

The LoneStar

Cowboy

YEE HAW!

©John Duff



This is the hilarious 'Wild West' story of Chester Smith, an unassuming visitor to Dry Gulch County mistakenly appointed Sheriff – Sheriff Lonestar.

His first duty is to beat Black Bart and his Mean Machine. They have been disturbing the good county folk with their incessant teasing and bullying.

Mary Lou and her two 'bestest forever friends' soon realize that Lonestar doesn't stand a chance against the Bartman.

However, everyone's amigo, Don Pedro, decides to help out. With the assistance of an obliging cactus, Don Pedro helps Lonestar win the battle against the town bullies - and the admiration of Mary Lou.

These Wild West antics are narrated by the laconic 'Tex' and captured in song by the 'world famous' Mariachi Band.



RUNNING SHEET

ACT ONE

An old western outback town called 'Dry Gulch County'. Cowboys and girls can be seen sitting around in the saloon enjoying a squash and playing cards, EXCEPT everyone is frozen in time with their backs to the audience. Song One, "Yippy-I-O!" starts up with the backing singers singing the first lyric – "LIFE", then everyone in the saloon turns their heads and loudly whisper – "OF A COWBOY!"

Song 1

YIPPY-I-O!

*Our narrator, Texas Spandangle Jones, (simply "Tex" to his friends) enters the saloon to help us get our story off the ground. As Tex makes his way over to the bar Don Pedro, the famous Mexican, much-noted for his fighting of the bulls.....bare-handed, enters the saloon at a feverish pace and tells everyone that Black Bart is on his way into town. Just then, Black Bart and his MEAN MACHINE burst through the doors with guns a-blazing, and try to liven the place up. Everyone is scared of these town bullies. Everyone cowers behind tables and chairs as Black Bart and his MEAN MACHINE back out through the **left** swinging saloon door. As they exit, the 'soon-to-be' sheriff of Dry Gulch County, backs in through the **right** swinging saloon door. His name - Chester Smith. He's carrying a SHERIFF WANTED poster that he unwittingly picked up in the street.*

Song 2:

What A Hoot

ACT TWO

Chester has no idea what he has got himself into. He thinks the townsfolk like him because of his huge ten gallon white cowboy hat and his 'good looks', not because they want him to be sheriff. He moves around the saloon getting to know everybody. He also has now met a very special favorite gal, Mary-Lou.

Song 3

DON'T GIVE YOUR LOVE TO A COWBOY MAN

RUNNING SHEET (cont)

ACT THREE

Tex moseys on out to keep us up-to-date with proceedings. Bill Doolin, the barkeep, has taken a badge from behind the bar and placed it in front of Chester. He picks it up and is now 'Sheriff LoneStar'. Unfortunately he has no idea of how to rid the town of its bullies.

Song 4

LONG TALL TEXAN

ACT FOUR

Now! Who do you think comes riding into town ...yep! You guessed it! Black Bart and his Mean Machine. Don Pedro, once again, delivers the news in his own inimitable style. Enter "The Machine".

Song 5

THE MEAN MACHINE

Black Bart sidles up to Mary-Lou and the girls. Chester seems to find some false bravado and stands up, ever so meekly, to Bart and The Machine. Bart warns Chester that he best not be here when he returns. Chester is humiliated by Black Bart. He chases Chester out of town. The Machine exits.

Song 6

ONE WAY

ACT FIVE

Having been kicked out of town, Chester finds himself all alone in the desert with nothing but a cactus beside him. He searches his inner self for some sort of "sunny-side of the street" place. Things aren't going too well for our "Hero".

Song 7

WHY ME?

Enter Don Pedro. He has decided he is going to make Chester into a REAL cowboy and thus, a hero. Don Pedro shows him all of his cowboy tricks. There is only one!

Song 8

FIGHT LIKE A MAN

8Song 9:

The Enchiladies

FOR PERUSAL ONLY



RUNNING SHEET (cont)

ACT SIX

Meanwhile back at the saloon.....Tex gets us up-to-date in our little story. Bart and The Machine are continuing their bullying by texting on their mobile phones. All the townsfolk huddle into one corner when the Machine enter the saloon with phones ablazing. Then, along comes Chester and Don Pedro back into town. Chester is prompted by Don Pedro to call Black Bart out for a showdown. Unfortunately for Black Bart and his Mean Machine, they go to exit just Chester and Don Pedro push through the doors from outside. The doors swing back and knock Bart and his Mean Machine 'head over heels'. Black Bart hits the ground, tries to stand but is concussed.

Song 10

BADMAN

The Mean Machine carries Bart out of the saloon by his arms and legs.

ACT SEVEN

Tex lets everyone know that the town is once again a safe place. Everything is as it should be.

Song 11

WILD WILD WEST

Enter Don Pedro being closely followed by the voice of his wife Mrs. Don Pedro. Then enter White Bart and his CLEAN MACHINE. They are dressed in white and silver.....and are no longer bullies. They are now fine, upstanding law-abiding folk.

Song 12

Happy County

Tex rounds up our little story and full cast join in the final song.

