



The musical begins in an old style music hall two traditional 'Candy Girls' are full of anticipation for the evening's entertainment – a theatrical **DREAM MACHINE**. As they excitedly leave the stage, the erudite Narrator begins the chilling tale... Two friends, Brian and Cheryl have found themselves lost and alone on a wild, stormy **SCAREE NIGHT**. Their only place of refuge is a dark, creepy **HAUNTED HOUSE**.

Within the house a diverse group of monsters, including: FrankNstein, the Mummy and of course the ultra hip Dra'cool'a, are enjoying each others company - until there is a knock at the door. Bernard the Butler welcomes in the rather anxious guests. They come face to face with the infamous Dr Rock performing his signature act – **ALL I WANNA DO**. Startled, Brian and Cheryl decide it's **TIME TO MAKE A MOVE** much to the amusement of the other monsters who perform their hilarious parody. But before Brian and Cheryl leave everyone learns a little about tolerance and acceptance. The monsters and humans celebrate with the fun finale - **THE MONSTER SHUFFLE**.

SCAREE NIGHTS

‘Boor’

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Running Sheet / 1

Act One

In front of an old theatre’s stage curtains.
The Candy Girls introduce the show.

Song One

THE DREAM MACHINE

The Candy Girls exit.
Enter Narrator.
Narrator relates the story. Exit
Brian and Cheryl enter and are lost.

Song Two

SCAREE NIGHTS

Brian spots an old house, with a light on, in the distance.

Act Two

House interior. From out of nowhere the monsters arrive on the scene.
Enter Narrator. Exit Narrator.

Song Three

THE HAUNTED HOUSE

The door is now situated centre stage, on angle, so that both sides can be seen. The house guests standing around chatting. After knocking, Brian and Cheryl are invited, by Brian, to join the party.

Song Four

PARTY NIGHT



SCAREE NIGHTS

‘Boo!’

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Running Sheet / 2

Act Three

Enter Narrator.

All the monsters have disappeared. Brian and Cheryl are exploring the house.

Narrator sneaks up on Brian and Cheryl, gives them a bit of a fright, and then exits.

Dr Rock has arrived. He is behind a smaller curtain at centre stage.

Song Five

ALL I WANNA’ DO

Brian and Cheryl feel it is time for them to depart.

Song Six

TIME TO MAKE A MOVE

Doctor Rock explains his situation to our two young friends.

Song Seven

YOU GOTTA’ FRIEND

Everything ends up ‘Happy Ever After’.

Song Eight

THE MONSTER SHUFFLE

Candyce and Leonore round off the evening at the pictures.

Encore

THE MONSTER SHUFFLE

Full Cast on stage.

ENDS



SCAREE NIGHTS

‘Boo!’

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Cast

THE CANDY GIRLS

(2)

**CANDYCE &
LEONORE:**

Each girl is rather excitable and speaks as if chewing gum

NARRATOR

Well spoken, with a hint of mischief

CHERYL

Rather hard to please, inclined to winge

BRIAN

Easy going kind of guy

THE MONSTERS

(4)

FRANKNSTEIN

Speaks consistently LOUDLY

THE MUMMY

Speech always muffled due to bandages!

WOLFMAN

Howls with each line

DRA’COOL’A

V. Cool. A Smoooooth Character

BERNARD

Walks stooped over and drags his right foot

DR. ROCK

A ‘glam rock’ star



SCAREE NIGHTS

•Boor•

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SCRIPT

ACT ONE

Set: In Front of the Stage Curtains.

Our two candy girls enter, one from each side of the stage. They both talk with a 'bit of a 'Country and Western twang' and could be chewing gum. They eventually meet centre stage.

SONG ONE

THE DREAM MACHINE



Candyce:

Will ya' look at all these folks comin' to have a look at the little show we be puttin' on!

Leonore is all 'a tizzy' and moving around excitedly.

Leonore:

Candyce! Candyce! Candyce! Isn't it just about the most exciting thing you ever wished to set your little sweet eyes on?

Candyce looks out into the audience and pretends to spot someone she knows. She jumps up and down excitedly and points whilst grabbing and shaking Leonore with her other arm.

Candyce :

Look! Look! Look over there, Leonore! It's Frankie! Hi, Frankie! Hi, Frankie!

Leonore:

Settle down, Candyce. Settle down. The show is about to start. I can see the narrator comin'. We best be makin' a move.

Leonore goes to move off the stage whilst pushing Candyce at the same time. Candyce is still waving and acting all 'luvvy-duvvy' at Frankie.

Candyce:

You don't have to push so hard, Leonore!

SCAREE NIGHTS

•Boor•

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ACT ONE (cont'd)

Leonore: Just you keep movin', Candyce.

They finally exit the stage right.

The Narrator enters and stands at stage left, holding a large old storybook. He blows dust and cobwebs off it in a bid to clean it up.

Narrator: I would like, if I may, to relate to you a very strange story ... very strange indeed. It was just a normal night in downtown Transylvania. The wind was gusting from the east and the rain has all but halted. A chill filled the air. Our two friends, Brian and Cheryl, have lost their way, and have perchance stumbled upon a place of refuge to shelter from the elements ... a place of refuge, if only they knew...

Set: Stormy Night



*Enter Brian and Cheryl stage right. They look lost.
Exit Narrator stage left.*

Cheryl: You said the shortcut through the park would get us home in a hurry.

Brian: Awwww, Chezza!

Cheryl: Don't you 'Awwww Chezza' me, Brian Thompson. If I'd known we were going to end up lost and cold, as we are, I never would have gone to the pictures with you in the first place.

*Cheryl starts to sob, quietly at first, then louder and more conspicuously.
Brian, in an attempt to be comforting, puts his hand on her shoulder.*

Cheryl: Unh Hurh. (quietly)

Cheryl: Unh Hurh. Unh Hurh. (not so quietly)