for composing music

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUAMGT404	Administer artists' royalty income
CUAMGT411	Manage distribution of music and associated products
CUAMGT412	Administer music publishing income
CUAMGT413	Manage licensing and assignment of works
CUAMGT511	Manage artists and their careers
CUAMGT512	Identify and develop new music artists
CUAMKG311	Assist with marketing and promotion
CUAMKG511	Manage the promotion of creative acts
CUAMLT202	Apply knowledge of music culture to music making
CUAMLT211	Develop musical ideas and knowledge
CUAMLT302	Apply knowledge of style and genre to music industry practice
CUAMLT311	Develop and apply aural perception skills
CUAMLT313	Develop musical notation skills
CUAMLT402	Articulate ideas about music
CUAMLT411	Notate music for performance
CUAMLT413	Analyse basic harmony functions
CUAMLT511	Refine aural perception and memory skills
CUAMLT512	Assess significance of music and apply knowledge to professional practice
CUAMLT611	Analyse music
CUAMLT612	Analyse complex harmony
CUAMPF111	Develop skills to play or sing music
CUAMPF112	Perform simple musical parts in ensembles
CUAMPF211	Perform simple musical pieces
CUAMPF212	Incorporate music technology into performances
CUAMPF213	Perform simple repertoire in ensembles
CUAMPF214	Perform music from simple written notation
CUAMPF311	Develop technical skills for musical performances
CUAMPF312	Prepare for musical performances
CUAMPF313	Contribute to backup accompaniment as part of a group
CUAMPF314	Make music demos
CUAMPF315	Develop and perform musical improvisation
CUAMPF411	Rehearse music for group performances
CUAMPF412	Develop and apply stagecraft skills
CUAMPF413	Develop repertoire as part of a backup group
CUAMPF414	Perform music as part of a group
CUAMPF415	Develop and apply instrumental techniques
CUAMPF416	Perform music as a soloist
CUAMPF417	Develop vocal techniques
CUAMPF418	Develop performance techniques on a second instrument

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUAMPF419	Perform music using digital media
CUAMPF420	Perform music from written notation
CUAMPF511	Develop programs for performances
CUAMPF512	Use interactive technology in performances
CUAMPF513	Perform solo accompaniment
CUAMPF514	Perform improvisation for audiences
CUAMPF515	Develop instrumental techniques and expand repertoire
CUAMPF516	Prepare for and perform live auditions
CUAMPF517	Provide musical leadership in performances
CUAMPF611	Plan and present music performances
CUAMPF612	Manage stagecraft aspects of performances
CUAMPF613	Refine performance techniques and expand repertoire
CUAMPF614	Develop advanced improvisation techniques
CUAMPF615	Develop advanced vocal techniques
CUAMPF616	Conduct musical performances
CUAMPF617	Lead music rehearsals
CUAMUP311	Prepare personal appearance for performances
CUAMUP411	Design, apply and remove make-up
CUAMUP412	Maintain make-up and hair continuity
CUAMUP413	Style hair for productions
CUAMUP414	Style wigs and hairpieces for productions
CUAMUP511	Apply theatrical make-up and hairstyles
CUAMUP512	Design and apply specialised make-up
CUAMUP513	Design and apply special make-up effects
CUAMUP614	Create prosthetics for special make-up effects
CUAMUP615	Design and apply prosthetics for special make-up effects
CUAMWB401	Develop and implement own self-care plan in the creative industries
CUAMWB402	Manage feedback on creative practice
CUAPAI211	Develop painting skills
CUAPAI311	Produce paintings
CUAPAI411	Experiment with techniques to produce paintings
CUAPAI511	Refine painting techniques
CUAPAI512	Investigate painting materials and processes
CUAPER401	Experiment with techniques to produce performance art
CUAPHI305	Use wet darkroom techniques to produce monochrome photographs
CUAPHI311	Develop and apply photo imaging industry knowledge
CUAPHI312	Capture photographic images
CUAPHI313	Process photo images
CUAPHI314	Process colour materials in a wet darkroom context

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUAPHI316	Capture images using drone technology
CUAPHI403	Enhance, manipulate and output photo images
CUAPHI411	Capture images in response to a brief
CUAPHI412	Apply photo imaging lighting techniques
CUAPHI520	Produce technical photo images
CUAPHI521	Make illustrative photo images for publication and display
CUAPHI522	Plan and produce stock photo images
CUAPHI523	Employ colour management in a digital imaging workplace
CUAPHI524	Prepare digital images for pre-press processing
CUAPHI531	Apply visual communication theory to photo imaging practice
CUAPHI532	Research and apply photo imaging trends and emerging technologies
CUAPHI533	Explore and apply photo lighting techniques
CUAPHI534	Employ specialised imaging technologies
CUAPHI535	Produce commercial photo images
CUAPHI536	Provide photographic portrait services
CUAPHI537	Produce media photo images
CUAPHI538	Provide wedding photo imaging services
CUAPHI539	Plan and produce visual art photo images
CUAPOS211	Perform basic vision and sound editing
CUAPOS311	Edit video and audio content for social media
CUAPOS411	Edit digital content for fast turnaround
CUAPOS412	Manage media assets
CUAPOS511	Edit complex media productions
CUAPOS512	Perform primary and secondary colour correction
CUAPPM311	Assist with conceiving and preparing performance spaces
CUAPPM312	Plan and prepare program content
CUAPPM402	Coordinate production operations
CUAPPM405	Schedule radio playlists
CUAPPM414	Produce programs and program segments
CUAPPM416	Coordinate media production services and resources
CUAPPM417	Create storyboards
CUAPPM420	Coordinate continuity in productions
CUAPPM421	Contribute to organising productions
CUAPPM422	Organise and facilitate rehearsals
CUAPPM431	Compile production schedules
CUAPPM432	Coordinate production operations
CUAPPM433	Coordinate touring arrangements
CUAPPM511	Manage small-scale live productions
CUAPPM512	Realise productions

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUAPPM513	Incorporate creative and technical needs into management processes
CUAPPM514	Manage bump in and bump out of shows
CUAPPM515	Develop, implement and monitor program schedules
CUAPPM517	Manage safety aspects of screen productions
CUAPPM518	Manage locations for media productions
CUAPPM611	Manage pre-production for shows and events
CUAPPM612	Manage construction workshop operations
CUAPPM613	Plan and manage pre-production activities
CUAPPM614	Plan and manage post-production activities
CUAPPR101	Use ideas and techniques to develop creative work
CUAPPR202	Participate in planning process for proposed artwork sites
CUAPPR203	Store finished creative work
CUAPPR211	Make simple creative work
CUAPPR311	Produce creative work
CUAPPR312	Document the creative work progress
CUAPPR314	Participate in collaborative creative projects
CUAPPR402	Select sites for creative projects and plan work
CUAPPR403	Store and maintain finished creative work
CUAPPR406	Plan work space
CUAPPR408	Integrate disability access and inclusion
CUAPPR411	Realise a creative project
CUAPPR414	Develop self as artist
CUAPPR415	Develop and discuss ideas for own creative work
CUAPPR417	Select and prepare creative work for exhibition
CUAPPR511	Realise a body of creative work
CUAPPR512	Develop sustainability of own professional practice
CUAPPR513	Present a body of own creative work
CUAPPR514	Establish and maintain environmentally sustainable creative practice
CUAPPR515	Establish and maintain safe creative practice
CUAPPR611	Originate a body of independent creative work
CUAPPR612	Collaborate in professional creative projects
CUAPPR613	Engage in the business of creative practice
CUAPPR614	Publicly present a body of own creative work
CUAPPR615	Evolve ideas for professional creative work
CUAPPR616	Extend expertise in a specialised art form to professional level
CUAPRE401	Implement preventive conservation activities
CUAPRF211	Prepare for live performances
CUAPRF311	Create and perform stories for theatre
CUAPRF314	Develop audition techniques

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUAPRF315	Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition
CUAPRF316	Develop basic musical theatre techniques
CUAPRF317	Develop performance techniques
CUAPRF406	Use technique in performance
CUAPRF412	Develop conceptual and expressive skills as a performer
CUAPRF413	Use different performance techniques
CUAPRF414	Develop movement skills for performance
CUAPRF415	Rehearse for performances
CUAPRF417	Develop expertise in musical theatre techniques
CUAPRF418	Perform solo in a musical theatre context
CUAPRF419	Perform in a musical theatre ensemble
CUAPRF420	Develop on-camera performance skills
CUAPRF511	Refine performance techniques
CUAPRF513	Prepare for and perform in competitive environments
CUAPRF514	Refine musical theatre techniques
CUAPRF611	Extend musical theatre performance techniques to a professional level
CUAPRI211	Develop printmaking skills
CUAPRI312	Produce prints
CUAPRI411	Experiment with printing techniques
CUAPRI511	Refine printmaking techniques
CUAPRI512	Investigate printmaking materials and processes
CUAPRP201	Develop basic prop construction skills
CUAPRP311	Repair, maintain and alter props
CUAPRP411	Coordinate props
CUAPRP412	Use casting and moulding techniques to make props
CUAPRP413	Make props using mixed media
CUAPRP414	Make prop furniture
CUAPRP415	Construct mechanical props
CUAPRP511	Design props
CUAPRP512	Develop prop construction plans
CUAPUA511	Create works of art for public spaces
CUAPUA511	Create works of art for public spaces
CUAPUA611	Realise a public art project
CUAPUR511	Establish and manage recording contracts
CUAPYR411	Manage health and safety requirements at fireworks displays
CUAPYR412	Operate outdoor fireworks displays
CUAPYR413	Plan outdoor fireworks displays
CUAPYR414	Operate close proximity fireworks displays

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUAPYR415	Plan close proximity fireworks displays
CUARES201	Collect and organise content for broadcast or publication
CUARES202	Source and use information relevant to own arts practice
CUARES301	Apply knowledge of history and theory to own arts practice
CUARES401	Research dance concepts
CUARES403	Research history and theory to inform own arts practice
CUARES412	Conduct research
CUARES501	Refine conceptual understanding of dance
CUARES502	Critique cultural works
CUARES503	Analyse cultural history and theory
CUARES601	Research and apply concepts of live performance practice
CUARES612	Extend cultural research expertise
CUASCE201	Develop basic scenic art skills
CUASCE203	Repair, maintain and alter scenic art
CUASCE212	Prepare and prime scenic art cloths
CUASCE301	Paint scenic art elements
CUASCE411	Create special effects for scenic art
CUASCU211	Develop sculptural skills
CUASCU311	Produce sculpture
CUASCU411	Experiment with techniques to produce sculpture
CUASCU511	Refine sculptural techniques
CUASCU512	Investigate sculptural materials and processes
CUASET211	Develop basic skills in set construction
CUASET311	Construct soft scenery
CUASET312	Assemble and maintain sets
CUASET401	Make sets
CUASET412	Construct mechanical sets
CUASET511	Design sets
CUASET512	Develop set construction plans
CUASFX301	Maintain and repair special effects items
CUASFX411	Create special effects items
CUASFX412	Coordinate the logistics of special effects operations
CUASMT311	Work effectively backstage during performances
CUASMT411	Assist in stage managing performances
CUASMT412	Assist in stage managing rehearsals
CUASMT413	Develop and implement production work plans
CUASMT511	Stage manage productions and events
CUASMT513	Develop and maintain production documents
CUASMT514	Manage audition support services

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUASMT515	Manage plotting sessions and cue calling
CUASMT517	Assist in stage managing and calling performances
CUASMT611	Stage manage rehearsals
CUASMT612	Stage manage performances
CUASMT613	Stage manage technical and dress rehearsals
CUASOU211	Develop basic audio skills and knowledge
CUASOU212	Perform basic sound editing
CUASOU213	Assist with sound recordings
CUASOU214	Mix sound in a broadcasting environment
CUASOU302	Compile and replay audio material
CUASOU303	Repair and maintain audio equipment
CUASOU304	Prepare audio assets
CUASOU306	Operate sound reinforcement systems
CUASOU308	Install and disassemble audio equipment
CUASOU311	Undertake live audio operations
CUASOU312	Develop and apply knowledge of audio theory
CUASOU315	Compile audio material for broadcast
CUASOU317	Record and mix basic music demos
CUASOU319	Restore audio tracks
CUASOU320	Analyse soundtracks
CUASOU321	Mix music in studio environments
CUASOU406	Develop and implement sound plans
CUASOU410	Record sound on location
CUASOU411	Coordinate sound recording operations on location
CUASOU412	Manage audio input sources
CUASOU413	Manage audio system control networks
CUASOU414	Manage wireless audio operations
CUASOU415	Record sound
CUASOU417	Edit sound
CUASOU418	Edit dialogue
CUASOU419	Mix recorded music
CUASOU421	Mix audio for live productions
CUASOU422	Reproduce sound for post-production
CUASOU504	Produce sound recordings
CUASOU505	Implement sound designs
CUASOU506	Create a final sound balance
CUASOU511	Manage audio operations for outdoor events
CUASOU512	Manage operation of stage monitor systems
CUASOU513	Develop sound designs

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUASOU517	Compile music for soundtracks
CUASOU611	Manage production of sound designs
CUASOU612	Manage production of sound recordings
CUASTA211	Develop basic staging skills
CUASTA212	Assist with bump in and bump out of shows
CUASTA311	Assist with production operations for live performances
CUASTA312	Install staging elements
CUASTA313	Operate staging elements
CUASTA314	Maintain physical production elements
CUASTA411	Operate show control systems
CUASTA412	Install and uninstall specialist staging equipment
CUASTA413	Operate flying systems
CUASTA414	Undertake arena rigging activities
CUASTA511	Manage specialist staging operations
CUASTA512	Manage show control operations
CUATEX201	Develop skills in textile work
CUATEX311	Produce textile work
CUATEX401	Experiment with techniques to produce textile work
CUATEX501	Refine techniques for textile work
CUATEX502	Investigate materials and processes for textile work
CUAVOS311	Use music and singing in performances
CUAVOS312	Develop vocal techniques for use in performance
CUAVOS411	Develop singing techniques for musical theatre
CUAVOS412	Develop specialist singing techniques for musical theatre repertoire
CUAVOS413	Develop vocal techniques for musical theatre
CUAVSS211	Develop basic vision system skills
CUAVSS311	Install and test vision systems
CUAVSS312	Operate vision systems
CUAVSS313	Repair and maintain vision system equipment
CUAVSS401	Operate complex vision systems
CUAVSS502	Implement vision system designs
CUAVSS511	Design vision systems
CUAWHS111	Follow safe dance practices
CUAWHS211	Develop a basic level of physical fitness for dance performance
CUAWHS311	Condition body for dance performance
CUAWHS312	Apply work health and safety practices
CUAWHS313	Apply work health and safety practices in a live production environment
CUAWHS404	Apply the Alexander technique in performance
CUAWHS405	Provide a safe performing arts environment for children

Units of competency in CUA Creative Arts and Culture Training Package (Version 5.0)	
Code	Title
CUAWHS406	Interact appropriately with children in performing arts environments
CUAWHS411	Apply movement and behavioural principles to conditioning
CUAWHS412	Participate in gym and resistance training for performances
CUAWHS413	Incorporate anatomy principles into skill development
CUAWHS511	Maintain a high level of fitness for performance
CUAWHS611	Apply advanced gym and weight training to dance
CUAWHS612	Develop strategies for maintaining resilience in a competitive environment
CUAWOO201	Develop woodworking skills
CUAWOO301	Produce wood objects
CUAWOO401	Experiment with techniques to produce wood objects
CUAWOO501	Refine woodworking techniques
CUAWOO502	Investigate woodworking materials and processes
CUAWOR301	Document equipment installation requirements
CUAWRT301	Write content for a range of media
CUAWRT302	Write simple stories
CUAWRT401	Edit texts
CUAWRT402	Write extended stories
CUAWRT404	Perform writing and editing tasks
CUAWRT405	Write fiction material
CUAWRT406	Write nonfiction material
CUAWRT407	Develop content for publication
CUAWRT409	Write creative nonfiction material
CUAWRT410	Write comedy
CUAWRT411	Write for young children
CUAWRT413	Write poetry
CUAWRT414	Write narratives
CUAWRT415	Write narration and material for productions
CUAWRT501	Write about dance
CUAWRT503	Write about music
CUAWRT504	Perform advanced editing tasks
CUAWRT505	Perform advanced writing tasks
CUAWRT506	Develop nonfiction works for publication
CUAWRT508	Develop children's and young adults' written works for publication
CUAWRT509	Develop fiction works for publication
CUAWRT510	Coordinate editing and pre-production processes for a publication
CUAWRT512	Develop storylines and treatments
CUAWRT601	Write scripts
CUAWRT602	Edit scripts

Mapping to previous version of the Training Package

Mapping information can be useful for delivery and assessment as it:

- explains the extent of changes to assist users in identifying how previous training materials can be adapted
- shows whether the outcomes of the previous and current versions are equivalent or not equivalent
- shows newly created components as well as any components deleted from the Training Package.

Key to mapping tables below		
E	Equivalent	Where the workplace outcomes of the superseded and superseding Training Package components are equivalent.
NE	Not equivalent	Where a Training Package component is superseded, and the workplace outcome of the component has changed.
NC	Newly created	Where the Training Package component has been created to address an emerging skill or task required by industry.
D	Deleted	Where a Training Package component is deleted as the skill or task is no longer required by industry.

Qualification mapping

The table below maps those *CUA Creative Arts and Culture Training Package* qualifications affected by the update from Version 4.1 to Version 5.0.

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
CUA10113 Certificate I in Dance	CUA10120 Certificate I in Dance	Minor wording changes to description. Elective unit added to better align with industry needs relating to developing foundational techniques in Aboriginal and Torres Strait Islander and contemporary dance styles. Units updated to most recent versions.	E
CUA10215 Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts	Minor wording changes to description. Changes made to elective units to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.	E
CUA10315 Certificate I in Visual Arts	CUA10320 Certificate I in Visual Arts	Minor wording changes to description. Changes made to elective units to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.	E
CUA20113 Certificate II in Dance	CUA20120 Certificate II in Dance	Minor wording changes to description. Group A elective unit composition changed to meet industry needs regarding performing basic dance techniques of a chosen style. Newly added lyrical dance elective unit. Units updated to most recent versions.	E

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
CUA20215 Certificate II in Creative Industries	CUA20220 Certificate II in Creative Industries	Minor wording changes to description. Packaging rules updated to increase flexibility of elective unit selection. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes and according to industry feedback. Units updated to most recent version.	E
CUA20315 Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	Description changed to better clarify vocational outcomes. Units updated to most recent versions.	E
CUA20415 Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts	Minor wording changes to description. Changes made to core units to better align with occupational outcome. Changes made to the packaging rules to ensure the majority of elective units are selected from this qualification. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent versions	E
CUA20515 Certificate II in Information and Cultural Services	CUA20520 Certificate II in Information and Cultural Services	Description changed to better clarify vocational outcomes. Units updated to most recent versions.	E
CUA20615 Certificate II in Music Industry	CUA20620 Certificate II in Music	Title and description changed to better clarify vocational outcomes. Changes made to elective units to better reflect work tasks relevant to qualification outcomes. Elective units removed to make qualification more industry relevant, and added to increase qualification flexibility. Units updated to most recent versions.	E
CUA20715 Certificate II in Visual Arts	CUA20720 Certificate II in Visual Arts	Minor wording changes to description. Changes made to the packaging rules to ensure the majority of elective units are selected from this qualification. Changes made to core units based on industry feedback around providing a pathway for drawing skills in communicating ideas. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.	E

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
CUA30113 Certificate III in Dance	CUA30120 Certificate III in Dance	<p>Minor wording changes to description.</p> <p>Number of core units reduced from 6 to 5 with the removal of CUADAN202; total number of units required for qualification unchanged.</p> <p>Elective unit grouping restructured from two to three groups:</p> <ul style="list-style-type: none"> Group A: Units involving 'increasing depth' of a particular dance style, newly added lyrical dance unit, previous Group B dance style units relocated to this group Group B: Previous Group A units that do not include 'increasing depth' of a particular dance style, and newly added mental wellbeing (MWB) units Group C: Previous Group B units. <p>Units updated to most recent versions.</p>	NE
CUA30213 Certificate III in Community Dance, Theatre and Events	CUA30220 Certificate III in Community Dance, Theatre and Events	<p>Description changed to better clarify vocational outcomes.</p> <p>Number of core units reduced from 5 to 4 with the deletion from the training system of CHCCD307D; total number of units required for qualification unchanged. Deleted core unit not replaced to reflect previous duplication of skills in core.</p> <p>Units updated to most recent versions.</p>	NE
CUA30313 Certificate III in Assistant Dance Teaching	CUA30320 Certificate III in Assistant Dance Teaching	<p>Minor wording changes to description.</p> <p>Core unit composition changed given with the deletion from the training system of SISCCRO302A; unit replaced with CHCLEG003 <i>Manage legal and ethical compliance</i>.</p> <p>Elective units added:</p> <ul style="list-style-type: none"> to include greater opportunities for inclusion, diversity and accessibility in relation to disability and aged care mental wellbeing (MWB). <p>Units updated to most recent versions</p>	E
CUA30415 Certificate III in Live Production and Services	CUA30420 Certificate III in Live Production and Technical Services	<p>Minor wording changes to description.</p> <p>Update made to qualification title to better reflect the vocational outcomes.</p> <p>Specialisation streams have been introduced based on industry feedback to provide greater clarity and support on occupational outcomes for learners.</p> <p>Packaging rules have been updated to increase flexibility and support the introduction of specialisation streams.</p>	NE

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
		<p>Number of core units reduced from 6 to 4 based on industry feedback and to increase flexibility. Total number of units unchanged.</p> <p>Group A updated to reflect industry feedback on required safety skills in the sector.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	
CUA30515 Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts	<p>Minor wording changes to description.</p> <p>Changes made to core units to better support the occupational outcomes of the qualification.</p> <p>Removed one core unit due to duplication of skills.</p> <p>Total number of core units reduced from 6 to 5. Total number of units required for qualification unchanged.</p> <p>Changes made to the packaging rules to ensure the majority of elective units are selected from this qualification and to reflect updated core unit composition.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	NE
CUA30615 Certificate III in Arts Administration	CUA30620 Certificate III in Arts and Cultural Administration	<p>Description changed to better clarify vocational outcomes.</p> <p>Changes made to core and elective unit composition to better reflect diversity of work tasks relevant to qualification outcomes, and to elective packaging rules.</p> <p>Units updated to most recent versions.</p>	NE
CUA30715 Certificate III in Design Fundamentals	CUA30720 Certificate III in Design Fundamentals	<p>Minor wording changes to description.</p> <p>Changes made to the packaging rules to ensure the majority of elective units are selected from this qualification.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	E
CUA30815 Certificate III in Broadcast Technology	CUA31020 Certificate III in Screen and Media	Qualification amalgamated due to lack of demand and utilisation in the national training system.	NE
CUA30915 Certificate III in Music Industry	CUA30920 Certificate III in Music	Title changed to better align with industry expectations and needs.	NE

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
		<p>Description changed to better clarify vocational outcomes.</p> <p>Number of core units reduced from 4 to 3; total number of units required for qualification unchanged.</p> <p>Amended packaging rules to include specialisations.</p> <p>Elective units added and removed to better align qualification with industry skill requirements.</p> <p>Units updated to most recent versions.</p>	
CUA31015 Certificate III in Screen and Media	CUA31020 Certificate III in Screen and Media	<p>Description changed to better clarify vocational outcomes.</p> <p>Core WHS unit replaced with different WHS unit.</p> <p>Elective units added to better align qualification with industry skill requirements.</p> <p>Composition of elective units revised to absorb units from the amalgamation of CUA30815 Certificate III in Broadcast Technology.</p> <p>Elective unit list restructured into two groups.</p> <p>Units updated to most recent versions.</p>	E
CUA31115 Certificate III in Visual Arts	CUA31120 Certificate III in Visual Arts	<p>Minor wording changes to description.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.</p>	E
CUA40113 Certificate IV in Dance	CUA40120 Certificate IV in Dance	<p>Minor wording changes to description.</p> <p>Number of core units reduced from 7 to 6; total number of units required for qualification reduced accordingly by one. Removed core unit (CUAPPR414 <i>Develop self as artist</i>) relocated to elective unit list.</p> <p>Composition of elective units revised; mental wellbeing (MWB) and lyrical dance units being added.</p> <p>Units updated to most recent versions.</p>	E
CUA40213 Certificate IV in Community Culture	CUA40220 Certificate IV in Community Culture	<p>Description changed to better clarify vocational outcomes.</p> <p>Minor change to packaging rules for elective units.</p> <p>Units updated to most recent versions.</p>	E
CUA40313 Certificate IV in Dance Teaching and Management	CUA40320 Certificate IV in Dance Teaching and Management	<p>Minor wording changes to description.</p> <p>Entry requirement added to reflect need to demonstrate certain dance skills prior to teaching.</p> <p>Number of core units reduced from 8 to 7; total number of units required for qualification unchanged.</p>	NE

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
		<p>Significant change to composition of core units and elective unit structure (groups removed).</p> <p>Elective units added to better align qualification with industry requirements.</p> <p>Units updated to most recent versions.</p>	
CUA40415 Certificate IV in Live Production and Technical Services	CUA40420 Certificate IV in Live Production and Technical Services	<p>Minor wording changes to description.</p> <p>Specialisation streams have been introduced based on industry feedback to provide greater clarity and support on occupational outcomes for learners.</p> <p>Packaging rules have been updated to increase flexibility and support the introduction of specialisation streams.</p> <p>Number of core units reduced from 5 to 4 based on industry feedback and to increase flexibility. Total number of units unchanged.</p> <p>Group A updated to reflect industry feedback on required safety skills in the sector.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	NE
CUA40513 Certificate IV in Musical Theatre	CUA40520 Certificate IV in Musical Theatre	<p>Minor wording changes to description.</p> <p>Entry requirement removed.</p> <p>Composition of elective units revised:</p> <ul style="list-style-type: none"> units added to better align qualification with industry requirements mental wellbeing (MWB) and lyrical dance units added sub-group headings in Group B removed as not referred to in packaging rules. <p>Units updated to most recent versions.</p>	E
CUA40615 Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	<p>Minor wording changes to description.</p> <p>Changes made to core units based on industry feedback.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	NE
CUA40715 Certificate IV in Design	CUA40720 Certificate IV in Design	<p>Minor wording changes to description.</p> <p>Changes made to core units according to industry feedback to better align with occupational outcomes.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p>	E

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
		Units updated to most recent version.	
CUA40815 Certificate IV in Arts Administration	CUA40820 Certificate IV in Arts and Cultural Administration	<p>Title and description changed to better clarify vocational outcomes.</p> <p>Amended packaging rules to include a specialisation (Galleries and Museums) relating to newly added elective unit Group C.</p> <p>Composition of elective units revised.</p> <p>Units updated to most recent versions.</p>	E
CUA40915 Certificate IV in Music Industry	CUA40920 Certificate IV in Music	<p>Title changed to better align with industry expectations and needs.</p> <p>Number of required core units remains at 4, but composition of core changed to:</p> <ul style="list-style-type: none"> better reflect industry skill requirements, including in relation to mental wellbeing (MWB) update BSB unit to current non-equivalent version. <p>Amended packaging rules to include an additional specialisation (Creation and Composition) relating to newly added elective unit group.</p> <p>Removed elective units to better align qualification with industry requirements.</p> <p>Units updated to most recent versions.</p>	NE
CUA41015 Certificate IV in Broadcast Technology	CUA41220 Certificate IV in Screen and Media	Qualification amalgamated due to lack of industry demand and utilisation in the national training system. Relevant job roles supported through the introduction of a Broadcasting specialisation stream in CUA41220 Certificate IV in Screen and Media.	NE
CUA41115 Certificate IV in Photography and Photo Imaging	CUA41120 Certificate IV in Photography and Digital Imaging	<p>Minor changes to wording description.</p> <p>Number of core units reduced from 10 to 7 to increase flexibility.</p> <p>Total number of units unchanged.</p> <p>Changes made to core units according to industry feedback and due to duplication of skills.</p> <p>Changes made to the packaging rules to reflect changes to the core and elective units mix.</p> <p>Changes made to qualification title based on industry feedback that the term Photo Imaging is out of date.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	NE

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
CUA41215 Certificate IV in Screen and Media	CUA41220 Certificate IV in Screen and Media	<p>Description changed to better clarify vocational outcomes.</p> <p>Number of core units increased from 3 to 4; total number of units required for qualification unchanged. Composition of core units revised.</p> <p>Amended packaging rules to include additional specialisation streams to support identification of specialised technical skill areas.</p> <p>Composition of elective units revised to absorb units from the now amalgamated CUA41015 Certificate IV in Broadcast Technology.</p> <p>Units updated to most recent versions.</p>	NE
CUA41315 Certificate IV in Visual Arts	CUA41320 Certificate IV in Visual Arts	<p>Minor wording changes to description.</p> <p>Changes made to core units to better align with occupational outcomes.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	E
CUA50113 Diploma of Dance (Elite Performance)	CUA51520 Diploma of Professional Dance (Elite Performance)	<p>Minor wording changes to description.</p> <p>Number of core units reduced from 9 to 7; total number of units required for qualification unchanged.</p> <p>Composition of core units revised to remove the need to specialise in either ballet or contemporary dance.</p> <p>Composition of elective units revised.</p> <p>Units updated to most recent versions.</p>	NE
CUA50213 Diploma of Musical Theatre	CUA50220 Diploma of Musical Theatre	<p>Minor wording changes to description.</p> <p>Composition of elective units revised, and elective units added and removed. Entry requirements removed.</p> <p>Units updated to most recent versions.</p>	E
CUA50313 Diploma of Dance Teaching and Management	CUA50320 Diploma of Dance Teaching and Management	<p>Minor wording changes to description.</p> <p>Entry requirements reduced and unit composition also changed to reflect core unit changes and packaging updates to CUA40320 Certificate IV in Dance Teaching and Management.</p> <p>Number of core units reduced from 8 to 7 given replacement of CUADTM508 and CUADTM509 with CUADTM519; total number of units required for qualification unchanged.</p> <p>Composition of elective units revised:</p> <ul style="list-style-type: none"> units relating to Cecchetti Ballet method removed mental wellbeing (MWB) units added. 	NE

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
Units updated to most recent versions.			
CUA50415 Diploma of Live Production and Technical Services	CUA50420 Diploma of Live Production and Technical Services	<p>Minor wording changes to description.</p> <p>Specialisation streams have been introduced based on industry feedback to provide greater clarity and support on occupational outcomes for learners, and to support the amalgamation of CUA50513 Diploma of Live Production Design into this qualification.</p> <p>Packaging rules have been updated to increase flexibility and support the introduction of specialisation streams.</p> <p>Number of core units reduced from 5 to 4 based on industry feedback and to increase flexibility. Total number of units unchanged.</p> <p>Group A updated to reflect industry feedback on required safety skills in the sector.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes and support the amalgamation of CUA50513 Diploma of Live Production Design.</p> <p>Units updated to most recent version.</p>	NE
CUA50513 Diploma of Live Production Design	CUA50420 Diploma of Live Production and Technical Services	<p>This qualification has been amalgamated into CUA50420 Diploma of Live Production and Technical Services due to low utilisation of the qualification.</p> <p>The occupational outcomes of this qualification have been supported through the introduction of a specialisation stream in Production Design in CUA50420 Diploma of Live Production and Technical Services and the inclusion of applicable units of competency in that qualification.</p>	NE
CUA50615 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	<p>Description changed to better clarify vocational outcomes.</p> <p>Unit title updated to reflect appropriate cultural terminology.</p> <p>Units updated to most recent versions.</p>	E
CUA50715 Diploma of Graphic Design	CUA50720 Diploma of Graphic Design	<p>Minor changes to wording description.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p> <p>Amended packaging rules to include specialisation streams to support identification of specialist technical skill areas.</p>	E

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
CUA50815 Diploma of Music Industry	CUA50820 Diploma of Music	<p>Title changed to better align with industry expectations and needs.</p> <p>Expanded description to include industry areas of specialisation.</p> <p>Amended packaging rules to include a further specialisation (Music Tuition) relating to newly added elective unit Group C.</p> <p>Composition of core units revised to remove some units and add a mental wellbeing (MWB) unit.</p> <p>Removed elective units to better align qualification with industry requirements.</p> <p>Units updated to most recent versions.</p>	NE
CUA50915 Diploma of Photography and Photo Imaging	CUA50920 Diploma of Photography and Digital Imaging	<p>Minor changes to wording description.</p> <p>Entry requirements updated based on industry feedback.</p> <p>Core units increased from 3 to 4 based on industry skill requirements.</p> <p>Total number of units unchanged. Changes made to the packaging rules to support the increased number of core units.</p> <p>Change made to qualification title based on industry feedback that the term Photo Imaging is out of date.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version</p>	NE
CUA51015 Diploma of Screen and Media	CUA51020 Diploma of Screen and Media	<p>Description changed to better clarify vocational outcomes.</p> <p>Number of core units increased from 3 to 4; total number of units required for qualification unchanged. Composition of core units revised.</p> <p>Amended packaging rules to include additional specialisation streams to support identification of specialised technical skill areas.</p> <p>Composition of elective units revised:</p> <ul style="list-style-type: none"> units added to better align qualification with industry requirements specialisation groups added. <p>Units updated to most recent versions.</p>	NE
CUA51115 Diploma of Visual Arts	CUA51120 Diploma of Visual Arts	<p>Minor wording changes to description.</p> <p>Number of core units reduced from 6 to 5 to increase flexibility.</p> <p>Total number of units unchanged.</p>	NE

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
		<p>Amended packaging rules to include specialisation streams to support identification of specialist technical skill areas.</p> <p>Changes made to the packaging rules to support the decreased number of core units and specialisation streams.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	
CUA51215 Diploma of Ceramics	CUA51220 Diploma of Ceramics	<p>Minor wording changes to description.</p> <p>Changes made to core units based on industry feedback around core skills required.</p> <p>Changes made to the packaging rules based on industry feedback to increase flexibility within the qualification.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	NE
CUA60113 Advanced Diploma of Dance (Elite Performance)	CUA60120 Advanced Diploma of Professional Dance (Elite Performance)	<p>Minor wording changes to description.</p> <p>Number of core units reduced from 7 to 4; total number of units required for qualification unchanged with number of electives increased from 11 to 14. Composition of core units revised to provide dancers at this elite level flexibility in focus of dance styles.</p> <p>Composition of elective units revised:</p> <ul style="list-style-type: none"> Group A extended to include ballet and contemporary units previously in core units added to better align qualification with industry requirements. <p>Units updated to most recent versions.</p>	NE
CUA60213 Advanced Diploma of Live Production and Management Services	CUA60220 Advanced Diploma of Live Production and Management Services	<p>Minor wording changes to description.</p> <p>Specialisation streams have been introduced based on industry feedback to provide greater clarity and support on occupational outcomes for learners.</p> <p>Packaging rules have been updated to increase flexibility and support the introduction of specialisation streams.</p> <p>Number of core units reduced from 8 to 5 based on industry feedback and to increase flexibility.</p> <p>Total number of units unchanged.</p> <p>Group A updated to reflect industry feedback on required safety skills in the sector.</p>	NE

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
		<p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	
CUA60315 Advanced Diploma of Graphic Design	CUA60320 Advanced Diploma of Graphic Design	<p>Minor wording changes to description.</p> <p>Number of core units reduced from 7 to 6 due to duplication of skills and to increase flexibility.</p> <p>Total number of units unchanged.</p> <p>Amended packaging rules to include specialisation streams to support identification of specialist technical skill areas.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	NE
CUA60415 Advanced Diploma of Creative Product Development	CUA60420 Advanced Diploma of Creative Product Development	<p>Description updated to better reflect qualification direction and outcomes.</p> <p>Number of core units increased from 4 to 5 based on industry feedback.</p> <p>Total number of units unchanged.</p> <p>Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes.</p> <p>Units updated to most recent version.</p>	NE
CUA60515 Advanced Diploma of Music Industry	CUA60520 Advanced Diploma of Music	<p>Title changed to better align with industry expectations and needs.</p> <p>Expanded description to include industry areas of specialisation and add job roles to occupation taxonomy.</p> <p>Composition of core units revised, including added focus on self-care in the creative industries.</p> <p>Composition of elective units revised:</p> <ul style="list-style-type: none"> • added mental wellbeing (MWB) unit • added and removed units to better align qualification with industry requirements • added groups to reflect further identified specialised technical skills. <p>Units updated to most recent versions.</p>	NE
CUA60615 Advanced Diploma of Screen and Media	CUA60620 Advanced Diploma of Screen and Media	<p>Description changed to better clarify vocational outcomes.</p> <p>Number of core units increased from 3 to 4; total number of units required for qualification unchanged. Composition of core units revised.</p> <p>Amended packaging rules to include specialisations.</p>	NE

CUA qualification mapping information: Version 4.1 to Version 5.0			
Version 4.1	Version 5.0	Comments	Equivalence to previous version
		Elective unit grouping restructured from a single group to four groups. Units updated to most recent versions.	
CUA60715 Advanced Diploma of Visual Arts	CUA60720 Advanced Diploma of Visual Arts	Minor wording changes to description. Number of core units reduced from 7 to 6 due to duplication of skills and to increase flexibility. Total number of units unchanged. Amended packaging rules to include specialisation streams to support identification of specialist technical skill areas. Changes made to the packaging rules to support the decreased number of core units and specialisation streams. Elective units updated to better reflect the diversity of work tasks relevant to the qualification outcomes. Units updated to most recent version.	NE
N/A	CUA51320 Diploma of Arts and Health	New qualification.	NC
N/A	CUA51420 Diploma of Arts and Cultural Management	New qualification.	NC

No further qualifications were created, deleted or changed in the update from Version 4.1 to Version 5.0. Those qualifications not included in the mapping table above are listed in the *Qualifications in CUA Creative Arts and Culture Training Package* table.

