

# The Ted Elliott Mineral Collection

## Overseas Minerals

An incredible variety of mineral specimens from all over the world are arrayed in their natural state. The colours and shapes have given rise to nicknames like cornflakes, rock candy, lemon drops and coconut ice!



'Rock Candy' - Stalactitic Rhodochrosite from Argentina



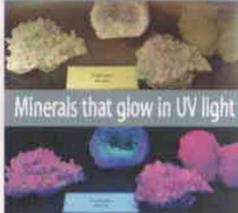
Malachite from Shaba Zaire in Africa



Ammonite from the Walsh River Area in Chillagoe



The Providence Nugget (858 grams gold)



Minerals that glow in UV light

## Fossils & Petrified Woods

In weird and wonderful shapes, beautifully preserved samples of ammonite date from 300 million years old.

## Gold & Precious Metals

This room carries a sample of the mineral wealth which drove development in the region in the 19th century. They include the 858 g Providence Nugget and the 321.5 g Devlin Nugget, both found near Georgetown. There is also a magnificent collection of silver specimens from the Elura mine in NSW. These were found in a real-life 'Aladdin's cave' in which the ceilings, walls and floor were literally dripping with silver.

## Fluoresced Minerals

Minerals which display differing colours once exposed to ultraviolet light are a speciality within the mineral world. There are some spectacular colours to be found.

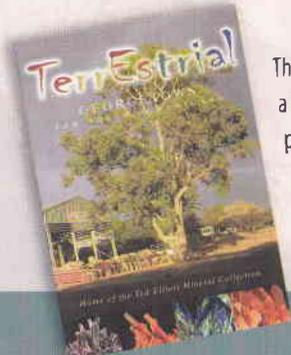
## Rough to Smooth

Throughout the ages mankind has shaped natural minerals for decorative purposes. In this room are some fabulous examples of the finished product of human imagination and ingenuity.

The wonders of the TerrEstrial display are featured in a lavish, full-colour book with over 100 brilliant photos of some of the extraordinary exhibits.

Including a perforated centrefold with 8 postcards, this book captures the unforgettable TerrEstrial experience to remember and share with others.

'spectacular colours'



**TerrEstrial** means 'of the earth' and is a fitting name for the extensive new complex which houses the Ted Elliott Mineral Collection.

The project has been jointly funded by the Etheridge Shire Council and the Queensland State Government at a total cost of \$1.7 million and took a little under two years to complete.

Every aspect of the building is of interest: the courtyard stones are of glacial origin and the 5 x 2.5 m **TerrEstrial** sign in the foyer is a leadlight made from 287 agate cabishons, by local artist Terry Smith!

The complex also houses a large public library and comprehensive internet facility and is an Accredited Tourist Information Centre and booking office for the shire's famous attractions such as Undara Lava Tubes and Cobbold Gorge.

The multi award-winning TerrEstrial Centre Georgetown opened its doors on 3 May 2003.

## Trading Hours

**APRIL - SEPTEMBER**  
8:00 am to 5:00 pm  
Seven Days a Week

**OCTOBER - MARCH**  
8:30 am to 4:30 pm  
Monday-Friday

\* Viewing outside of normal hours by prior arrangement for parties of 10 or more.



