

Letter home or newspaper article

Telling a soldier's or nurse's story – Year 9/10 History

Choose an important moment in your person's war service. This might be when they were killed or wounded, a major battle, or when they were sick in hospital.

1. As your person, write a letter home to your Next of Kin, describing the event or situation and your reaction to it (minimum 1 page),

OR

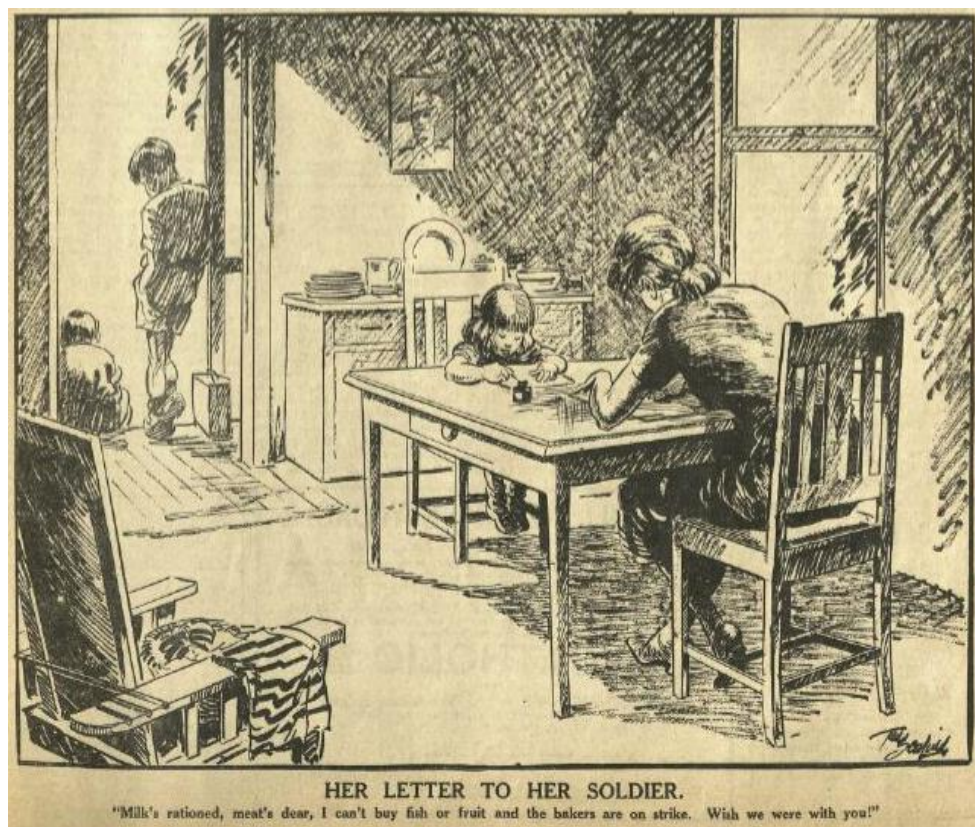
2. Write an article for the local newspaper about the event or situation and your person's involvement in it (minimum 1 page). This might be an obituary, or praising them for winning an award – the type of article will vary with the event.

Finally, write a half-page reflection explaining and justifying your choices.

Use as many details as possible from your research: your aim is to tell an authentic story based closely on the facts. You will also need to understand the conventions of letters and newspaper articles of the time. This will require you to read several examples of each, which are provided on the next page.

This activity is due _____

1: *The Bulletin*, 24 March 1943, p. 7



Resources

The South Australian State Library has a digitised collection of soldiers' letters: <https://guides.slsa.sa.gov.au/c.php?g=410381&p=2844130>. Here are three war-related newspaper articles from 1915:

- <http://nla.gov.au/nla.news-article87237457>
- <http://nla.gov.au/nla.news-article5483480>
- <http://nla.gov.au/nla.news-article105483523>

And three (with a rather different tone) from 1918:

- <http://nla.gov.au/nla.news-article74034033>
- <http://nla.gov.au/nla.news-article87549746>
- <http://nla.gov.au/nla.news-article168166783>

Here are some suitable models, both letters and articles, from the Second World War:

- <http://nla.gov.au/nla.news-article217049987>
- <http://nla.gov.au/nla.news-article251307610>
- <http://nla.gov.au/nla.news-article185425320>
- <http://nla.gov.au/nla.news-article26158041>
- <http://nla.gov.au/nla.news-article106048249>

This activity will be marked in line with the below rubric:

	Knowledge & Understanding	Use of Evidence	Communication
5	Comprehensive and relevant knowledge and understanding of people, places, events, ideas and the nature of the War.	Perceptive reflection on and highly detailed analysis of the relevant historical sources. Impressive synthesis of evidence.	Clear, creative and appropriate use of language and conventions. Full command of technical aspects.
4	Well-considered and relevant knowledge and understanding of people, places, events, ideas and the nature of the War.	Well-informed reflection on and skilful analysis of relevant historical sources. Capable synthesis of evidence.	Clear and appropriate use of language and conventions. Competence in technical aspects.
3	Considered but uneven knowledge and understanding of people, places, events, ideas and the nature of the War.	Some reflection on and analysis of relevant historical sources. Uneven or incomplete synthesis of evidence.	Mostly competent use of language and conventions. Some skill in technical aspects.
2	Recognition and some basic knowledge of people, places, events, ideas and the nature of the War.	Minimal reflection on sources and synthesis of evidence.	Uneven use of language and conventions. Significant help needed with technical aspects.
1	Limited awareness of people, places, events, ideas and the nature of the War.	Little to no use of evidence in support of work.	Minimal competence with language and conventions. Minimal ability with technical aspects.
0	Nothing submitted.	Nothing submitted.	Nothing submitted.