



Cinderella

What a Ball!

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The classic story of Cinderella is given new life in this entertaining modernization of the endearing fairy tale.

After Cindy's stepsisters, Esmerelda and Natasha are presented with a ball invitation, by the rapping Town Criers; the girls flaunt their delight with a cheeky rendition of ***The Prince's Ball***. Fortunately for Cindy, her ultra cool Fairy Godmother creates the required transformation and Cindy also attends the ball (much to the surprise of Sleeping Beauty and Snow White!). Cindy rocks the night out to ***New Glass Shoes*** and ***Let's Dance***.

The Prince, emboldened by his valet, Oscar, is overjoyed to have found his future partner and charms her with the tender ***Cinderella – You're My Girl***. As we all know though, Cindy is forced to suddenly depart. The Prince is left bereft, except for one glass slipper. This presents him with only one option - to call Private Eye (***Has Anybody Seen My Girl?***).

With his assistance, the Prince's entourage locates the home of Cinderella – only to be confronted by her sisters and step mother, who all insist upon attempting to desperately squeeze into the glass slipper. But of course in the tradition of all fairy tales, truth and goodness triumph and Cinderella appears just in time - with the matching slipper.

The musical closes with the moving duet ***Hands Of Time*** before the encore finale of ***Cinderella***.

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Running Sheet/1

ACT ONE

Scene 1

Set: The home of Cinderella

Two Narrators begin the story of Cinderella.

Song One

A Cinderella Story

At home with Cinderella and her step-family.

The town criers arrive with an invitation to the Prince's Ball for the sisters and step-mother.

The step-sisters taunt Cinderella, then exit.

Song Two

The Prince's Ball

Scene 2

Narrator #2 becomes distressed by Cindy's predicament, the Narrators then exit. The Fairy Godmother arrives.

Song Three

Fairy Godmother #1

After a few hiccups, she casts the spells to effect Cindy's transformation.

Set: The Coach Backdrop

Song Four

Cinderella Blues

Song Five

New Glass Shoes

The Coachmen take Cindy off to the ball.

Running Sheet/2

ACT TWO

Scene 1

Set: At the Ball

The Narrators discuss the story so far, then exit
Snow White and Sleeping Beauty are enjoying the party.
After the Town Criers' announcement comes the moment everyone has been waiting for – the arrival of the Prince (and his valet Oscar).

Song Six *Let's Dance*

Scene 2

The Prince and Cinderella meet. It's love at first sight.

Song Seven *Cinderella*

Scene 2

The clock strikes midnight.

Song Eight *Fairy Godmother #2*

The Fairy Godmother gives her final warning.
Cindy notices her clothes starting to change. She flees, discarding one of her uncomfortable glass slippers as she goes.
The Prince hires Private-Eye to help find his princess using the glass slipper.

Song Nine *Has Anybody Seen My Girl?*

Running Sheet/3

ACT THREE

Scene 1

Set: The home of Cinderella

The Narrators recap the story so far. Narrator #2 is overwhelmed. Both exit. Cindy returns home to the daily cleaning grind, dreaming of the Prince.

Set: The Knights Backdrop

Song Ten

Knight In Shining Armor

Set: The home of Cinderella

There is a knock at the door. The Fairy Godmother anticipates the Prince's arrival.

Song Eleven

Fairy Godmother #3

The Fairy Godmother exits.

There is another knock at the door. Cindy becomes excited.

The step-sisters rush to see who's at the door. The step mother blocks their way and opens the door. She faints when she sees the Prince.

Song Twelve

It Is My Prince

The Prince announces the purpose of his visit.

The sisters fight over the glass slipper.

The Prince has almost given up when Cinderella steps forward.

Much to the annoyance of the step sisters, Cindy successfully fits into the slipper then produces the matching slipper from her pocket.

The Prince has found his Princess.

Song Thirteen

Hands Of Time

Encore

Cinderella

FINIS

Note:



Symbol denotes sound effect or soundtrack provided as CD or MP3

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CAST

Cinderella

The charming young lady who rises above the nastiness and pettiness of those around her.

Esmerelda & Natasha

The Step-sisters – nasty and self centered.

Step-Mother

Overbearingly and bossy.

Town Criers #1 & #2

#1 The traditional English town crier

#2 The new breed rapping town crier

Narrators #1 & #2

#1 The conventional, factual storyteller

#2 The over-sensitive, rather emotional storyteller

Fairy Godmother

The bluesy rock-cool performer of spells.

Prince

The traditional Prince Charming.

Oscar the Valet

The Prince's best mate.

Private-Eye

The typical private investigator

Coachmen #1 & #2

Mice transformed into coachmen

Ball Attendees

Sleeping Beauty

Snow White

Two best friends attending as guest at the ball.

Palace Guard

He brings in the Prince's phone.

'The Band' (Miming or playing the 'live gig' at the Ball)

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SCRIPT

ACT ONE

Scene 1

Set: *The home of Cinderella.*

Song One

A Cinderella Story

The Narrators, stand to stage left. They read from an enormous story book. The front door is stage right. The two ugly step sisters and step mother are in the lounge room relaxing. Cindy, looking exhausted, is scrubbing the floor.

NARRATOR #1:

This is the story of Cinderella, a pretty young girl who lives with her step-mother and two of the ugliest, most horrid step-sisters you would ever hope to see.

NARRATOR #2:

Young Cinderella works all day scrubbing, mopping and cleaning up after the two ... ugly ones. Life has not been kind to poor little Cindy.
Poor little Cindy. (*holding back the tears*) Poor little Cindy!! (*becoming slightly hysterical*) Poor! Poor! Pooooooooo, little Cindy.... I can't go on.

NARRATOR #1:

(*to Narrator #2*) Pull yourself together. Everyone is watching.
(*to audience*) Our story begins.....the two ugly ones are seated in the lounge-room, relaxing. There is trumpet fanfare and a knock at the door.



#1

NATASHA:

There's someone at the door, Esmerelda.

ACT ONE Scene 1 cont'd

ESMERELDA: Why don't you get it, you big fat ugly toad?

NATASHA: Don't you call me a big, fat, ugly toad ... you ... you ...

The sisters start fighting. Cinderella interrupts.

CINDERELLA: I'll get it girls.

They both stop fighting and glare at Cindy.

ESMERELDA: You'll get it! Scrub the floor you little wimpy!

NATASHA: Like fun you'll get it!

NAT & ES: Cin's a little wimpy! Cin's a little wimpy!
Hee-hee-hee hee!

The girls dance around Cinderella whilst holding hands and poking fun at her.

NASTASHA: Let's get the door, Essy.

*They both push and shove each other out of the way as they try to open the door.
Eventually they open the door together.*

*Not one...but TWO Town Criers stand in the doorway.
The sisters start trying to 'dolly' themselves up.*

ES & NAT: OOOOOh! Hello.....Hello..... handsome.....and
handsome.

*The Town Criers enter the house and walk to the middle of the room. They both
unfurl printed scrolls and read....*

TOWN CRIER #1: Hear ye!

*The announcements from Town Crier #2 are preceded by a rap soundtrack. Ever
the showman, he enjoys the limelight as he does hip hop moves prior to his line.*



TOWN CRIER #2: Hear yoh!

TOWN CRIER #1: Come on, everybody, gather around.