Song 13

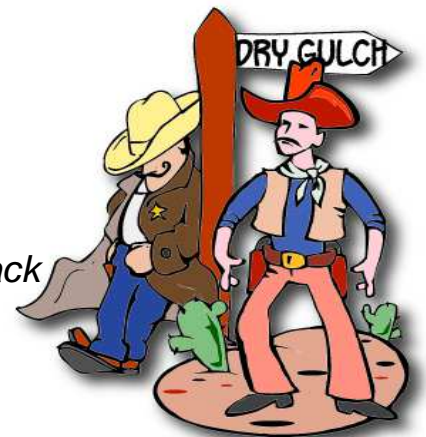
COWBOY LIFE

THE END

Note:



Symbol denotes sound effect or soundtrack provided as CD or MP3



CAST

Tex, the Narrator
"Texas Spandangle Jones"

The story-teller from the 'Old West'.

Sheriff Lonestar
"Chester Smith"

The 'not-so-lucky' newly APPOINTED sheriff of 'Dry Gulch County'

Don Pedro
"Don Andreus Juan Carlos Miguel"

Tex's off-sider with a strong Mexican accent

Mary Lou

The Saloon Owner

Laurie-Beth

Mary-Lou's bestest friend ever (BFF)

Betty-Sue

Mary-Lou's other bestest friend ever (BFF)

Black Bart
"Bartholomew Theodore Smythe"

The bad-guy bully

Ringo
"Mean Machine Member"

One of Black Bart's gang of bullies.

Redeye
"Mean Machine Member"

Another one of Black Bart's gang of bullies.



CAST (cont)

**The Barkeep
"Bill Doolin"**

The "MAN" behind the bar.

Townfolk

"Jethro Bodine"

"Jed Clampat"

"Calamity Jane Moses"

"Sara-Lee CheeseCake"

Don Pedro's Wife

"Juanita Maria Gabriela Paola Don Pedro"

The Cactus

"Eduardo the Moving Cactus"

The Mariachi Band

"Heck.....tor" – The Band Leader

"Carlos" - Band Member #1

"Miguel" - Band Member #2

"Jose" - Band Member #3



SCRIPT

Act One

Dry Gulch County Saloon – A pair of swinging doors on one side. Townsfolk are facing the back of the saloon. They turn their heads to the front for each “....of a cowboy”, in the first part of the song. They then perform the opening number.

Song 1

YIPPY-I-O!



#1

Tex, the Narrator wanders into the saloon where all the townsfolk are gathered.

Tex:

Well, howdy you'all. My name is Tex. Yep! I've moseyed on out here to tell yous' all a story about a BIG man. He stood tall, sat in that saddle high and wore a ten gallon hat that near touched the sky. Yahoo! And his name was Chester ... Yep! Chester...Chester Smith. It's a name that's been talked about in the Wild West, along with Davey Crockett, Dan Boone, Billy The Kid and even our very own barkeep, Bill Doolin. *(Tex dips his hat in Bill's direction)*. Well, from time to time, I'm gonna' mosey on out here and talk at yers. And I might just see how you all are enjoyin' our little shebang. Well, I'll be seein' you'all... I might just mosey on over to the bar for a shot of sarspirelli. Don't you go 'way now, you hear.

Tex moves to the bar just as Don Pedro enters the saloon, excitedly announcing that Black Bart and his gang are in town.



#2

Don Pedro:

Areeeba! Areeeba!
Black Bart is a-comin'!.....Black Bart is a-comin'!

No-one takes any notice of him, so feeling a rather awkward silence, he leaves and enters again.



#3

Don Pedro:

Black Bart is a-comin'!.....Black Bart is a-comin'!
And he's got hisMeeeeeeaaan Macheeeeeaaan with heem!
Heeeded for them there heeeeeels!
Honderay! Honderay! (*pron.hon-der-ray*)

Act One (cont)

*Don Pedro hides under one of the saloon tables.
Enter Black Bart, Ringo and Redeye.*



#4

They shoot their guns into the air causing chaos and pandemonium. The townsfolk cower and hide.

Black Bart: Yee-hah! Yee-hah! This is more fun than I thought.

He shoots another few shots into the ceiling. He then spots a rather nice looking cowboy hat on one of the townsfolk, namely Jethro Bodine.

Black Bart: Hey! Ringo. Go and fetch me that mighty fine lookin' cowboy hat that hombray be a-wearin'.

Ringo: Why don't you go get it yourself!

Black Bart: What was that, Ringo?

Ringo: Nuttin', Bart. *(To Redeye)* Go get the cowboy hat for Bart, Redeye!

Redeye: Why do I have to get the cowboy hat?

Ringo: Because I said you had to! That's why!

Redeye: But Bart asked you to get it!?

Ringo: Yeah! That's right. Then....I asked you to get it!.....Get it!

Black Bart: I don't appear to be wearin' that mighty fine cowboy hat, boys.

Ringo: We're getting onto it, Boss. *(To Redeye)* Don't you get him riled, Redeye.

Redeye: I still don't see why I have to go and get the hat.

Ringo: Perhaps, we should form a committee?

Bart grabs both of his gang members by an ear and takes them over to the hat.

Black Bart: Now, both of you boys grab that hat and then give it to me.

They take the hat from Jethro who is shaking with fear. They give the hat to Bart who takes off his old scruffy hat and replaces it with 'his' new one. It is way too big and falls down over his eyes. Ringo and Redeye start giggling and laughing at Black Bart in the over-sized hat. They stop laughing as soon as Bart lifts up the hat.

FOR PERUSAL ONLY