Skill set mapping

The table below maps those *CUA Creative Arts and Culture Training Package* skill sets affected by the update from Version 4.1 to Version 5.0.

Skill set mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous
CUASS00009 Advanced Classical Ballet Teaching Skill Set	CUASS00065 Advanced Classical Ballet Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00010 Advanced Contemporary Dance Teaching Skill Set	CUASS00066 Advanced Contemporary Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00011 Advanced Cultural Dance Teaching Skill Set	CUASS00067 Advanced Cultural Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00012 Advanced Dance Teaching Skill Set	CUASS00068 Advanced Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00013 Advanced Jazz Dance Teaching Skill Set	CUASS00069 Advanced Jazz Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00014 Advanced Tap Dance Teaching Skill Set	CUASS00070 Advanced Tap Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00015 Dance Teaching Skill Set	CUASS00071 Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00016 Movement Skills Training for People with Disabilities Skill Set	CUASS00072 Movement Skills Training for People with Disabilities Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00017 Acting Performance Skill Set	CUASS00073 Acting Performance Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00018 Assistant Costume Maker Skill Set	CUASS00074 Assistant Costume Maker Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00019 Assistant Stage Manager Skill Set	CUASS00075 Assistant Stage Manager Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E

Skill set mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous
CUASS00020 Basic Design Skill Set	CUASS00076 Basic Design Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00021 Business Operations Skill Set	CUASS00077 Business Operations Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00022 Close Proximity Pyrotechnics Skill Set	CUASS00078 Close Proximity Pyrotechnics Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00023 Entertainment Industry Rigging Skill Set	CUASS00079 Entertainment Industry Rigging Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00024 Festivals and Events Skill Set	CUASS00080 Festivals and Events Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00025 Freelance Business Skill Set	CUASS00081 Freelance Business Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00026 Lighting Live Performance Skill Set	CUASS00082 Lighting Live Performance Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00027 Management Skill Set	CUASS00083 Management Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00028 Outdoor Pyrotechnics Skill Set	CUASS00084 Outdoor Pyrotechnics Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00029 Pre-Production Crew Skill Set	CUASS00085 Pre-Production Crew Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00030 Props Making Skill Set	CUASS00086 Props Making Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00031 Script Writing Skill Set	CUASS00087 Script Writing Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00032 Set Construction Skill Set	CUASS00088 Set Construction Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E

Skill set mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous
CUASS00033 Specialist Entertainment Rigging Skill Set	CUASS00089 Specialist Entertainment Rigging Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00034 Staging Skill Set	CUASS00090 Staging Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00035 Sound Skill Set	CUASS00091 Sound Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00036 Sustainability Skill Set	CUASS00092 Sustainability Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00037 Vision Systems Skill Set	CUASS00093 Vision Systems Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00038 Community Broadcasting Administration Skill Set	CUASS00094 Community Broadcasting Administration Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00039 Community Broadcasting Committee Management Skill Set	CUASS00095 Community Broadcasting Committee Management Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00040 Community Broadcasting Coordination Skill Set	CUASS00096 Community Broadcasting Coordination Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00041 Community Broadcasting Financial Management Skill Set	CUASS00097 Community Broadcasting Financial Management Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00042 Community Broadcasting Management Skill Set	CUASS00098 Community Broadcasting Management Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00043 Community Broadcasting Marketing Skill Set	CUASS00099 Community Broadcasting Marketing Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E

Skill set mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous
CUASS00044 Community Broadcasting Program Management Skill Set	CUASS00100 Community Broadcasting Program Management Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00045 Deliver Public Programs Skill Set	CUASS00101 Deliver Public Programs Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00046 Develop and Manage Exhibitions Skill Set	CUASS00102 Develop and Manage Exhibitions Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00047 Music Tutor Skill Set	CUASS00058 Music Tutor Skill Set	Minor changes based on industry feedback. Changes made to the title of the associated qualification to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00048 Photographic Make-up and Styling Skill Set	CUASS00104 Photographic Make-up and Styling Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00049 Preparatory Skill Set for Professional Graphic Design Practice	CUASS00105 Preparatory Skill Set for Professional Graphic Design Practice	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00050 Preparatory Skill Set for Professional Photo Imaging Practice	CUASS00106 Preparatory Skill Set for Professional Photo Imaging Practice	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00051 Prepare Exhibitions Skill Set	CUASS00107 Prepare Exhibitions Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00052 Preventive Preservation and Conservation Skill Set	CUASS00108 Preventive Preservation and Conservation Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00053 Technical/Scien tific Field-Based Photo Imaging Skill Set	CUASS00109 Technical/Scien tific Field-Based Photo Imaging Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E

Skill set mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous
CUASS00054 Working With Children in Performing Arts Skill Set	CUASS00110 Working With Children in Performing Arts Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00055 Assistant Dance Teaching Skill Set	CUASS00111 Assistant Dance Teaching Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00056 Writing in a business context Skill Set	CUASS00112 Writing in a business context Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
CUASS00057 Writing for media Skill Set	CUASS00062 Writing for media Skill Set	Changes made to the title of the associated qualifications to reflect the updated qualification title. Units updated to most recent versions.	E
N/A	CUASS00059 Creative Ageing Dance Teaching Skill Set	New skill set.	NC
N/A	CUASS00060 Arts and Health Skill Set	New skill set.	NC
N/A	CUASS00061 Podcasting Skill Set	New skill set.	NC
N/A	CUASS00063 Specialist Entertainment Rigging Skill Set (Theatre)	New skill set.	NC
N/A	CUASS00064 Specialist Entertainment Rigging Skill Set (Arena)	New skill set.	NC
N/A	CUASS00103 Musical Theatre Performance Skill Set	New skill set.	NC

No further skill sets were created, deleted or changed in the update from Version 4.1 to Version 5.0. Those skill sets not included in the mapping table above are listed in the Skill sets in *CUA Creative Arts and Culture Training Package* table.

Unit mapping

The table below maps those *CUA Creative Arts and Culture Training Package* units of competency affected by the update from Version 4.1 to Version 5.0.

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
BSBDES201 Follow a design process	CUADES201 Follow a design process	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Amalgamated element 3 into element 2 due to similar work tasks. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES202 Evaluate the nature of design in a specific industry context	CUADES202 Evaluate the nature of design in a specific industry context	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES301 Explore the use of colour	CUADES301 Explore the use of colour	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES302 Explore and apply the creative design process to 2D forms	CUADES302 Explore and apply the creative design process to 2D forms	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES303 Explore and apply the creative design process to 3D forms	CUADES303 Explore and apply the creative design process to 3D forms	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES304 Source and	CUADES304 Source and	Updated unit according to policy requirements. Changed unit code as the unit has been moved to	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
apply design industry knowledge	apply design industry knowledge	the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Amalgamated element 2 into 1 due to similar work tasks. Performance evidence has been updated to specify a frequency required for assessment.	
BSBDES305 Source and apply information on the history and theory of design	CUADES305 Source and apply information on the history and theory of design	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES401 Generate design solutions	CUADES411 Generate design solutions	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES402 Interpret and respond to a design brief	CUADES412 Interpret and respond to a design brief	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES403 Develop and extend design skills and practice	CUADES413 Develop and extend design skills and practice	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES501 Implement design solutions	CUADES511 Implement design solutions	Updated unit according to policy requirements. Changed unit code as the unit has been moved to the CUA Training Package. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		has been updated to specify a frequency required for assessment.	
BSBDES502 Establish, negotiate and refine a design brief	CUADES512 Establish, negotiate and refine a design brief	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES601 Manage design realisation	CUADES611 Manage design realisation	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES602 Research global design trends	CUADES612 Research global design trends	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
BSBDES801 Research and apply design theory	CUADES801 Research and apply design theory	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD301 Produce drawings to communicate ideas	CUAACD311 Produce drawings to communicate ideas	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD302 Produce computer-aided drawings	CUAACD312 Produce computer-aided drawings	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Range of conditions removed due to duplication of content in knowledge evidence.	E
CUAACD303 Produce technical drawings	CUAACD313 Produce technical drawings	Updated unit according to policy requirements. Major changes to the elements to better outline the work task. Added element (3) to break down existing work tasks into more appropriate steps. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		has been updated to specify a frequency required for assessment.	
CUAACD304 Make scale models	CUAACD314 Make scale models	Updated unit according to policy requirements. Major changes to the elements to better outline the work task. Added element (3) to break down existing work tasks into more appropriate steps. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD401 Integrate colour theory and design processes	CUAACD411 Integrate colour theory and design processes	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD402 Experiment with moulding and casting techniques	CUAACD412 Experiment with moulding and casting techniques	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD501 Refine drawing and other visual representation tools	CUAACD531 Refine drawing and other visual representation tools	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD502 Create observational drawings	CUAACD532 Create observational drawings	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Range of conditions removed due to duplication of content in knowledge evidence. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD503 Select and refine a specialised drawing technique	CUAACD533 Select and refine a specialised drawing technique	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD504 Research and	CUAACD534 Research and	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills,	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
apply light and colour	apply light and colour	performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	
CUAACD505 Work with the human form in creative practice	CUAACD535 Work with the human form in creative practice	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD506 Refine 2-D design ideas and processes	CUAACD536 Refine 2-D design ideas and processes	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD507 Refine 2-D design ideas and processes	CUAACD537 Refine 3-D design ideas and processes	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD510 Manage kiln operations	CUAACD520 Manage kiln operations	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Range of conditions removed due to duplication of content in knowledge evidence. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD512 Work with photomedia in creative practice	CUAACD522 Work with photomedia in creative practice	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD513 Make mixed media artworks	CUAACD523 Make mixed media artworks	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD515 Manage specialised	CUAACD525 Manage specialised	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
finishing processes	finishing processes	assessment conditions to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	
CUAACD601 Extend professional expertise with drawing and other visual representation tools	CUAACD611 Extend professional expertise with drawing and other visual representation tools	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACD602 Extend professional expertise across new art forms and media	CUAACD612 Extend professional expertise across new art forms and media	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAACT301 Develop basic acting techniques	CUAACT311 Develop basic acting techniques for performance	Title changed to better reflect task outcomes. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAACT401 Use a range of acting techniques in performance	CUAACT411 Use acting techniques in performance	Title changed to better reflect unit outcomes. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAACT402 Develop acting techniques for musical theatre	CUAACT412 Develop and apply acting techniques for musical theatre	Title changed to better reflect unit outcomes. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAACT403 Develop comedy techniques for musical theatre	CUAACT413 Develop and apply comedy techniques for musical theatre	Title changed to better reflect unit outcomes. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAACT404 Develop specialist acting techniques for musical theatre repertoire	CUAACT414 Develop and apply specialist acting techniques for musical theatre repertoire	Title changed to better reflect unit outcomes. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAADM301 Administer bookings for rehearsals and performances	CUAADM311 Book rehearsal and performance venues and administer bookings	Title changed to better reflect unit outcomes. Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to support the amalgamation of CUAADM302 Book performance venues. Additional performance and knowledge evidence items to make performance criteria requirements explicit.	NE
CUAADM302 Book performance venues	CUAADM311 Book rehearsal and performance venues and administer bookings	Amalgamated with CUAADM301 Administer bookings for rehearsals and performances into updated CUAADM311 Book rehearsal and performance venues and administer bookings due to due to significant duplication of skills in both units.	NE
CUAAIR201 Develop techniques for presenting information on air	CUAAIR211 Develop techniques for presenting information on-air	Minor change to title. Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Elements 2 and 3 amalgamated. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAAIR301 Present programs on air	CUAAIR311 Present programs on-air	Minor change to title. Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Additions to performance criteria to include frequency, as well as additions to the knowledge evidence to better reflect the requirements in performance criteria.	E
CUAAIR302 Develop techniques for presenting to camera	CUAAIR312 Develop techniques for presenting to camera	Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Element 3 in performance criteria amalgamated into element 2, with minor wording changes to clarify intent and align with policy.	E
CUAAIR401 Conduct interviews	CUAAIR411 Plan and conduct interviews	Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Updated unit title to better align with the elements and performance criteria.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAAIR402 Present a wide range of material on air	CUAAIR412 Refine on-air presentation techniques	Title changed to demonstrate progression of skills from CUAAIR311 Present programs on-air. Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy.	E
CUAAIR501 Explore issues on air	CUAAIR511 Conduct discussion forums on-air	Title changed to better reflect unit outcomes. Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAANM303 Create 3D digital models	CUAANM313 Create 3D digital models	Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to align with policy.	E
CUAANM401 Create advanced 3D digital models	CUAANM411 Create advanced 3D digital models	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence, performance and assessment conditions to align with policy.	E
CUAANM402 Create digital visual effects	CUAANM412 Create digital visual effects	Minor changes to wording in application, elements, performance criteria, foundation skills, knowledge evidence, performance and assessment conditions. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAANM403 Create titles for screen productions	CUAANM413 Create titles for screen productions	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Elements have been amalgamated from 5 to 3 elements, with relevant performance criteria moved to other elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAANM501 Create 3D digital character animation	CUAANM511 Create 3D digital character animations	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAANM502 Create 3D digital environments	CUAANM512 Create 3D digital environments	Minor changes to wording in performance criteria, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAANM503 Design animation and digital visual effects	CUAANM513 Design specifications for animation and digital visual effects	Change to unit title. Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAATS101 Develop understanding of own Aboriginal or Torres Strait Islander identity	CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity	Updated unit according to policy requirements. Minor wording changes made in the foundation skills, performance evidence, knowledge evidence and assessment conditions to improve clarity of work tasks.	E
CUAATS201 Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	CUAATS211 Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry	Updated unit title. Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAATS202 Investigate and present features of Aboriginal and Torres Strait Islander culture	CUAATS212 Investigate and present features of Aboriginal and/or Torres Strait Islander culture	Updated unit according to policy requirements. Major changes to the elements where elements 1 and 2 were amalgamated to improve clarity of work tasks. Minor wording changes made in the application, foundation skills, performance evidence and knowledge evidence to reflect industry feedback	E
CUAATS301 Work effectively in the Aboriginal and Torres Strait Islander visual arts industry	CUAATS311 Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	Updated unit title. Updated unit according to policy requirements. Minor wording changes in application, foundation skills, performance evidence, and knowledge evidence. Major changes to the elements where element 2 was removed and incorporated into foundational skills and knowledge evidence. Element 1 was divided and expanded to improve clarity of work task in accordance with industry feedback.	E
CUAATS302 Produce work that expresses own Aboriginal or Torres Strait Islander identity	CUAATS312 Produce work that expresses own Aboriginal and/or Torres Strait Islander identity	Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAATS303 Develop and apply knowledge of Aboriginal or	CUAATS313 Develop and apply knowledge of Aboriginal	Updated unit according to policy requirements. Minor wording changes in the application, foundation skills, performance evidence, and knowledge evidence. Major changes to the elements where element 3 was added to more	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
Torres Strait Islander cultural arts	and/or Torres Strait Islander cultural arts	accurately reflect unit title and application description. Performance evidence has been updated to specify a frequency required for assessment.	
CUAATS401 Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	CUAATS411 Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry	Updated unit according to policy requirements. Minor wording changes made in the foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment. Major changes to the elements where elements 1, 2 and 3 changed to accurately reflect description in the application, reduce duplication with other similar units of competency and reflect industry feedback. It therefore supersedes and is not equivalent to CUAATS401 Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry.	NE
CUAATS501 Plan Aboriginal and Torres Strait Islander visual arts projects	CUAATS511 Plan Aboriginal and/or Torres Strait Islander cultural arts projects	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback.	E
CUAATS502 Research the cultures of Aboriginal and Torres Strait Islander visual artists	CUAATS512 Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAATS503 Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	CUAATS513 Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and their communities	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Additional requirements added to performance evidence to increase consistency with work tasks.	E
CUAATS504 Work with Aboriginal and Torres Strait Islander cultural material	CUAATS514 Work with Aboriginal and/or Torres Strait Islander cultural material	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUABRD301 Perform basic transmission operations	CUABRD411 Carry out transmission operations	Unit superseded by CUABRD411 due to duplication between CUABRD301 Perform basic transmission operations and CUABRD401 Carry out transmission operations.	NE

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUABRD302 Provide production support for television productions	CUABRD312 Provide production support for television productions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUABRD303 Prepare video material for television transmission	CUABRD411 Carry out transmission operations	Unit superseded by CUABRD411 given the unnecessary duplication of content between the two units.	NE
CUABRD401 Carry out television transmission operations	CUABRD411 Carry out transmission operations	Application wording changed to better reflect unit outcomes. Major changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to address consolidation of key skills from CUABRD301 and CUABRD303. Additional performance criteria to consolidate key skills from CUABRD301 and CUABRD303. Additional knowledge evidence items to make requirements of the performance criteria explicit.	E
CUABRD402 Vision mix television productions	CUABRD412 Vision mix productions	Title changed to reflect expanded unit scope. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUABRD403 Transfer film to digital formats	N/A	Deleted as skill is outdated and no longer linked clearly to any current and future job roles in this sector.	D
CUABRD501 Operate master control	CUABRD511 Operate master control	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Updated knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUABRT402 Maintain broadcast equipment and facilities	CUABRT412 Repair and maintain broadcast equipment and facilities	Title and application changed to better reflect task outcomes. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUABRT403 Ensure quality	CUABRD411 Carry out	There are no enrolments in this unit of competency and duplication of this skill in	NE

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
of broadcast output	transmission operations	CUABRD411 Carry out transmission operations has been identified, however industry have indicated that this still is still required. This unit is to be superseded by and not equivalent to CUABRD411 Carry out transmission operations. The original unit of competency has not been updated.	
CUABRT404 Coordinate outside broadcasts	CUABRT414 Coordinate outside broadcasts	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUACAL301 Produce calligraphy	CUACAL311 Produce calligraphy	Updated unit according to policy requirements. Language changes made in the application, elements and performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Major changes to the elements where elements 2 and 3 were amended to improve clarity of work tasks. Performance evidence has been updated to specify a frequency required for assessment.	E
CUACAL401 Experiment with techniques to produce calligraphy	CUACAL411 Experiment with techniques to produce calligraphy	Updated unit according to policy requirements. Language changes made in the application, elements and performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Major changes to the elements where elements 4 and 5 were amalgamated, and duplication was removed from the performance criteria. Performance evidence has been updated to specify a frequency required for assessment.	E
CUACAM201 Assist with a basic camera shoot	CUACAM211 Assist with basic camera shoots	Title changed to better reflect unit outcomes. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUACAM301 Shoot material for screen productions	CUACAM311 Shoot material for screen productions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUACAM302 Rig camera infrastructure	CUACAM312 Rig camera infrastructure	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUACAM401 Shoot a wide range of screen content	CUACAM411 Shoot different screen content	Title changed to clarify unit scope. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUACAM402 Shoot screen content in a multi-camera environment	CUACAM412 Shoot screen content in a multi-camera environment	Updates made to impact of technology in camera environments. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUACAM403 Install camera supports	CUACAM413 Install camera supports	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUACAM404 Pull focus	CUACAM414 Pull focus	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUACAM501 Shoot material for screen productions under special conditions	CUACAM511 Shoot material for screen productions under special conditions	Updates made due to impact of technology on this work task. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUACAM601 Direct cinematography for screen productions	CUACAM611 Direct cinematography for screen productions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUACER301 Produce ceramics	CUACER311 Produce ceramic works	Updated unit according to policy requirements. Updated unit title to better reflect the vocational outcome. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUACER401 Experiment with techniques to produce ceramics	CUACER411 Experiment with techniques to produce ceramic works	Updated unit according to policy requirements. Updated unit title to better reflect the vocational outcome. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACER402 Experiment with throwing techniques	CUACER412 Experiment with throwing techniques	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACER403 Experiment with ceramic surface treatments	CUACER413 Experiment with ceramic surface treatments	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACER501 Refine ceramics techniques	CUACER511 Refine ceramics techniques	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACER502 Investigate ceramic materials and processes	CUACER512 Investigate ceramic materials and processes	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACER503 Refine throwing techniques	CUACER513 Refine throwing techniques	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACER504 Refine handbuilding techniques	CUACER514 Refine handbuilding techniques	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACER505 Develop and apply ceramic glazes	CUACER515 Develop and apply ceramic glazes	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUACHR301 Develop basic dance composition skills	CUACHR311 Develop basic dance composition skills	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy. Moved PC from Element 1 into Knowledge Evidence. Added frequency into Performance Evidence.	E
CUACHR401 Create and perform dance pieces	CUACHR411 Create and perform dance pieces	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy.	E
CUACHR402 Create short dance pieces	CUACHR412 Create short dance pieces	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy. Minor change to unit title.	E
CUACHR403 Develop choreography skills	CUACHR413 Develop choreography skills	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy.	E
CUACHR501 Create and perform complex dance pieces	CUACHR511 Create and perform complex dance pieces	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy. Minor change to unit title.	E
CUACHR601 Create choreography for stage and screen	CUACHR611 Create choreography for stage and screen	Minor changes to wording in application, foundation skills, knowledge and performance evidence, and assessment conditions to clarify intent and align with policy.	E
CUACHR602 Develop skills in dance notation	CUACHR611 Create choreography for stage and screen	Superseded by and not equivalent to CUACHR611 Create choreography for stage and screen due to duplication of skills between units as indicated by industry stakeholders. Original unit of competency not updated.	NE
CUACNM201 Monitor collections for changes in condition	CUACNM211 Monitor collections for changes in condition	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUACNM301 Move and store collection material	CUACNM311 Move and store collection material	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUACNM401 Assess the significance of	CUACNM411 Assess the significance of	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
collection objects	collection objects	Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	
CUACNM402 Prepare display mounts for collection material	CUACNM412 Prepare display mounts for collection material	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUACNM403 Work with cultural material	CUACNM413 Work with cultural material	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUACNM501 Assess the significance of collections	CUACNM511 Assess the significance of collections	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUACNM601 Manage collection maintenance and preservation procedures	CUACNM611 Manage collection maintenance and preservation procedures	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUACOS301 Apply art finishing	CUACOS311 Apply art finishing	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACOS302 Dress performers	CUACOS312 Dress performers	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACOS305 Maintain costume continuity	CUACOS315 Maintain costume continuity	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACOS401 Make costumes for dance and physical theatre	CUACOS411 Make costumes for dance and physical theatre	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACOS402 Make costume accessories	CUACOS412 Make costume accessories	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUACOS403 Develop expertise in costume component construction	CUACOS413 Develop expertise in costume component construction	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACOS504 Make specialised costumes	CUACOS514 Make specialised costumes	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACOS505 Coordinate costume manufacture	CUACOS515 Coordinate costume manufacture	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACOS506 Manage an off-site costume department	CUACOS516 Manage an off-site costume department	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUACOS509 Design costumes	CUACOS519 Design costumes	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUADAN101 Develop foundation dance techniques	CUADAN111 Develop foundational dance techniques	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Application reworded to apply to people with no prior training in dance. Amalgamated elements. Included specificities in Performance Evidence to clarify the number of dance styles, sequences and length of time routine should be performed. Removed content from knowledge evidence and added content to assessment conditions. Minor change to unit title.	E
CUADAN102 Develop foundation ballet dance technique	CUADAN112 Develop foundational ballet dance techniques	Minor wording changes to foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Application reworded to apply to people with no prior training in ballet dance. Performance criteria amended according to industry standards. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN103 Develop foundation jazz dance technique	CUADAN113 Develop foundational jazz dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		required for an individual to be deemed competent.	
CUADAN104 Develop foundation tap dance technique	CUADAN114 Develop foundational tap dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN105 Develop foundation street dance technique	CUADAN115 Develop foundational street dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN106 Develop foundation cultural dance technique	CUADAN116 Develop foundational cultural dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN201 Develop basic dance techniques	CUADAN211 Develop basic dance techniques	Minor wording changes to the Application, Performance Criteria, Elements, Foundation skills, Knowledge Evidence and Assessment conditions to clarify intent and align with policy. Changed application to be open to all learners not just those with prior experience. Clarified and made language consistent across the Elements and Performance Criteria. Removed Element 2 'Participate in personal warm up and class preparation' and included some of the Performance Criteria from this into Element 2 'Practise basic dance techniques'. Included specificities in Performance Evidence around the minimum number of dance movements and techniques as well as bars of music that need to be performed.	E
CUADAN202 Incorporate artistic expression into basic dance performances	CUADAN212 Incorporate artistic expression into basic dance performances	Minor changes to wording in application, performance criteria, foundation skills and knowledge evidence to clarify intent and align with policy. Added element.	E
CUADAN203 Perform basic	CUADAN213 Perform basic	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
jazz dance technique	jazz dance techniques	intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	
CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique	CUADAN214 Perform basic Aboriginal and/or Torres Strait Islander dance techniques	Minor changes to application, foundation skills, knowledge evidence, elements and assessment conditions to clarify intent and align with policy. Performance Criteria 2.2 added to demonstrate the logical step of warming up and cooling down for dance activities, as suggested in other units at this AQF level. Performance Evidence updated to demonstrate the frequency in which an individual must show competence in work tasks outlined. Minor change to unit title.	E
CUADAN205 Perform basic contemporary dance technique	CUADAN215 Perform basic contemporary dance techniques	Changed application to understand more clearly who the unit applies to. Language in performance criteria updated to industry-relevant terminology. Make-up, costume and props aspect of Performance Criteria have been removed as industry have noted Level 2 contemporary dancers would not be expected to include this detail in performances. Performance Evidence has been updated to include specific number of exercises and minimum number of bars of music the performance must be completed to. Minor change to unit title.	E
CUADAN206 Perform basic ballet technique	CUADAN216 Perform basic ballet techniques	Wording changes to application. Minor wording changes to foundation skills, knowledge evidence and assessment conditions. Added and amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN207 Perform basic tap technique	CUADAN217 Perform basic tap techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN208 Perform basic street dance technique	CUADAN218 Perform basic street dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUADAN209 Perform basic cultural dance technique	CUADAN219 Perform basic cultural dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN301 Integrate rhythm in dance or movement technique	CUADAN331 Integrate rhythm into movement activities	Minor changes to wording in application and performance criteria. Amalgamated elements to reduce duplication and added element. Minor changes to foundation skills, knowledge evidence and performance evidence. Added knowledge evidence to reflect knowledge required to complete the work task as outlined in performance criteria. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Updated unit title to better align with the elements and performance criteria.	NE
CUADAN302 Increase depth of Aboriginal and Torres Strait Islander dance technique	CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques	Minor changes to application, foundation skills, knowledge evidence and assessment conditions. Amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Updated unit title to better reflect culturally appropriate title.	E
CUADAN303 Develop dance partnering techniques	CUADAN313 Develop and apply dance partnering techniques	Minor changes to wording in application and performance criteria. Added and amalgamated elements. Minor changes to foundation skills and knowledge evidence to clarify intent and align with policy. Additional knowledge evidence items to make performance criteria requirements explicit. Updated unit title to better align with the elements and performance criteria.	E
CUADAN304 Develop dance improvisation skills	CUADAN314 Develop dance improvisation skills	Minor changes to wording in Application and Performance Criteria. Added and amalgamated elements. Minor changes to foundation skills and knowledge evidence to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Added knowledge evidence to reflect knowledge requirements of work task as outlined in performance criteria.	E
CUADAN305 Increase depth of jazz dance technique	CUADAN315 Increase depth of jazz dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		evidence required for an individual to be deemed competent. Minor change to unit title.	
CUADAN306 Increase depth of ballet dance technique	CUADAN316 Increase depth of ballet dance techniques	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN307 Increase depth of cultural dance technique	CUADAN317 Increase depth of cultural dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN308 Increase depth of contemporary dance technique	CUADAN318 Increase depth of contemporary dance techniques	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN309 Increase depth of street dance technique	CUADAN319 Increase depth of street dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN310 Increase depth of social dance technique	CUADAN320 Increase depth of social dance techniques	CUADAN406 Develop expertise in social dance technique amalgamated into this unit. Minor changes to wording in application, elements performance criteria, foundation skills and knowledge evidence to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN311 Increase depth of tap dance technique	CUADAN321 Increase depth of tap dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN402 Improvise advanced	CUADAN432 Improvise advanced	Minor changes to wording of application and performance criteria to clarify intent and align with policy. Added and amalgamated elements. Minor changes to foundation skills. Performance	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
dance sequences	dance sequences	evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	
CUADAN403 Develop expertise in jazz dance technique	CUADAN413 Develop expertise in jazz dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN404 Develop expertise in bodyweather and butoh dance technique	CUADAN417 Develop expertise in dance performance techniques	Superseded by and not equivalent to CUADAN417 Develop expertise in dance performance techniques. Units have been amalgamated due to duplication of skills and subsequent consolidation of related skills within a single unit of competency. No updates have been made to the original unit of competency.	NE
CUADAN405 Develop expertise in street dance technique	CUADAN415 Develop expertise in street dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN406 Develop expertise in social dance technique	CUADAN320 Increase depth of social dance techniques	Unit amalgamated into CUADAN320 Increase depth of social dance technique. Received industry feedback that this unit is a duplicate as 'social dance' involves generic techniques. No changes to the original unit of competency.	NE
CUADAN407 Develop expertise in dance performance technique	CUADAN417 Develop expertise in dance performance techniques	Minor changes to wording in application, performance criteria and foundation skills to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Additional knowledge evidence items to make performance criteria requirements explicit. Minor change to unit title.	E
CUADAN408 Develop expertise in ballet technique	CUADAN418 Develop expertise in ballet techniques	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Amended elements and added performance criteria. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN409 Develop expertise in contemporary	CUADAN419 Develop expertise in contemporary	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
dance technique	dance techniques	updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	
CUADAN410 Develop expertise in tap dance technique	CUADAN420 Develop expertise in tap dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN411 Develop expertise in cultural dance technique	CUADAN421 Develop expertise in cultural dance techniques	Wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN412 Develop dance techniques for musical theatre	CUADAN422 Develop dance techniques for musical theatre	Minor changes to application, elements and performance criteria, and foundation skills to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADAN501 Refine ballet technique	CUADAN511 Refine ballet techniques	Minor wording changes to the application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Removed element. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN502 Refine ballet performance skills	CUADAN512 Refine ballet performance skills	Minor wording changes to application, elements and performance criteria, knowledge evidence and assessment conditions to clarify intent and align with policy. Foundation skills amalgamated and moved to performance evidence where required. Performance Criteria updated according to policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN503 Perform repertoire for corps de ballet	CUADAN513 Perform repertoire for corps de ballet	Minor wording changes to application, elements and performance criteria, knowledge evidence and assessment conditions to clarify intent and align with policy. Foundation skills amalgamated and moved to performance evidence where required. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUADAN504 Perform ballet solo variations	CUADAN514 Perform ballet solo variations	Minor wording changes to the Knowledge Evidence, Assessment Conditions and Application to clarify intent and align with policy. Foundation skills amalgamated and moved to Performance Evidence where required. Element 3 removed and amalgamated with Element 2 to create one single practise stage, and one single performance stage. Performance Criteria updated according to policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN505 Refine contemporary dance technique	CUADAN515 Refine contemporary dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN506 Refine cultural dance technique	CUADAN516 Refine cultural dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN507 Refine dance partnering techniques	CUADAN517 Refine dance partnering techniques	Minor changes to wording in Application, Elements, Performance Criteria Foundation Skills, Performance Evidence and Knowledge Evidence to clarify intent and align with policy. Additional knowledge evidence items to make performance criteria requirements explicit.	E
CUADAN508 Develop expertise in allied contemporary dance techniques	CUADAN518 Develop expertise in allied contemporary dance techniques	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN509 Refine pointe work techniques	CUADAN519 Refine pointe work techniques	Minor wording changes to the Knowledge Evidence, Assessment Conditions, Application, Elements, Performance Criteria and Foundation Skills to clarify intent and align with policy. Performance Criteria 2.4 added to reflect its more logical placement in sequence of tasks. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN601 Perform dance repertoire at a	CUADAN631 Perform dance repertoire at a	Minor wording changes to the Knowledge Evidence, Application and Assessment Conditions to clarify intent and align with policy. Element 2	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
professional level	professional level	<p>'Execute a professional level of artistry and presentation' has been removed and amalgamated into Element 1 'Rehearse performances' and Element 2 'Perform roles in professional level performances', where relevant. Element four 'Incorporate performance techniques into professional level performances', has been removed and amalgamated into element 2 'Perform roles in professional level performances'.</p> <p>These changes to simplify the work tasks, remove duplication, more logically structure the work tasks and more accurately reflect the tasks that would be undertaken each time an individual 'performs dance repertoire at a professional level'. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.</p>	
CUADAN602 Perform advanced classical ballet technique	CUADAN613 Extend ballet techniques to a professional level	Units have been amalgamated due to duplication of skills and subsequent consolidation of related skills within a single unit of competency. No changes to the original unit of competency.	NE
CUADAN603 Extend ballet technique to a professional level	CUADAN613 Extend ballet techniques to a professional level	CUADAN602 Perform advanced classical ballet technique has been amalgamated into this unit. Major changes to the unit to adapt it to make it purely 'technique' related based on the advice of industry stakeholders. Minor change to unit title.	NE
CUADAN604 Extend ballet performance skills to a professional level	CUADAN614 Extend ballet performance skills to a professional level	Unit has been altered to differentiate it from CUADAN603. CUADAN603 is a ballet technique based unit, whereas this unit is a ballet technique plus performance technique based unit. Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN605 Perform pas de deux at a professional level	CUADAN615 Perform pas de deux at a professional level	Minor wording changes to the Knowledge Evidence, Assessment Conditions, Application, Performance Criteria and Foundation Skills to clarify intent and align with policy. Performance criteria updated to clarify intent and align with policy. Foundation skills amalgamated and elements moved to the Performance Evidence, where necessary. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUADAN606 Extend pointe work techniques to a professional level	CUADAN616 Extend pointe work techniques to a professional level	Minor wording changes to the Knowledge Evidence, Assessment Conditions, Application, Performance Criteria and Foundation Skills to clarify intent and align with policy. Performance Criteria 2.6 added to reflect its more logical placement in sequence of tasks. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN607 Extend contemporary dance technique to a professional level	CUADAN617 Extend dance techniques to a professional level	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E
CUADAN608 Extend contemporary dance performance skills to a professional level	CUADAN618 Extend contemporary dance performance skills to a professional level	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN609 Extend cultural dance performance skills to a professional level	CUADAN619 Extend cultural dance performance skills to a professional level	Minor changes to wording of application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADAN610 Extend allied contemporary dance techniques at a professional level	CUADAN617 Extend dance techniques to a professional level	Unit has been amalgamated into CUADAN617 due to duplication of skills and knowledge. .	NE
CUADAN611 Perform virtuoso contemporary dance technique	CUADAN621 Perform virtuoso contemporary dance techniques	Minor changes to application, elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance Evidence updated to demonstrate the frequency in which an individual must show competence in work tasks outlined. Minor change to unit title.	E
CUADES401 Research and apply techniques for the design of	CUADES421 Research and apply techniques for the design of	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
wearable objects	wearable objects	has been updated to specify a frequency required for assessment.	
CUADES402 Research and apply techniques in product design	CUADES422 Research and apply techniques in product design	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUADES403 Research and apply techniques in spatial design	CUADES423 Research and apply techniques in spatial design	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUADES501 Design events	CUADES521 Design events	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUADES502 Realise production designs	CUADES522 Realise production designs	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUADIG201 Maintain interactive content	CUADIG211 Maintain interactive content	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUADIG202 Develop digital imaging skills	CUADIG212 Develop digital imaging skills	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUADIG203 Develop video art skills	CUADIG213 Develop video art skills	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUADIG301 Prepare video assets	CUADIG311 Prepare video assets	Updated unit according to policy requirements. Minor wording changes in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUADIG302 Author interactive sequences	CUADIG312 Author interactive sequences	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUADIG305 Produce digital images	CUADIG315 Produce digital images	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUADIG306 Produce video art	CUADIG316 Produce video art	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUADIG402 Design user interfaces	CUADIG412 Design user interfaces	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADIG403 Create user interfaces	CUADIG413 Create user interfaces	Expanded wording in application to better reflect work task outlined in performance criteria. Removed element due to extensive duplication with related unit of competency. Removed second element and amalgamated into other elements. Otherwise, minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADIG404 Apply scripting language in authoring	CUADIG414 Write and apply scripting language in authoring	Title changed to better reflect unit outcomes. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Updated unit title to better align with the elements and performance criteria.	
CUADIG405 Produce innovative digital images	CUADIG415 Produce innovative digital images	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Removed an element and certain performance criteria and amalgamated relevant performance criteria into other elements. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADIG406 Produce innovative video art	CUADIG416 Produce innovative video art	Expanded wording in application to better reflect work task outlined in performance criteria. Removed an element and performance criteria and amalgamated relevant content into other elements and performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADIG501 Coordinate the testing of interactive media products	CUADIG511 Coordinate testing of interactive media products	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADIG502 Design digital applications	CUADIG512 Design digital applications	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADIG503 Design e-learning resources	CUADIG513 Design e-learning resources	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		reflect the knowledge requirements of the work task as outlined in performance criteria.	
CUADIG504 Design games	CUADIG514 Design games	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Removed and amalgamated performance criteria due to duplication. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADIG505 Design information architecture	CUADIG515 Design information architecture	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADIG506 Design interaction	CUADIG516 Design interactions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Minor change to unit title.	E
CUADIG507 Design digital simulations	CUADIG517 Design digital simulations	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADIG508 Refine digital art techniques	CUADIG518 Refine digital art techniques	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUADIG509 Investigate technologies for the creation of digital art	CUADIG519 Investigate technologies for the creation of digital art	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUADLT301 Develop basic dance analysis skills	CUADLT311 Develop basic dance analysis skills	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance criteria updated to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADLT401 Document dance	CUADLT411 Document dance	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Added performance criteria.	E
CUADLT402 Explore the relationship between music and dance	CUADLT412 Explore the relationship between music and dance	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADRA301 Produce drawings	CUADRA311 Produce drawings	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Major changes made to sequence of work tasks to improve clarity in accordance with industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUADRT401 Direct television programs and segments	CUADRT411 Direct television programs and segments	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADRT501 Direct rehearsals of performers	CUADRT511 Direct rehearsals of performers	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADRT502 Direct performers for screen productions	CUADRT512 Direct performers for screen productions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		reflect the knowledge requirements of the work task as outlined in performance criteria.	
CUADRT601 Establish the creative vision for screen productions	CUADRT611 Establish creative vision for screen productions	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADRT602 Audition and select performers	CUADRT612 Audition and select performers	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADRT603 Direct screen production crews	CUADRT613 Direct screen production crews	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADRT604 Devise camera coverage	CUADRT614 Devise camera coverage	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADRT605 Collaborate with editors during post-production	CUADRT615 Collaborate with editors during post-production	Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUADTM301 Assist with dance teaching	CUADTM311 Assist with dance teaching	Minor wording changes to the application, performance criteria, foundation skills, assessment criteria and knowledge evidence to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUADTM401 Plan and organise dance classes	CUADTM431 Design and conduct dance learning program	<p>Title changed to better reflect unit outcomes. Minor wording changes to application, elements, foundation skills and assessment criteria to clarify intent and align with policy. Added performance criteria.</p> <p>Performance evidence updated to show frequency in which a candidate must demonstrate competency in work task, and to distinguish between planning and organising classes in alignment with learning programs or syllabi and the development of original class plans without the use of pre-determined learning programs. Knowledge evidence updated according to industry feedback of legislative, safety and teaching specific updates relevant to dance teaching.</p>	NE
CUADTM403 Apply safe dance teaching methods	CUADTM413 Apply safe dance teaching methods	Minor wording changes to the application, knowledge evidence, foundation skills and assessment conditions to clarify intent and align with policy. Removed range of conditions and amalgamated content into knowledge evidence. Amended elements to clarify the context of safe dance teaching methods. Removed elements and moved and amalgamated content into other elements. Moved content from performance criteria to foundation skills and knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	NE
CUADTM408 Teach Cecchetti Ballet method at introductory level	CUADTM418 Teach Ballet at introductory level	Major changes to application, elements, performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions. Removed references to the Cecchetti Ballet method to ensure the unit can be applied to a broader range of ballet methods.	NE
CUADTM409 Teach Cecchetti Ballet method at junior level	CUADTM419 Teach Ballet at junior level	Major changes to application, elements, performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions. Removed references to the Cecchetti Ballet method to ensure the unit can be applied to a broader range of ballet methods.	NE
CUADTM410 Teach Cecchetti Ballet method at intermediate level	CUADTM420 Teach Ballet at intermediate level	Major changes to application, elements, performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions. Removed references to the Cecchetti Ballet method to ensure	NE

