



Lancelot

Oh What A Knight!

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Young Lance Cruickshank dreams each night of 'Living and Loving' in the mystical world of Camelot.

But tonight, assisted by the uber cool Dr Dream, 'Sir Lancelot' finds himself in the midst of King Arthur's court, together with that great bunch of fun loving guys – the other knights of the 'roundee round table'.

After assisting Merlin in his efforts to obtain the sword Excalibur for King Arthur, Lance is then called upon to rescue Guinevere from the nasty Morgana and her cronies.

Lancelot's hilarious adventures form a wonderful escape for all – to a world of chain mail and chivalry – where, with a little knowledge and self belief, new heroes are born.

Running Order 1



Act One Scene 1

Set: 'Lancelot Title' – digital backdrop

Song **The Dream Machine**

Act One Scene 2

Set: 'Lance's Bedroom' – digital backdrop

Lance's Bedroom. Lance is in bed with his armour over his pyjamas. His mum is reading him a story about "Camelot", the sword "Excalibur" and the "Knights of the Round Table". Mum exits.

Song **Living And Loving In Camelot**

Dr. Dream introduces the audience to the concept of "Dreams", a fantasy land found only in our sleeping state. He enters the Dream world of Lance Cruickshank, a fairly ordinary, 'everyday' young man, who loves to dream about the mystical world of Camelot and all it holds. Dr. Dream warns Lance, that he must be careful when crossing the boundary between dreams and reality.

Reprise **The Dream Machine**

Act Two Scene 1

Set: 'The Round Table' – digital backdrop

The Knights of The Round Table. Arthur and his knights are seated around the table. There is one seat vacant. Enter Lance with armour over his pyjamas. The Knights are planning future events for Camelot.

Song **We Are The Knights**

They all participate in a game of musical chairs. Arthur, as usual, always wins. Lance heads back to his bedroom.

Act Three Scene 1

Set: 'Merlin's Cave – digital backdrop

He encounters Merlin, the Sorcerer and King Arthur. They are discussing the whereabouts of the "Sword Excalibur".

Running Order 2

Song **Merlin Sorcerer**

Act Three Scene 2

Merlin, of course, knows that Lance has been sent to help the King, but Arthur is suspicious of Lance, believing him to be a spy sent by his wicked sister, Morgana. However, Lance shows his allegiance to Arthur by revealing the whereabouts of the legendary sword, Excalibur.

Song **Sword Stuck In A Stone**

Act Three Scene 3

Set: **'Sword In A Rock' – digital backdrop**

Arthur enlists the help of his knights to withdraw the sword.

Reprise **We Are The Knights**

Arthur withdraws the sword, with some difficulty, from the rock, thus reinforcing his position as the rightful king of England.

Song **Excalibur**

Act Four Scene 1

Set: **'The Witches' Grotto' – digital backdrop**

Dr. Dream, realising that he has neglected to mention the wicked, witch, Morgana La Fey, begins to introduce her to the audience, until he is interrupted by the lady herself. Morgana bursts on to the stage and outlines her evil plan to rule Camelot, after kidnapping Lady Guinevere.

Song **Morgana Le Fay**

Lady Guinevere is taunted, then captured by Morgana and the other witches. She pleads for assistance.

Song **As My Heart Cries Out**

Morgana and the other witches, proud of their achievements, decide to live it up and have some fun.

Running Order 3

Song **Rock Camelot**

Act Four Scene 2

The witches begin to carry out their plan to destroy Guinevere. However, the Narrator, realising that things are getting out of hand, steps in and calls back Lance to save Guinevere.

Act Four Scene 3

Set: **'Stop!' – digital backdrop**

Song **Stop Right There!**

Lance awakens and answers her call. Arthur passes him the sword Excalibur. He progressively defeats the other witches and then Morgana.

Song **Hey There Little Lady!**

Act Four Scene 4

Set: **'Camelot' – digital backdrop**

Lancelot and Guinevere finally express their feelings for each other. They vow to remain together, always in their dreams.

Song **Tenderness Of Our Dreams**

Encore **Rock Camelot**

Finis

Note:



Symbol denotes sound effect or soundtrack provided as CD or MP3

Cast 1



Dr. Dream

The suave, distinguished and articulate story-teller. He tries to relate the story of Lance's venture into the world of objectivity. However as events begin to take a sinister turn, he finds it necessary to interfere.

Mrs. Cruickshank

Lance's mother. She is the voice of reason.

Lance Cruickshank (aka. Sir Lancelot)

The typical, adventure-seeking young lad. He dreams constantly of the mythical world of Camelot, as a means of escaping his, rather tedious, everyday world.

Merlin

The legendary magician. A wise man that, nevertheless, has a refreshing sense of fun.

King Arthur

Arthur Pendragon - The renowned King of Camelot, who suffers from a little insecurity at times.

The Knights

All the knights enjoy a little humorous banter amongst themselves

Sir Galahad

Knight of the Round Table

Sir Gawain

Knight of the Round Table

Sir Mordred

Knight of the Round Table

Sir Percival

Knight of the Round Table

Lady Guinivere

Damsel of Camelot and Uther's, Arthur's father's ward.

Cast 2

Morgana Le Fay

The head witch and Arthur's evil half sister.

The Witches

The witches are forever comparing themselves with Morgana and assuring each other of their attractiveness

Daggleleisha

One of Morgana's coven of witches.

Grizzleda

One of Morgana's coven of witches.

Helgingpop

One of Morgana's coven of witches.

Aggycackle

One of Morgana's coven of witches.

Glindaspinda

One of Morgana's coven of witches.

SAMPLE ONLY

Lancelot



Script

Act One Scene 1

Set: 'Lancelot Title' – digital backdrop

Song The Dream Machine

Act One Scene 2

Set: 'Lance's Bedroom' – digital backdrop



Lance's Bedroom. Lance lies in his front bed stage left. This bed remains in position throughout the musical. Around his bed are various oddments reflecting his interest in Camelot. His mother is seated in a chair beside his bed. She is reading from the book entitled 'Camelot'.

Stage right is Dr Dream, in the shadows. He, too, holds a book entitled 'Camelot'.

The knights are lined up (frozen) across the back of the stage.

LANCE: Awww, go on, mum. Just read that part once more.

MUM: Last time, Lance. And then it's off with the light and into Dreamland for you.

LANCE: Thanks, mum.

Lance's mum flicks back through a couple of pages of the book.

MUM: Here we are.... "Arthur Pendragon summoned his bravest and strongest knights to a meeting at the Round Table.

She shows him the picture.

Act One Scene 2 cont'd

LANCE: What are the knights' names mum?

(When each name is called the knights walk forward to their signature music (30 secs). Following each entrance the knights remain in a line across stage front. They kneel on one leg, sword upright and head bowed.)

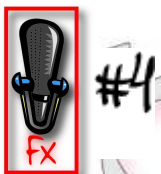
MUM: They be named thus.....
Sir Galahad.....



Sir Gawain.....



Sir Mordred.....



Sir Percival.....



and.....the most famous of them all,
Sir Lancelot!

Silence

The knights all look around, wondering where Lancelot is.

LANCE: When I grow up I'm going to be Sir.....Lancelot!

MUM: That's nice, dear. Now off you go to sleep. Big day, tomorrow.

LANCE: Thanks, mum.

FOR PERUSAL ONLY