

## INTRODUCING - Gergana Panova



Dr. Gergana Panova-Tekath was born in Sofia, Bulgaria. She graduated from the National School for Dance Arts in Sofia and was selected by Margarita Dikova for the Filip Kutev Bulgarian National Folk Ensemble, where she danced and choreographed until 1994.

Gergana has published numerous articles and has written two books on various aspects of Bulgarian traditional dance. Besides organizing annual summer seminars in Bulgaria (till 2011), Gergana has taught workshops in many countries: Germany, Austria, Switzerland, France, Israel, Turkey, Norway, Denmark, Netherlands, Belgium, Brazil, Argentina, Japan, Canada, and the United States.

She regularly commutes between Bulgaria, where she heads the Ethnochoreology Department at the Bulgarian Academy of Sciences, and Germany, where she is Professor of Dance at Folkwang University in Essen.

She graduated in Dance Pedagogy, Ethnochoreology, Choreography and Direction (Bulgaria), and Kinetography and Communicative Sciences (Germany) and has completed a Doctorate with "Summa cum laude" and awarded the prize "Dissertation 2004" from the Technical University of Dortmund (Germany) in the area of Cultural Philosophy. The title of her thesis is "Dance after Perestroika. The Communication between Eastern and Western Europe through the Bulgarian Folkdances." Gergana qualified in Ethnochoreology and Communication in 2011 in Sofia.