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		the unit can be applied to a broader range of ballet methods.	
CUADTM411 Teach basic dance technique	CUADTM421 Teach basic dance techniques	Minor changes, including updates to the wording in knowledge evidence to clarify intent and align with policy.	E
CUADTM501 Maintain professional practice as a dance school or studio manager	CUADTM531 Develop professional dance management practice and manage operations in a dance environment	Title changed to better reflect unit outcomes. Minor wording changes to the application, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Amended elements. Added and amended performance criteria.	E
CUADTM502 Teach medium level classical ballet dance technique	CUADTM512 Teach medium level classical ballet dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Added performance criteria. Range of conditions removed, and content incorporated into knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADTM503 Teach medium level jazz dance technique	CUADTM513 Teach medium level jazz dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADTM504 Teach medium level contemporary dance technique	CUADTM514 Teach medium level contemporary dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADTM505 Teach medium level tap dance technique	CUADTM515 Teach medium level tap dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUADTM506 Teach medium level cultural dance technique	CUADTM516 Teach medium level cultural dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADTM507 Teach classical ballet pointe technique	CUADTM517 Teach classical ballet pointe techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADTM508 Refine dance teaching methodologies	CUADTM519 Refine professional practice as a dance teacher	Superseded by and not equivalent to CUADTM519 Refine professional practice as a dance teacher due to duplication of skills across both units of competency. The original unit of competency has not been updated.	NE
CUADTM509 Refine professional practice as a dance teacher	CUADTM519 Refine professional practice as a dance teacher	Minor wording changes to the application, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy and clarify intent. Elements and performance criteria updated to reflect amalgamated elements of CUADTM508 Refine dance teaching methodologies. Element 2 has been added to reflect the integrated teaching methodology requirements of this unit. Element 4 has been removed due to duplication with the foundation skills and greater relevance in this section. Performance criteria 3.8 has been added from the removed element 4.	NE
CUADTM510 Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet Method	CUADTM520 Teach Ballet at an advanced level	Major changes to application, elements, performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions. Removed references to the Cecchetti Ballet method and ensure the unit can be applied to a broader range of ballet methods.	NE
CUADTM511 Teach medium level dance technique	CUADTM521 Teach medium level dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criterion 1.2. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUADTM601 Teach high level classical ballet dance technique	CUADTM611 Teach high level classical ballet dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criteria. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Other changes include removal of references to dance society levels.	E
CUADTM602 Teach high level jazz dance technique	CUADTM612 Teach high level jazz dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criteria. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Other changes include removal of references to dance society levels in knowledge evidence.	E
CUADTM603 Teach high level contemporary dance technique	CUADTM613 Teach high level contemporary dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criteria. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADTM604 Teach high level tap dance technique	CUADTM614 Teach high level tap dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criteria. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADTM605 Teach high level cultural dance technique	CUADTM615 Teach high level cultural dance techniques	Minor wording changes to application, elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to align with policy. Added performance criteria. Range of conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUADTM606 Teach high level dance technique	CUADTM611 Teach high level classical ballet dance techniques	Superseded by and not equivalent to CUADTM611 Teach high level classical ballet dance techniques due to low enrolments and lack of demonstrated industry demand.	NE

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAEVP202 Provide visitors with venue information and assistance	CUAEVP212 Maintain venue information and provide assistance to visitors	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Updated unit title to better align with the elements and performance criteria.	E
CUAEVP402 Design and develop interpretive displays	CUAEVP412 Design and develop interpretive displays	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAEVP403 Install and dismantle exhibition elements	CUAEVP413 Install and dismantle exhibition elements	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAEVP501 Coordinate the installation and dismantling of exhibitions	CUAEVP511 Coordinate installation and dismantling of exhibitions	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Minor change to unit title.	E
CUAEVP502 Develop and implement exhibition interpretive strategies	CUAEVP512 Develop and manage exhibition interpretive strategies	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Updated unit title to better align with the elements and performance criteria.	E
CUAFIM401 Obtain revenue to support operations	CUAFIM411 Obtain revenue to support operations	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAFIM501 Source funding for projects	CUAFIM511 Source funding for projects	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAFOH201 Undertake	CUAFOH211 Undertake	Updated unit according to policy requirements. Minor wording changes made in the application,	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
routine front of house duties	routine front of house duties	performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	
CUAFOH202 Usher patrons	CUAFOH212 Usher patrons	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAFOH301 Provide seating and ticketing services	CUAFOH311 Provide seating and ticketing services	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAFOH302 Monitor entry to venues	CUAFOH312 Monitor entry to venues	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAGLA503 Refine kiln cast glass techniques	CUAGLA513 Refine kiln cast glass techniques	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Changes made to sequence of work tasks to improve clarity in accordance with industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAGRD301 Prepare files for publication	CUAGRD311 Prepare files for print	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAGRD302 Use typography techniques	CUAGRD312 Use typography techniques	Updated unit according to policy requirements. Minor wording changes in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAGRD401 Research and apply graphic	CUAGRD411 Research and apply graphic	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills,	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
design techniques	design techniques	performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	
CUAGRD504 Create and manipulate graphics	CUAGRD514 Create and manipulate graphics	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAGRD505 Design and manipulate complex layouts	CUAGRD515 Design and manipulate complex layouts	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAGRD506 Develop graphic design practice to meet industry needs	CUAGRD516 Develop graphic design practice to meet industry needs	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAGRD601 Engage in the business of graphic design	CUAGRD611 Engage in the business of graphic design	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAGRD602 Originate graphic designs for complex briefs	CUAGRD612 Originate graphic designs for complex briefs	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAGRD604 Develop and execute advertising concepts	CUAGRD614 Develop and execute advertising concepts	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAGRD605 Develop graphic designs for the built environment	CUAGRD615 Develop graphic designs for the built environment	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		has been updated to specify a frequency required for assessment.	
CUAGRD606 Develop graphic designs for packaging	CUAGRD616 Develop graphic designs for packaging	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAGRD607 Develop graphic designs for branding and identity	CUAGRD617 Develop graphic designs for branding and identity	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAHAZ401 Perform hazardous action sequences using vehicles	CUAHAZ405 Perform hazardous action sequences	Unit has been amalgamated into CUAHAZ405 Perform hazardous action sequences, due to low utilisation. Unit is superseded by and not equivalent to CUAHAZ405 Perform hazardous action sequences.	NE
CUAHAZ402 Perform hazardous action sequences involving fights and falls	CUAHAZ405 Perform hazardous action sequences	Unit has been amalgamated into CUAHAZ405 Perform hazardous action sequences, due to low utilisation. Unit is superseded by and not equivalent to CUAHAZ405 Perform hazardous action sequences.	NE
CUAHAZ403 Perform hazardous action sequences involving natural elements	CUAHAZ405 Perform hazardous action sequences	Unit has been amalgamated into CUAHAZ405 Perform hazardous action sequences, due to low utilisation. Unit is superseded by and not equivalent to CUAHAZ405 Perform hazardous action sequences.	NE
CUAHAZ404 Perform hazardous action sequences involving animals	CUAHAZ405 Perform hazardous action sequences	Unit has been amalgamated into CUAHAZ405 Perform hazardous action sequences, due to low utilisation. Unit is superseded by and not equivalent to CUAHAZ405 Perform hazardous action sequences.	NE
CUAHAZ501 Coordinate hazardous action sequences	CUAHAZ511 Coordinate hazardous action sequences	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAILL501 Develop professional illustrations	CUAILL511 Develop professional illustrations	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAILL502 Refine illustration techniques	CUAILL512 Refine illustration techniques	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAIND201 Develop and apply creative arts industry knowledge	CUAIND211 Develop and apply creative arts industry knowledge	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAIND202 Develop and apply knowledge of information and cultural services organisations	CUAIND212 Develop and apply knowledge of information and cultural services organisations	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAIND304 Plan a career in the creative arts industry	CUAIND314 Plan a career in the creative arts industry	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy.	E
CUAIND401 Extend expertise in specialist creative fields	CUAIND411 Extend expertise in specialist creative fields	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAIND402 Provide freelance services	CUAIND412 Provide freelance services	Minor wording changes to the Knowledge Evidence, Assessment Conditions and Foundation Skills, Performance Evidence, elements and performance criteria to clarify intent and align with policy.	E
CUAIND403 Communicate effectively with arts professionals	CUAIND413 Communicate effectively with arts professionals	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAIND501 Apply music industry knowledge	CUAIND512 Enhance professional practice using creative arts	This unit is superseded by CUAIND512 Enhance professional practice using creative arts industry knowledge due to the duplication of skills across both units of competency. The original unit has not been updated.	NE

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
	industry knowledge		
CUAIND502 Maintain and apply creative arts industry knowledge	CUAIND512 Enhance professional practice using creative arts industry knowledge	Title and application changed to better reflect task outcomes. Minor changes to elements, performance criteria, performance evidence and assessment conditions to clarify intent and align with policy. Added and removed foundation skills. Added knowledge evidence in line with knowledge requirements outlined in performance criteria.	E
CUAIND601 Work professionally in the creative arts industry	CUAIND611 Work professionally in the creative arts industry	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAINN501 Adopt an innovative approach to creating production elements	CUAINN511 Adopt an innovative approach to creating production elements	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAJWL201 Develop jewellery-making skills	CUAJWL211 Develop jewellery-making skills	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAJWL301 Produce jewellery	CUAJWL311 Produce jewellery	Updated unit according to policy requirements. Minor wording changes made in the application, elements, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUALGT201 Develop basic lighting skills and knowledge	CUALGT211 Develop basic lighting skills	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUALGT301 Operate basic lighting	CUALGT311 Operate basic lighting	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	
CUALGT302 Repair and maintain lighting equipment	CUALGT312 Repair and maintain lighting equipment	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUALGT303 Install and test lighting equipment	CUALGT313 Install and test lighting equipment	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUALGT304 Install and operate follow spots	CUALGT314 Install and operate follow spots	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUALGT305 Operate floor electrics	CUALGT315 Operate floor electrics	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUALGT401 Operate complex lighting	CUALGT411 Operate complex lighting	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUALGT402 Implement lighting designs	CUALGT412 Implement lighting designs	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	
CUALGT403 Set up and operate lighting cues and effects	CUALGT413 Set up and operate lighting cues and effects	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUALGT501 Realise lighting designs	CUALGT511 Realise lighting designs	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUALGT502 Manage installation of lighting systems	CUALGT512 Manage installation of lighting systems	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUALGT503 Manage lighting operations for outdoor events	CUALGT513 Manage lighting operations for outdoor events	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUALGT504 Develop lighting designs	CUALGT514 Develop lighting designs	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUAMCP201 Incorporate	CUAMCP211 Incorporate	Minor changes to application and elements to clarify intent and align with policy. Removed some	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
technology into music making	technology into music making	performance criteria to reduce duplication and better reflect the requirements of the work task. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. References to 'working versions' removed as not consistent with industry terminology.	
CUAMCP301 Compose simple songs or musical pieces	CUAMCP311 Create simple musical compositions	Minor changes to the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment criteria to better reflect the requirements of the work task.	E
CUAMCP302 Write song lyrics	CUAMCP312 Write song lyrics	Minor changes to application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence, and assessment conditions to better reflect requirements of the work task. Range of conditions removed, and content incorporated into knowledge evidence.	E
CUAMCP303 Develop simple musical pieces using electronic media	CUAMCP313 Create simple musical pieces using music technology	Minor changes to application, performance criteria and foundation skills to better reflect the requirements of the work task. Added an element and removed performance criteria. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Other changes include replacing 'electronic media' with 'music technology' to improve accuracy of terminology. Updated unit title to better align with the elements and performance criteria.	E
CUAMCP401 Develop techniques for arranging music	CUAMCP411 Develop techniques for arranging music	Minor changes to performance criteria, performance evidence and assessment criteria to better reflect the requirements of the work task. Amalgamated elements. Removed foundation skills already explicit in performance criteria. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUAMCP402 Develop techniques for composing music	CUAMCP412 Compose musical pieces	Title changed to better reflect progression from AQF level three composition unit. Minor changes to application, performance criteria, and knowledge evidence to reflect the requirements of the work task. Amalgamated elements.	E
CUAMCP501 Compose music using electronic media	CUAMCP511 Compose music using music technology	Amalgamated elements. Wording amended in performance criteria, performance evidence and knowledge evidence. Other changes include replacing 'electronic media' with 'music technology' to improve accuracy of terminology. Updated unit title to better align with the elements and performance criteria.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAMCP502 Compose music for screen	CUAMCP512 Compose music for screen	Amalgamated elements. Wording amended in performance criteria, elements, performance evidence, knowledge evidence and assessment conditions.	E
CUAMCP503 Prepare compositions for publishing	CUAMCP513 Prepare compositions for publishing and performance	Title changed to improve unit flexibility. Altered the application to reflect the use of technology in music publishing. Minor changes to elements, performance criteria, foundation skills, performance evidence, and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUAMCP601 Extend techniques for arranging music	CUAMCP611 Extend techniques for arranging music	Amalgamated elements. Changes made to elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to better reflect the requirements of the task.	E
CUAMCP602 Extend techniques for composing music	CUAMCP612 Extend techniques for composing music	Minor changes to performance criteria, foundation skills performance evidence, knowledge evidence and assessment conditions. Amalgamated and added elements. Added knowledge evidence requirements.	E
CUAMGT401 Manage distribution of music and associated products	CUAMGT411 Manage distribution of music and associated products	Moved and amended performance criteria. Removed foundation skills. Minor changes to wording in performance evidence and assessment criteria. Added knowledge evidence to better reflect knowledge requirements as outlined in performance criteria.	E
CUAMGT402 Administer music publishing income	CUAMGT412 Administer music publishing income	Minor changes to wording in application, performance criteria, foundation skills, performance evidence and assessment conditions to better reflect the requirements of the work task. Amalgamated elements. Added additional knowledge evidence to reflect knowledge requirements of the work task as outlined in performance criteria.	E
CUAMGT403 Manage licensing and assignment of works	CUAMGT413 Manage licensing and assignment of works	Minor changes to wording in application, elements, performance criteria, foundation skills, performance evidence, and assessment conditions to better reflect the requirements of the work task. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUAMGT501 Manage artists and their careers	CUAMGT511 Manage artists and their careers	Amended application to better reflect unit outcomes. Amalgamated elements and performance criteria. Minor changes to application, foundation skills and assessment conditions to clarify intent and align with policy. Added performance evidence and knowledge	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		evidence to better reflect the requirements of the work task as outlined in performance criteria.	
CUAMGT502 Develop artists and repertoire	CUAMGT512 Identify and develop new music artists	Title and application changed to better reflect task outcomes. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added additional knowledge evidence to reflect knowledge requirements of the work task as outlined in performance criteria.	E
CUAMKG301 Assist with marketing and promotion	CUAMKG311 Assist with marketing and promotion	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAMKG501 Manage the promotion of creative acts	CUAMKG511 Manage the promotion of creative acts	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAMLT201 Develop and apply musical ideas and listening skills	CUAMLT211 Develop musical ideas and knowledge	Title amended to better reflect work outcomes. Expanded wording in application to better reflect work task outlined in performance criteria. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Updated unit title to better align with the elements and performance criteria.	E
CUAMLT301 Develop and apply aural perception skills	CUAMLT311 Develop and apply aural perception skills	Amalgamated elements to better reflect preparation and learning tasks. Minor changes to wording in application to clarify intent and align with policy.	E
CUAMLT303 Notate music	CUAMLT313 Develop musical notation skills	Title changed to better reflect unit outcomes. Added wording in application to clarify that this work task does not involve creating one's own music. Minor changes to wording in performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUAMLT401 Notate music for performance	CUAMLT411 Notate music for performance	Minor changes to wording in application, performance criteria, foundation skills, performance evidence, knowledge evidence and	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		assessment conditions to clarify intent and align with policy.	
CUAMLT403 Develop skills in analysis of functional harmony	CUAMLT413 Analyse basic harmony functions	Title changed to better reflect unit outcomes. Minor changes to wording in application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUAMLT501 Refine aural perception skills	CUAMLT511 Refine aural perception and memory skills	Expanded detail in application to better reflect scope of the work task. Amended performance evidence to clarify performance requirements to demonstrate competency in task. Updated unit title to better align with the elements and performance criteria.	E
CUAMLT502 Apply concepts of music and society to professional practice	CUAMLT512 Assess significance of music and apply knowledge to professional practice	Minor changes to application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect required research skills relevant to this work task. Updated unit title to better align with the elements and performance criteria.	E
CUAMLT601 Analyse music	CUAMLT611 Analyse music	Added element. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect required advanced knowledge of musical elements.	E
CUAMLT602 Analyse harmony	CUAMLT612 Analyse complex harmony	Title changed to better reflect unit outcomes. Minor changes to elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect advanced knowledge requirements as outlined in performance criteria.	E
CUAMPF101 Develop skills to play or sing music	CUAMPF111 Develop skills to play or sing music	Minor changes to wording in foundation skills performance evidence, knowledge evidence and assessment criteria. Amalgamated elements. Changed sequence of performance criteria to better reflect work tasks.	E
CUAMPF102 Develop ensemble skills to perform simple musical parts	CUAMPF112 Perform simple musical parts in ensembles	Title changed to better reflect unit outcomes. Minor changes to application, elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to better reflect work requirements as outlined in performance criteria.	E
CUAMPF201 Play or sing	CUAMPF211 Perform simple musical pieces	Added and amalgamated elements. Minor changes to application, foundation skills, performance evidence, and assessment conditions to reflect the	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
simple musical pieces		requirements of the work task. Minor change to unit title.	
CUAMPF202 Incorporate music technology into performance	CUAMPF212 Incorporate music technology into performances	Amalgamated elements. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to better reflect the performance criteria. Minor change to unit title.	E
CUAMPF203 Develop ensemble skills for playing or singing music	CUAMPF213 Perform simple repertoire in ensembles	Added and amalgamated elements and performance criteria. Minor changes to foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUAMPF204 Play or sing music from simple written notation	CUAMPF214 Perform music from simple written notation	Minor changes to wording in elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment criteria to better reflect the requirements of the work task. Minor change to unit title.	E
CUAMPF301 Develop technical skills in performance	CUAMPF311 Develop technical skills for musical performances	Minor changes to wording in elements, foundation skills, performance evidence and assessment criteria in line with the requirements of the work task. Added knowledge evidence to reflect the knowledge requirements of the work task. Amalgamated elements. Removed references to performance. Updated unit title to better align with the elements and performance criteria.	E
CUAMPF302 Prepare for performances	CUAMPF312 Prepare for musical performances	Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Management of constructive feedback added to performance criteria.	E
CUAMPF303 Contribute to backup accompaniment	CUAMPF313 Contribute to backup accompaniment as part of a group	Minor changes to application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to better reflect knowledge requirements as outlined in performance criteria. Updated unit title to better align with the elements and performance criteria.	E
CUAMPF304 Make a music demo	CUAMPF314 Make music demos	Changes have been made to the application, performance criteria, performance evidence and knowledge evidence to revert to its original intention and remove sound production content. Minor change to unit title.	E
CUAMPF305 Develop	CUAMPF315 Develop and perform	Title amended to better reflect unit outcomes. Minor changes to performance criteria, foundation	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
improvisation skills	musical improvisation	skills, performance evidence, knowledge evidence and assessment conditions. Added element.	
CUAMPF401 Rehearse music for group performances	CUAMPF411 Rehearse music for group performances	Minor changes to application, foundation skills, performance evidence, knowledge evidence and assessment conditions to better reflect the work task. Amalgamated and amended elements.	E
CUAMPF402 Develop and maintain stagecraft skills	CUAMPF412 Develop and apply stagecraft skills	Title changed to better reflect unit outcomes. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Amended order of elements. Added knowledge evidence to better reflect the performance criteria.	E
CUAMPF403 Develop repertoire as part of a backup group	CUAMPF413 Develop repertoire as part of a backup group	Minor changes to wording in elements and performance evidence. Minor consolidation in performance criteria and foundation skills to remove duplication and to clarify intent. Added knowledge evidence to better reflect the work requirements as outlined in performance criteria.	E
CUAMPF404 Perform music as part of a group	CUAMPF414 Perform music as part of a group	Broadened application to include a more comprehensive description of work task. Amalgamated some performance criteria to eliminate duplication. Minor changes to elements, foundation skills, performance evidence, and assessment conditions to clarify intent and align with policy. Added knowledge evidence to better work knowledge requirements as outlined in performance criteria.	E
CUAMPF405 Develop instrumental techniques	CUAMPF415 Develop and apply instrumental techniques	Minor changes to application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Amalgamated elements. Added knowledge evidence to reflect the advanced range of technical requirements in performance criteria. Updated unit title to better align with the elements and performance criteria.	E
CUAMPF406 Perform music as a soloist	CUAMPF416 Perform music as a soloist	Minor changes to wording in elements and performance criteria, foundation skills to clarify intent and align with policy. Performance criteria amalgamated due to duplication. Performance evidence and knowledge evidence expanded to reflect the work tasks in performance criteria.	E
CUAMPF407 Develop vocal techniques	CUAMPF417 Develop vocal techniques	Minor changes to the application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Removed element. Added in knowledge evidence to include vocal techniques reflected in performance criteria.	E
CUAMPF408 Develop	CUAMPF418 Develop	Changes made to performance criteria to improve order of steps and reduce duplication. Minor	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
performance techniques on a second instrument	performance techniques on a second instrument	changes to elements, foundation skills, performance evidence, knowledge evidence and assessment conditions to better reflect the requirements of the work task.	
CUAMPF409 Perform music using digital media	CUAMPF419 Perform music using digital media	Added and amalgamated elements. Minor changes to performance criteria, foundation skills performance evidence and assessment criteria to clarify intent and align with policy. Added knowledge evidence to reflect knowledge requirements in performance criteria.	E
CUAMPF410 Perform music from written notation	CUAMPF420 Perform music from written notation	Minor changes to elements, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Moved some performance criteria to performance evidence to reflect steps that would need to be demonstrated to prove competence.	E
CUAMPF501 Prepare a program for performance	CUAMPF511 Develop programs for performances	Minor changes to application, performance evidence and assessment criteria to clarify intent and align with policy. Amended elements and order of performance criteria to clarify requirements of work task. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria. Updated unit title to better align with the elements and performance criteria.	E
CUAMPF502 Incorporate interactive technology into performance	CUAMPF512 Use interactive technology in performances	Title changed to better reflect unit outcomes. Minor changes to elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title.	E
CUAMPF503 Perform accompaniment	CUAMPF513 Perform solo accompaniment	Minor changes to wording in application, elements, performance evidence and knowledge evidence. Amalgamated elements and reduced duplication in performance criteria.	E
CUAMPF504 Perform improvisation for audiences	CUAMPF514 Perform improvisation for audiences	Minor changes to application, performance criteria, foundational skills, performance evidence, knowledge evidence and assessment conditions to better reflect the requirements of the work task. Amalgamated elements.	E
CUAMPF505 Develop technical skills and expand repertoire	CUAMPF515 Develop instrumental techniques and expand repertoire	Minor changes to performance criteria, foundation skills, performance evidence and assessment criteria to clarify intent and align with policy. Added, reduced and amalgamated elements. Added knowledge evidence to reflect the advanced instrumental techniques in performance criteria. Updated unit title to better align with the elements and performance criteria.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAMPF506 Present live audition programs	CUAMPF516 Prepare for and perform live auditions	Minor changes to the application, to better reflect the content of the unit. Further minor changes to elements, performance criteria, foundation skills, performance elements and assessment conditions to better reflect the work task. Added knowledge evidence in line with the performance criteria. Updated unit title to better align with the elements and performance criteria.	E
CUAMPF507 Provide musical leadership in performance	CUAMPF517 Provide musical leadership in performances	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect knowledge requirements for the work task. Minor change to unit title.	E
CUAMPF601 Present a music performance	CUAMPF611 Plan and present music performances	Minor changes to application, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Amalgamated elements. Added knowledge evidence to reflect knowledge requirements for the work task as outlined in performance criteria. Minor change to unit title.	E
CUAMPF602 Manage stagecraft aspects of performances	CUAMPF612 Manage stagecraft aspects of performances	Minor changes to performance criteria, foundation skills, performance evidence, and assessment conditions to clarify intent and align with policy. Added knowledge evidence to represent the use of technology in performances incorporating stagecraft, and to reflect the performance criteria.	E
CUAMPF603 Refine performance techniques and expand repertoire	CUAMPF613 Refine performance techniques and expand repertoire	Minor changes to application, elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect knowledge requirements for the work task as outlined in performance criteria.	E
CUAMPF604 Extend improvisation techniques	CUAMPF614 Develop advanced improvisation techniques	Minor changes to the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to better reflect requirements of the work task. Updated unit title to better align with the elements and performance criteria.	E
CUAMPF605 Develop advanced vocal techniques	CUAMPF615 Develop advanced vocal techniques	Minor changes to application, performance criteria, foundation skills, performance evidence, and assessment conditions to clarify intent and align with policy. Amalgamated elements. Added knowledge evidence to reflect the advance knowledge of techniques required for a unit at this level.	E
CUAMPF606 Conduct	CUAMPF616 Conduct	Minor changes to performance criteria, foundation skills, performance evidence, knowledge evidence	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
musical performances	musical performances	and assessment conditions to reflect the requirements of the work task.	
CUAMPF607 Lead music rehearsals	CUAMPF617 Lead music rehearsals	Minor changes to application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to better reflect the requirements of the work task.	E
CUAMUP301 Prepare personal appearance for performances	CUAMUP311 Prepare personal appearance for performances	Minor wording changes to application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAMUP401 Design, apply and remove make-up	CUAMUP411 Design, apply and remove make-up	Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to better reflect work task. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAMUP402 Maintain make-up and hair continuity	CUAMUP412 Maintain make-up and hair continuity	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAMUP403 Style hair for performances or productions	CUAMUP413 Style hair for productions	Title changed to better reflect unit outcomes. Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to reflect the focus on performance and production hair styling, rather than salon type hair styling/hairdressing. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAMUP404 Style wigs and hairpieces for performances or productions	CUAMUP414 Style wigs and hairpieces for productions	Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to reflect the focus on performance and production hair styling and wigs, rather than salon type hair styling/hairdressing. Removed and added performance criteria. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Updated unit title to better align with the elements and performance criteria.	E
CUAMUP501 Apply theatrical	CUAMUP511 Apply theatrical	Minor wording changes to application, elements and performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
make-up and hairstyles	make-up and hairstyles	evidence restructured to highlight the frequency in which a candidate must demonstrate competency in work tasks outlined.	
CUAMUP502 Design and apply specialised make-up	CUAMUP512 Design and apply specialised make-up	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAMUP503 Design and apply special make-up effects	CUAMUP513 Design and apply special make-up effects	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAMUP504 Create prosthetics for special make-up effects	CUAMUP614 Create prosthetics for special make-up effects	Amended unit code to reflect skill level required of learners. Amended and added elements and performance criteria. Major changes to foundation skills, performance evidence and assessment conditions to better reflect work tasks. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAPAI201 Develop painting skills	CUAPAI211 Develop painting skills	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Performance Evidence updated to update the frequency through which an individual needs to demonstrate the work task to show competency.	E
CUAPAI301 Produce paintings	CUAPAI311 Produce paintings	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Performance Evidence updated to update the frequency through which an individual needs to demonstrate the work task to show competency.	E
CUAPAI401 Experiment with techniques to produce paintings	CUAPAI411 Experiment with techniques to produce paintings	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Performance Evidence updated to update the frequency through which an individual needs to demonstrate the work task to show competency.	E
CUAPAI501 Refine painting techniques	CUAPAI511 Refine painting techniques	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		assessment conditions. Performance Evidence updated to update the frequency through which an individual needs to demonstrate the work task to show competency.	
CUAPAI502 Investigate painting materials and processes	CUAPAI512 Investigate painting materials and processes	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Performance Evidence updated to update the frequency through which an individual needs to demonstrate the work task to show competency.	E
CUAPHI301 Develop and apply photo imaging industry knowledge	CUAPHI311 Develop and apply photo imaging industry knowledge	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPHI302 Capture photographic images	CUAPHI312 Capture photographic images	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPHI303 Process photo images to work-print and file stage	CUAPHI313 Process photo images	Updated unit according to policy requirements. Updated the title to better reflect the work task. Major changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback on the removal of outdated processes and technologies.	NE
CUAPHI304 Process colour materials in a wet darkroom context	CUAPHI314 Process colour materials in a wet darkroom context	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPHI401 Capture images in response to a brief	CUAPHI411 Capture images in response to a brief	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPHI402 Apply photo imaging lighting techniques	CUAPHI412 Apply photo imaging lighting techniques	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence and knowledge evidence.	E
CUAPHI501 Apply visual	CUAPHI531 Apply visual	Updated unit according to policy requirements. Expanded wording in the application to better	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
communication theory to photo imaging practice	communication theory to photo imaging practice	reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	
CUAPHI502 Research and apply photo imaging trends	CUAPHI532 Research and apply photo imaging trends and emerging technologies	Updated unit according to policy requirements. Updated titles to better reflect the work task. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPHI503 Explore the descriptive and emotive nature of photo lighting	CUAPHI533 Explore and apply photo lighting techniques	Updated unit according to policy requirements. Updated titles to better reflect the work task. Minor changes to wording in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPHI504 Employ specialised imaging technologies	CUAPHI534 Employ specialised imaging technologies	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPHI505 Produce commercial photo images	CUAPHI535 Produce commercial photo images	Updated unit according to policy requirements. Major changes made to the elements, where element 4 has been split into two parts to better describe the work task. Minor changes to wording in the performance criteria, foundation skills, performance evidence and knowledge evidence.	E
CUAPHI506 Provide photographic portrait services	CUAPHI536 Provide photographic portrait services	Updated unit according to policy requirements. Major changes made to the elements, where element 4 has been split into two parts to better describe the work task. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and assessment conditions.	E
CUAPHI507 Produce media photo images	CUAPHI537 Produce media photo images	Updated unit according to policy requirements. Major changes made to the elements, where element 4 has been split into two parts to better describe the work task. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and assessment conditions.	E
CUAPHI508 Provide wedding photo imaging services	CUAPHI538 Provide wedding photo imaging services	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Added element 5 to better structure the work task and maintain consistency across similar work tasks. Minor changes to wording in the performance criteria, foundation skills, performance evidence and knowledge evidence.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAPHI509 Plan and produce visual art photo images	CUAPHI539 Plan and produce visual art photo images	Updated unit according to policy requirements. Expanding the wording in the application and elements to better reflect the work task. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and knowledge evidence.	E
CUAPHI510 Produce technical photo images	CUAPHI520 Produce technical photo images	Updated unit according to policy requirements. Major changes made to the elements, where element 4 has been split into two parts to better describe the work task. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPHI511 Make illustrative photo images for publication and display	CUAPHI521 Make illustrative photo images for publication and display	Updated unit according to policy requirements. Expanded wording in the application to better reflect the task described in the elements. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPHI512 Plan and produce stock photo images	CUAPHI522 Plan and produce stock photo images	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Added 2 elements to better structure the work task and maintain consistency across similar work tasks.	E
CUAPHI513 Employ colour management in a digital imaging workplace	CUAPHI523 Employ colour management in a digital imaging workplace	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPHI514 Prepare digital images for pre-press processing	CUAPHI524 Prepare digital images for pre-press processing	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPOS201 Perform basic vision and sound editing	CUAPOS211 Perform basic vision and sound editing	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAPOS401 Edit screen content for fast turnaround	CUAPOS411 Edit digital content for fast turnaround	Title changed to reflect broadened scope of unit to cover job roles outside traditional screen productions. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		and knowledge requirements outlined in performance criteria.	
CUAPOS402 Manage media assets	CUAPOS412 Manage media assets	Application changed to reflect broadened scope of unit to cover job roles outside traditional screen productions. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAPOS501 Edit complex screen productions	CUAPOS511 Edit complex media productions	Title and application changed to reflect broadened scope of unit to cover job roles outside traditional screen productions. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAPOS502 Perform primary and secondary colour correction	CUAPOS512 Perform primary and secondary colour correction	Updated application to broaden the scope of the unit to cover job roles outside traditional screen productions. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAPPM301 Assist with designing performance spaces	CUAPPM311 Assist with conceiving and preparing performance spaces	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPPM302 Plan and prepare program content	CUAPPM312 Plan and prepare program content	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAPPM401 Contribute to the organisation of productions	CUAPPM421 Contribute to organising productions	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Minor change to unit title.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAPPM402 Coordinate production operations	CUAPPM432 Coordinate production operations	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPPM403 Coordinate touring arrangements	CUAPPM433 Coordinate touring arrangements	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPPM404 Produce programs and program segments	CUAPPM414 Produce programs and program segments	Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to incorporate the consolidation of relevant tasks from CUAPPM408 Floor manage studio shoots. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	NE
CUAPPM405 Schedule radio playlists	CUAPPM515 Develop, implement and monitor program schedules	Unit superseded by CUAPPM515 Develop, implement and monitor program schedules due to zero enrolments and similarity in work task. Industry noted that this skill is still required so it has been retained within Training Package with no changes to the original unit of competency.	NE
CUAPPM406 Coordinate film and media production services and resources	CUAPPM416 Coordinate media production services and resources	Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to incorporate the consolidation of relevant tasks from CUAPPM409. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Unit title updated to better reflect the elements and performance criteria.	NE
CUAPPM407 Create storyboards	CUAPPM417 Create storyboards	Minor changes to application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAPPM408 Floor manage studio shoots	CUAPPM414 Produce programs and	This unit has been amalgamated into CUAPPM414 Produce programs and program segments due to similarity in work task and low level of	NE

