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Old Jim Hawkins narrates this rollicking musical retelling of Treasure Island. The story begins at The Admiral Benbow Inn, where Long John Silver 'be looking for a crew to sail a ship'. He enlists a lively bunch of 'scurvy sea dogs' and the Ship of Fools sets sail. The crew quickly grow tired of Captain 'Fancy Pants' Smollett and threaten to Mutiny.

Young Jim Hawkins soon announces 'Land Ho'!

But what has happened to the island?

Theme parks? Apartments? Fast food outlets — complete with 'sail through' lanes?

The rapping 'Flint O'Matic' describes the havoc has been caused by the mighty dollar'. He sends the pirates to the other side of the island where they encounter the slightly troppo Ben Gunn and the actual Captain Flint. Here they discover the real treasure — the beauty and wonder of nature (much to the dismay of some crew members who quite liked the other side).

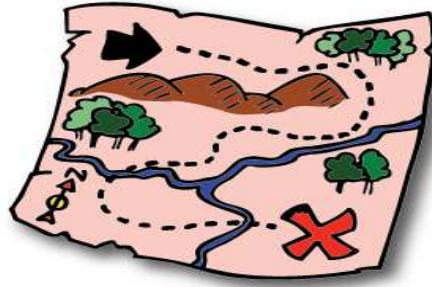


RUNNING SHEET

ACT ONE

Scene 1

Set: Treasure Island (digital backdrop)



Song One: YO HO HO!

Set: The Admiral Benbow Inn (digital backdrop)

Enter Old Jim Hawkins, as Narrator, to begin the story of *Treasure Island*. The customers listen and give a rollicking response whenever he mentions Long John Silver. Enter Long John Silver.

Set: 'Long John Silver' (digital backdrop)

He is looking for a crew to sail with him to find Captain Flint's buried treasure. Several pirate types are keen to travel with him. He has, however, only half of the treasure map. Old Jim Hawkins interrupts to tell us that he found the other half of the map as a young boy. Captain Smollett offers to sail the ship if Long John finds the other half of the map.

Song Two: SHIP OF FOOLS

Scene 2

Young Jim Hawkins enters and accidentally drops the other half of the map. Both Captain Smollett and Long John swoop to grab it. Smollett is successful and Young Jim agrees to leave it in his care. With both halves of the map, the crew is ready to set sail.

Reprise: YO HO HO!

ACT TWO

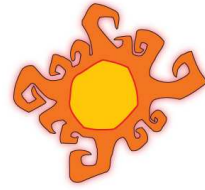
Scene 1

Set: At Sea (digital backdrop)

The Narrator returns to continue the story. The chosen crew are now at sea aboard the *Hispaniola*. They are keen to show how fit and strong they are.

Song Four: PUMPING IRON

RUNNING SHEET (cont'd)



ACT TWO

Scene 1

The Hispaniola is now adrift at sea and the crew are becoming restless. Captain Smollett is disrespectful to Long John and the crew wish to protect his honour. They want to remove the Captain, but Long John tries to convince them to bide their time. Captain Smollett praises Young Jim and compares his loyalty with that of the rest of the crew. Billy Bones loses patience.

Song Five: MUTINY

The crew heed Long John's warning and settle down. It begins to look as though they will never reach land.

Song Six: AIN'T COMING BACK

Young Jim finally spots land.



ACT THREE

Scene 1

Set: The commercial side of the island (digital backdrop)

The Narrator returns to inform us that the Hispaniola has now reached Treasure Island. Unfortunately, it is the WRONG side of the island. High rise buildings, car parks, development. All in the name of "You can't live without it!"

The crew are excited to find a 'sail through' box to order takeaway. Just as they are ordering, they are interrupted by 'Flint'O'Matic'. Enter Captain Flint, disguised as a rapper, to tell his story of what has happened to 'Paradise'.

Song Seven: ISLAND RAP

Scene 2

Flint'O'Matic explains that the real paradise is on the other side of the island. After a convoluted explanation of how they might find it, he concedes that they could walk there quite easily. The crew set off.

RUNNING SHEET (cont'd)

ACT FOUR

Scene 1

Set: Treasure Island (digital backdrop)

The pirates arrive on the other side of the island. Here they run into a lone beachcomber, Ben Gunn, who is acting rather strangely. His antics are interrupted when the pirates step ashore. He welcomes them to "THE" Treasure Island. Amazingly a group of Beach Party people appear to celebrate their arrival.