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
	program segments	enrolments. Industry did not state this skill was unneeded so it has been retained within Training Package with no changes to the original unit of competency.	
CUAPPM409 Organise production locations	CUAPPM416 Coordinate media production services and resources	This unit has been amalgamated into CUAPPM416 Coordinate film and media production services and resources due to similarity of work tasks. Industry did not state this skill was unneeded so it has been retained within Training Package with no changes to the original unit of competency.	NE
CUAPPM410 Coordinate continuity	CUAPPM420 Coordinate continuity in productions	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria. Minor change to unit title.	E
CUAPPM411 Compile production schedules	CUAPPM431 Compile production schedules	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPPM412 Organise and facilitate rehearsals	CUAPPM422 Organise and facilitate rehearsals	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPPM501 Manage small-scale live productions	CUAPPM511 Manage small-scale live productions	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy.	E
CUAPPM502 Realise productions	CUAPPM512 Realise productions	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPPM503 Incorporate creative and	CUAPPM513 Incorporate creative and	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
technical needs into management processes	technical needs into management processes	Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	
CUAPPM504 Manage bump in and bump out of shows	CUAPPM514 Manage bump in and bump out of shows	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPPM505 Develop, implement and monitor program schedules	CUAPPM515 Develop, implement and monitor program schedules	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAPPM506 Write pre-production safety reports	CUAPPM517 Manage safety aspects of screen productions	This unit has been amalgamated with CUAPPM507 due to low enrolments and similarities noted in work tasks. Industry did not state this skill was unneeded so it has been retained within Training Package with no changes to the original unit of competency.	NE
CUAPPM507 Manage safety aspects of screen productions	CUAPPM517 Manage safety aspects of screen productions	Major changes to performance criteria, foundation skills, performance evidence and assessment conditions to support the amalgamation CUAPPM506 Write pre-production safety reports. Added knowledge and performance evidence to better reflect knowledge and performance requirements outlined in performance criteria, including the new performance criteria.	NE
CUAPPM508 Manage locations for film and media productions	CUAPPM518 Manage locations for media productions	Title and application changed to reflect expanded unit scope. Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUAPPM601 Manage pre-production for shows and events	CUAPPM611 Manage pre-production for shows and events	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		skills, performance evidence, knowledge evidence and assessment conditions.	
CUAPPM602 Manage construction workshop operations	CUAPPM612 Manage construction workshop operations	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPPM603 Plan and manage film and media pre-production	CUAPPM613 Plan and manage pre-production activities	Title and application changed to better reflect task outcomes. Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUAPPM604 Plan and manage film and media post-production	CUAPPM614 Plan and manage post-production activities	Title changed to better reflect unit outcomes. Minor changes to the application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to better reflect knowledge requirements outlined in performance criteria.	E
CUAPPR201 Make simple creative work	CUAPPR211 Make simple creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPPR301 Produce creative work	CUAPPR311 Produce creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPPR302 Document the creative work progress	CUAPPR312 Document the creative work progress	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPPR304 Participate in collaborative creative projects	CUAPPR314 Participate in collaborative creative projects	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		Performance evidence has been updated to specify a frequency required for assessment.	
CUAPPR401 Realise a creative project	CUAPPR411 Realise a creative project	Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPPR404 Develop self as artist	CUAPPR414 Develop self as artist	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy.	E
CUAPPR405 Develop and discuss ideas for own creative work	CUAPPR415 Develop and discuss ideas for own creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPPR407 Select and prepare creative work for exhibition	CUAPPR417 Select and prepare creative work for exhibition	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPPR501 Realise a body of creative work	CUAPPR511 Realise a body of creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Major changes made to the elements, where elements 5 and 6 were amalgamated to improve logical progression of work tasks, and duplication was removed in accordance with industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPPR502 Develop own sustainable professional practice	CUAPPR512 Develop sustainability of own professional practice	Unit updated to reflect policy requirements and improve clarity of performance criteria. Performance criteria, performance evidence and knowledge evidence updated to include mental wellbeing as a key component of sustainable professional practice. Minor edits to foundation skills. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	NE
CUAPPR503 Present a body of own creative work	CUAPPR513 Present a body of own creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		has been updated to specify a frequency required for assessment.	
CUAPPR504 Establish and maintain environmentally sustainable creative practice	CUAPPR514 Establish and maintain environmentally sustainable creative practice	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUAPPR505 Establish and maintain safe creative practice	CUAPPR515 Establish and maintain safe creative practice	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUAPPR601 Originate a body of independent creative work	CUAPPR611 Originate a body of independent creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPPR602 Collaborate in professional creative projects	CUAPPR612 Collaborate in professional creative projects	Updated unit according to policy requirements. Changes made to the language in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPPR603 Engage in the business of creative practice	CUAPPR613 Engage in the business of creative practice	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUAPPR604 Publicly present a body of own creative work	CUAPPR614 Publicly present a body of own creative work	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Work tasks in performance criteria have been adjusted to more accurately reflect unit title. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPPR605 Evolve ideas for professional creative work	CUAPPR615 Evolve ideas for professional creative work	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUAPPR606 Extend expertise in a specialised art form to	CUAPPR616 Extend expertise in a specialised art form to	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
professional level	professional level	has been updated to specify a frequency required for assessment.	
CUAPRF201 Prepare for performances	CUAPRF211 Prepare for live performances	Unit updated to reflect policy requirements and consolidate elements and performance criteria where evidence of duplication. Performance criteria, performance evidence and knowledge evidence updated to include mental wellbeing as a key component of preparing for live performances. Minor edits to foundation skills and frequency in performance evidence.	NE
CUAPRF301 Create and tell stories	CUAPRF311 Create and perform stories for theatre	Title changed to better reflect unit outcomes. Changes to wording in application, foundation skills, knowledge evidence and assessment conditions to align with policy. Amalgamated elements. Wording changes and minor additions in performance criteria. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAPRF304 Develop audition techniques	CUAPRF314 Develop audition techniques	Minor changes to wording in application, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Added and amended elements.	NE
CUAPRF305 Perform in ways that respect customary law, ethics and traditions	CUAPRF315 Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and tradition	Title changed to better reflect unit outcomes. Changes to wording in application, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Updates to performance criteria and elements to align with policy requirements and updates.	E
CUAPRF306 Develop musical theatre techniques	CUAPRF316 Develop basic musical theatre techniques	Title amended to better reflect unit outcomes. Minor changes to wording in application, performance criteria, foundation skills, assessment conditions to align with policy. Amalgamated elements. Range of conditions removed, and relevant conditions moved to knowledge evidence. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Added and amended elements.	E
CUAPRF307 Develop performance techniques	CUAPRF317 Develop performance techniques	Minor changes to wording in application, foundation skills, knowledge evidence, performance evidence and assessment conditions to align with policy. Added and amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		required for an individual to be deemed competent.	
CUAPRF402 Develop conceptual and expressive skills as a performer	CUAPRF412 Develop conceptual and expressive skills as a performer	Minor changes to performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPRF403 Use a range of performance techniques	CUAPRF413 Use different performance techniques	Foundation skills, performance evidence and knowledge evidence updated to align with policy.	E
CUAPRF404 Refine movement skills for performance	CUAPRF414 Develop movement skills for performance	Title changed to better reflect unit outcomes. Changes to wording in application, foundation skills, knowledge evidence, performance evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAPRF405 Rehearse technique for performance	CUAPRF415 Rehearse for performances	Minor changes to wording in performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Minor change to unit title.	E
CUAPRF406 Use technique in performance	CUAPRF413 Use different performance techniques	Superseded by and not equivalent to CUAPRF413 Use different performance techniques due to duplication of skills in both units of competency. Industry did not state this skill was unneeded so it has been retained within the Training Package with no changes to the original unit of competency.	NE
CUAPRF407 Develop expertise in musical theatre techniques	CUAPRF417 Develop expertise in musical theatre techniques	Minor changes to performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUAPRF408 Perform solo in a musical theatre context	CUAPRF418 Perform solo in a musical theatre context	Minor wording changes to the application, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Amended and added performance evidence and knowledge evidence.	E
CUAPRF409 Perform in a musical theatre ensemble	CUAPRF419 Perform in a musical theatre ensemble	Minor changes to wording in application, foundation skills, knowledge evidence, performance evidence and assessment conditions to clarify intent and align with policy. Amalgamated elements and performance criteria. Performance evidence updated to specify	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		frequency and/or volume of evidence required for an individual to be deemed competent.	
CUAPRF410 Develop on-camera performance skills	CUAPRF420 Develop on-camera performance skills	Minor wording changes to application, knowledge evidence and assessment conditions to clarify intent and align with policy. Removed foundation skills already explicit in performance criteria. Reordered elements and added performance criteria. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAPRF501 Refine performance techniques	CUAPRF511 Refine performance techniques	Minor wording changes to application, foundation skills and assessment conditions to clarify intent and align with policy. Amalgamated elements. Amended and added performance evidence and knowledge evidence to better reflect knowledge and performance requirements outlined in performance criteria.	E
CUAPRF503 Prepare for performances in a competitive environment	CUAPRF513 Prepare for and perform in competitive environments	Amalgamated and amended elements and performance criteria. Minor edits to foundation skills, performance evidence and knowledge evidence to better reflect the work tasks outlined in performance criteria. Minor change to unit title.	E
CUAPRF504 Refine musical theatre techniques	CUAPRF514 Refine musical theatre techniques	Minor wording changes to application, performance criteria, foundation skills, knowledge evidence and assessment conditions. Amended elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAPRF601 Extend musical theatre performance techniques to a professional level	CUAPRF611 Extend musical theatre performance techniques to a professional level	Minor wording changes to application, foundation skills, performance conditions, knowledge evidence and assessment conditions. Amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAPRI201 Develop printmaking skills	CUAPRI211 Develop printmaking skills	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPRI301 Produce prints	CUAPRI312 Produce prints	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		skills, performance evidence, knowledge evidence and assessment conditions.	
CUAPRI401 Experiment with techniques to produce prints	CUAPRI411 Experiment with printing techniques	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPRI501 Refine printmaking techniques	CUAPRI511 Refine printmaking techniques	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPRI502 Investigate printmaking materials and processes	CUAPRI512 Investigate printmaking materials and processes	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPRP202 Repair, maintain and alter props	CUAPRP311 Repair, maintain and alter props	Updated unit according to policy requirements. Unit amalgamated with CUAPRP202 due to work task similarity. Major changes made in the elements and foundation skills. Minor changes to wording in the application, performance criteria, performance evidence, knowledge evidence and assessment conditions.	NE
CUAPRP301 Assemble and maintain props	CUAPRP311 Repair, maintain and alter props	Unit superseded by CUAPRP311 Repair, maintain and alter props due to low utilisations and similarities of work task.	E
CUAPRP401 Coordinate props	CUAPRP411 Coordinate props	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPRP402 Use casting and moulding techniques to make props	CUAPRP412 Use casting and moulding techniques to make props	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPRP403 Make props using mixed media	CUAPRP413 Make props using mixed media	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and knowledge evidence.	E
CUAPRP404 Make prop furniture	CUAPRP414 Make prop furniture	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills,	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		performance evidence, knowledge evidence and assessment conditions.	
CUAPRP405 Construct mechanical props	CUAPRP415 Construct mechanical props	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions. Skills and knowledge required to achieve the workplace outcome of the superseded and superseding units can be mapped to each other, and the unit is therefore deemed 'Equivalent'.	E
CUAPRP501 Design props	CUAPRP511 Design props	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and knowledge evidence.	E
CUAPRP502 Develop prop construction plans	CUAPRP512 Develop prop construction plans	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPUA501 Create works of art for public spaces	CUAPUA511 Create works of art for public spaces	Updated unit according to policy requirements. Expanded wording in element 2 to incorporate reference to material selection from a durability and sustainability perspective. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPUA601 Realise a public art project	CUAPUA611 Realise a public art project	Updated unit according to policy requirements. Expanded wording in element 2 to incorporate reference to material selection from a durability and sustainability perspective. Expanded wording in the application to better reflect the work task. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAPUR501 Establish and manage recording contracts	CUAPUR511 Establish and manage recording contracts	Amended application to better reflect work task. Added performance criteria to better reflect the steps and requirements of work task. Minor changes to foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to better reflect knowledge requirements of organisational procedures as outlined in performance criteria.	E
CUAPYR401 Manage health and safety requirements at fireworks displays	CUAPYR411 Manage health and safety requirements at fireworks displays	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAPYR402 Operate outdoor fireworks displays	CUAPYR412 Operate outdoor fireworks displays	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPYR403 Plan outdoor fireworks displays	CUAPYR413 Plan outdoor fireworks displays	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPYR404 Operate close proximity fireworks displays	CUAPYR414 Operate close proximity fireworks displays	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUAPYR405 Plan close proximity fireworks displays	CUAPYR415 Plan close proximity fireworks displays	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUARES402 Conduct research	CUARES412 Conduct research	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUARES602 Extend cultural research expertise	CUARES612 Extend cultural research expertise	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUASCE202 Prepare and prime scenic art cloths	CUASCE212 Prepare and prime scenic art cloths	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUASCE401 Create special effects for scenic art	CUASCE411 Create special effects for scenic art	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUASCU201 Develop sculptural skills	CUASCU211 Develop sculptural skills	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUASCU301 Produce sculpture	CUASCU311 Produce sculpture	Updated unit according to policy requirements. Minor changes to wording in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUASCU401 Experiment with techniques to produce sculpture	CUASCU411 Experiment with techniques to produce sculpture	Updated unit according to policy requirements. Minor changes to wording in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUASCU501 Refine sculptural techniques	CUASCU511 Refine sculptural techniques	Updated unit according to policy requirements. Minor changes to wording in the application, elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUASCU502 Investigate sculptural materials and processes	CUASCU512 Investigate sculptural materials and processes	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUASET201 Develop basic skills in set construction	CUASET211 Develop basic skills in set construction	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUASET301 Construct soft scenery	CUASET311 Construct soft scenery	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUASET302 Assemble and maintain sets	CUASET312 Assemble and maintain sets	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUASET402 Construct mechanical sets	CUASET412 Construct mechanical sets	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		has been updated to specify a frequency required for assessment.	
CUASET501 Design sets	CUASET511 Design sets	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUASET502 Develop set construction plans	CUASET512 Develop set construction plans	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	E
CUASFX401 Create special effects items	CUASFX411 Create special effects items	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the performance criteria, foundation skills, performance evidence and knowledge evidence.	E
CUASFX402 Coordinate the logistics of special effects operations	CUASFX412 Coordinate the logistics of special effects operations	Updated unit according to policy requirements. Minor changes to wording in the performance criteria, foundation skills, performance evidence and knowledge evidence.	E
CUASMT301 Work effectively backstage during performances	CUASMT311 Work effectively backstage during performances	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUASMT401 Assist in stage managing performances	CUASMT517 Assist in stage managing and calling performances	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Major changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to support the amalgamation of CUASMT502 Call performances as suggested by industry stakeholders, and to support an increase in the AQF level as a result. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	NE
CUASMT402 Assist in stage managing	CUASMT412 Assist in stage	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the	NE

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
creative rehearsals	managing rehearsals	performance criteria. Updated unit title based on industry feedback to increase the flexibility of the unit. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	
CUASMT403 Develop and implement production work plans	CUASMT413 Develop and implement production work plans	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUASMT501 Stage manage productions and events	CUASMT511 Stage manage productions and events	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUASMT502 Call performances	CUASMT517 Assist in stage managing and calling performances	Unit amalgamated with CUASMT401 Assist in stage managing performances based on industry feedback. Amalgamated unit is proposed to be CUASMT517 Assist in stage managing and calling performances.	NE
CUASMT503 Develop and maintain production documents	CUASMT513 Develop and maintain production documents	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUASMT504 Manage audition support services	CUASMT514 Manage audition support services	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUASMT505 Manage	CUASMT515 Manage plotting	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the	NE

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
plotting sessions	sessions and cue calling	performance criteria. Major changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to support the amalgamation of CUASMT516 Plot and manage cues from musical scores. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	
CUASMT506 Plot and manage cues from musical scores	CUASMT515 Manage plotting sessions and cue calling	Unit amalgamated with CUASMT505 Manage plotting sessions based on industry feedback. Amalgamated unit is proposed to be CUASMT515 Manage plotting sessions and cue calling.	NE
CUASMT601 Stage manage creative rehearsals	CUASMT611 Stage manage rehearsals	Updated unit according to policy requirements. Updated unit title to reflect industry feedback on outdated technology and appropriate terminology. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Major changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to support the amalgamation of CUASMT603.	NE
CUASMT602 Stage manage performances	CUASMT612 Stage manage performances	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUASMT603 Stage manage technical and dress rehearsals	CUASMT611 Stage manage rehearsals	Unit amalgamated with CUASMT601 Stage manage creative rehearsals based on industry feedback. Amalgamated unit is proposed to be CUASMT611 Stage manage rehearsals.	NE
CUASOU201 Develop basic audio skills and knowledge	CUASOU211 Develop basic audio skills and knowledge	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence, knowledge evidence, and assessment conditions to reflect industry feedback. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	NE
CUASOU202 Perform basic sound editing	CUASOU212 Perform basic sound editing	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills,	NE

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		performance evidence and knowledge evidence to reflect industry feedback. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	
CUASOU203 Assist with sound recordings	CUASOU213 Assist with sound recordings	Updated unit according to policy requirements. Minor wording changes made in the application, performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Major changes to the elements where element 3 was added to separate work tasks in element 2 and improve clarity. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	NE
CUASOU204 Mix sound in a broadcasting environment	CUASOU214 Mix sound in a broadcasting environment	Amended application to better reflect work task. Minor changes to wording in performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to include knowledge requirements of station procedures as outlined in performance criteria.	E
CUASOU301 Undertake live audio operations	CUASOU311 Undertake live audio operations	Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence and knowledge evidence to reflect industry feedback. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback. Performance evidence has been updated to specify a frequency required for assessment.	NE
CUASOU305 Compile audio material for broadcast	CUASOU315 Compile audio material for broadcast	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUASOU307 Record and mix a basic music demo	CUASOU317 Record and mix basic music demos	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify digital processes. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent. Minor change to unit title.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUASOU309 Restore audio tracks	CUASOU319 Restore audio tracks	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify digital processes. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUASOU310 Analyse soundtracks	CUASOU320 Analyse soundtracks	Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Added element and performance criteria. Amended performance evidence to reflect to increased use of digital formats of sound in industry.	E
CUASOU311 Mix music in a studio environment	CUASOU321 Mix music in studio environments	Amended application to better reflect work task and current industry practices. Amalgamated elements and performance criteria. Amended wording in performance criteria, performance evidence and knowledge evidence to reflect the use of digital audio mixing systems. Minor changes to wording in foundation skills and assessment conditions to clarify intent and align with policy. Minor change to unit title.	E
CUASOU401 Mix live audio	CUASOU421 Mix audio for live productions	Amended title, application, performance criteria and foundation skills to apply to all live performance contexts. Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Amended performance evidence to reflect requirement to demonstrate ability to mix audio in different environments. Minor change to unit title.	E
CUASOU402 Manage audio input sources	CUASOU412 Manage audio input sources	Amended title, application, performance criteria and foundation skills to apply to all live performance contexts. Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to ensure flexibility with changes to technology.	E
CUASOU403 Manage audio system control networks	CUASOU413 Manage audio system control networks	Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to reflect industry feedback. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback.	NE
CUASOU404 Manage wireless audio operations	CUASOU414 Manage wireless audio operations	Updated unit according to policy requirements. Minor wording changes made in the performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to	NE

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		reflect industry feedback. Knowledge evidence has been updated to address skill gaps in basic terminology, work processes and knowledge of commonly used technologies, according to industry feedback.	
CUASOU405 Record sound	CUASOU415 Record sound	Minor changes to application, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Changes made to the performance criteria to better reflect the requirements of work task, including clarifying and responding to client briefs. Changes made to performance evidence to mandate use of both analogue and digital mixing systems to reflect industry feedback that skills in both systems are needed.	E
CUASOU407 Edit sound	CUASOU417 Edit sound	Amended application to broaden scope of unit to include non-team environments. Minor changes to wording in performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUASOU408 Edit dialogue	CUASOU418 Edit dialogue	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Removed references to screen productions in application and performance criteria to recognise other productions that may need dialogue edited. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUASOU409 Mix recorded music	CUASOU419 Mix recorded music	Minor changes to application, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Changes made to the performance criteria to better reflect the requirements of this work task, including clarifying and responding to client briefs. Changes made to the performance evidence to mandate the use of both analogue and digital mixing systems to reflect industry feedback that skills in both systems are needed.	E
CUASOU501 Manage audio operations for outdoor events	CUASOU511 Manage audio operations for outdoor events	Changes made to application and performance criteria to better reflect the requirements of work task. Minor changes to performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy. Amended performance evidence to increase frequency/volume of evidence required to demonstrate competency.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUASOU502 Manage the operation of stage monitor systems	CUASOU512 Manage operation of stage monitor systems	Changes made to application and performance criteria to reflect a broader range of environments relevant to the work task. Changes made to performance criteria, foundation skills, knowledge evidence and assessment conditions to ensure flexibility with future technological changes. Amended performance evidence to increase diversity of requirements. Minor change to unit title.	E
CUASOU503 Develop sound designs	CUASOU513 Develop sound designs	Changes made to the application to clarify the scope of this work task. Minor changes to performance criteria, foundation skills, knowledge evidence and assessment conditions clarify intent of outcomes and better meet policy requirements.	E
CUASOU507 Compile music for soundtracks	CUASOU517 Compile music for soundtracks	Amalgamated elements. Minor changes to performance criteria, foundation skills, knowledge evidence and assessment conditions ensure flexibility with technology. Amended performance evidence to increase diversity of requirements.	E
CUASOU601 Manage production of sound designs	CUASOU611 Manage production of sound designs	Minor changes to wording in application, performance criteria, foundation skills, knowledge evidence and assessment conditions to clarify intent and align with policy requirements. Amended performance evidence to increase diversity of requirements.	E
CUASOU602 Manage production of sound recordings	CUASOU612 Manage production of sound recordings	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions. Removed references to screen productions in application and performance criteria to recognise other productions that may need dialogue edited. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
CUASTA201 Develop basic staging skills	CUASTA211 Develop basic staging skills	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUASTA202 Assist with bump in and bump out of shows	CUASTA212 Assist with bump in and bump out of shows	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
		the knowledge requirements of the work task as outlined in the performance criteria.	
CUASTA301 Assist with production operations for live performances	CUASTA311 Assist with production operations for live performances	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUASTA302 Install staging elements	CUASTA312 Install staging elements	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUASTA303 Operate staging elements	CUASTA313 Operate staging elements	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUASTA304 Maintain physical production elements	CUASTA314 Maintain physical production elements	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	NE
CUASTA401 Operate show control systems	CUASTA411 Operate show control systems	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	E
CUASTA402 Install and uninstall specialist	CUASTA412 Install and uninstall specialist	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
staging equipment	staging equipment	skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	
CUASTA403 Operate flying systems	CUASTA413 Operate flying systems	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Major changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	NE
CUASTA501 Manage specialist staging operations	CUASTA511 Manage specialist staging operations	Updated unit according to policy requirements. Included pre-requisite due to requirement to have existing knowledge of flying systems to complete the work task. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	NE
CUASTA502 Manage show control operations	CUASTA512 Manage show control operations	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence and assessment conditions. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in the performance criteria.	NE
CUATEX301 Produce textile work	CUATEX311 Produce textile work	Updated unit according to policy requirements. Expanded wording in the application to better reflect the work task as outlined in the performance criteria. Minor changes to wording in the elements, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAVOS301 Use music and singing in performance	CUAVOS311 Use music and singing in performances	Wording changes to application, elements and performance criteria, foundation skills and knowledge evidence to better reflect the unit outcomes. Amalgamated elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	E
CUAVOS302 Develop vocal techniques for	CUAVOS312 Develop vocal techniques for	Wording changes to application, elements and performance criteria, foundation skills and knowledge evidence to better reflect the unit outcomes and clarify intent. Amalgamated	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
use in performance	use in performance	elements. Performance evidence updated to specify frequency and/or volume of evidence required for an individual to be deemed competent.	
CUAVOS401 Develop singing techniques for musical theatre	CUAVOS411 Develop singing techniques for musical theatre	Minor wording changes to application, elements and performance criteria, foundation skills, assessment conditions and knowledge evidence to clarify intent and align with policy	E
CUAVOS402 Develop specialist singing techniques for musical theatre repertoire	CUAVOS412 Develop specialist singing techniques for musical theatre repertoire	Minor wording changes to application, elements and performance criteria, foundation skills, assessment conditions and knowledge evidence to clarify intent and align with policy.	E
CUAVOS403 Develop vocal techniques for musical theatre	CUAVOS413 Develop vocal techniques for musical theatre	Minor wording changes to application, elements and performance criteria, foundation skills, assessment conditions and knowledge evidence to clarify intent and align with policy.	E
CUAVSS201 Develop basic vision system skills	CUAVSS211 Develop basic vision system skills	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and knowledge evidence.	E
CUAVSS301 Install and test vision systems	CUAVSS311 Install and test vision systems	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and knowledge evidence.	E
CUAVSS302 Operate vision systems	CUAVSS312 Operate vision systems	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence and knowledge evidence.	E
CUAVSS303 Repair and maintain vision system equipment	CUAVSS313 Repair and maintain vision system equipment	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAVSS501 Design vision systems	CUAVSS511 Design vision systems	Updated unit according to policy requirements. Minor changes to wording in the application, performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions.	E
CUAWHS101 Follow safe dance practices	CUAWHS111 Follow safe dance practices	Minor wording changes to the application, assessment conditions, performance evidence and foundation skills. Wording changes to the elements and performance criteria to better reflect work outcome. Additions made to the knowledge evidence to better reflect the requirements of the tasks in performance criteria.	E

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAWHS201 Develop a basic level of physical condition for dance performance	CUAWHS211 Develop a basic level of physical fitness for dance performance	Minor changes to wording of application, elements and performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Amalgamated performance criteria. Range of conditions removed and moved to knowledge evidence. References to nutrition removed.	E
CUAWHS301 Condition the body for dance performance	CUAWHS311 Condition body for dance performance	Minor changes were made to foundation skills and assessment requirements to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements as outlined in performance criteria. Minor change to unit title.	E
CUAWHS302 Apply work health and safety practices	CUAWHS312 Apply work health and safety practices	Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added knowledge evidence to reflect the knowledge requirements of the work task as outlined in performance criteria.	E
CUAWHS401 Apply movement and behavioural principles to physical conditioning	CUAWHS411 Apply movement and behavioural principles to conditioning	Title changed to better reflect task outcomes. Minor changes to wording in performance criteria, foundation skills, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Included content relating to strategies to enhance emotional fitness and the associated benefits.	E
CUAWHS402 Participate in gym and weight training for performances	CUAWHS412 Participate in gym and resistance training for performances	Minor changes to wording of application, elements and performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy.	E
CUAWHS403 Incorporate anatomy and nutrition principles into skill development	CUAWHS413 Incorporate anatomy principles into skill development	Title changed to better reflect task outcomes regarding reduction of nutrition principles in unit. Minor changes to wording of application, elements and performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Amalgamated performance criteria in Element 1.	NE
CUAWHS404 Apply the Alexander technique in performance	CUAWHS413 Incorporate anatomy principles into skill development	Superseded by and not equivalent to CUAWHS413. Incorporate anatomy principles into skill development due to low enrolments and duplication of skills across units of competency. Industry did not state this skill was unneeded so it has been retained within the Training Package with no changes to the original unit of competency.	NE

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
CUAWHS501 Maintain a high level of fitness for performance	CUAWHS511 Maintain a high level of fitness for performance	Minor changes to wording of application, elements and performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions to clarify intent and align with policy. Reference to nutritional principles removed.	E
CUAWHS601 Apply advanced gym and weight training to ballet	CUAWHS611 Apply advanced gym and weight training to dance	Title changed to reflect expanded unit scope to all types of dance. Major changes to wording of application, elements and performance criteria, foundation skills, range of conditions, performance evidence, knowledge evidence and assessment conditions. Amalgamated elements.	NE
CUAWHS602 Develop techniques for maintaining resilience in a competitive environment	CUAWHS612 Develop strategies for maintaining resilience in a competitive environment	Minor changes to wording in elements, performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Element added on developing strategies to react constructively to criticism. Minor change to unit title.	E
CUAWRT403 Write narration and material for current affairs, features and documentaries	CUAWRT415 Write narration and material for productions	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions. Amended wording to 'broadcast and/or publication' to reflect roles in radio/news media, while still maintaining relevance to film/TV roles. Added knowledge evidence to better reflect knowledge requirements outlined in performance criteria. Updated unit title to better align with occupational outcomes.	E
CUAWRT502 Develop storylines and treatments	CUAWRT512 Develop storylines and treatments	Minor changes to performance criteria, foundation skills, performance evidence and assessment conditions to clarify intent and align with policy. Added performance and knowledge evidence to better reflect performance and knowledge requirements outlined in performance criteria.	E
N/A	CUAAHL401 Work effectively in arts and health	New unit.	NC
N/A	CUAAHL501 Assess arts and health requirements of participants	New unit.	NC
N/A	CUAAHL503 Develop arts and health programs	New unit.	NC
N/A	CUAAHL504 Deliver and	New unit.	NC

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
	monitor arts and health programs		
N/A	CUAAHL505 Adapt arts and health practices to meet participant needs	New unit.	NC
N/A	CUADAN117 Develop foundational contemporary dance techniques	New unit.	NC
N/A	CUADAN118 Develop foundational Aboriginal and/or Torres Strait Islander dance techniques	New unit.	NC
N/A	CUADAN210 Perform basic dance partnering techniques	New unit.	NC
N/A	CUADAN220 Perform basic lyrical dance techniques	New unit.	NC
N/A	CUADAN322 Increase depth of lyrical dance techniques	New unit.	NC
N/A	CUADAN423 Develop expertise in lyrical dance techniques	New unit.	NC
N/A	CUADAN520 Refine street dance techniques	New unit.	NC
N/A	CUADAN531 Refine dance techniques	New unit.	NC

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
N/A	CUADTM441 Plan and conduct assessment activities for dance	New unit.	NC
N/A	CUAMUP615 Design and apply prosthetics for special make-up effects	New unit.	NC
N/A	CUAMWB401 Develop and implement own self-care plan in the creative industries	New unit.	NC
N/A	CUAMWB402 Manage feedback on creative practice	New unit.	NC
N/A	CUAPOS311 Edit video and audio content for social media	New unit.	NC
N/A	CUASOU312 Develop and apply knowledge of audio theory	New unit.	NC
N/A	CUASOU422 Reproduce sound for post-production	New unit.	NC
N/A	CUAPHI316 Capture images using drone technology	New unit.	NC
N/A	CUAHAZ405 Perform hazardous action sequences	New unit.	NC
N/A	CUASTA414 Undertake arena rigging activities	New unit.	NC

Unit mapping information: Version 4.1 to Version 5.0			
Code and title CUA Version 4.1	Code and title CUA Version 5.0	Comments	Equivalence to previous version
N/A	CUAWHS313 Apply work health and safety practices in a live production environment	New unit.	NC

No further units of competency were created, deleted or changed in the update from Version 4.1 to Version 5.0. Those units of competency not included in the above mapping table are listed in the *Units in CUA Creative Arts and Culture Training Package* table.

The 'Compare Content Tool' available on the *training.gov.au* (TGA) website allows users to access more detailed information on changes between training product versions. To watch a video on how to use this tool visit <https://www.youtube.com/watch?v=EjhNe3BuoH4>.

Imported units in the Training Package

A range of units of competency has been imported into the *CUA Creative Arts and Culture Training Package* to provide greater flexibility, choice and transferability of skills within the industry.

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
ACHILM404	Record and document Community history	AHC Agriculture, Horticulture and Conservation and Land Management
AHCCCF405	Develop community networks	AHC Agriculture, Horticulture and Conservation and Land Management
AHCILM305*	Work with an Aboriginal Community or organisation	AHC Agriculture, Horticulture and Conservation and Land Management
AHCILM306	Follow Aboriginal cultural protocols	AHC Agriculture, Horticulture and Conservation and Land Management
AHCILM404	Record and document Community history	AHC Agriculture, Horticulture and Conservation and Land Management
BSBATSIC411	Communicate with the community	BSB Business Services
BSBATSIC412	Maintain and protect cultural values in the organisation	BSB Business Services
BSBATSIL413	Review and apply the constitution	BSB Business Services
BSBATSIM514	Recruit and induct staff	BSB Business Services
BSBAUD514	Interpret compliance requirements	BSB Business Services

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
BSBAUD515	Evaluate and review compliance	BSB Business Services
BSBCMM101	Apply basic communication skills	BSB Business Services
BSBCMM211	Apply communication skills	BSB Business Services
BSBCMM411	Make presentations	BSB Business Services
BSBCMM511	Communicate with influence	BSB Business Services
BSBCOM501	Identify and interpret compliance requirements	BSB Business Services
BSBCRT201	Develop and apply thinking and problem solving skills	BSB Business Services
BSBCRT311	Apply critical thinking skills in a team environment	BSB Business Services
BSBCRT402	Collaborate in a creative process	BSB Business Services
BSBCRT403	Explore the history and social impact of creativity	BSB Business Services
BSBCRT411	Apply critical thinking to work practices	BSB Business Services
BSBCRT412	Articulate, present and debate ideas	BSB Business Services
BSBCRT413	Collaborate in creative processes	BSB Business Services
BSBCRT512	Originate and develop concepts	BSB Business Services
BSBCRT611	Apply critical thinking for complex problem solving	BSB Business Services
BSBDES401	Generate design solutions	BSB Business Services
BSBDES402	Interpret and respond to a design brief	BSB Business Services
BSBDES801	Research and apply design theory	BSB Business Services
BSBESB301	Investigate business opportunities	BSB Business Services
BSBESB302	Develop and present business proposals	BSB Business Services
BSBESB303	Organise finances for new business ventures	BSB Business Services
BSBESB304	Determine resource requirements for new business ventures	BSB Business Services
BSBESB305	Address compliance requirements for new business ventures	BSB Business Services
BSBESB401	Research and develop business plans	BSB Business Services
BSBESB402	Establish legal and risk management requirements of new business ventures	BSB Business Services
BSBESB403	Plan finances for new business ventures	BSB Business Services
BSBESB404	Market new business ventures	BSB Business Services
BSBESB406	Establish operational strategies and procedures for new business ventures	BSB Business Services
BSBESB407	Manage finances for new business ventures	BSB Business Services
BSBFIN301	Process financial transactions	BSB Business Services
BSBFIN302	Maintain financial records	BSB Business Services
BSBFIN401	Report on financial activity	BSB Business Services
BSBFIN501	Manage budgets and financial plans	BSB Business Services
BSBFIN601	Manage organisational finances	BSB Business Services

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
BSBHRM413	Support the learning and development of teams and individuals	BSB Business Services
BSBHRM415	Coordinate recruitment and onboarding	BSB Business Services
BSBHRM523	Coordinate the learning and development of teams and individuals	BSB Business Services
BSBHRM525	Manage recruitment and onboarding	BSB Business Services
BSBHRM615	Contribute to the development of diversity and inclusion strategies	BSB Business Services
BSBINN801	Lead innovative thinking and practice	BSB Business Services
BSBINS201	Process and maintain workplace information	BSB Business Services
BSBINS203	Assist with circulation services	BSB Business Services
BSBINS301	Develop and use information literacy skills	BSB Business Services
BSBINS302	Organise workplace information	BSB Business Services
BSBINS307	Retrieve information from records	BSB Business Services
BSBINS308	Control records	BSB Business Services
BSBINS401	Analyse and present research information	BSB Business Services
BSBINS402	Coordinate workplace information systems	BSB Business Services
BSBINS410	Implement records systems for small business	BSB Business Services
BSBINS503	Monitor compliance with copyright and licence requirements	BSB Business Services
BSBINS506	Implement lending and borrowing processes for collections	BSB Business Services
BSBINS510	Develop community and stakeholder relationships in a library environment	BSB Business Services
BSBINS511	Develop and promote library activities, events and public programs	BSB Business Services
BSBINS601	Manage knowledge and information	BSB Business Services
BSBINS603	Initiate and lead applied research	BSB Business Services
BSBINS604	Contribute to collection management	BSB Business Services
BSBITU303	Design and produce text documents	BSB Business Services
BSBITU306	Design and produce business documents	BSB Business Services
BSBITU309	Produce desktop published documents	BSB Business Services
BSBITU404	Produce complex desktop published documents	BSB Business Services
BSBLDR412	Communicate effectively as a workplace leader	BSB Business Services
BSBLDR413	Lead effective workplace relationships	BSB Business Services
BSBLDR414	Lead team effectiveness	BSB Business Services
BSBLDR522	Manage people performance	BSB Business Services
BSBLDR601	Lead and manage organisational change	BSB Business Services
BSBLDR602	Provide leadership across the organisation	BSB Business Services
BSBLDR812	Develop and cultivate collaborative partnerships and relationships	BSB Business Services
BSBLEG525	Apply legal principles in intellectual property law matters	BSB Business Services
BSBLIB303	Provide multimedia support	BSB Business Services

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
BSBMED305	Apply the principles of confidentiality, privacy and security within the medical environment	BSB Business Services
BSBMED401	Manage patient recordkeeping system	BSB Business Services
BSBMKG431	Assess marketing opportunities	BSB Business Services
BSBMKG432	Research international markets	BSB Business Services
BSBMKG433	Undertake marketing activities	BSB Business Services
BSBMKG434	Promote products and services	BSB Business Services
BSBMKG437	Create and optimise digital media	BSB Business Services
BSBMKG439	Develop and apply knowledge of communications industry	BSB Business Services
BSBMKG440	Apply marketing communication across a convergent industry	BSB Business Services
BSBMKG441	Develop public relations documents	BSB Business Services
BSBMKG537	Develop a social media engagement plan	BSB Business Services
BSBMKG541	Identify and evaluate marketing opportunities	BSB Business Services
BSBMKG542	Establish and monitor the marketing mix	BSB Business Services
BSBMKG543	Plan and interpret market research	BSB Business Services
BSBMKG544	Plan and monitor direct marketing activities	BSB Business Services
BSBMKG546	Develop social media engagement plans	BSB Business Services
BSBMKG547	Develop strategies to monetise digital engagement	BSB Business Services
BSBMKG548	Forecast international market and business needs	BSB Business Services
BSBMKG549	Profile and analyse consumer behaviour for international markets	BSB Business Services
BSBMKG550	Promote products and services to international markets	BSB Business Services
BSBMKG551	Create multiplatform advertisements for mass media	BSB Business Services
BSBMKG552	Design and develop marketing communication plans	BSB Business Services
BSBMKG553	Develop public relations campaigns	BSB Business Services
BSBMKG555	Write persuasive copy	BSB Business Services
BSBMKG621	Develop organisational marketing strategy	BSB Business Services
BSBMKG622	Manage organisational marketing processes	BSB Business Services
BSBMKG623	Develop marketing plans	BSB Business Services
BSBMKG624	Manage market research	BSB Business Services
BSBMKG625	Implement and manage international marketing programs	BSB Business Services
BSBOPS201	Work effectively in business environments	BSB Business Services
BSBOPS202	Engage with customers	BSB Business Services
BSBOPS203	Deliver a service to customers	BSB Business Services
BSBOPS301	Maintain business resources	BSB Business Services
BSBOPS303	Organise schedules	BSB Business Services
BSBOPS304	Deliver and monitor a service to customers	BSB Business Services
BSBOPS305	Process customer complaints	BSB Business Services
BSBOPS401	Coordinate business resources	BSB Business Services
BSBOPS402	Coordinate business operational plans	BSB Business Services
BSBOPS403	Apply business risk management processes	BSB Business Services

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
BSBOPS404	Implement customer service strategies	BSB Business Services
BSBOPS405	Organise business meetings	BSB Business Services
BSBOPS406	Participate in organisational governance	BSB Business Services
BSBOPS502	Manage business operational plans	BSB Business Services
BSBOPS504	Manage business risk	BSB Business Services
BSBOPS504	Manage risk	BSB Business Services
BSBOPS505	Manage organisational customer service	BSB Business Services
BSBOPS601	Develop and implement business plans	BSB Business Services
BSBPFE101	Plan and prepare for work readiness	BSB Business Services
BSBPFE201	Support personal wellbeing in the workplace	BSB Business Services
BSBPFE202	Plan and apply time management	BSB Business Services
BSBPFE301	Organise personal work priorities	BSB Business Services
BSBPFE401	Manage personal health and wellbeing	BSB Business Services
BSBPFE402	Develop personal work priorities	BSB Business Services
BSBPFE501	Manage personal and professional development	BSB Business Services
BSBPFE502	Develop and use emotional intelligence	BSB Business Services
BSBPMG421	Apply project time management techniques	BSB Business Services
BSBPMG427	Apply project management procedures	BSB Business Services
BSBPMG430	Undertake project work	BSB Business Services
BSBPMG522	Undertake project work	BSB Business Services
BSBPMG530	Manage project scope	BSB Business Services
BSBPMG533	Manage project cost	BSB Business Services
BSBPMG535	Manage project information and communication	BSB Business Services
BSBPMG536	Manage project risk	BSB Business Services
BSBPMG537	Manage project procurement	BSB Business Services
BSBPMG539	Manage project governance	BSB Business Services
BSBPMG540	Manage project integration	BSB Business Services
BSBPMG541	Manage complex projects	BSB Business Services
BSBPMG634	Facilitate stakeholder engagement	BSB Business Services
BSBPRC402	Negotiate contracts	BSB Business Services
BSBPRC501	Manage procurement strategies	BSB Business Services
BSBPUB503	Manage fundraising and sponsorship activities	BSB Business Services
BSBPUR501	Develop, implement and review purchasing strategies	BSB Business Services
BSBSMB403	Market the small business	BSB Business Services
BSBSMB409	Build and maintain relationships with small business stakeholders	BSB Business Services
BSBSTR301	Contribute to continuous improvement	BSB Business Services
BSBSTR401	Promote innovation in team environments	BSB Business Services
BSBSTR402	Implement continuous improvement	BSB Business Services
BSBSTR501	Establish innovative work environments	BSB Business Services
BSBSTR502	Facilitate continuous improvement	BSB Business Services
BSBSTR601	Manage innovation and continuous improvement	BSB Business Services
BSBSTR602	Develop organisational strategies	BSB Business Services
BSBSTR603	Develop business continuity plans	BSB Business Services
BSBSTR801	Lead innovative thinking and practice	BSB Business Services

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
BSBSTR802	Lead strategic planning processes for an organisation	BSB Business Services
BSBSUS211	Participate in sustainable work practices	BSB Business Services
BSBSUS411	Implement and monitor environmentally sustainable work practices	BSB Business Services
BSBSUS511	Develop workplace policies and procedures for sustainability	BSB Business Services
BSBTEC101	Operate digital devices	BSB Business Services
BSBTEC201	Use business software applications	BSB Business Services
BSBTEC202	Use digital technologies to communicate in a work environment	BSB Business Services
BSBTEC301	Design and produce business documents	BSB Business Services
BSBTEC302	Design and produce spreadsheets	BSB Business Services
BSBTEC303	Create electronic presentations	BSB Business Services
BSBTEC401	Design and produce complex text documents	BSB Business Services
BSBTEC402	Design and produce complex spreadsheets	BSB Business Services
BSBTEC404	Use digital technologies to collaborate in a work environment	BSB Business Services
BSBTEC405	Review and maintain an organisation's digital presence	BSB Business Services
BSBTEC405	Review and maintain organisation's digital presence	BSB Business Services
BSBTEC501	Develop and implement an e-commerce strategy	BSB Business Services
BSBTWK201	Work effectively with others	BSB Business Services
BSBTWK301	Use inclusive work practices	BSB Business Services
BSBTWK401	Build and maintain business relationships	BSB Business Services
BSBTWK501	Lead diversity and inclusion	BSB Business Services
BSBTWK502	Manage team effectiveness	BSB Business Services
BSBTWK503	Manage meetings	BSB Business Services
BSBTWK601	Develop and maintain strategic business networks	BSB Business Services
BSBWHS211	Contribute to the health and safety of self and others	BSB Business Services
BSBWHS411	Implement and monitor WHS policies, procedures and programs	BSB Business Services
BSBWHS414	Contribute to WHS risk management	BSB Business Services
BSBWHS501	Ensure a safe workplace	BSB Business Services
BSBWHS504	Manage WHS risks	BSB Business Services
BSBWHS521	Ensure a safe workplace for a work area	BSB Business Services
BSBWHS605	Develop, implement and maintain WHS management systems	BSB Business Services
BSBWRT311	Write simple documents	BSB Business Services
BSBWRT401	Write complex documents	BSB Business Services
BSBWRT411	Write complex documents	BSB Business Services
BSBWRT501	Write persuasive copy	BSB Business Services
CHCAGE001	Facilitate the empowerment of older people	CHC Community Services
CHCAOD001	Work in an alcohol and other drugs context	CHC Community Services
CHCCCS001	Address the needs of people with chronic disease	CHC Community Services
CHCCCS004	Assess co-existing needs	CHC Community Services

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
CHCCCS006	Facilitate individual service planning and delivery	CHC Community Services
CHCCCS010	Maintain a high standard of service	CHC Community Services
CHCCDE001	Support participative planning processes	CHC Community Services
CHCCDE003	Work within a community development framework	CHC Community Services
CHCCDE004	Implement participation and engagement strategies	CHC Community Services
CHCCDE006	Work to empower Aboriginal and/or Torres Strait Islander communities	CHC Community Services
CHCCDE011	Implement community development strategies	CHC Community Services
CHCCOM005	Communicate and work in health or community services	CHC Community Services
CHCDIS007	Facilitate the empowerment of people with disability	CHC Community Services
CHCDIV001	Work with diverse people	CHC Community Services
CHCECE006	Support behaviour of children and young people	CHC Community Services
CHCLEG002	Interpret and use legal information	CHC Community Services
CHCLEG003	Manage legal and ethical compliance	CHC Community Services
CHCMHS001	Work with people with mental health issues	CHC Community Services
CHCPRP005	Engage with health professionals and the health system	CHC Community Services
CHCPRT001	Identify and respond to children and young people at risk	CHC Community Services
CPCCBC4021	Minimise waste on the building and construction site	CPC Construction, Plumbing and Services
CPCCCA2002	Use carpentry tools and equipment	CPC Construction, Plumbing and Services
CPCCCA2011	Handle carpentry materials	CPC Construction, Plumbing and Services
CPCCCM2001	Read and interpret plans and specifications	CPC Construction, Plumbing and Services
CPCCCM3001	Operate elevated work platforms up to 11 metres	CPC Construction, Plumbing and Services
CPCCCM3005	Calculate costs of construction work	CPC Construction, Plumbing and Services
CPCCJN3100	Process materials to produce components using static machines	CPC Construction, Plumbing and Services
CPCCLDG3001	Licence to perform dogging	CPC Construction, Plumbing and Services
CPCCLRG3001	Licence to perform rigging basic level	CPC Construction, Plumbing and Services
CPCCLRG3002	Licence to perform rigging intermediate level	CPC Construction, Plumbing and Services
CPCCLRG4001	Licence to perform rigging advanced level	CPC Construction, Plumbing and Services
CPCCLSF2001	Licence to erect, alter and dismantle scaffolding basic level	CPC Construction, Plumbing and Services
CPCCOM1013	Plan and organise work	CPC Construction, Plumbing and Services
CPCCOM1015	Carry out measurements and calculations	CPC Construction, Plumbing and Services

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
CPCCPD2012	Use painting and decorating tools and equipment	CPC Construction, Plumbing and Services
CPCCPD3021	Prepare existing coated surface for painting	CPC Construction, Plumbing and Services
CPCCPD3023	Apply texture coat paint finishes by brush, roller and spray	CPC Construction, Plumbing and Services
CPCCPD3024	Apply paint by spray	CPC Construction, Plumbing and Services
CPCCPD3028	Apply decorative paint finishes	CPC Construction, Plumbing and Services
CPCCSC2002	Erect and dismantle basic scaffolding	CPC Construction, Plumbing and Services
CPCCSF2001	Handle steelfixing materials	CPC Construction, Plumbing and Services
CPCCSF2003	Cut and bend materials using oxy-LPG equipment	CPC Construction, Plumbing and Services
CPCCVE1011	Undertake a basic construction project	CPC Construction, Plumbing and Services
CPCCWHS1001	Prepare to work safely in the construction industry	CPC Construction, Plumbing and Services
CPCCWHS2001	Apply WHS requirements, policies and procedures in the construction industry	CPC Construction, Plumbing and Services
CPPSEC2110	Monitor and control individual and crowd behaviour to maintain security	CPP Property Services
CPPSEC2109	Monitor and control access and exit of persons and vehicles from premises	CPP Property Services
CPPSIS3019	Produce basic plans of surveys	CPP Property Services
FNSCUS401	Participate in negotiations	FNS Financial Services
FNSINC504	Apply ethical frameworks and principles to make and act upon decisions	FNS Financial Services
FNSORG501	Develop and manage a budget	FNS Financial Services
FNSORG602	Develop and manage financial systems	FNS Financial Services
FSKNUM023	Estimate, measure and calculate measurements for work	FSK Foundation Skills
HLTAHW017	Assess and support client's social and emotional wellbeing	HLT Health
HLTAID010	Provide basic emergency life support	HLT Health
HLTAID011	Provide first aid	HLT Health
HLTAID014	Provide advanced first aid	HLT Health
HLTAID016	Manage first aid services and resources	HLT Health
HLTAMB012	Communicate in complex situations to support health care	HLT Health
HLTPOP006	Contribute to working with the community to identify health needs	HLT Health
HLTPOP023	Build capacity to promote health	HLT Health
HLTWHS002	Follow safe work practices for direct client care	HLT Health
ICPDMT2960	Create and test interactive storage devices	ICP Printing and Graphic Arts
ICPPRP2210	Select and apply type	ICP Printing and Graphic Arts
ICPPRN3840	Set up and produce basic digital print	ICP Printing and Graphic Arts
ICPPRN4960*	Set up and produce complex digital print	ICP Printing and Graphic Arts

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
ICPPRN4980	Adapt digital content for publication on different devices	ICP Printing and Graphic Arts
ICPPRP224	Produce pages using a page layout application	ICP Printing and Graphic Arts
ICPPRP2840	Produce PDF files for online or screen display	ICP Printing and Graphic Arts
ICPPRP3220	Digitise images for reproduction	ICP Printing and Graphic Arts
ICPPRP3240*	Create pages using a page layout application	ICP Printing and Graphic Arts
ICPPRP3250	Create graphics using a graphics application	ICP Printing and Graphic Arts
ICPPRP3820	Produce computer images for screen printing	ICP Printing and Graphic Arts
ICPPRP3960*	Generate high-end PDF files	ICP Printing and Graphic Arts
ICPPRP4210*	Compose and evaluate typography	ICP Printing and Graphic Arts
ICPPRP422	Digitise complex images for reproduction	ICP Printing and Graphic Arts
ICPPRP4300	Manage colour	ICP Printing and Graphic Arts
ICPPRP4350	Generate complex imposition	ICP Printing and Graphic Arts
ICPPRP4840	Set up and operate automated workflow	ICP Printing and Graphic Arts
ICTDMT501	Incorporate and edit digital video	ICT Information and Communications Technology
ICTGAM303	Review and apply the principles of animation	ICT Information and Communications Technology
ICTGAM534	Manage interactive media productions	ICT Information and Communications Technology
ICTGAM551	Apply digital texturing for the 3-D environment in digital games	ICT Information and Communications Technology
ICTICT103	Use, communicate and search securely on the internet	ICT Information and Communications Technology
ICTICT104	Use digital devices	ICT Information and Communications Technology
ICTICT214	Operate application software packages	ICT Information and Communications Technology
ICTICT215	Operate digital media technology packages	ICT Information and Communications Technology
ICTICT306	Migrate to new technology	ICT Information and Communications Technology
ICTICT308	Use advanced features of computer applications	ICT Information and Communications Technology
ICTICT312	Use advanced features of applications	ICT Information and Communications Technology
ICTICT408	Create technical documentation	ICT Information and Communications Technology
ICTNWK311	Install and test network protocols	ICT Information and Communications Technology
ICTNWK429	Install hardware to networks	ICT Information and Communications Technology
ICTNWK430	Deploy software to networked computers	ICT Information and Communications Technology
ICTNWK529	Install and manage complex ICT networks	ICT Information and Communications Technology
ICTPRG443	Apply intermediate programming skills in different languages	ICT Information and Communications Technology
ICTPRG549	Apply intermediate object-oriented language skills	ICT Information and Communications Technology
ICTRFN407	Conduct radio frequency measurements	ICT Information and Communications Technology

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
ICTSAS309	Maintain and repair ICT equipment and software	ICT Information and Communications Technology
ICTSAS436	Evaluate ICT system status	ICT Information and Communications Technology
ICTSAS438	Implement maintenance procedures	ICT Information and Communications Technology
ICTSAS441	Support ICT system software	ICT Information and Communications Technology
ICTSAS446	Fault find and troubleshoot ICT equipment, hardware and software problems	ICT Information and Communications Technology
ICTTEN202	Use hand and power tools	ICT Information and Communications Technology
ICTTEN321	Maintain an electronic system	ICT Information and Communications Technology
ICTTEN417	Install, configure and test a router	ICT Information and Communications Technology
ICTTEN434	Install, configure and test internet protocol networks	ICT Information and Communications Technology
ICTWEB201	Use social media tools for collaboration and engagement	ICT Information and Communications Technology
ICTWEB304	Build simple web pages	ICT Information and Communications Technology
ICTWEB306	Develop web presence using social media	ICT Information and Communications Technology
ICTWEB410	Apply web authoring tool to convert client data for websites	ICT Information and Communications Technology
ICTWEB420	Write content for web pages	ICT Information and Communications Technology
ICTWEB434	Transfer content to websites	ICT Information and Communications Technology
ICTWEB435	Maintain website performance	ICT Information and Communications Technology
ICTWEB513	Build dynamic websites	ICT Information and Communications Technology
ICTWEB519	Develop web page layouts	ICT Information and Communications Technology
ICTWEB520	Develop complex cascading style sheets	ICT Information and Communications Technology
ICTWEB522	Develop website information architecture	ICT Information and Communications Technology
ICTWEB527	Research and apply emerging web technology trends	ICT Information and Communications Technology
ICTWHS204	Follow work health and safety and environmental policy and procedures	ICT Information and Communications Technology
MEMo5001*	Perform manual soldering/desoldering – electrical/electronic components	MEM Manufacturing and Engineering
MEMo5012*	Perform routine manual metal arc welding	MEM Manufacturing and Engineering
MEMo5037*	Perform geometric development	MEM Manufacturing and Engineering
MEMo5050*	Perform routine gas metal arc welding	MEM Manufacturing and Engineering
MEMo9002*	Interpret technical drawing	MEM Manufacturing and Engineering

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
MEM09009*	Create 2-D drawings using computer aided design system	MEM Manufacturing and Engineering
MEM11011	Undertake manual handling	MEM Manufacturing and Engineering
MEM12023	Perform engineering measurements	MEM Manufacturing and Engineering
MEM12024*	Perform computations	MEM Manufacturing and Engineering
MEM13015	Work safely and effectively in manufacturing and engineering	MEM Manufacturing and Engineering
MEM16006	Organise and communicate information	MEM Manufacturing and Engineering
MEM16008*	Interact with computing technology	MEM Manufacturing and Engineering
MEM19030A	Research and design sustainable objects	MEM Manufacturing and Engineering
MEM19038A	Apply traditional techniques to jewellery and 3D object production	MEM Manufacturing and Engineering
MEM19039A	Plan, conduct and supervise a jewellery and object exhibition	MEM Manufacturing and Engineering
MEM19043A	Oversee jewellery or object design production	MEM Manufacturing and Engineering
MSAPCII295	Operate manufacturing equipment	MSA Manufacturing
MSAPCII296	Make a small furniture item from timber	MSA Manufacturing
MSAPCII297	Make an object from cloth using an existing pattern	MSA Manufacturing
MSAPCII298	Make an object from metal	MSA Manufacturing
MSAPCII299	Make an object from plastic	MSA Manufacturing
MSATCM305A	Demonstrate basic knowledge of casting operations	MSA Manufacturing
MSFDG3003	Paint and fire glass	MSF Furnishing
MSFFDT4009	Set up, operate and maintain basic static woodworking machines for furniture designs	MSF Furnishing
MSFFDT4013	Select, use and maintain hand tools for the creation of custom furniture	MSF Furnishing
MSFFM4001	Hand carve wood to custom design	MSF Furnishing
MSFGG3024	Form glass	MSF Furnishing
MSFGG3025	Apply patterns and designs to glass	MSF Furnishing
MSFGN2001	Make measurements and calculations	MSF Furnishing
MSFPP1001	Frame a simple artwork	MSF Furnishing
MSFPP2014	Assemble basic artwork packages	MSF Furnishing
MSMPMC302	Operate equipment to blend/mix materials	MSM Manufacturing
MSMPMC304	Prepare for production	MSM Manufacturing
MSMPMC308	Operate slip casting equipment	MSM Manufacturing
MSMPMC309	Finish products after firing	MSM Manufacturing
MSMPMC310	Hand mould products	MSM Manufacturing
MSMPMC311	Operate a firing kiln	MSM Manufacturing
MSMPMC329	Prepare moulds and dies	MSM Manufacturing
MSS014008	Improve sustainability through readily implementable change	MSS Sustainability

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
MSS014009	Evaluate sustainability impact of a work or process area	MSS Sustainability
MSTCL1001	Produce a simple garment	MST Textiles, Clothing and Footwear
MSTCL2011	Draw and interpret a basic sketch	MST Textiles, Clothing and Footwear
MSTCL2021	Use a sewing machine	MST Textiles, Clothing and Footwear
MSTCL2023*	Sew components	MST Textiles, Clothing and Footwear
MSTCL3009	Develop patterns from a block using basic pattern making principles	MST Textiles, Clothing and Footwear
MSTCL3015*	Perform garment repairs and alterations	MST Textiles, Clothing and Footwear
MSTCL4002	Assemble and fit commercially tailored or bespoke garments	MST Textiles, Clothing and Footwear
MSTCL4003	Measure, lay-up and cut custom-made garments	MST Textiles, Clothing and Footwear
MSTFD2001	Design and produce a simple garment	MST Textiles, Clothing and Footwear
MSTFD2002*	Apply printing techniques to produce indigenous textile designs	MST Textiles, Clothing and Footwear
MSTFD2003*	Apply dyeing techniques to produce indigenous textile designs	MST Textiles, Clothing and Footwear
MSTFD2004	Work within an Indigenous cultural framework	MST Textiles, Clothing and Footwear
MSTFD3004	Draw a trade drawing for fashion design	MST Textiles, Clothing and Footwear
MSTFD4010*	Create pattern to meet design specifications applying advanced patternmaking principles	MST Textiles, Clothing and Footwear
MSTFD4013	Grade 2-D patterns	MST Textiles, Clothing and Footwear
MSTFD4015*	Create pattern from block to meet customer specifications	MST Textiles, Clothing and Footwear
MSTFD4020	Use electronic fashion design tools	MST Textiles, Clothing and Footwear
MSTFD5019*	Analyse individual fit and make pattern alterations	MST Textiles, Clothing and Footwear
MSTGN2013	Identify fibres ,fabrics and textiles used in the TCF industry	MST Textiles, Clothing and Footwear
MSTGN3003	Estimate and cost job	MST Textiles, Clothing and Footwear
MSTML1001	Make a simple head piece	MST Textiles, Clothing and Footwear
MSTML4001	Undertake specific millinery construction techniques	MST Textiles, Clothing and Footwear
MSTML4002	Rejuvenate millinery	MST Textiles, Clothing and Footwear
MSTTD4002	Prepare stencils and screens for textile printing	MST Textiles, Clothing and Footwear
MSTTD4004	Produce woven tapestry samples	MST Textiles, Clothing and Footwear
MSTTD4005	Produce screen printed textiles	MST Textiles, Clothing and Footwear

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
MSTTD4006	Source textile materials and resources	MST Textiles, Clothing and Footwear
MSTTD4007	Analyse textile design influences	MST Textiles, Clothing and Footwear
MSTTD4010	Apply manipulation techniques to create experimental textile samples	MST Textiles, Clothing and Footwear
MSTTD4012*	Analyse use of colour in textiles	MST Textiles, Clothing and Footwear
MSTTD5002*	Design and produce woven tapestry products	MST Textiles, Clothing and Footwear
MSTTD5004	Design and produce experimental textiles	MST Textiles, Clothing and Footwear
MSTTD5005	Design and produce printed textiles	MST Textiles, Clothing and Footwear
MSTTD5007	Develop textile designs using computer-based design programs	MST Textiles, Clothing and Footwear
MSTTD6001	Research commercial development of textiles	MST Textiles, Clothing and Footwear
MSTTD6004	Create and produce textile designs for commercial production	MST Textiles, Clothing and Footwear
MSTTF2005	Translate information into measurements or diagrams	MST Textiles, Clothing and Footwear
MSTTF2006*	Measure and scale geometric shapes	MST Textiles, Clothing and Footwear
PMBPREP201	Prepare moulds for composite production	PMB Plastics, Rubber and Cablemaking
PMBPREP206	Prepare materials to formulae	PMB Plastics, Rubber and Cablemaking
PMBPREP301	Set up and prepare for production	PMB Plastics, Rubber and Cablemaking
PMBPROD247	Hand lay up composites	PMB Plastics, Rubber and Cablemaking
PMBPROD330	Make moulds for formed products	PMB Plastics, Rubber and Cablemaking
PMBPROD356*	Construct moulds for composite products	PMB Plastics, Rubber and Cablemaking
PMBPROD358*	Develop patterns	PMB Plastics, Rubber and Cablemaking
PSPGEN008	Write routine workplace materials	PSP Public Sector
PSPGEN036	Provide workplace coaching	PSP Public Sector
PSPGEN048	Support workplace coaching and mentoring	PSP Public Sector
PSPGEN072	Manage compliance with workplace relations legislation	PSP Public Sector
PSPGEN081	Provide public affairs writing and editorial services	PSP Public Sector
PSPPCM023	Manage strategic contracts	PSP Public Sector
RIIWH5204E	Work safely at heights	RII Resources and Infrastructure Industry
SHBBMUP003	Design and apply make-up for photography	SHB Hairdressing and Beauty Services
SHBBMUP004	Design and remedial camouflage make-up	SHB Hairdressing and Beauty Services

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
SHBBMUP005	Apply airbrush make-up	SHB Hairdressing and Beauty Services
SHBBMUP006	Design and apply creative make-up	SHB Hairdressing and Beauty Services
SHBHDES004	Create classic long hair up-styles	SHB Hairdressing and Beauty Services
SHBHDES005	Select and apply hair extensions	SHB Hairdressing and Beauty Services
SHBHDES008	Make wigs and hairpieces	SHB Hairdressing and Beauty Services
SIRRMER001	Produce visual merchandise displays	SIR Retail Services
SIRRMER008	Plan and style merchandise photoshoots	SIR Retail Services
SIRXCEG001	Engage the customer	SIR Retail Services
SIRXMKT006	Develop a social media strategy	SIR Retail Services
SIRXOSM002	Maintain ethical and professional standards when using social media and online platforms	SIR Retail Services
SIRXOSM004	Analyse performance of social media and online business tools	SIR Retail Services
SIRXOSM006	Develop and manage social media and online strategies	SIR Retail Services
SIRXOSM007	Manage risk to organisational reputation in an online setting	SIR Retail Services
SIRXPDK001	Advise on products and services	SIR Retail Services
SIRXSL001	Sell to the retail customer	SIR Retail Services
SIRXSL002	Follow point-of-sale handling procedures	SIR Retail Services
SISFFIT007	Instruct group exercise sessions	SIS Sport, Fitness and Recreation
SISFFIT011	Instruct approved community fitness programs	SIS Sport, Fitness and Recreation
SISXDIS001	Facilitate inclusion for people with a disability	SIS Sport, Fitness and Recreation
SITEEVT001	Source and use information on the events industry	SIT Tourism, Travel and Hospitality
SITEEVT002	Process and monitor event registrations	SIT Tourism, Travel and Hospitality
SITEEVT003	Coordinate on-site event registrations	SIT Tourism, Travel and Hospitality
SITEEVT004	Provide event staging support	SIT Tourism, Travel and Hospitality
SITEEVT005	Manage physical assets	SIT Tourism, Travel and Hospitality
SITEEVT005	Plan in-house events or functions	SIT Tourism, Travel and Hospitality
SITEEVT006	Develop conference programs	SIT Tourism, Travel and Hospitality
SITEEVT007	Select event venues and sites	SIT Tourism, Travel and Hospitality
SITEEVT008	Manage event staging components	SIT Tourism, Travel and Hospitality
SITEEVT009	Organise event infrastructure	SIT Tourism, Travel and Hospitality
SITEEVT010	Manage on-site event operations	SIT Tourism, Travel and Hospitality
SITEEVT012	Develop event concepts	SIT Tourism, Travel and Hospitality
SITEEVT015	Develop event transport plans	SIT Tourism, Travel and Hospitality
SITEEVT016	Develop crowd control plans	SIT Tourism, Travel and Hospitality
SITEEVT016	Develop crowd management plans	SIT Tourism, Travel and Hospitality
SITEEVT017	Develop multi-venue event plans	SIT Tourism, Travel and Hospitality
SITEEVT018	Plan and allocate exhibition space	SIT Tourism, Travel and Hospitality
SITHFAB002	Provide responsible service of alcohol	SIT Tourism, Travel and Hospitality
SITTGDE001	Interpret aspects of local Australian Indigenous culture	SIT Tourism, Travel and Hospitality

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
SITTGDE002	Work as a guide	SIT Tourism, Travel and Hospitality
SITTGDE005	Prepare and present tour commentaries or activities	SIT Tourism, Travel and Hospitality
SITTGDE006	Develop and maintain the general and regional knowledge required by guides	SIT Tourism, Travel and Hospitality
SITTGDE007	Research and share general information on Australian Indigenous cultures	SIT Tourism, Travel and Hospitality
SITTGDE010	Prepare specialised interpretive content on cultural and heritage environments	SIT Tourism, Travel and Hospitality
SITTIND001	Source and use information on the tourism and travel industry	SIT Tourism, Travel and Hospitality
SITTPPD003	Coordinate and operate sustainable tourism activities	SIT Tourism, Travel and Hospitality
SITTTSL001	Operate online information systems	SIT Tourism, Travel and Hospitality
SITXCCS001	Provide customer information and assistance	SIT Tourism, Travel and Hospitality
SITXCCS002	Provide visitor information	SIT Tourism, Travel and Hospitality
SITXCCS004	Provide lost and found services	SIT Tourism, Travel and Hospitality
SITXCCS006	Provide service to customers	SIT Tourism, Travel and Hospitality
SITXCOM002	Show social and cultural sensitivity	SIT Tourism, Travel and Hospitality
SITXCOM003	Provide a briefing or scripted commentary	SIT Tourism, Travel and Hospitality
SITXCOM005	Manage conflict	SIT Tourism, Travel and Hospitality
SITXEBS003	Build and launch a small business website	SIT Tourism, Travel and Hospitality
SITXEVT504	Organise event infrastructure	SIT Tourism, Travel and Hospitality
SITXEVT602	Develop event concepts	SIT Tourism, Travel and Hospitality
SITXFIN001	Process financial transactions	SIT Tourism, Travel and Hospitality
SITXFIN003	Manage finances within a budget	SIT Tourism, Travel and Hospitality
SITXFSA001	Use hygienic practices for food safety	SIT Tourism, Travel and Hospitality
SITXGLC001	Research and comply with regulatory requirements	SIT Tourism, Travel and Hospitality
SITXHRM002	Roster staff	SIT Tourism, Travel and Hospitality
SITXHRM003	Lead and manage people	SIT Tourism, Travel and Hospitality
SITXHRM005	Manage volunteers	SIT Tourism, Travel and Hospitality
SITXMGT002	Establish and conduct business relationships	SIT Tourism, Travel and Hospitality
SITXMPR001	Coordinate production of brochures and marketing materials	SIT Tourism, Travel and Hospitality
SITXMPR004	Coordinate marketing activities	SIT Tourism, Travel and Hospitality
SITXMPR006	Obtain and manage sponsorship	SIT Tourism, Travel and Hospitality
SITXMPR007	Develop and implement marketing strategies	SIT Tourism, Travel and Hospitality
SITXMPR008	Prepare and present proposals	SIT Tourism, Travel and Hospitality
TAEASS301	Contribute to assessment	TAE Training and Education
TAEASS402	Assess competence	TAE Training and Education
TAEASS403	Participate in assessment validation	TAE Training and Education
TAEDEL301	Provide work skill instruction	TAE Training and Education
TAEDEL401	Plan, organise and deliver group-based learning	TAE Training and Education
TAEDEL404	Mentor in the workplace	TAE Training and Education
TAEDES401	Design and develop learning programs	TAE Training and Education
TAETAS501	Undertake organisational training needs analysis	TAE Training and Education

Imported units of competency in CUA Training Package Version 5.0		
Code	Title	Host Training Package
TLIA0003	Complete and check import/export documentation	TLI Transport and Logistics
TLILIC0003	Licence to operate a forklift truck	TLI Transport and Logistics
TLILIC0005	Licence to operate a boom-type elevating work platform (boom length 11 meters or more)	TLI Transport and Logistics
TLILIC2014	Licence to drive light rigid vehicle	TLI Transport and Logistics
TLIP2032	Maintain petty cash account	TLI Transport and Logistics
UEERL001*	Attach cords and plugs to electrical equipment for connection to a single phase 230 Volt supply	UEE Electrotechnology
UEECD007	Apply work health and safety regulations, codes and practices in the workplace	UEE Electrotechnology
UEERL003*	Conduct in-service safety testing of electrical cord connected equipment and cord assemblies	UEE Electrotechnology

*An asterisk after a unit of competency code and title indicates prerequisite requirements for that unit of competency.