Song Eight: LET'S PARTY

Ben realises who Long John is and Young Jim works out that Ben would have sailed with Captain Flint. Ben makes the mistake of comparing Long John and Captain Flint. This angers the pirates who threaten Ben. Smollett reminds them that Ben Gunn could lead them to the treasure. Instead though, he calls upon Captain Flint himself.

Song Nine: BLACK SEA DOG

Captain Flint reveals that the 'treasure' is the beauty of the island itself – much to Black Dog's disgust.
The pirates realise the value of the 'treasure' and celebrate.

Song Ten: BY THE BEACH

THE END.



Note:



Symbol denotes sound effect or soundtrack provided as CD or MP3

CAST

Old Jim Hawkins — The Narrator

Suave and sophisticated story teller.

Long John Silver

Legendary scruffy old pirate – clever and cunning

Miserable Meg & Satty Sue

Black Dog & Billy Bones

All 'rough and ready' pirates, inclined to squabble amongst themselves

Captain Smollett

A Captain of His Majesty's Merchant Navy – inclined to be pompous and arrogant.

Young Jim Hawkins

A young respectable lad. He is The Narrator as a young man. His mother owns the Admiral Benbow Inn.

Ben Gunn

Old, slightly troppo, beachcomber. He has been stranded on the island a little too long.

Captain Flint

The renowned 'greatest' pirate of all time. He is rather an attention seeker who enjoys his celebrity status.

Optional 'Extras'

The 'Admiral Benbow Inn' Customers

Beach Party People



THE SCRIPT

Act One

Scene 1

Set: 'Treasure Island' (digital backdrop)

Song One: YO HO!

Set: The Admiral Benbow Inn (digital backdrop)
It is an olde English style tavern.

The 'sailor's hornpipe' is danced during the choruses.



#1

A typical early English tavern, with tables and chairs scattered about the interior.

The clientele include: Miserable Meg, Black Dog, Salty Sue and Billy Bones. Captain Smollett stands to one side of the pirates.

Enter Narrator – 'Old Jim Hawkins' through swinging inn doors stage left.

Narrator: I remember it ... as if it were only yesterday – the dancing, the sky-larking, the fun.... Yes, it seems like such a long time ago, that I went sailing with Long John Silver.

Customers: A-Yo-Ho-Ho!*

**Whenever the name of 'Long John Silver' is mentioned, everyone calls out the pirate catch cry of 'A-Yo-Ho-Ho!' The first cry is made with much gusto and enthusiasm, but tends to peter out and wane with each successive cry. The final cry is hardly audible and even the pirates do not want to utter the words, 'Long John Silver'.*

Narrator: Yes, the crew of the Hispaniola and her quest for Captain Flint's buried treasure. Oh! Lookee' here. I think I can see one Long John Silver...

Customers: A-Yo-Ho-Ho!

Narrator: He, be entering the Admiral Benbow Inn as I speak.

ACT ONE Scene 1 cont'd

Set: 'Long John Silver' (digital backdrop)

Enter Long John through the swinging inn doors.



Long John: Ahoy! me mateys, it is I, Long John Silver.

Customers: A-Yo-Ho-Ho!

Long John: Would there be any among you scurvy lot of sea-dogs, that would be willin' to sail the seven seas with your old friend, Long John Silver?

Customers: A-Yo-Ho-Ho!

Miserable Meg comes across to stand beside Long John.

Meg: Where would you be wanting us to sail with you, Long John? A Yo-Ho-Ho and a bottle o'rum!

Customers: A-Yo-Ho-Ho!

Long John: It be a quest fordrum roll, if you please.

Long John looks around to ensure that he has everyone's attention. All the customers are pretending to do a drum roll with their hands on table tops etc.

Long John: Captain Flint's buried treasure!

There is great excitement around the inn. The other pirates gather around him. Captain Smollett remains on the outer edge of the group.

Black Dog: Fifteen men on a dead man's chest! I will be the first to sign up with you, Long John.

Customers: A-Yo-Ho-Ho!

Long John: I be a bit wary of scurrilous types like you sailing on my treasure voyage, Black Dog.

This is said with a huge smirk and followed by a wink from Long John.