Prerequisite units in CUA Creative Arts and Culture Training Package

Unit code and title	Prerequisite unit code and title
AHCILM305 Work with an Aboriginal community or organisation	AHCILM306 Follow Aboriginal cultural protocols
CPCCCA2002 Use carpentry tools and equipment	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCCA2011 Handle carpentry materials	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCCM2001 Read and interpret plans and specifications	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCJN3100 Process materials to produce components using static machines	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCLRG3001 Licence to perform rigging basic level	CPCCLDG3001 Licence to perform dogging
CPCCLRG3002 Licence to perform rigging intermediate level	CPCCLRG3001 Licence to perform rigging basic level
CPCCLRG4001 Licence to perform rigging advanced level	CPCCLRG3002 Licence to perform rigging intermediate level
CPCCPD2012 Use painting and decorating tools and equipment	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCPD3021 Prepare existing coated surface for painting	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCPD3023 Apply texture coat paint finishes by brush, roller and spray	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCPD3024 Apply paint by spray	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCPD3028 Apply decorative paint finishes	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry

Unit code and title	Prerequisite unit code and title
CPCCSC2002 Erect and dismantle basic scaffolding	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCSF2001 Handle steelfixing materials	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCSF2003 Cut and bend materials using oxy-LPG equipment	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CPCCVE1011 Undertake a basic construction project	CPCCWHS2001 Apply WHS requirements, policies and procedures in the construction industry
CUAANM411 Create advanced 3D digital models	CUAANM313 Create 3D digital models
CUAANM511 Create 3D digital character animations	CUAANM302 Create 3D digital animations
CUACOS508 Cut and drape complex period costumes	CUACOS405 Develop expertise in pattern development for costume
CUAMUP512 Design and apply specialised make-up	CUAMUP411 Design, apply and remove make-up
CUAMUP513 Design and apply special make-up effects	CUAMUP411 Design, apply and remove make-up
CUAMUP614 Create prosthetics for special make-up effects	CUAMUP513 Design and apply special make-up effects
CUAMUP615 Design and apply prosthetics for special make-up effects	CUAMUP614 Create prosthetics for special make-up effects
CUASTA414 Undertake arena rigging activities	CPCCLRG3002 Licence to perform rigging intermediate level
CUASTA511 Manage specialist staging operations	CUASTA413 Operate flying systems
CUAWRT504 Perform advanced editing tasks	CUAWRT404 Perform writing and editing tasks
CUAWRT505 Perform advanced writing tasks	CUAWRT404 Perform writing and editing tasks
CUAWRT506 Develop nonfiction works for publication	CUAWRT406 Write nonfiction material
CUAWRT509 Develop fiction works for publication	CUAWRT405 Write fiction material
CUAWRT510 Coordinate editing and pre-production processes for a publication	CUAWRT404 Perform writing and editing tasks CUAWRT504 Perform advanced editing tasks
ICPPRN4960 Set up and produce complex digital print	ICPPRN3840 Set up and produce basic digital print
ICPPRP3240 Create pages using a page layout application	ICPPRP2240 Produce pages using a page layout application
ICPPRP3960 Generate high-end PDF files	ICPPRP2840 Produce PDF files for online or screen display
ICPPRP4210 Compose and evaluate typography	ICPPRP2210 Select and apply type MEM11011 Undertake manual handling
MEM05001 Perform manual soldering/desoldering – electrical/electronic components	MEM13015 Work safely and effectively in manufacturing and engineering MEM16006 Organise and communicate information

Unit code and title	Prerequisite unit code and title
MEM05012 Perform routine manual metal arc welding	MEM11011 Undertake manual handling MEM13015 Work safely and effectively in manufacturing and engineering MEM16006 Organise and communicate information
MEM05037 Perform geometric development	MEM09002 Interpret technical drawing MEM12023 Perform engineering measurements MEM12024 Perform computations MEM13015 Work safely and effectively in manufacturing and engineering MEM14006 Plan work activities MEM16006 Organise and communicate information
MEM05050 Perform routine gas metal arc welding	MEM11011 Undertake manual handling MEM13015 Work safely and effectively in manufacturing and engineering MEM16006 Organise and communicate information
MEM09002 Interpret technical drawing	MEM12023 Perform engineering measurements MEM12024 Perform computations MEM13015 Work safely and effectively in manufacturing and engineering MEM16006 Organise and communicate information
MEM09009 Create 2-D drawings using computer-aided design system	MEM09002 Interpret technical drawing MEM12023 Perform engineering measurements MEM12024 Perform computations MEM13015 Work safely and effectively in manufacturing and engineering MEM16006 Organise and communicate information MEM16008 Interact with computing technology
MEM12024 Perform computations	MEM13015 Work safely and effectively in manufacturing and engineering MEM16006 Organise and communicate information
MEM16008 Interact with computing technology	MEM13015 Work safely and effectively in manufacturing and engineering MEM16006 Organise and communicate information
MSTCL2023 Sew components	MSTCL2021 Use a sewing machine
MSTCL3015 Perform garment repairs and alterations	MSTFD2006 Use a sewing machine for fashion design
MSTFD2002 Apply printing techniques to produce indigenous textile designs	MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry
MSTFD2003 Apply dyeing techniques to produce indigenous textile designs	MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry
MSTFD4010 Create pattern to meet design specifications applying advanced patternmaking principles	MSTCL3009 Develop patterns from a block using basic patternmaking principles

Unit code and title	Prerequisite unit code and title
MSTFD4015 Create pattern from block to meet customer specifications	MSTCL3009 Develop patterns from a block using basic patternmaking principles MSTFD4010 Create pattern to meet design specifications applying advanced patternmaking principles
MSTFD5019 Analyse individual fit and make pattern alterations	MSTCL3009 Develop patterns from a block using basic patternmaking principles MSTFD4010 Create pattern to meet design specifications applying advanced patternmaking principles
MSTTD4012 Analyse use of colour in textiles	MSTGN2013 Identify fibres, fabrics and textiles used in the TCF industry MSTTD4002 Prepare stencils and screens for textile printing
MSTTD5002 Design and produce woven tapestry products	MSTTD4004 Produce woven tapestry samples
MSTTF2006 Measure and scale geometric shapes	MSTTF2005 Translate information into measurements or diagrams
PMBPROD356 Construct moulds for composite products	PMBPROD247 Hand lay up composites PMPPREP201 Prepare moulds for composites production
PMBPROD358 Develop patterns	MEM09002B Interpret technical drawing
UEERL001 Attach cords and plugs to electrical equipment for connection to a single phase 230 Volt supply	UEECD0007 Apply work health and safety regulations, codes and practices in the workplace
UEERL0003 Conduct in- service safety testing of electrical cord connected equipment and cord assemblies	UEECD0007 Apply work health and safety regulations, codes and practices in the workplace

Key work and training requirements in the industry

Training and assessment in simulated environments

Units of competency in the *CUA Creative Arts and Culture Training Package* may be delivered and assessed in a workplace, simulated or live production environment.

To maintain the integrity of training and assessment, RTOs, trainers and assessors need to keep pace with industry technologies and ensure that learning activities and assessments accurately reflect workplace activities. RTOs will need regular contact with industry to ensure the currency and validity of all activities conducted in simulated environments.

All assessors must consider relevant care and due diligence when assessing units of competency.

Where personal safety is a limiting factor, units of competency that require delivery and assessment in a live production environment may be delivered and assessed in a simulated work environment typical of those in a working environment in the industry. Limiting factors of personal safety are expected to be characterised by exceptional circumstances where personal safety is compromised and delivery and assessment is not possible in-person, such as during a public health emergency or state of emergency.

Requirements for assessors

Assessor requirements are identified in the *Assessment Conditions* section of assessment requirements for each unit of competency. All assessors must meet the requirements set by the applicable registering body (refer to the section 'Who can deliver and assess a qualification?' in this Guide). It is also recommended that assessors

have current and specialist industry skills, knowledge and experience for the applicable part of the Training Package being assessed.

Workplace simulation criteria

In conducting training and assessment in a simulated workplace environment, trainers and assessors must make sure that the simulated environment gives the learner the opportunity to meet the following critical criteria.

1. **Quality** – The work is of the standard required for entry into the industry.
2. **Productivity** – The work is performed within a timeframe appropriate for entry to the industry.
3. **Safety** – The work is performed in a manner that meets industry safety standards.

Where simulations meet this criteria, RTOs can be confident that learners are 'work ready' on successful completing of units of competency.

Assessing in simulated environments

Simulations must provide opportunities for integrated assessment of competence that includes:

- performing the task (task skills)
- managing a number of tasks (task management skills)
- dealing with workplace irregularities such as unexpected problems, breakdowns and changes in routine (contingency management skills)
- fulfilling the responsibilities and expectations of the job and workplace, including working with others (job/role environment skills)
- transferring competencies to new contexts.

To further enhance the validity of assessment process using simulation, the assessor should consider:

- assessments covering a range of interconnected units of competency
- use of assessment checklists to ensure that all required performance and knowledge evidence requirements have been met
- use of self-assessment, peer assessment and debriefing activities
- use of authentic workplace documentation.

Assessment activities must be realistic and reasonable in terms of scale. Assessment conducted under simulated conditions should reflect those typically found in the workplace. The following assessment checklist can be used to make sure that some key points are considered.

Assessment checklist

Does the assessment allow the learner to:	Yes/No
Deal with typical customers, including difficult customers and diverse types of customers?	
Use facilities, equipment and materials that meet current industry standards?	
Plan and prioritise multiple tasks to meet deadlines?	
Experience the typical workflow for the industry?	

Does the assessment allow the learner to:	Yes/No
Require adherence to service standards, workplace procedures, health and safety requirements?	
Work with others as part of a team?	
Consider constraints and pressures met in the workplace, e.g. budget, time, availability of resources?	

Australian apprenticeships

Apprenticeships and traineeships are legally binding training arrangements between an employer and an employee that combine training with paid employment.

Apprenticeships and traineeships are established and administered by *State or Territory Training Authorities (STAs)*. STAs are the government departments in each state or territory responsible for the operation of the VET system (including Australian Apprenticeships).

The Australian Apprenticeships website offers information about apprenticeships and traineeships, and includes links to the websites for STAs. Visit www.australianapprenticeships.gov.au for more information.

It has been strongly suggested to PwC's Skills for Australia during extensive industry consultation that the skills and knowledge obtained through qualifications within the CUA Creative Arts and Culture Training Package would be greatly enhanced when delivered through an Australian traineeship or apprenticeship pathway.

The following CUA Creative Arts and Culture Training Package qualifications are suitable as an Australian traineeship or apprenticeship pathway:

- CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts
- CUA10320 Certificate I in Visual Arts
- CUA20120 Certificate II in Dance
- CUA20220 Certificate II in Creative Industries
- CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work
- CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts
- CUA20520 Certificate II in Information and Cultural Services
- CUA20620 Certificate II in Music
- CUA20720 Certificate II in Visual Arts
- CUA30120 Certificate III in Dance
- CUA30420 Certificate III in Live Production and Technical Services
- CUA30220 Certificate III in Community Dance, Theatre and Events
- CUA30320 Certificate III in Assistant Dance Teaching
- CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts
- CUA30620 Certificate III in Arts and Cultural Administration
- CUA30720 Certificate III in Design Fundamentals
- CUA30920 Certificate III in Music
- CUA31020 Certificate III in Screen and Media
- CUA31120 Certificate III in Visual Arts
- CUA40120 Certificate IV in Dance
- CUA40220 Certificate IV in Community Culture
- CUA40320 Certificate IV in Dance Teaching and Management
- CUA40420 Certificate IV in Live Production and Technical Services
- CUA40520 Certificate IV in Musical Theatre

- CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts
- CUA40720 Certificate IV in Design
- CUA40820 Certificate IV in Arts and Cultural Administration
- CUA40920 Certificate IV in Music
- CUA41120 Certificate IV in Photography and Digital Imaging
- CUA41220 Certificate IV in Screen and Media
- CUA41320 Certificate IV in Visual Arts
- CUA50220 Diploma of Musical Theatre
- CUA50320 Diploma of Dance Teaching and Management
- CUA50420 Diploma of Live Production and Technical Services
- CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work
- CUA50720 Diploma of Graphic Design
- CUA50820 Diploma of Music
- CUA50920 Diploma of Photography and Digital Imaging
- CUA51020 Diploma of Screen and Media
- CUA51120 Diploma of Visual Arts
- CUA51220 Diploma of Ceramics
- CUA51420 Diploma of Arts and Cultural Management
- CUA51520 Diploma of Professional Dance (Elite Performance)
- CUA60120 Advanced Diploma of Professional Dance (Elite Performance)
- CUA60220 Advanced Diploma of Live Production and Management Services
- CUA60320 Advanced Diploma of Graphic Design
- CUA60420 Advanced Diploma of Creative Product Development
- CUA60520 Advanced Diploma of Music
- CUA60620 Advanced Diploma of Screen and Media
- CUA60720 Advanced Diploma of Visual Arts

VET for secondary school students

VET programs enable school students to acquire workplace skills and knowledge while still at secondary school.

Successful achievement of a VET program provides a school student with a nationally recognised AQF qualification, usually as part of a senior secondary certificate.

VET programs are packaged and delivered in various ways across Australia. The three main delivery arrangements used are:

- schools hold RTO status
- school sectoral bodies (such as Boards of Studies or regional offices) hold RTO status on behalf of a group of schools
- schools work together in partnership with RTOs.

In some state and territory school systems, school students who work part-time in an appropriate workplace may use this to fulfil work placement requirements. Virtual or simulated work placements may also be legitimate.

The following qualifications from the *CUA Creative Arts and Culture Training Package* may be suitable for delivery to secondary school students:

- CUA10120 Certificate I in Dance

- CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts
- CUA10320 Certificate I in Visual Arts
- CUA20220 Certificate II in Creative Industries
- CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work
- CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts
- CUA20520 Certificate II in Information and Cultural Services
- CUA20620 Certificate II in Music
- CUA20720 Certificate II in Visual Arts
- CUA30120 Certificate III in Dance
- CUA30420 Certificate III in Live Production and Technical Services
- CUA30320 Certificate III in Assistant Dance Teaching
- CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts
- CUA30720 Certificate III in Design Fundamentals
- CUA31020 Certificate III in Screen And Media
- CUA31120 Certificate III in Visual Arts

RTOs are advised to check requirements with the relevant authorities in their State or Territory.

Training and assessment issues for the school sector

Implementation of the *CUA Creative Arts and Culture Training Package* within the school sector, while encouraged, needs to ensure:

- the currency of skills and knowledge of those who train and assess school students – particularly as expressed in the Standards for RTOs
- access to current industry equipment, facilities and training resources so that students acquire a realistic view of workplace realities and conditions
- comprehensive coverage of foundation skills, performance and knowledge as outlined in the unit of competency and assessment requirements for each unit of competency
- current and realistic learning and assessment experiences.

Regulation and licensing implications for implementation

Regulation or licensing issues are identified in the *Application* section of units of competency and the *Qualification description* section of qualifications. If there are no requirements, the following statement will appear: No licensing, legislative or certification requirements apply to this unit/qualification at the time of publication.

In developing training package components, legislative and regulatory requirements were considered. Legislative and regulatory requirements differ between States and Territories in Australia and are subject to change.

The following table shows the main regulations and licensing requirements that may relate to particular CUA Creative Arts and Culture qualifications. Where qualifications are related to a licensing requirement, the learner may be required to meet regulatory requirements and/or obtain a licence prior to completing the qualification or specific units of competency within that qualification.

Different regulations and licences may apply to different areas of jurisdiction. RTOs are responsible for ensuring that delivery and assessment incorporates the appropriate requirements as outlined in the *Application* section of units of competency and the *Qualification description* section of qualifications.

Imported units of competency

Additional qualifications could be impacted based on the selection of elective units of competency that specify particular licensing, legislative regulatory and/or certification requirements. This includes elective units of competency that belong to Training Packages other than the CUA Creative Arts and Culture Training Package.

RTOs are responsible for ensuring that delivery and assessment incorporates any licensing, legislative, regulatory and/or certification requirements relevant to the unit.

Regulation and licensing requirement	Related qualifications
<p>National Standard for Licensing Persons Performing High Risk Work</p> <p>The National Standard for Licensing Persons Performing High Risk Work applies to persons performing dogging, rigging, scaffolding work and operating elevating work platforms. Completion of the following units is required for certification and where applicable, at either basic, intermediate or advanced levels:</p> <ul style="list-style-type: none"> • CPCCLDG3001 Licence to perform dogging • CPCCLRG3001 Licence to perform rigging basic level • CPCCLRG3002 Licence to perform rigging intermediate level • CPCCLRG4001 Licence to perform rigging advanced level • CPCCLSF2001 Licence to erect, alter and dismantle scaffolding basic level • TLILIC0005 Licence to operate a boom-type elevating work platform (boom length 11 metres or more) 	<ul style="list-style-type: none"> • CUA30420 Certificate III in Live Production and Technical Services • CUA31020 Certificate III in Screen and Media • CUA40420 Certificate IV in Live Production and Technical Services • CUA40920 Certificate IV in Music • CUA41220 Certificate IV in Screen and Media • CUA50420 Diploma of Live Production and Technical Services • CUA50820 Diploma of Music • CUA51020 Diploma of Screen and Media • CUA60220 Advanced Diploma of Live Production and Management Services
<p>National Code of Practice for Induction for Construction Work</p> <p>Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the Model Code of Practice: Construction work (Safe Work Australia 2018). The unit 'CPCCWHS1001 Prepare to work safely in the construction industry' fulfils this requirement.</p> <p>Relevant work health and safety state and territory regulatory authorities should be consulted to confirm additional jurisdictional requirements.</p> <p>The unit 'CPCCWHS1001 Prepare to work safely in the construction industry' from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.</p>	<ul style="list-style-type: none"> • CUA20220 Certificate II in Creative Industries • CUA30420 Certificate III in Live Production and Technical Services • CUA30920 Certificate III in Music • CUA31020 Certificate III in Screen and Media • CUA40420 Certificate IV in Live Production and Technical Services • CUA40920 Certificate IV in Music • CUA41220 Certificate IV in Screen and Media • CUA50420 Diploma of Live Production and Technical Services • CUA50820 Diploma of Music • CUA51020 Diploma of Screen and Media • CUA60220 Advanced Diploma of Live Production and Management Services
<p>Electrical work</p> <p>In some States and Territories of Australia a restricted electrical licence is required. Restricted electrical licences allow a person to carry out electrical work incidental to a trade. Incidental work may include fault-finding on equipment or changing like for like equipment by disconnecting and reconnecting the fixed wiring. It does not include any other changes to the fixed wiring.</p>	<ul style="list-style-type: none"> • CUA30420 Certificate III in Live Production and Technical Services • CUA40420 Certificate IV in Live Production and Technical Services • CUA50420 Diploma of Live Production and Technical Services • CUA60220 Advanced Diploma of Live Production and Management Services

Regulation and licensing requirement	Related qualifications
Pyrotechnics In some States and Territories of Australia a licence is required to allow a person to plan and operate a fireworks display.	<ul style="list-style-type: none"> • CUA40420 Certificate IV in Live Production and Technical Services • CUA50420 Diploma of Live Production and Technical Services
Working with Children Check Most states and territories have introduced legislation providing for child-related employment pre-screening, or are working towards such legislation. There is no single national framework setting out the requirements for obtaining Working with Children Checks or Police Checks. There are also different state and territory employment legislation and permitting processes for employing children. Employers and people working with children need to identify the procedures and fulfil the requirements for the relevant state and/or territory in which they are working.	<ul style="list-style-type: none"> • CUA30320 Certificate III in Assistant Dance Teaching • CUA40320 Certificate IV in Dance Teaching and Management • CUA50320 Diploma of Dance Teaching and Management • Other qualifications as required

Implementation information

Key features of the Training Package and the Creative Arts and Culture industry

The industry at a glance

Creative activity is by nature interdisciplinary, and traditional boundaries between art forms, individual practitioners, geographical location and institutions continue to break down. The following examples illustrate this 'convergence' of art forms, job roles and delivery mediums:

- linkages between traditional visual arts, craft and design practices, and modern industrial design are being found
- many arts practitioners now practice their craft and work in related areas, for example, they may curate, manage, market and promote collections or exhibitions
- as well as performing in different genres and at different venues, musicians stage events and distribute their music locally and internationally using different delivery platforms
- performers have the capability to take part in virtual events that are broadcast around the world
- stage technicians work in various types of productions, some of which might be broadcast live or recorded for playback

There is also another reality driving change in the creative and cultural industries. Traditional artisan skills are now required to be complemented by practical business skills. Research consistently shows that most arts practitioners are sole operators or contractors who support themselves, in whole or in part, by performing their craft or skill. Basic business skills, including finance, marketing, planning, project management, entrepreneurship, content protection and management, contract negotiation and customer relations are now essential for individuals in these roles.

The digital revolution is a key driver of many of the changes taking place. Digital technologies have changed the way many creative products are generated, distributed and marketed. They have challenged existing business practices and brought about new business models, such as crowdfunding and customer co-creation. The effect of the Coronavirus (COVID-19) pandemic has had a profound impact on the creative arts and cultural industries and in many cases, is accelerating the industry's need to rethink technology and the role it plays in supporting the livelihood of those in the sector.

The culture and related industries sector as referred to in this report is broadly defined as the workforces served by the Creative Arts and Culture Training Package (CUA) although, it is noted that not all members of the workforce will require explicit CUA training and may attain other types of training. The Training Package is made up of a variety of qualifications that can be broadly grouped as follows:

- Live Performance and Entertainment has 11 qualifications from Certificate I to Advanced Diploma
- Music has 5 qualifications from Certificate II to Advanced Diploma
- Screen and Media has 4 qualifications from Certificate III to Advanced Diploma (broadcast technology has been amalgamated into Screen and Media)
- Visual Arts, Craft and Design has 18 qualifications from Certificate I to Advanced Diploma
- Arts and Health has 1 qualification at Diploma.
- Technical Live Production has 5 qualifications from Certificate II to Advanced Diploma
- Arts Administration and related has 8 qualifications Certificate III to Advanced Diploma.

Dance and musical theatre

The dance and musical theatre subsector is a broad grouping made up of performers for a wide variety of productions in different genres or styles. Most of this workforce will be performing under some sort of contractual relationship without a direct employer, but the length and terms of these contracts can vary. For example, performers working for commercial organisations such as cruise ships or theatre companies are likely to have longer and more reliable contracts whereas organisations that rely on three year government funding

will offer a broader mix of short and long term contracts more reliant of the individual contractor and the type of production. While most contracts are stated in terms of months or even years, the shortest-term contracts can be for several shows, especially for workers such as back up dancers for musical acts.

This sub-sector is one of the least likely to have workers living regionally, with only 12 per cent of the workforce being outside of major centres.¹ There is also a higher probability in this sub-sector than others, of workers leaving Australia for overseas markets as, due to the small size of the domestic sector, even well sought after dancers can have waits between appropriate engagements. Workers are also likely to be trained in higher level qualifications such as an Advanced Diploma, although a performer's skill and employability is also heavily reliant on continuous learning and physical conditioning.

Dance teaching

Dance teachers provide instruction in all dance styles to mostly school aged students, although dance teachers are required for all skill levels. As dance students tend to be young, they are geographically spread across the country and, therefore, the dance teaching workforce is also spread in line with population and is less likely to be overwhelmingly clustered in capital cities. This workforce will tend to either own their own business or work for a small private business with only a few employees. Other organisations employing dance teachers include schools, RTOs, universities and large arts organisations.

Outside of quality standards taught through training in the *CUA Training Package*, dance teachers can maintain the quality and integrity of their work through complying with standards such as the Australian guidelines for teaching dance,² or by teaching externally set syllabi such as that produced by the Royal Academy of Dance.

Music

The music sub-sector contains a variety of occupations including performers, composers, private tutors, recording technicians and music business managers. However, as with most sub-sectors in culture and related industries, most workers are self-employed, work within microbusinesses or act as contractors (although there are a few large employers). Of all these occupations, private music teaching makes up the largest proportion of employment, suggesting that performance or recording dependent occupations provide less stable work that must be supplemented with additional employment.³ Workers in the music sub-sector tend to be established at a younger age (average 46 years old) when compared to the wider creative arts and culture sector (average 49 years old).⁴

Live performance remains an important part of the music sub-sector as live music attendance is the most common form of arts interaction for the general public, higher than attending visual arts, theatre or dance.⁵ However, live music can be more affected by regulation than other parts of the culture and related industries sector, particularly requirements to obtain approval to conduct events in public places. Recording artists are also subject to a greater rate of change than other sub sectors, with subscription services looking to challenge digital music sales quicker than digital overtook physical sales.

Technical live production

The technical live production sub-sector encompasses a broad set of professionals, from technical workers involved in making costumes or sets, lighting and sound technicians, through to managerial workers such as

¹ Australia Council (2017) *The Arts in Regional Australia: A Research Summary*, available at <<https://www.australiacouncil.gov.au/research/regional-arts-summary/>>, referring to Throsby D and Peteskaya K (2017) *Making Art Work: An Economic Study of Professional Artists in Australia*. Please note that the Australian Council for the Arts has not produced more up to date statistics (as to November 2017).

² Available, with other guidance materials such as recommended CUA units, through Ausdance

³ Australia Council (2017) *Making Art Work: An Economic Study of Professional Artists in Australia*, available at <<https://www.australiacouncil.gov.au/workspace/uploads/files/making-art-work-throsby-report-5a05106dobb69.pdf>>, referring to Throsby D and Peteskaya K (2017) *Making Art Work: An Economic Study of Professional Artists in Australia*.

⁴ Australia Council (2017) *Making Art Work: An Economic Study of Professional Artists in Australia*, available at <<https://www.australiacouncil.gov.au/workspace/uploads/files/making-art-work-throsby-report-5a05106dobb69.pdf>>, referring to Throsby D and Peteskaya K (2017) *Making Art Work: An Economic Study of Professional Artists in Australia*.

⁵ Australia Council (2017) *Connecting Australians: Results of the National Arts Participation Survey*, available at <<http://www.australiacouncil.gov.au/research/connecting-australians/>>

stage managers. The workforce is made up of any worker who is part of a broader production team, who may be highly skilled in a particular craft. These workers differ from visual artists in that they contribute to a performance or production rather than creating a separate piece of art. Like performers, this workforce is likely to be geographically clustered in capital cities where there are more live production venues. However, there is still a regional workforce for local venues which will serve touring productions or local needs.

This sub-sector, while still having a significant proportion of casual and contract workers, does have more full-time employee representation than other sub-sectors (up to 50 per cent of workers). Contractual work can be seasonal, with the Christmas period and summer representing busy times. Full time employees either work for specific venues, or for a company that provides production services at any venue. Anecdotal evidence suggests this workforce is ageing, and in the medium term may struggle to replace a retiring cohort as there is not a strong pipeline of younger developing workers.

Although some areas, such as audio technicians, may seem similar to those working in screen and media for recorded productions, the venues and technology relied on and skill set are all different enough that they are viewed as separate sub-sectors and do not share the same set of workers. Live production technical teams can be small and therefore workers tend may be less specialised and in need of a broader range of knowledge than in large screen production teams. However, this differs depending on the size of the production venue and specialist skills required. As such, they may often undertake lower and more generalist training and then develop expertise in a particular area on the job or in further formal training after gaining industry experience.

Technical screen and media production and broadcast technology

Like technical live production, the technical screen and media production sub-sector encompasses a broad set of professional skills, from workers who operate camera, sound recording and lighting equipment, and visual effects specialists, through to directors and cinematographers. It also includes technicians involved in postproduction services after recording. This tends to be a separate workforce from technical live production as they require a different skill set. For example, the ability to conduct recording and post production for a screen sound technician requires a very different skill to the amplification of sound by a live sound technician. These workers are also likely to work as a specialised part of a broad production team and are also more likely to work contract to contract rather than in full time employment. Skills required of both onset and postproduction workers are likely to change over the next 10 to 20 years, with virtual reality, gaming and proliferation of short form media content for traditional broadcast and social media just some of the innovations and changes likely to drive demand for new skills.

This workforce is highly likely to cluster in the established hubs of production. Currently, 85 per cent of the entertainment and media workforce (not the same definition as this technical workforce but broadly similar) currently works in either New South Wales, Queensland or Victoria.⁶

Broadcast technology workers operate the physical equipment and software required to transmit visual and audio programming for radio, free to air television as well as pay or subscription television. For television broadcast, these workers are likely to work for a few major companies, although there is still a large contingent of temporary and casual employees for these few major players.⁷ Since the mid-2000's, this sub-sector has been particularly hard hit by exponential growth in the consumption of media content online, where revenue for internet publishing and broadcasting has grown from \$1.024 billion in 2006-07 to \$4.582 billion in 2019-20⁸.

In contrast, radio broadcast has a much wider variety of local stations and community broadcasts, with over 220 enterprises nationally, although the top five companies hold approximately three quarters of the market share.⁹ As a result radio broadcast technicians have a much broader profile of employment, with contracting or employment to large companies or being embedded in smaller community organisations.

⁶ IBISWorld Industry Report (June 2020) *J5511 Motion Picture and Video Production in Australia*, IBISWorld Industry Report (July 2020) *J5621 Free-to-Air Television Broadcasting in Australia*

⁷ IBISWorld Industry Report (July 2020) *J5621 Free-to-Air Television Broadcasting in Australia*

⁸ IBISWorld Industry Report (September 2020) *J5700 Internet Publishing and Broadcasting in Australia*

⁹ IBISWorld (June 2019) *IBISWorld Industry Report J5610 Radio Broadcasting in Australia*

Both television and radio broadcast technology workers require a high degree of technical skill for their employment. Training in this subsector draws upon content in other Training Packages such as the Information and Communications Technology Training Package.

Design

Design is a broad sub-sector with workers specialising in many areas including graphic design, product design, illustration, interior design, industrial design as well as jewellery and fashion. The subsector also includes other often more commercially driven aspects of design such as service design. Although not all these specialisations are currently served by the CUA Training Package, it is recognised that designers are increasingly becoming multi-disciplinary and expanding their reach.

Designers are less likely to be sole practitioners or contractors than workers in other sub-sectors. Instead, they may be employed in design focussed companies, or as 'embedded creatives' in organisations that may not have an overall cultural focus but require in-house design services. However, these professional positions generally require an AQF level 5 qualification (Diploma) at a minimum,¹⁰ meaning that designers trained at lower AQF levels are more likely to be sole practitioners.

Arts and cultural administration and support

The administrative and support workforce underpins the other sub-sectors in the culture and related industries sector, working in peak bodies, government and social arts and cultural organisations. They work to enable the whole sector to engage in community arts and cultural development (CACD), the collaboration between professional artists and communities based on a community's desire to achieve artistic and social outcomes. This workforce is particularly important in regional areas and has potential for growth. While substantial opportunities for training exist at a higher education level, there are currently limited training opportunities in VET.

Event and venue management

The event and venue management sub-sector has some relation to the technical live performance workforce, however this workforce is less likely to be the technical specialists, but rather the overall organisers who will run an event or festival or manage a venue and hire those technicians. Although there is some overlap with the tourism industry (and the Tourism, Travel and Hospitality Training Package), this workforce is served by some of the higher level Live Production qualifications within CUA and is traditionally seen as part of the sector because it is so inherently entwined with the workforces of technicians and performers that contribute to these events.

There are 588 performing arts venues in Australia as classified by ANZSIC codes, with an expected \$822.6 million combined annual revenue for 2018-19.¹¹ However, in reality, events are held in a much broader variety of places, from public spaces and other outdoor areas, to corporate function centres or local community halls. Therefore, this workforce is likely to work much broader than just for those limited venue organisations. The workers may be employed at a particular venue, may work for an event company across a variety of venues, or they may work as a freelancer in the sector.

Galleries and museums

Galleries and museums form a part of the GLAM (galleries, libraries, archives, and museums) sub sector. This increasingly convergent subsector plays an important part in the Australian cultural experience and has traditionally been viewed as aligned with the culture and related industries sector in both skills and how the sector views themselves. Additionally, it has been raised as a concern that for the important workforce in galleries and museums, no targeted VET training exists. As part of the CUA Creative Arts and Culture Training Package version 5.0, GLAM specialisation streams have been introduced to Arts and Cultural Administration qualifications to support the skill demand of industry stakeholders in these areas.

¹⁰ This is a requirement for membership in the Design Institute of Australia

¹¹ IBIS World (June 2019) *IBISWorld Industry Report R9003 Performing Arts Venues in Australia*

There are approximately 1,300 businesses across Australia in this sub-sector, predominantly in Victoria (32 per cent), New South Wales (24 per cent) and Queensland (20 per cent).¹² However, galleries and museums of some kind exist in most local communities, regardless of remoteness or jurisdiction. Together, these businesses accounted for revenue of \$1.7 billion last year, up 1 per cent from last year. Although this sub-sector may have a more stable workforce than across the culture and related industries sector, there is still reliance on part-time or casual employees and volunteers.

Professional writing and editing

Writers and editors can be categorised into three main job profiles:

- Writers and authors produce content for publication media and scripts for film, television, radio and stage productions.
- Technical writers produce specialised materials such as instruction and software documentation.
- Editors evaluate and select content for publication, manage production, writers and budgets, set deadlines, schedule what will run and when and enforce general editorial standards of quality.

Writers and editors are mainly employed within the arts and recreation services, information media and telecommunications and professional, scientific and technical services industry sectors. According to the Australian Government's Job Outlook, 10,500 persons are employed as authors, and book and script editors with moderate future growth with a male share of 30.9 per cent and a female share of 69.1 per cent.¹³

Visual arts

The visual arts sub-sector includes any non-performing artists, who create artistic content as standalone pieces (rather than a technician contributing to an overall production). This includes workers who may train under specialist visual arts qualifications such as Diploma of Ceramics or Aboriginal and Torres Strait Islander Cultural Arts qualifications, as well as a broad range of specialities within generalist Visual Arts qualifications.

This sub-sector workforce is overwhelmingly comprised of sole operators, who are unlikely to be employed, but rather make income through the commission or sale of particular pieces. Approximately 90 per cent of the workforce works freelance.¹⁴ Likely due to this freelance nature and the fact that this sub-sector's workers are much less likely to need to work in a broader team or be at a physical venue, visual artists are the most likely to work regionally (49 per cent), even more so than the spread of the general population.¹⁵ Some specialisations (such as photography) may be more likely to work directly with clients in a self-employed business, but even in this instance workers are more likely to be geographically spread in line with the general population.

Industry sectors represented in the Training Package

Sector	Sub-sector	Description	Example
Aboriginal and Torres Strait Islander (ATS)	Community and cultural heritage	Units of competency that can be used across industries and training packages for understanding and expressing own Aboriginal and/or Torres Strait Islander community and cultural heritage.	The unit sector for <i>CUAATS111 Develop understanding of own Aboriginal and/or Torres Strait Islander identity</i> is 'Aboriginal and/or Torres Strait Islander – Community and cultural heritage'

¹² IBIS World (November 2019) *IBISWorld Industry Report R8910 Art Galleries and Museums in Australia*

¹³ Department of Jobs and Small Business (2018), Job outlook for Authors, and Book and Script Editors, viewed 14 February 2018, available at <<http://joboutlook.gov.au/Occupation.aspx?search=Career&code=2122>>

¹⁴ Australia Council (2017) *Making Art Work: An Economic Study of Professional Artists in Australia*, available at <<https://www.australiacouncil.gov.au/workspace/uploads/files/making-art-work-throsby-report-5a05106dobb69.pdf>>, referring to Throsby D and Peteskaya K (2017) *Making Art Work: An Economic Study of Professional Artists in Australia*.

¹⁵ Australia Council (2017) *Making Art Work: An Economic Study of Professional Artists in Australia*, available at <<https://www.australiacouncil.gov.au/workspace/uploads/files/making-art-work-throsby-report-5a05106dobb69.pdf>>, referring to Throsby D and Peteskaya K (2017) *Making Art Work: An Economic Study of Professional Artists in Australia*.

Sector	Sub-sector	Description	Example
	Cultural arts	Units of competency that can be used across industries and training packages to develop an understanding of the cultural and intellectual properties of one's own Aboriginal and/or Torres Strait Islander cultural identity.	
Aboriginal and Torres Strait Islander visual arts (LLN)	None	Units of competency that can be used across industries and training packages for working with Aboriginal and/or Torres Strait Islander visual arts.	The unit sector for <i>CUALLN201 - Use basic measuring and calculating skills</i> is 'Aboriginal and Torres Strait Islander visual arts'
Administration	General administration (ADM)	Units of competency that can be used across industries and training packages for working in administrative support for rehearsals and performances.	The unit sector for <i>CUAADM311 Book rehearsal and performance venues and administer bookings</i> is 'Administration – General administration'
	Purchasing and contracting (PUR)	Units of competency that can be used across industries and training packages for working with procurement and contract management for live performances.	
Arts and health (AHL)	None	Units of competency that can be used across industries and training packages for working with arts and health and art therapy material.	The unit sector for <i>CUAAHL401 Work effectively in arts and health</i> is 'Arts and health'
Business development	Marketing (MKG)	Units of competency that can be used across industries and training packages for working with marketing material and promotion activities.	The unit sector for <i>CUAMKG311 Assist with marketing and promotion</i> is 'Business development - Marketing'
Communication	Writing (WRT)	Units of competency that can be used across industries and training packages for narrative and production communications.	The unit sector for <i>CUAWRT415 Write narration and material for productions</i> is 'Communication – Writing'
Construction and maintenance	General maintenance (GMT)	Units of competency that can be used across industries and training packages for working on basic repair and maintenance of production equipment and facilities used in the screen, media and entertainment industries.	The unit sector for <i>CUAGMT301 Repair and maintain production equipment</i> is 'Construction and maintenance – General maintenance'
Cultural services	Collection management (CNM)	Units of competency that can be used across industries and training packages for working in collection management services.	The unit sector for <i>CUACNM211 Monitor collections for changes in condition</i> is 'Cultural services – Collection management'

Sector	Sub-sector	Description	Example
	Exhibitions and visitor programs (EVP)	Units of competency that can be used across industries and training packages for working in exhibition and visitor program services.	
	Preventive conservation (PRE)	Units of competency that can be used across industries and training packages for working in preventive conservation services.	
Design (DES)	Design process	Units of competency that can be used across industries and training packages for working as a designer.	The unit sector for <i>CUADES201 Follow a design process</i> is 'Design – Design process'
Finance	Financial management (FIM)	Units of competency that can be used across industries and training packages for working in financial management services.	The unit sector for <i>CUAFIM411 Obtain revenue to support operations</i> is 'Finance – Financial management'
Industry capability	Industry context (IND)	Units of competency that can be used across industries and training packages for understanding industry capabilities in the creative arts.	The unit sector for <i>CUAIND211 Develop and apply creative arts industry knowledge</i> is 'Industry capability – Industry context'
	Mental wellbeing (MWB)	Units of competency that can be used across industries and training packages for understanding mental wellbeing risk and management.	
	Professional practice (PPR)	Units of competency that can be used across industries and training packages for working in professional practice across various creative industries.	
	Workplace effectiveness (WOR)	Units of competency that can be used across industries and training packages for understanding workplace effectiveness.	
Innovation (INN)	None	Units of competency that can be used across industries and training packages for understanding and working with innovation in production.	The unit sector for <i>CUAINN501 Adopt an innovative approach to creating production elements</i> is 'Innovation'
Knowledge management	Research (RES)	Units of competency that can be used across industries and training packages for working in arts research and	The unit sector for <i>CUARES412 Conduct research</i> is 'Knowledge Management – Research'

Sector	Sub-sector	Description	Example
Management (MGT)		knowledge management functions.	
		Units of competency that can be used across industries and training packages for working in arts management roles.	The unit sector for <i>CUAMGT411 Manage distribution of music and associated products</i> is 'Management'
Media and entertainment production	On-air presentation (AIR)	Units of competency that can be used across industries and training packages for working live on-air in media and entertainment production.	The unit sector for <i>CUAPOS211 Perform basic vision and sound editing</i> is 'Media and entertainment production – Post-production'
	Broadcasting (BRD)	Units of competency that can be used across industries and training packages for working in broadcasting.	
	Broadcast technology (BRT)	Units of competency that can be used across industries and training packages for working with broadcast technology in media and entertainment production.	
	Camera/cinematography (CAM)	Units of competency that can be used across industries and training packages for working with cinematographic tools.	
	Directing (DRT)	Units of competency that can be used across industries and training packages for working as a director in live productions and film.	
	Front of house (FOH)	Units of competency that can be used across industries and training packages for working front of house in live productions.	
	Hazardous action (HAZ)	Units of competency that can be used across industries and training packages for with hazardous stunts and props in live productions.	
	Lighting (LGT)	Units of competency that can be used across industries and training packages for operating lighting technology.	
	Post-production (POS)	Units of competency that can be used across industries and training packages for managing post-production operations.	
	Production planning and	Units of competency that can be used across industries and training packages for	

Sector	Sub-sector	Description	Example
	management/Production management (PPM)	planning, managing and coordinating live production operations.	
	Pyrotechnics (PYR)	Units of competency that can be used across industries and training packages for operating pyrotechnics during live productions.	
	Special effects (SFX)	Units of competency that can be used across industries and training packages for operating special effects during live productions.	
	Stage management (SMT)	Units of competency that can be used across industries and training packages for managing creative rehearsals and coordinating live performances.	
	Audio/sound (SOU)	Units of competency that can be used across industries and training packages for operating audio and sound technology during live productions.	
	Staging (STA)	Units of competency that can be used across industries and training packages for planning and undertaking the installation of specialist staging equipment for productions in the entertainment and events industries.	
	Vision systems (VSS)	Units of competency that can be used across industries and training packages for planning and undertaking the installation and set-up of equipment required to realise designs for vision systems in the screen, media, entertainment and events industries.	
Media and live entertainment production	Production planning and management/Production management (PPM)	Units of competency that can be used across industries and training packages for planning, managing and coordinating live production operations.	The unit sector for CUAPPM311 Assist with conceiving and preparing performance spaces is 'Media and live entertainment production – Production management'
Performing arts (PER)	Acting (ACT)	Units of competency that can be used across industries and training packages for acting	The unit sector for CUADAN112 Develop foundational ballet dance

Sector	Sub-sector	Description	Example
		in commercial, community or open space performances.	techniques is 'Performing arts – Dance'
	Choreography (CHR)	Units of competency that can be used across industries and training packages for choreographing dance sequences.	
	Circus skills (CIR)	Units of competency that can be used across industries and training packages for performing circus stunts.	
	Dance (DAN)	Units of competency that can be used across industries and training packages for professional dance.	
	Dance literacy (DLT)	Units of competency that can be used across industries and training packages for understanding movement and theory in professional dance.	
	Dance teaching and management (DTM)	Units of competency that can be used across industries and training packages for teaching novice and professional dance.	
	Music composition (MCP)	Units of competency that can be used across industries and training packages for understanding music composition and creating music that synchronises with sequences in screen productions.	
	Music literacy (MLT)	Units of competency that can be used across industries and training packages for understanding music literacy and the function of music in society, particularly in relation to the cultural and commercial value of music.	
	Music performance (MPF)	Units of competency that can be used across industries and training packages for utilising music technology and creative tools for live performances.	
	Production planning and management/Producti on management (PPM)	Units of competency that can be used across industries and training packages for planning, managing and	

Sector	Sub-sector	Description	Example
		coordinating live production operations.	
	Cross-sector performance (PRF)	Units of competency that can be used across industries and training packages for understanding and working with narrative form in various performances, such as commercial, competition or community settings.	
	Voice and singing (VOS)	Units of competency that can be used across industries and training packages for understanding rhythm and vocal expression in live performances.	
Regulation, licensing and risk	Compliance (CMP)	Units of competency that can be used across industries and training packages for working in risk management and licensing compliance.	The unit sector for <i>CUAWHS211 Develop a basic level of physical fitness for dance performance</i> is 'Regulation, licensing and risk – Work health and safety'
	Work health and safety (WHS)	Units of competency that can be used across industries and training packages for wellbeing and safety management in a range of performing and creative arts contexts.	
Visual communication	Art, craft and design (ACD)	Units of competency that can be used across industries and training packages for understanding a variety of art, craft and design techniques such as drawing, colour theory and design processes.	The unit sector for <i>CUAMUP311 Prepare personal appearance for performances</i> is 'Visual communication – Make-up'
	Animation and digital effects (ANM)	Units of competency that can be used across industries and training packages for conceptualising and creating digital models for animation.	
	Calligraphy (CAL)	Units of competency that can be used across industries and training packages for innovating with various calligraphy techniques and design concepts.	
	Ceramics (CER)	Units of competency that can be used across industries and training packages for innovating with various ceramic techniques and design concepts.	

Sector	Sub-sector	Description	Example
	Costume (COS)	Units of competency that can be used across industries and training packages for designing costumes for dance or live performances.	
	Digital content and imaging (DIG)	Units of competency that can be used across industries and training packages for authoring and working with digital media.	
	Drawing (DRA)	Units of competency that can be used across industries and training packages for producing drawings from a range of design concepts.	
	Glass (GLA)	Units of competency that can be used across industries and training packages for producing glasswork from a range of design concepts.	
	Graphic design (GRD)	Units of competency that can be used across industries and training packages for preparing text and graphic files from a range of graphic design concepts.	
	Illustration (ILL)	Units of competency that can be used across industries and training packages for creating illustrations using various design approaches and illustration techniques.	
	Installation (INS)	Units of competency that can be used across industries and training packages for fabricating and installing various structures in exhibition contexts.	
	Jewellery (JWL)	Units of competency that can be used across industries and training packages for producing jewellery from a range of design concepts.	
	Make-up (MUP)	Units of competency that can be used across industries and training packages for preparation of hair, make-up and costume for performances.	
	Painting (PAI)	Units of competency that can be used across industries and training packages for producing finished paintings	

Sector	Sub-sector	Description	Example
		from a range of design concepts.	
	Photo imaging (PHI)	Units of competency that can be used across industries and training packages for producing photo images based on visual communication theory.	
	Printmaking (PRI)	Units of competency that can be used across industries and training packages for producing, researching and experimenting with printmaking techniques.	
	Props (PRP)	Units of competency that can be used across industries and training packages for developing prop designs for productions in the screen, media, entertainment and events industries.	
	Public art (PUA)	Units of competency that can be used across industries and training packages for planning and executing creative work for exhibition in public spaces.	
	Scenic art (SCE)	Units of competency that can be used across industries and training packages for creating scenic art for productions.	
	Sculpture (SCU)	Units of competency that can be used across industries and training packages for producing finished sculptures from a range of design concepts.	
	Sets (SET)	Units of competency that can be used across industries and training packages for creating and designing sets for live productions.	
	Textile work (TEX)	Units of competency that can be used across industries and training packages for producing finished textiles from a range of design concepts.	
	Wood (WOO)	Units of competency that can be used across industries and training packages for producing finished	

Sector	Sub-sector	Description	Example
		woodworks from a range of design concepts.	
Workforce development	Learning and development (LED)	Units of competency that can be used across industries and training packages for providing specialist teaching in various areas in the creative and performing arts.	The unit sector for <i>CUALED501 - Provide instrumental or vocal tuition</i> is 'Workforce development – Learning and development'

Mandatory entry requirements

Generally, individuals may commence a qualification or skill set as long as they have the knowledge, skills or experience required for entry. Industry feedback has determined that particular entry requirements are required to maximise the successful completion of some qualifications by learners.

The table below shows those qualifications in the *CUA Creative Arts and Culture Training Package* with specific entry requirements.

CUA qualifications with entry requirements		
Code and title	Entry requirements	Rationale
CUA30120 Certificate III in Dance	Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 2 or above.	The industry expectation is that those performing the associated job roles must have the basic underpinning skills and knowledge of dance.
CUA40120 Certificate IV in Dance	Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 3 or above.	The industry expectation is that those performing associated job roles must have developed the underpinning skills and knowledge of dance.
CUA40420 Certificate IV in Live Production and Technical Services	Individuals must provide evidence of their skills in live production and technical services and the ability to: <ul style="list-style-type: none"> produce a body of work demonstrating the ability to respond effectively to workplace requirements associated with live production and technical services in line with current industry standards; and apply a basic knowledge of trends and traditions in at least one area of technical production. Skills and knowledge may have been acquired through experience or formal study.	The industry expectation is that those performing associated job roles must have developed the underpinning skills and knowledge required to work in Live Production and Technical Services work environments.

CUA qualifications with entry requirements		
Code and title	Entry requirements	Rationale
CUA40320 Certificate IV in Dance Teaching and Management	Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 4 or above.	The industry expectation is that those performing associated job roles must have developed the underpinning skills and knowledge of dance at a Certificate IV level before they are able to teach others in that dance style.
CUA50420 Diploma of Live Production and Technical Services	<p>Individuals must provide evidence of their skills in live production and technical services and the ability to:</p> <ul style="list-style-type: none"> develop solutions in at least one technical area produce a body of work demonstrating skills in at least one technical area respond effectively to workplace challenges and requirements in line with current industry standards apply knowledge of trends and traditions in at least one technical area. <p>Skills and knowledge may have been acquired through experience or formal study.</p>	The industry expectation is that those performing associated job roles must have developed the underpinning skills and knowledge required to work in Live Production and Technical Services work environments, and within a specialist technical area within the sector.
CUA51320 Diploma of Arts and Health	Individuals must provide evidence of skills and knowledge equivalent to Australian Qualifications Framework (AQF) level 3 or above, and relevant to the work environment and the qualification.	The industry expectation is that those performing the associated job roles must have the experience, skills and knowledge to perform tasks required at this level.
CUA51520 Diploma of Professional Dance (Elite Performance)	Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 4 or above.	The industry expectation is that those performing associated job roles must have developed the intermediate skills and knowledge of dance.
CUA50118 Diploma of Professional Writing and Editing	<p>To enter this qualification, individuals must provide evidence of their technical skills and ability to:</p> <ul style="list-style-type: none"> Write short works (approximately 1,000 words) suitable for publication in any media Edit other people's written work for grammar, punctuation and appropriate use of language Provide an objective critique of other people's written work in a positive manner to assist re-writing. <p>Skills may have been acquired through personal or work experience, or through formal study.</p>	The decision to add entry requirements for this qualification was carefully considered. Feedback suggested learners need a strong knowledge grounding before entering into the Diploma. It is industry's expectation that learners can demonstrate the level of skill and knowledge outlined, before entering the qualification.

CUA qualifications with entry requirements		
Code and title	Entry requirements	Rationale
CUA50320 Diploma of Dance Teaching and Management	<p>Individuals must provide evidence of completing the following units of competency, or equivalent skills and knowledge:</p> <ul style="list-style-type: none"> CUADTM412 Promote the physical and emotional wellbeing of children in performing arts CUADTM413 Apply safe dance teaching methods CUADTM421 Teach basic dance techniques CUADTM431 Design and conduct dance learning program CUADTM441 Plan and conduct assessment activities for dance CUAWHS405 Provide a safe performing arts environment for children HLTAID011 Provide first aid. 	The industry expectation is that those performing associated job roles should already have an understanding of the key principles required to operate in the Dance Teaching and Management sector. The qualification then serves the purpose of developing the skills required to deliver Dance Teaching and Management.
CUA50720 Diploma of Graphic Design	<p>Individuals must provide evidence of their technical skills and ability to:</p> <ul style="list-style-type: none"> produce multiple examples of graphic design work that meets different design requirements produce typography that supports the overall design solution use graphic design industry software. <p>Skills and knowledge may have been acquired through personal or work experience or formal study.</p>	The industry expectation is that those performing associated job roles must possess the technical graphic design skills required at this level.
CUA50920 Diploma of Photography and Digital Imaging	<p>Individuals must produce a folio of digital imaging work that demonstrates the application of technical skills and knowledge equivalent to Australian Qualifications Framework (AQF) level 4 or above.</p> <p>Skills and knowledge may have been acquired through experience or formal study.</p>	The industry expectation is that those performing associated job roles must possess the technical photography design skills required at this level, and possess the ability to put together a suitable folio of work.
CUA51120 Diploma of Visual Arts	<p>Individuals must provide evidence of their technical and organisational skills to conceptualise and create works in selected medium.</p> <p>Skills and knowledge may have been acquired through experience in creative practice or formal study.</p>	The industry expectation is that those performing associated job roles must possess the technical and organisational skills required at this level to conceptualise creative works in a chosen medium.
CUA60120 Advanced Diploma of Professional Dance (Elite Performance)	<p>Individuals must complete an audition or provide another form of evidence which demonstrates their competence in at least one dance style equivalent to Australian Qualifications Framework (AQF) level 5 or above.</p>	The industry expectation is that those performing associated job roles must have developed the advanced skills and knowledge of dance.

CUA qualifications with entry requirements		
Code and title	Entry requirements	Rationale
CUA60220 Advanced Diploma of Live Production and Management Services	<p>Individuals must demonstrate technical production skills in at least one technical area that supports learning at Australian Qualifications Framework (AQF) level 6 or above.</p> <p>In particular, they must be able to provide evidence of their ability to:</p> <ul style="list-style-type: none"> • develop solutions in at least one technical area • produce a body of work demonstrating technical skills in at least one technical area • respond effectively to workplace challenges and requirements in line with current industry standards • apply knowledge of trends and traditions in at least one technical area. <p>Skills and knowledge may have been acquired through experience or formal study.</p>	The industry expectation is that those performing associated job roles must have significantly developed the skills and knowledge required to work in Live Production and Technical Services work environments, and particularly within a specialist technical area in the sector.
CUA60320 Advanced Diploma of Graphic Design	<p>Individuals must provide evidence of their ability to:</p> <ul style="list-style-type: none"> • produce professional typography that demonstrates application of visual communication history and theory • produce graphic designs for two-dimensional and three-dimensional applications • create and manipulate graphics and design complex publication layouts. <p>Skills and knowledge may have been acquired through graphic design work experience or through formal study.</p>	The industry expectation is that those performing associated job roles must have significantly developed the technical skills and knowledge required to work in the Graphic Design sector at this level.
CUA60720 Advanced Diploma of Visual Arts	<p>Individuals must have the conceptual, technical and organisational skills to create and present work in their chosen creative form.</p> <p>Skills and knowledge may have been acquired through experience in a creative field or formal study.</p>	The industry expectation is that those performing associated job roles must possess the conceptual, technical and organisational skills required at this level.

Pathways information

A pathway is the route or course of action taken to get to a destination. A *training pathway* generally means the learning activities or experiences used to attain the competencies needed to achieve career goals. There is no single pathway that applies to everyone; each individual has specific needs and goals.

Achievement of *AQF* qualifications provides opportunities for individuals to pursue and achieve their career goals. Qualifications can be achieved in various ways, including:

- off-the-job training, e.g. attending classroom-based learning programs
- on-the-job training, e.g. apprenticeships, traineeships
- recognition of prior learning
- credit transfer.

In addition, the *AQF* qualifications pathways policy builds into the *AQF* the capacity to genuinely support learners' lifelong learning. The purpose of the policy is to maximise the credit that one can gain for learning already undertaken¹⁶.

The following information and charts explain possible occupational outcomes for training products in this Training Package, together with pathways between training products.

Pathways and occupational outcomes information

Sector name: Art administration and community culture

Qualification	Occupational outcomes	Pathways
Diploma		
CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	<ul style="list-style-type: none"> • Curatorial assistant • Arts worker 	<ul style="list-style-type: none"> • Graduates at this level will have specialised knowledge and skills for skilled or paraprofessional work and/or further learning
Certificate IV		
CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts	<ul style="list-style-type: none"> • Aboriginal and/or Torres Strait Islander Painter • Aboriginal and/or Torres Strait Islander Jewellery Designer • Aboriginal and/or Torres Strait Islander Studio Artist • Aboriginal and/or Torres Strait Islander Glass Artist • Aboriginal and/or Torres Strait Islander Textile Artist 	<ul style="list-style-type: none"> • Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning. • Pathway to CUA50620 Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work
Certificate III		
CUA30520 Certificate III in Aboriginal and/or	<ul style="list-style-type: none"> • Aboriginal and/or Torres Strait Islander 	<ul style="list-style-type: none"> • Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning

¹⁶ For more information see: https://www.aqf.edu.au/sites/aqf/files/aqf_pathways_jan2013.pdf

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
Torres Strait Islander Cultural Arts	ceramics studio assistant <ul style="list-style-type: none"> Aboriginal and/or Torres Strait Islander community arts centre assistant Aboriginal and/or Torres Strait Islander Artist 	<ul style="list-style-type: none"> Pathway to CUA40620 Certificate IV in Aboriginal and/or Torres Strait Islander Cultural Arts
Certificate II		
CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work	<ul style="list-style-type: none"> Community arts workshop assistant 	<ul style="list-style-type: none"> Pathway from school or employment with appropriate training and/or recognition of prior learning Graduates at this level will have knowledge and skills for work in a defined context and/or further learning Pathway to CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts
CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts	<ul style="list-style-type: none"> Aboriginal and/or Torres Strait Islander ceramics studio assistant Aboriginal and/or Torres Strait Islander Community arts workshop assistant 	<ul style="list-style-type: none"> Pathway from school or employment with appropriate training and/or recognition of prior learning Graduates at this level will have knowledge and skills for work in a defined context and/or further learning Pathway to CUA30520 Certificate III in Aboriginal and/or Torres Strait Islander Cultural Arts
Certificate I		
CUA10220 Certificate I in Aboriginal and/or Torres Strait Islander Cultural Arts	<ul style="list-style-type: none"> Aboriginal and/or Torres Strait Islander Community arts workshop assistant. 	<ul style="list-style-type: none"> Pathway from school or employment with appropriate training and/or recognition of prior learning Graduates at this level will have knowledge and skills for initial work, community involvement and/or further learning Pathway to CUA20420 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts

Sector name: Art administration and community culture

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
Diploma		
CUA51420 Diploma of Arts and Cultural Management	<ul style="list-style-type: none"> Community Arts manager Regional Arts Manager Arts Administration Manager Fundraising officer 	<ul style="list-style-type: none"> Graduates at this level will have specialised knowledge and skills for skilled or paraprofessional work and/or further learning

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
	<ul style="list-style-type: none"> • Gallery/Museum officer • Operations manager • Arts Development manager 	
Certificate IV		
CUA40820 Certificate IV in Arts and Cultural Administration	<ul style="list-style-type: none"> • Arts marketing and promotion officer • Arts event promotions officer • Events coordinator • Gallery/Museum officer • Arts administrator 	<ul style="list-style-type: none"> • Pathway to CUA51420 Diploma of Arts and Cultural Management • Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning
CUA40220 Certificate IV in Community Culture	<ul style="list-style-type: none"> • Community theatre performer • Community cultural development officer • Community theatre production manager 	<ul style="list-style-type: none"> • Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning • Pathway to CUA51320 Diploma of Arts and Health
Certificate III		
CUA30620 Certificate III in Arts and Cultural Administration	<ul style="list-style-type: none"> • Arts marketing assistants • Venue attendants • Arts administrative assistants (small theatres) • Arts function assistant 	<ul style="list-style-type: none"> • Pathway to CUA40820 Certificate IV in Arts and Cultural Administration • Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning
Certificate II		
CUA20520 Certificate II in Information and Cultural Services	<ul style="list-style-type: none"> • Cultural services customer service officers • Library assistants 	<ul style="list-style-type: none"> • Pathway to CUA30620 Certificate III in Arts and Cultural Administration • Pathway from school or employment with appropriate training and/or recognition of prior learning
<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
CUASS00101 Deliver Public Programs Skill Set	<ul style="list-style-type: none"> • Coordinator – public programs 	<ul style="list-style-type: none"> • Units from this skill set can contribute credit towards CUA30620 Certificate III in Arts and Cultural Administration
CUASS00102 Develop and Manage Exhibitions Skill Set	<ul style="list-style-type: none"> • Curator • Designer • Exhibition coordinator • Exhibition manager • Project coordinator • Public programs officer 	<ul style="list-style-type: none"> • Units from this skill set provide credit towards CUA40820 Certificate IV in Arts and Cultural Administration

<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
CUASS00107 Prepare Exhibitions Skill Set	<ul style="list-style-type: none"> • Collections manager • Curator • Exhibition venue staff • Independent exhibition contractor 	<ul style="list-style-type: none"> • Units from this skill set can contribute credit towards BSB40720 Certificate IV in Library and Information Services, BSB50520 Diploma of Library and Information Services and CUA51120 Diploma of Visual Arts
CUASS00108 Preventive Preservation and Conservation Skill Set	<ul style="list-style-type: none"> • Collections manager • Preventive conservator 	<ul style="list-style-type: none"> • Units from this skill set can contribute credit towards BSB40720 Certificate IV in Library and Information Services, BSB50520 Diploma of Library and Information Services and CUA51120 Diploma of Visual Arts

Sector name: Dance

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
Advanced Diploma		
CUA60120 Advanced Diploma of Professional Dance (Elite Performance)	<ul style="list-style-type: none"> • Professional dancer - any genre 	<ul style="list-style-type: none"> • Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning
Diploma		
CUA51520 Diploma of Professional Dance (Elite Performance)	<ul style="list-style-type: none"> • Dancer at pre-professional level 	<ul style="list-style-type: none"> • Pathway to CUA60120 Advanced Diploma of Professional Dance (Elite Performance) • Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning
CUA50320 Diploma of Dance Teaching and Management	<ul style="list-style-type: none"> • Dance studio manager or teacher • Dance fitness instructor 	<ul style="list-style-type: none"> • Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning
Certificate IV		
CUA40120 Certificate IV in Dance	<ul style="list-style-type: none"> • Dancer (ensemble and solo) • Choreographer 	<ul style="list-style-type: none"> • Pathway to CUA51520 Diploma of Professional Dance (Elite Performance) • Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning
CUA40320 Certificate IV in Dance Teaching and Management	<ul style="list-style-type: none"> • Dance fitness instructor • Dance teacher 	<ul style="list-style-type: none"> • Pathway to CUA50320 Diploma of Dance Teaching and Management • Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
Certificate III		
CUA30120 Certificate III in Dance	<ul style="list-style-type: none"> Ensemble dancer 	<ul style="list-style-type: none"> Pathway to CUA40120 Certificate IV in Dance Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning
CUA30220 Certificate III in Community Dance, Theatre and Events	<ul style="list-style-type: none"> Community theatre production assistants Theatre assistants Project officers Community theatre performers 	<ul style="list-style-type: none"> Pathway to CUA40220 Certificate IV in Community Culture Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning
CUA30320 Certificate III in Assistant Dance Teaching	<ul style="list-style-type: none"> Assistant dance teacher (5-10 year olds in a private dance studio) 	<ul style="list-style-type: none"> Pathway to CUA40320 Certificate IV in Dance Teaching and Management Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning
Certificate II		
CUA20120 Certificate II in Dance	<ul style="list-style-type: none"> Trainee dancer (contemporary) Trainee dancer (musical theatre) Trainee Indigenous dancer 	<ul style="list-style-type: none"> Pathway to CUA30120 Certificate III in Dance Pathway from school or employment with appropriate training and/or recognition of prior learning Graduates at this level will have knowledge and skills for work in a defined context and/or further learning
Certificate I		
CUA10120 Certificate I in Dance	<ul style="list-style-type: none"> Entry level role Trainee dancer Trainee dancer (musical theatre) 	<ul style="list-style-type: none"> Pathway to CUA20120 Certificate II in Dance Pathway from school or employment with appropriate training and/or recognition of prior learning Graduates at this level will have knowledge and skills for initial work, community involvement and/or further learning
<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
CUASS00065 Advanced Classical Ballet Teaching Skill Set	<ul style="list-style-type: none"> Classical ballet teacher - advanced level 	<ul style="list-style-type: none"> The units provide credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management
CUASS00066 Advanced Contemporary Dance Teaching Skill Set	<ul style="list-style-type: none"> Contemporary dance teacher - advanced level 	<ul style="list-style-type: none"> The units provide credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management

<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
CUASS00067 Advanced Cultural Dance Teaching Skill Set	<ul style="list-style-type: none"> Cultural dance teacher – advanced level Creative dance teacher - advanced level 	<ul style="list-style-type: none"> The units provide credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management
CUASS00068 Advanced Dance Teaching Skill Set	<ul style="list-style-type: none"> Dance teacher - advanced level 	<ul style="list-style-type: none"> The units provide credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management and other qualifications that allow for selection of these units
CUASS00069 Advanced Jazz Dance Teaching Skill Set	<ul style="list-style-type: none"> Jazz dance teacher - advanced level 	<ul style="list-style-type: none"> The units provide credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management
CUASS00070 Advanced Tap Dance Teaching Skill Set	<ul style="list-style-type: none"> Tap dance teacher - advanced level 	<ul style="list-style-type: none"> The units provide credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management
CUASS00071 Dance Teaching Skill Set	<ul style="list-style-type: none"> Dance teacher 	<ul style="list-style-type: none"> The units provide credit towards CUA40320 Certificate IV in Dance Teaching and Management and CUA50320 Diploma of Dance Teaching and Management and other qualifications that allow for selection of these units
CUASS00072 Movement Skills Training for People with Disabilities Skill Set	<ul style="list-style-type: none"> Dance teacher – people with disabilities Movement skills teacher – people with disabilities 	<ul style="list-style-type: none"> The units provide credit towards CUA40320 Certificate IV in Dance Teaching and Management and other qualifications that allow for selection of these units

Sector name: Design, photography and visual art

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
Advanced Diploma		
CUA60320 Advanced Diploma of Graphic Design	<ul style="list-style-type: none"> Graphic designer Junior art director 	<ul style="list-style-type: none"> Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning
CUA60420 Advanced Diploma of	<ul style="list-style-type: none"> Digital media designer Visual arts and craft professional 	<ul style="list-style-type: none"> Graduates at this level will have broad knowledge and skills for

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
Creative Product Development		paraprofessional/highly skilled work and/or further learning
CUA60720 Advanced Diploma of Visual Arts	<ul style="list-style-type: none"> • Ceramic artist • Painter • Sculptor • Printmaker • Photographer • Illustrator • Visual artist • Textile designer • Woodwork designer • Digital artist • Glasswork artist • Arts practitioner • Visual arts professional 	<ul style="list-style-type: none"> • Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning
Diploma		
CUA50720 Diploma of Graphic Design	<ul style="list-style-type: none"> • Graphic designer • Illustrator 	<ul style="list-style-type: none"> • Pathway to CUA60320 Advanced Diploma of Graphic Design • Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning
CUA50920 Diploma of Photography and Digital Imaging	<ul style="list-style-type: none"> • Commercial photographer • Media photographer • Technical photographer (medical) • Technical photographer (museum/library) • Photographer • Compositor • Digital retoucher 	<ul style="list-style-type: none"> • Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning
CUA51120 Diploma of Visual Arts	<ul style="list-style-type: none"> • Ceramic artist • Painter • Sculptor • Printmaker • Photographer • Illustrator • Visual artist • Textile designer • Woodwork designer • Digital artist • Glasswork artist • Arts practitioner • Public artist 	<ul style="list-style-type: none"> • Pathway to CUA60720 Advanced Diploma of Visual Arts • Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning
CUA51220 Diploma of Ceramics	<ul style="list-style-type: none"> • Ceramic artist 	<ul style="list-style-type: none"> • Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning
Certificate IV		

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
CUA40720 Certificate IV in Design	<ul style="list-style-type: none"> Interior design assistant Interior decoration assistant Junior graphic design assistant Fashion design assistant Furniture design assistant Design assistant 	<ul style="list-style-type: none"> Pathway to CUA50720 Diploma of Graphic Design Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning
CUA41120 Certificate IV in Photography and Digital Imaging	<ul style="list-style-type: none"> Photographer's assistant (studio) Photo or Minilab retail assistant Photolab technician Photographer (freelance) Compositor Digital Retoucher 	<ul style="list-style-type: none"> Pathway to CUA50920 Diploma of Photography and Digital Imaging Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning
CUA41320 Certificate IV in Visual Arts	<ul style="list-style-type: none"> Arts practitioner Jewellery designer Studio artist Artist Visual Artist Ceramic artist Painter 	<ul style="list-style-type: none"> Pathway to CUA51120 Diploma of Visual Arts Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning
Certificate III		
CUA30720 Certificate III in Design Fundamentals	<ul style="list-style-type: none"> Junior design assistant Junior graphic design assistant Junior interior design or decorator assistant 	<ul style="list-style-type: none"> Pathway to CUA40720 Certificate IV in Design Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning
CUA31120 Certificate III in Visual Arts	<ul style="list-style-type: none"> Ceramics studio assistant Community theatre assistant Arts, craft or design practitioner 	<ul style="list-style-type: none"> Pathway to CUA41320 Certificate IV in Visual Arts Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning
Certificate II		
CUA20720 Certificate II in Visual Arts	<ul style="list-style-type: none"> Ceramics studio trainee Community arts workshop assistant Arts practitioner Design trainee 	<ul style="list-style-type: none"> Pathway to CUA31120 Certificate III in Visual Arts Pathway from school or employment with appropriate training and/or recognition of prior learning Graduates at this level will have knowledge and skills for work in a defined context and/or further learning
Certificate I		
CUA10320 Certificate I in Visual Arts	<ul style="list-style-type: none"> Entry level role 	<ul style="list-style-type: none"> Pathway to CUA20720 Certificate II in Visual Arts Pathway from school or employment with appropriate training and/or recognition of prior learning Graduates at this level will have knowledge and skills for initial work,

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
		community involvement and/or further learning
<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
CUASS00104 Photographic Make-up and Styling Skill Set	<ul style="list-style-type: none"> Make-up artist – fashion and photographic industries 	<ul style="list-style-type: none"> The units provide credit towards CUA41220 Certificate IV in Screen and Media
CUASS00105 Preparatory Skill Set for Professional Graphic Design Practice	<ul style="list-style-type: none"> Entry level role – graphic design industry 	<ul style="list-style-type: none"> The units provide credit towards CUA40720 Certificate IV in Design
CUASS00106 Preparatory Skill Set for Professional Photo Imaging Practice	<ul style="list-style-type: none"> Entry level role – photography industry 	<ul style="list-style-type: none"> The units provide credit towards CUA41120 Certificate IV in Photography and Photo Imaging
CUASS00109 Technical/Scientific Field-Based Photo Imaging Skill Set	<ul style="list-style-type: none"> Technical field officer Scientific field officer 	<ul style="list-style-type: none"> The units provide credit towards CUA41120 Certificate IV in Photography and Photo Imaging

Sector name: Live production and technical services

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
Advanced Diploma		
CUA60220 Advanced Diploma of Live Production and Management Services	<ul style="list-style-type: none"> Audio-visual supervisor Box office manager Design manager Designer Heads of department Operations manager Props master Scenic artist Stage manager Technical services manager Technical supervisor Wardrobe supervisor Production manager Venue manager (theatre and cinema) Set designer Prop designer Costume designer Lighting designer Art director 	<ul style="list-style-type: none"> Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
	<ul style="list-style-type: none"> • Set dresser • Set decorator • SFX make-up artist • Stylist • Director • Workshop supervisor 	
Diploma		
CUA50220 Diploma of Musical Theatre	<ul style="list-style-type: none"> • Musical theatre performer • Cabaret performer • Session vocalist • Arts administrative assistant (small theatre) 	<ul style="list-style-type: none"> • Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning
CUA50420 Diploma of Live Production and Technical Services	<ul style="list-style-type: none"> • Special effects designer • Production designer • AV designer • Workshop manager (sets and props) • Costume designer • Props supervisor • Lighting supervisor • Line manager • Scenic art supervisor • Lighting designer • Senior stage carpenter • Production supervisor • Front of house manager • Assistant stage manager • Stage manager • Production manager • Set supervisor • Venue manager (Theatre and Cinema) • Set designer • AV systems designer • AV manager • AV IT manager • Tour manager • Automation technician • Department manager 	<ul style="list-style-type: none"> • Pathway to CUA60220 Advanced Diploma of Live Production and Management Services • Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning
Certificate IV		
CUA40520 Certificate IV in Musical Theatre	<ul style="list-style-type: none"> • Musical theatre performer • Arts administrative assistant (small theatre) • Cabaret performer 	<ul style="list-style-type: none"> • Pathway to CUA50220 Diploma of Musical Theatre
CUA40420 Certificate IV in Live Production and Technical Services	<ul style="list-style-type: none"> • Pyrotechnician • Assistant costume maker • Assistant costume designer 	<ul style="list-style-type: none"> • Pathway to CUA50420 Diploma of Live Production and Technical Services • Graduates at this level will have theoretical and practical knowledge and

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
	<ul style="list-style-type: none"> • Assistant costumer manager • Head fly operator • Fly operator • Sound recordist • Community theatre centre worker • Wardrobe technician • Costume maker • Sound technician • Set maker • Lighting, audio and staging worker • Assistant stage manager • AV technician • Community theatre production worker • Front of house worker • Venue technician • Lighting technician and operator • Props maker • Model maker • Scenic artist • Audio operator • Video operator • Workshop technician • Staging team leader • Production coordinator • Show control technician 	skills for specialised and/or skilled work and/or further learning
Certificate III		
CUA30420 Certificate III in Live Production and Technical Services	<ul style="list-style-type: none"> • Front of house assistant • Visual merchandiser • Trainee fly operator • Technical assistant (productions) • Special effects assistant • Assistant sound technician • Assistant venue technician • Follow spot operator • Runner • Props assistant • Technical production assistant (remote area) • Sound assistant • Assistant scenic artist • Stagehand • Lighting, audio and staging assistant • Venue attendant • Workshop carpenter • Production crew • Stage door attendant 	<ul style="list-style-type: none"> • Pathway to CUA40420 Certificate IV in Live Production and Technical Services • Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning

<i>Qualification</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
<ul style="list-style-type: none"> Lighting systems technician 		
Certificate II		
CUA20220 Certificate II in Creative Industries	<ul style="list-style-type: none"> Venue attendant Usher Production assistant (film and television) Junior production crew Trainee production crew Radio production assistant Program seller Merchandise seller Stagehand Runner Dresser Crewing employee Sound assistant Bump in/bump out loader Wardrobe assistant 	<ul style="list-style-type: none"> Pathway to CUA30420 Certificate III in Live Production and Technical Services Pathway from school or employment with appropriate training and/or recognition of prior learning Graduates at this level will have knowledge and skills for work in a defined context and/or further learning
<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
CUASS00073 Acting Performance Skill Set	<ul style="list-style-type: none"> Actor 	<ul style="list-style-type: none"> The units provide credit towards CUA30120 Certificate III in Dance, CUA30220 Certificate III in Community Dance, Theatre and Events, CUA30420 Certificate III in Live Production and Technical Services, CUA40120 Certificate IV in Dance, CUA40220 Certificate IV in Community Culture, CUA40420 Certificate IV in Live Production and Technical Services, CUA40520 Certificate IV in Musical Theatre, CUA51520 Diploma of Professional Dance (Elite Performance), CUA50220 Diploma of Musical Theatre and other qualifications that allow for selection of these units
CUASS00074 Assistant Costume Making Skill Set	<ul style="list-style-type: none"> Assistant costume maker 	<ul style="list-style-type: none"> The units provide credit towards CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00075 Assistant Stage Manager Skill Set	<ul style="list-style-type: none"> Assistant stage manager 	<ul style="list-style-type: none"> The units provide credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units

<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
CUASS00076 Basic Design Skill Set	<ul style="list-style-type: none"> Set designer – live productions 	<ul style="list-style-type: none"> The units provide credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, and other qualifications that allow for selection of these units
CUASS00077 Business Operations Skill Set	<ul style="list-style-type: none"> Operations manager - live performances 	<ul style="list-style-type: none"> The units provide credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, CUA60220 Advanced Diploma of Live Production and Management Services and other qualifications that allow for selection of these units
CUASS00078 Close Proximity Pyrotechnics Skill Set	<ul style="list-style-type: none"> Pyrotechnician 	<ul style="list-style-type: none"> The units provide credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00079 Entertainment Industry Rigging Skill Set	<ul style="list-style-type: none"> Rigger - live performances 	<ul style="list-style-type: none"> The units provide credit towards CUA30420 Certificate III in Live Production and Technical Services, CUA40415 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00080 Festivals and Events Skill Set	<ul style="list-style-type: none"> Festival and event staging technician 	<ul style="list-style-type: none"> The units provide credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00081 Freelance Business Skill Set	<ul style="list-style-type: none"> Freelancer - live performance and entertainment industry 	<ul style="list-style-type: none"> The units provide credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, CUA60220 Advanced Diploma of Live Production and Management Services and other qualifications that allow for selection of these units
CUASS00082 Lighting Live Performance Skill Set	<ul style="list-style-type: none"> Lighting installer/operator - live performances 	<ul style="list-style-type: none"> The units provide credit towards CUA20220 Certificate II Creative Industries, CUA30420 Certificate III in Live Production and Technical Services,

<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
		CUA40420 Certificate IV in Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00083 Management Skill Set	<ul style="list-style-type: none"> • Manager – live performance operations 	<ul style="list-style-type: none"> • The units provide credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, CUA60220 Advanced Diploma of Live Production and Management Services and other qualifications that allow for selection of these units
CUASS00084 Outdoor Pyrotechnics Skill Set	<ul style="list-style-type: none"> • Pyrotechnician 	<ul style="list-style-type: none"> • The units provide credit towards CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00085 Pre-production Crew Skill Set	<ul style="list-style-type: none"> • Staging technician 	<ul style="list-style-type: none"> • The units provide credit towards CUA20220 Certificate II Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00086 Props Making Skill Set	<ul style="list-style-type: none"> • Prop maker 	<ul style="list-style-type: none"> • The units provide credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, and other qualifications that allow for selection of these units
CUASS00087 Script Writing Skill Set	<ul style="list-style-type: none"> • Scriptwriter 	<ul style="list-style-type: none"> • The units provide credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00088 Set Construction Skill Set	<ul style="list-style-type: none"> • Set constructor 	<ul style="list-style-type: none"> • The units provide credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services and

<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
		other qualifications that allow for selection of these units
CUASS00089 Specialist Entertainment Rigging Skill Set	<ul style="list-style-type: none"> • Rigger - live performances 	<ul style="list-style-type: none"> • The units provide credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00090 Staging Skill Set	<ul style="list-style-type: none"> • Staging technician 	<ul style="list-style-type: none"> • The units provide credit towards CUA20220 Certificate II Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00091 Sound Skill Set	<ul style="list-style-type: none"> • Sound technician 	<ul style="list-style-type: none"> • The units provide credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00092 Sustainability Skill Set	<ul style="list-style-type: none"> • Sustainable practice manager - live performances 	<ul style="list-style-type: none"> • The units provide credit towards CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services, CUA60220 Advanced Diploma of Live Production and Management Services and other qualifications that allow for selection of these units
CUASS00093 Vision Systems Skill Set	<ul style="list-style-type: none"> • Vision systems operator - live performances 	<ul style="list-style-type: none"> • The units provide credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00063 Specialist Entertainment	<ul style="list-style-type: none"> • Rigger - live performances 	<ul style="list-style-type: none"> • The units provide credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services,

<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
Rigging Skill Set (Theatre)		CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units
CUASS00064 Specialist Entertainment Rigging Skill Set (Arena)	<ul style="list-style-type: none"> Rigger - live performances 	<ul style="list-style-type: none"> The units provide credit towards CUA20220 Certificate II in Creative Industries, CUA30420 Certificate III in Live Production and Technical Services, CUA40420 Certificate IV in Live Production and Technical Services, CUA50420 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units

Sector name: Music industry

<i>Qualification</i>	<i>Occupational outcome</i>	<i>Pathways</i>
Advanced Diploma		
CUA60520 Advanced Diploma of Music	<ul style="list-style-type: none"> Vocalist/singer Music producer Music distributor Music arranger Sound designer Artist manager Music researcher Licensing assistant Music administrator Session musician A&R assistant Music tutor 	<ul style="list-style-type: none"> Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning
Diploma		
CUA50820 Diploma of Music	<ul style="list-style-type: none"> Music researcher Music/Artist manager Music promoter Sound designer Musician Vocalist/singer Composer Music producer Instrumentalist Music publisher Band leader Music tutor 	<ul style="list-style-type: none"> Pathway to CUA60520 Advanced Diploma of Music Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning

Certificate IV

CUA40920 Certificate IV in Music	<ul style="list-style-type: none"> • Singer/songwriter • Music marketing and promotions officer • Sound recordist • Sound technician • Booking agent (music) • Musician 	<ul style="list-style-type: none"> • Pathway to CUA50820 Diploma of Music • Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning
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Certificate III

CUA30920 Certificate III in Music	<ul style="list-style-type: none"> • Assistant sound technician • Assistant music manager • Musician • Sound assistant • Roadie 	<ul style="list-style-type: none"> • Pathway to CUA40920 Certificate IV in Music • Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning
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Certificate II

CUA20620 Certificate II in Music	<ul style="list-style-type: none"> • Stage hand • Lugger • Roadie 	<ul style="list-style-type: none"> • Pathway to CUA30920 Certificate III in Music • Pathway from school or employment with appropriate training and/or recognition of prior learning • Graduates at this level will have knowledge and skills for work in a defined context and/or further learning
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Skill Sets	Occupational outcomes	Pathways
CUASS00058 Music Tutor Skill Set	<ul style="list-style-type: none"> • This skill set addresses the skills, knowledge and performance requirements to provide private instrumental or vocal tuition. 	<ul style="list-style-type: none"> • The units provide credit towards CUA40920 Certificate IV in Music and other qualifications that allow for selection of these units

Sector name: Screen and media

Qualification	Occupational Outcome	Pathways
Advanced Diploma		
CUA60620 Advanced Diploma of Screen and Media	<ul style="list-style-type: none"> • Animation designer • Screen writer • Artistic director • Director of photography • Special effects designer • Games designer • Producer (film and television) • Radio station manager • Director 	<ul style="list-style-type: none"> • Graduates at this level will have broad knowledge and skills for paraprofessional/highly skilled work and/or further learning

<i>Qualification</i>	<i>Occupational Outcome</i>	<i>Pathways</i>
	<ul style="list-style-type: none"> Specialist make-up artist (creative) 	
Diploma		
CUA51020 Diploma of Screen and Media	<ul style="list-style-type: none"> Director (film and television) Technical director Master control operator Editor Content creator Radio station manager Specialist make-up artist (creative) Director of photography Instructional designer Editor (film and television) Artistic director Production manager (film and television) Lighting designer (productions) Interface designer Special effects designer Animation designer Assistant producer Information architect Lead animator Roto artist Compositor Compositing supervisor Motion Graphics Artist Editor Motion Capture Artist 3D Animator 3D Modeller Texture Artist Concept Artist 	<ul style="list-style-type: none"> Pathway to CUA60620 Advanced Diploma of Screen and Media Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning
Certificate IV		
CUA41220 Certificate IV in Screen and Media	<ul style="list-style-type: none"> Radio/podcast presenter Radio broadcaster Audio narrator Radio producer Editor (film, television, podcast) Audio editor (radio) Camera operator Assistant producer Assistant director Animator 	<ul style="list-style-type: none"> Pathway to CUA51020 Diploma of Screen and Media Graduates at this level will have theoretical and practical knowledge and skills for specialised and/or skilled work and/or further learning

<i>Qualification</i>	<i>Occupational Outcome</i>	<i>Pathways</i>
	<ul style="list-style-type: none"> Digital artist Special effects operator Lighting supervisor Specialist broadcast technologist Wigmaker Make-up artist 	

Certificate III

CUA31020 Certificate III in Screen and Media	<ul style="list-style-type: none"> Editing assistant Assistant content creator Assistant sound technician Assistant audio visual technician Assistant radio producer Podcast producer Community radio producer Community radio presenter Camera assistant Technical production assistant 	<ul style="list-style-type: none"> Pathway to CUA41220 Certificate IV in Screen and Media Graduates at this level will have theoretical and practical knowledge and skills for work and/or further learning
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<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
CUASS00094 Community Broadcasting Administration Skill Set	<ul style="list-style-type: none"> Administrator - community broadcasting station 	<ul style="list-style-type: none"> Units from this skill set can contribute credit towards CUA51020 Diploma of Screen and Media
CUASS00095 Community Broadcasting Committee Management Skill Set	<ul style="list-style-type: none"> Board member - community broadcasting station Committee member - community broadcasting station 	<ul style="list-style-type: none"> This unit can contribute credit towards CUA41220 Certificate IV in Screen and Media and CUA51020 Diploma of Screen and Media
CUASS00096 Community Broadcasting Coordination Skill Set	<ul style="list-style-type: none"> Operations coordinator - community broadcasting station 	<ul style="list-style-type: none"> Units from this skill set can contribute credit towards CUA51020 Diploma of Screen and Media
CUASS00097 Community Broadcasting Financial Management Skill Set	<ul style="list-style-type: none"> Financial administrator – community broadcasting station Financial manager - community broadcasting station 	<ul style="list-style-type: none"> Units for this skill set can contribute credit towards CUA51020 Diploma of Screen and Media
CUASS00098 Community Broadcasting Management Skill Set	<ul style="list-style-type: none"> Manager - community broadcasting station 	<ul style="list-style-type: none"> All units from this skill set, except CUAIND311 Work effectively in the creative arts industry, can provide credit towards CUA51020 Diploma of Screen and Media and other qualifications that allow for selection of these units

		<ul style="list-style-type: none"> CUAIND311 Work effectively in the creative arts industry provides credit towards a range of qualifications from the CUA Creative Arts and Culture Training Package at Australian Qualification Framework (AQF) levels 3 and 4
CUASS00099 Community Broadcasting Marketing Skill Set	<ul style="list-style-type: none"> Marketing coordinator - community broadcasting station Marketing manager - community broadcasting station 	<ul style="list-style-type: none"> Units from this skill set can contribute credit towards CUA51020 Diploma of Screen and Media
CUASS00100 Community Broadcasting Program Management Skill Set	<ul style="list-style-type: none"> Program manager - community broadcasting station. 	<ul style="list-style-type: none"> All units from this skill set, except CUAIND311 Work effectively in the creative arts industry, can provide credit towards CUA51020 Diploma of Screen and Media and other qualifications that allow for selection of these units CUAIND311 Work effectively in the creative arts industry provides credit towards a range of qualifications from the CUA Creative Arts and Culture Training Package at Australian Qualification Framework (AQF) levels 3 and 4
CUASS00061 Podcasting Skill Set	<ul style="list-style-type: none"> Podcast editor Podcast producer Podcast presenter 	<ul style="list-style-type: none"> The units provide credit towards CUA31020 Certificate III in Screen and Media and other qualifications that allow for selection of these units

Sector name: Professional Writing and Editing

Qualification	Occupational outcomes	Pathways
Diploma		
CUA50118 Diploma of Professional Writing and Editing	<ul style="list-style-type: none"> Writer Editor 	<ul style="list-style-type: none"> Graduates at this level will have specialised knowledge and skills for skilled/paraprofessional work and/or further learning
Certificate IV		
CUA40118 Certificate IV in Professional Writing and Editing	<ul style="list-style-type: none"> Writer Editor 	<ul style="list-style-type: none"> Pathway to CUA40118 Diploma of Professional Writing and Editing Graduates at this level will have theoretical and practical knowledge and skills for

specialised and/or skilled work and/or further learning

<i>Skill Sets</i>	<i>Occupational outcomes</i>	<i>Pathways</i>
CUASS00062 Writing for media	<ul style="list-style-type: none"> • Administrator • Writer • Editor 	<ul style="list-style-type: none"> • The units provide credit towards CUA40118 Certificate IV in Professional Writing and Editing and other qualifications that allow for selection of these units
CUASS00112 Writing in a business context	<ul style="list-style-type: none"> • Administrator • Writer • Editor 	<ul style="list-style-type: none"> • The units provide credit towards CUA40118 Certificate IV in Professional Writing and Editing and other qualifications that allow for selection of these units

Access and equity considerations

Access and equity relate to the approaches used to make sure training and assessment practices consider and respond to the individual support needs of learners so that potential learning barriers are eliminated or minimised. Individual support needs that learners could present with could relate to their:

- age
- gender
- cultural or ethnic background
- disability
- sexuality
- language, literacy or numeracy skills
- employment status
- geographical location.

The design and content of this Training Package support equitable access and progression for all learners. It is the responsibility of the RTO delivering and assessing qualifications to:

- ensure that training and assessment processes and methods do not disadvantage individual learners
- determine the support needs of individual learners and to provide access to any educational and support services necessary.

Some practical ways that access and equity issues could be addressed include:

- modifying assessment processes and techniques for learners who are located at a distance from a campus location
- checking that materials are culturally appropriate for learners
- activities and assessments are suitable for the language, literacy and numeracy skill levels of learners (while meeting the requirements of the unit of competency).

Considerations specific to learners with disability

A legislative and regulatory framework underpins and supports the delivery of VET across Australia. Under this framework, VET providers must take steps to ensure that learners with recognised disabilities can access and participate in education and training on the same basis as learners without disabilities.

RTOs have obligations to support learners with disability under the Standards for RTOs 2015, *Disability Discrimination Act 1992*, and the Disability Standards for Education 2005. RTOs need to provide advice and information to learners with disability about the suitability of a course, any inherent requirements for the course, reasonable adjustments that can be made, and support that is available.

Training and assessment practices must give due consideration to learners with disability, and in particular recognise the diverse range of disabilities and individualised impact that disability has on learners. Disability is broad and diverse, and can include physical and learning disabilities, chronic medical condition, or mental illness. RTOs must take an individualised approach to supporting learners with disability, recognising that each learner's disability will be specific to that person, and will have a specific impact on their learning experience. An individual's disability may necessitate the implementation of specific supports to allow them to participate in learning.

It is recommended to ask universally (and also on an individual basis) whether a person requires adjustments to undertake their course. Make it clear that all personal information will be handled confidentially and that this question is only asked for the purposes of being able to offer support and arrange reasonable adjustments. Learners with disability do not have to disclose their disability, but by making it clear that disclosure is only for the purposes of providing support so they can access and participate in VET equally, learners are more likely to feel comfortable disclosing. If a learner does choose to disclose, they must be consulted to determine what supports or reasonable adjustments should be put in place for them.

It is important that all staff are made aware of what their responsibilities are in negotiating and implementing adjustments and supports.

Examples of educational and support services that can assist learners with disability meet course requirements include:

- offering study support and skills programs, including language, literacy and numeracy (LLN) programs
- providing equipment, resources and/or programs to increase access for learners with disability
- using trained support staff including specialist teachers, note-takers and interpreters
- flexible scheduling and delivery of training and assessment, including allowing longer time where appropriate, and adjusting delivery methods and communication techniques
- providing learning and assessment materials in alternative formats.

Reasonable adjustment for learners with disability

Reasonable adjustments can be made to the learning environment, training delivery, learning resources and/or assessment tasks to accommodate the support needs of a learner with disability. The purpose of reasonable adjustments is to make it possible for learners to participate fully. It is not to give learners with additional or different needs an advantage over others, to change course standards or outcomes, or to guarantee success.

A reasonable adjustment in learning and assessment activity needs to be justifiable and uphold the integrity of the unit/qualification. An adjustment is reasonable if it can accommodate the learner's support needs while also taking into account factors such as the views of the learner, the potential effect of the adjustment on the learner and others, the costs and benefits of making the adjustment. Reasonable adjustments should be negotiated on an individualised basis, recognising that each person with disability will have specific learning needs and requirements for adjustment.

Inherent requirements are the fundamental parts of a course that must be met by all learners in order for them to be deemed competent. They are the abilities, skills and knowledge learners need to undertake the course — those components which, if removed, would compromise the learning outcomes. Learners with disability should be provided with reasonable adjustments to enable them to meet these inherent requirements, provided this would not cause unjustifiable hardship to the RTO. However, if a learner cannot meet the inherent requirements, even with adjustments, then they cannot undertake the course. Learners should be given as much information as possible to allow them to make informed decisions about whether they will be able to meet inherent course requirements.

Adjustments must:

- be discussed with and agreed to by the learner with disability
- benefit the learner with disability
- maintain the integrity of the competency standards
- be a reasonable expectation in a workplace or training and assessment environment.

Adjustments are not required if they could:

- cause the RTO unjustifiable hardship
- harm other learners.

Making reasonable adjustments requires the RTO to balance the need for change with the expense or effort involved in making this change. If an adjustment requires a disproportionately high expenditure or disruption, it is not likely to be reasonable.

Reasonable adjustments can encompass a range of areas including the physical environment, teaching delivery and format, utilisation of assistance equipment and reduction of study load. Examples of reasonable adjustments that can assist learners with disability to participate fully in training and assessment include:

- accessible classrooms
- changes to class scheduling
- note-taking or interpreting support
- modification to presentation mediums and techniques or teaching practices
- course materials, information and learning tasks in alternative formats
- alternative assessment formats, timeframes or tasks
- availability of assistive technologies or specialised equipment
- allowing a carer or support person to be present in the learning environment.

Additional resources

The following resources can provide further information about different types of disability, as well as additional guidance and support for meeting the needs of learners with disability:

- the Australian Disability Clearinghouse on Education and Training (ADCET)
- the Australian Human Rights Commission
- National Disability Coordination Officers.

RTO support services, access and equity or disability departments can also provide guidance on supporting and including learners with disability.

An overview of some specific types of disability, their possible impacts, and teaching and assessment strategies to assist learners with these impacts, can be found at: <https://www.adcet.edu.au/inclusive-teaching/specific-disabilities/>.

Some practical examples for implementing reasonable adjustments to address different learner needs can be found at:

http://www.ndco.stepscs.net.au/uploads/5/0/2/0/5020317/7_reasonable_adjustments_sept2014.pdf.

Foundation skills

Foundation skills are the non-technical skills that support an individual's participation in the workplace, in the community and in education and training. They describe the language, literacy, numeracy (LLN) and employment skills that are essential to performance and are explicitly identified in the foundation skills field of a unit of competency, which:

- identifies the essential foundation skills that are not explicit in the performance criteria of the unit
- describes the application of each skill in context of the performance criteria
- should be considered as an integrated part of the unit for assessment purposes.

Foundation skills can incorporate language, literacy and numeracy skills described in the *Australian Core Skills Framework (ACSF)*, and the employability skills described in the *Employability Skills Framework (ESF)*.

The skills included in these two frameworks are illustrated in the table below.

ACSF	ESF
<ul style="list-style-type: none"> • Learning • Reading • Writing • Oral Communication • Numeracy 	<ul style="list-style-type: none"> • Communication • Teamwork • Problem Solving • Initiative and Enterprise • Planning and Organising • Self-management • Learning • Technology

Advice on health and safety implications in the industry

Work health and safety (WHS) requirements are covered either by:

- embedding requirements in the elements/performance criteria of units of competency
- including specific WHS units in qualifications.

In jurisdictions where model *WHS* laws have not been implemented, RTOs are advised to contextualise units of competency by referring to the existing WHS legislative requirements.

For the purposes of delivery, units of competency that are specific WHS units or have WHS requirements embedded in the elements/performance criteria should address both physical and psychological WHS considerations in a contextualised manner.

Resource and equipment requirements

RTOs must make sure that all resources and equipment required to train and assess units of competency are available.

Details of specific resources, including equipment and materials essential for assessment, are listed in the *Assessment conditions* sections of the assessment requirements for each unit of competency.

Legal considerations for learners in the workplace/on placements

Legal requirements that apply to specific industries and VET vary across each state and territory and can regularly change. Contact the relevant state or territory department/s to check what legal requirements apply.

Other information relevant to implementing the Training Package

Cross-sector skills

Many of the skills most valued by industry cut across multiple sectors of Australia's economy. However, Training Package components are not always developed in a way that recognises the importance of skills in multiple sectors or encourages training products to be used to their full potential in various industry contexts.

The Australian Industry and Skills Committee (AISC) has identified several cross-sector skills areas where opportunities exist to create flexible and transferable Training Package components that will benefit industry, learners and the broader VET sector. These cross-sector skills are at the forefront of growth and innovation in Australia.

There are no cross-sector units of competency included in the CUA Creative Arts and Culture Training Package.

Qualifications

Qualifications are created by packaging units of competency into combinations that meet workplace roles. Qualifications come with 'packaging rules' which set out the overall requirements for delivering the qualification, including the number of core units, and the number and source of elective units.

Qualifications are aligned to AQF qualification types. VET qualifications are at levels 1, 2, 3, 4, 5, 6, and 8 of the AQF. The AQF provides a comprehensive, nationally consistent framework for all qualifications in post-compulsory education and training in Australia. In the VET sector it assists national consistency for all trainees, learners, employers and providers by enabling national recognition of qualifications and Statements of Attainment.

For a full explanation of the AQF, see the AQF website: <http://www.aqf.edu.au>.

Qualification structure

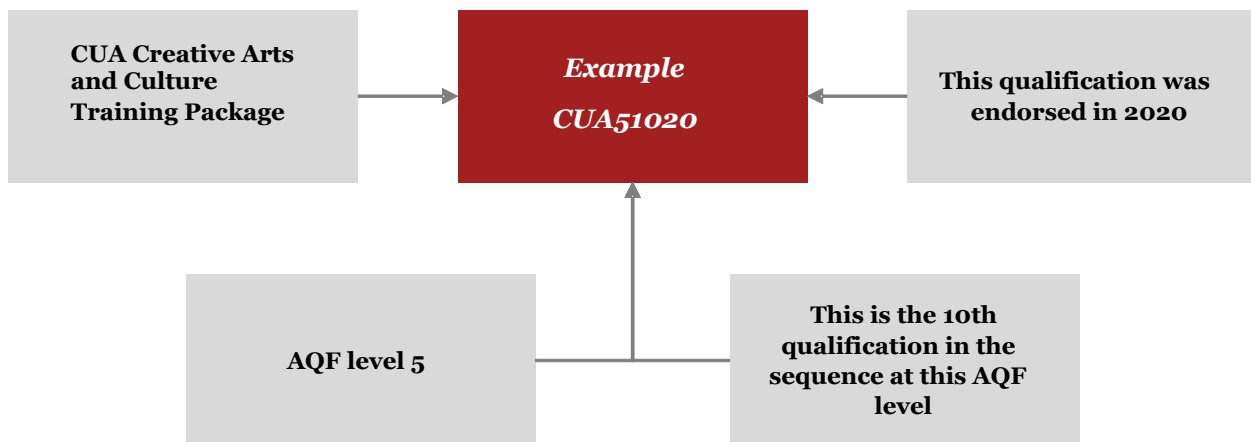
The structure of qualifications is based on templates prescribed by the *Standards for Training Packages 2012*.

Qualification code

Each qualification has a unique eight-character code:

- the first three letters identify the Training Package
- the first number identifies the qualification level
- the next two numbers identify a qualification's position in the sequence of qualifications at that level
- the last two numbers identify the year in which the qualification was endorsed.

Using CUA51020 *Diploma of Screen and Media* as an example:



Qualification title

The title reflects the qualification outcomes and complies with the number of characters specified in the Australian Vocational Education and Training Management Information Statistical (AVETMIS) Standard (no more than 100 characters).

Qualification description

This field describes the qualification outcomes, together with any licensing, legislative, regulatory or certification considerations.

Entry requirements

This is an optional field that specifies any mandatory entry requirements.

Packaging rules

This field:

- specifies the total number of units of competency required to achieve the qualification
- specifies the number of core and elective units
- lists all core and elective unit codes and titles, including prerequisite units where they apply.

Qualification mapping information

This field specifies the code and title of any equivalent qualification.

Links

This field provides a link to the Companion Volume Implementation Guide.

Skill sets

Skill sets consist of one or more endorsed units of competency that have been packaged together to address a defined industry need or specific licensing or regulatory requirement. Skill sets are not qualifications.

Skill set structure

Skill sets themselves are non-endorsed components of Training Packages (however, they consist of endorsed units of competency). They use a standard format.

Skill set code

This is a unique code in the format: <Training package code> <SS> <five digit code> e.g. CUASS000001.

Skill set name

The title reflects the skill set outcomes.

Description

This field explains how the skill set meets the industry need or regulatory requirement.

Pathways information

This field explains the skill set's relationship with a qualification.

Suggested title and words for Statement of Attainment

This field provides advice on a suitable title and words to use on a Statement of Attainment.

Target group

This field explains the types of individuals who will benefit from completing the skill set.

Links

This field provides a link to the Companion Volume Implementation Guide.

Units of competency

Units of competency are the nationally agreed statements of the skills and knowledge required for effective performance in a particular job or job function.

Units of competency describe work outcomes as agreed by industry. As such, they do not describe the procedures necessary to perform a particular role, but rather, identify the skills and knowledge, as outcomes, that contribute to the whole job function. Each unit of competency describes:

- a specific work activity and what it involves
- particular skills (and level of skills) that are needed to perform the work activity
- conditions under which the work activity may be conducted
- knowledge and skills required to perform the work activity
- foundation skills essential to performing the work activity
- how learners can show they are competent in the work activity
- performance and knowledge evidence that must be considered in assessing competency of the unit
- conditions under which evidence for assessment must be gathered.

Units of competency are not aligned to levels within the AQF because they can be included across a range of qualification levels. However, the qualification in which a unit is first packaged in a Training Package is indicated by the first digit in the unit code.

What is competency?

The broad concept of industry competency is the ability to perform particular tasks and duties to the standard of performance expected in the workplace.

Competency covers all aspects of workplace performance and involves:

- performing individual tasks
- managing a range of different tasks
- responding to contingencies or breakdowns
- dealing with the responsibilities of the workplace, including working with others.

Workplace competency is the ability to apply relevant skills and knowledge consistently over time and in the required workplace situations and environments.

Competency standards are determined by industry to meet industry skill needs and focus on what is expected of a competent individual in the workplace.

Unit of competency structure

Units of competency are based on templates prescribed by the *Standards for Training Packages 2012*. Under these Standards, a unit of competency comprises two separate documents, i.e. a unit of competency document and an assessment requirements document.

Unit code

Each unit of competency has a unique code, which is assigned when the Training Package is endorsed, or when new units of competency are added to an endorsed Training Package:

- the first three characters identify the Training Package
- the next three characters indicate the competency stream or group
- the first number indicates the AQF qualification in which the unit is first packaged
- the next two numbers identify a unit's position in the sequence of units in that competency stream or group.

Unit title

The title describes the unit outcome and complies with the length specified in the AVETMIS Standard (no more than 100 characters).

Unit application

This field describes how the unit is practically applied, who would typically use it and the unit of competency's relationship to licensing, legislative or certification requirements.

Prerequisite units

This is an optional field that specifies any unit(s) in which the learner must already be competent prior to the achieving competency in this unit.

Unit sector

This field is used to categorise units of competency in relation to industry sectors or types of work.

Elements of competency

Elements of competency describe the outcomes of the significant functions and tasks that make up the competency. Elements describe actions or outcomes that are demonstrable and assessable.

Performance criteria

Performance criteria specify the required performance in relevant tasks, roles, skills (including foundation skills) and the applied knowledge that enables competent performance.

Foundation skills

This field describes the language, literacy, numeracy and employment skills that are essential to performance.

Range of conditions

This is an optional field that specifies different work environments and conditions that may affect performance. Range is restricted to essential operating conditions and any other variables essential to the work environment, so it is quite different from the previous Range statement.

Links

This field provides a link to the Companion Volume Implementation Guide.

Summary of Frameworks and Standards for RTOs

Registering body	Standards	Applicable RTOs
Australian Skills Quality Authority (ASQA)	Standards for <i>Registered Training Organisations (RTOs) 2015</i> , including 2017 Amendment	RTOs that deliver training in the Australian Capital Territory, New South Wales, the Northern Territory, South Australia, Queensland, or Tasmania RTOs in Victoria and Western Australia that offer training to overseas students and/or students (including online courses) in the Australian Capital Territory, New South Wales, the Northern Territory, South Australia, Queensland, or Tasmania
Training Accreditation Council (WA TAC)	<i>Standards for Registered Training Organisations (RTOs) 2015</i> , including 2017 Amendment	RTOs that deliver vocational education and training solely in Western Australia and do not intend to apply to be registered on the Commonwealth Register of Institutions and Courses for Overseas Learners (CRICOS)
Victorian Registration and Qualifications Authority (VRQA) – Victoria	<i>AQTF Essential Conditions and Standards for Initial Registration</i> <i>AQTF Essential Conditions and Standards for Continuing Registration</i>	RTOs that deliver vocational education and training solely in Victoria and do not intend to apply to be registered on the Commonwealth Register of Institutions and Courses for Overseas Learners (CRICOS)

Resource and equipment requirements

RTOs must make sure that all resources and equipment required to train and assess units of competency are available.

Details of specific resources, including equipment and materials essential for assessment, are listed in the Assessment conditions sections of assessment requirements documents.

Assessment requirements

Title

This field uses the format: Assessment Requirements for [Unit of Competency Code and Title]

Performance evidence

Performance evidence, as the name implies, specifies what individuals must do to show that they satisfy the performance standards in the unit of competency.

Knowledge evidence

Knowledge evidence, as the name implies, specifies what individuals must know in order to carry out the work tasks described in the unit of competency safely and effectively.

Assessment conditions

This field describes mandatory conditions for assessment, e.g. details of equipment and materials; contingencies; physical conditions; relationships with other people; timeframes. It also specifies assessor requirements.

Links

This field provides a link to the Companion Volume Implementation Guide.

Contextualisation of units of competency by RTOs

RTOs may contextualise units of competency to reflect local skill needs. Contextualisation could involve additions or amendments to the unit of competency to suit particular delivery methods, learner profiles, or specific enterprise requirements. Any contextualisation must ensure the integrity of the outcome of the unit of competency is maintained.

Industry requirements, as described in training or job specifications, can be used to contextualise a unit of competency.

Contacts and links

Companion volumes/ Training Package information

All Companion Volumes can be found on the VETNet website:

<https://vetnet.gov.au/Pages/default.aspx>

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<https://www.employment.gov.au/>

State and Territory Training Authority

Australian Capital Territory
<https://www.education.act.gov.au/>

New South Wales
<http://www.dec.nsw.gov.au/>

Northern Territory
<https://business.nt.gov.au/>

Queensland
<https://training.qld.gov.au/>

South Australia
<https://statedevelopment.sa.gov.au/>

Tasmania
<http://www.skills.tas.gov.au/>

Victoria
<http://www.education.vic.gov.au/>

Western Australia
<http://www.dtwd.wa.gov.au>

General

Australian Industry and Skills Committee
<https://www.aisc.net.au/>

Australian Apprenticeships
www.australianapprenticeships.gov.au

Australian Qualifications Framework: Second edition, January 2013
<http://www.aqf.edu.au/>

Australian Skills Quality Authority (ASQA)
<http://www.asqa.gov.au>

TGA website, Training Packages
<http://www.training.gov.au/>

Training Accreditation Council (Western Australia)
<http://www.tac.wa.gov.au>

Victorian Registration and Qualifications Authority (VRQA)
<http://www.vrqa.vic.gov.au/>

About PwC's Skills for Australia

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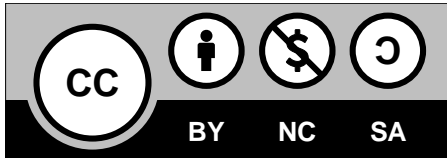
- Automotive retail, service and repair
- Business services
- Creative arts and culture
- Financial services
- Information and communications technology
- Naval shipbuilding
- Printing and graphic arts
- Resources and infrastructure
- Training and education

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