## TerrEstrial

The Ted Elliott Mineral Collection

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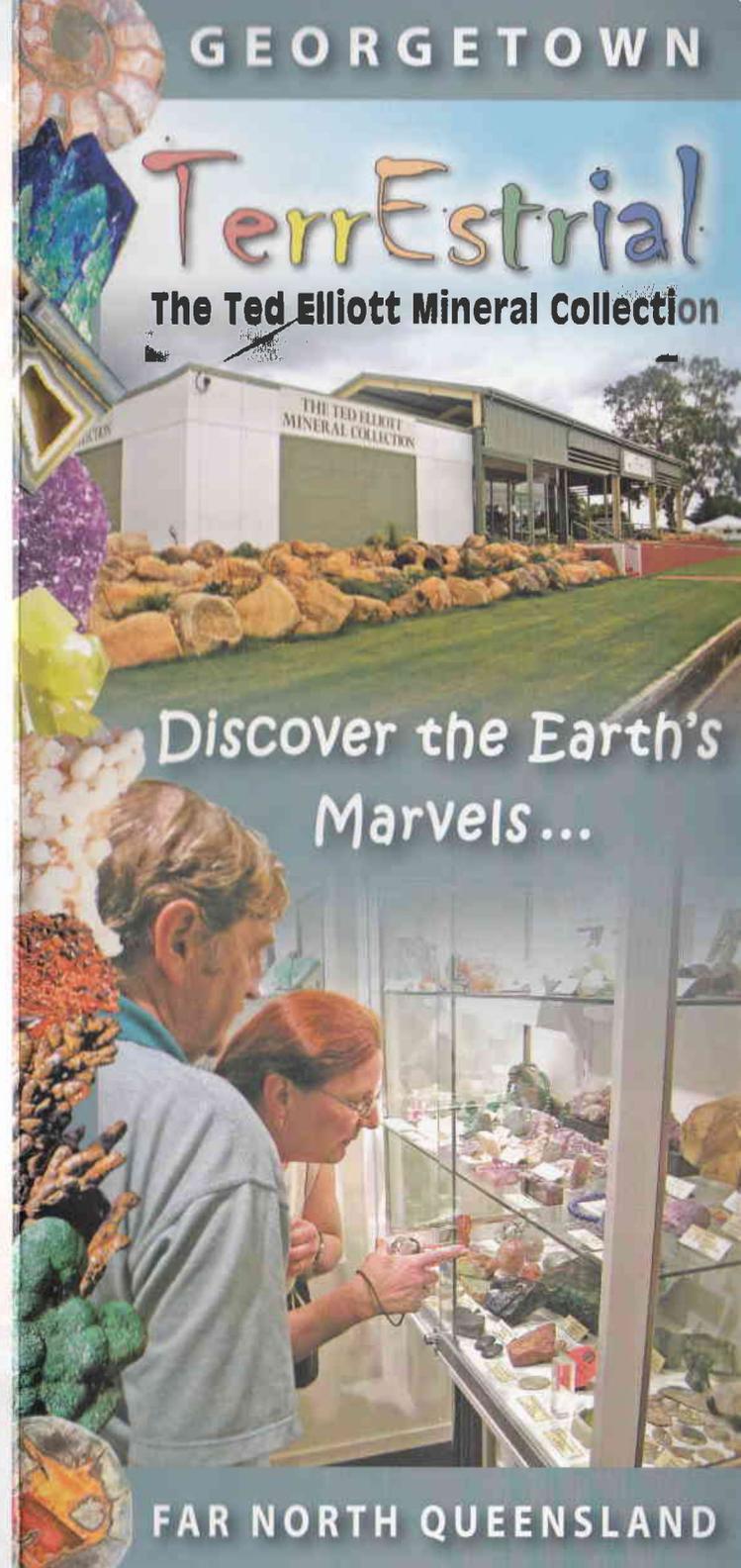


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GEORGETOWN

# TerrEstrial

The Ted Elliott Mineral Collection



Discover the Earth's Marvels...

FAR NORTH QUEENSLAND

'an array of over 4,500 minerals, gemstones and fossils unfolds the miraculous beauty and diversity of Nature...'



# TerrEstrial

## The Ted Elliott Mineral Collection



### A Journey of Discovery

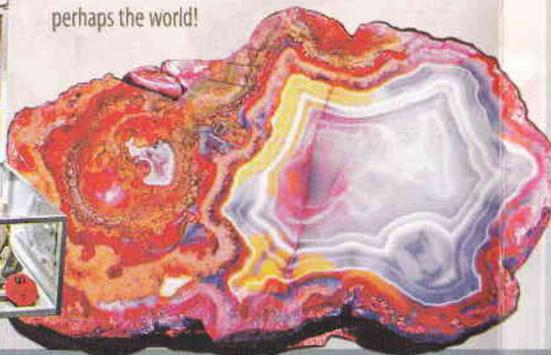
TerrEstrial attracts a great number of visitors from far and wide eager to see the most fascinating mineral display in Queensland.

Specimens are arranged in geological order through nine themed display rooms and audio-visual components guide visitors through the exhibit.

### The Etheridge

Almost all of the agates in The Etheridge Room come from the Agate Creek area south of Georgetown. Formed by bubbles in lava filling with minerals, agates from this region are the most colourful in the world.

Mounted in its own display case, the Big Agate measures 50 cm x 30cm x 10cm. Found by Ken Collins in 1950 at Agate Creek it was acquired by Ted Elliott in 1976. It is the largest cut and polished agate in Australia and perhaps the world!



The 'Big Agate'

One of the most amazing exhibits in Australia is found some 400 km west of Cairns in the heart of the Gulf Savannah.

The TerrEstrial Centre in Georgetown is home to a dazzling treasure known as the Ted Elliott Mineral Collection.

An array of over 4,500 minerals, gemstones and fossils unfolds the miraculous beauty and diversity of Mother Nature. Brilliant colours and patterns, bizarre and amazing geometric shapes and structures form a display which must be seen to be believed!

Georgetown provides the ideal location for TerrEstrial, having played a prominent role in Australia's mining history.



ABOVE: The Cumberland Chimney near Georgetown is testimony to the region's mining past. This artwork is part of the two fine collections by local artists Ludij Peden and Joan Boissevain on display at TerrEstrial. Painting by Joan Boissevain.

Georgetown is the administrative centre of Etheridge Shire, a vast region shaped by intense volcanic activity endowing it with rich deposits of minerals and gold.

### Regional Mines

All kinds of oddities from mines in the region are on display. The Red Dome Gold Mine near Chillagoe has produced some of the most colourful, exotic and rare combinations of minerals in the world, such as finely chiselled Azurite crystals, Cuprite crystals and Malachite.



Azurite from the Red Dome Mine in Chillagoe

### Queensland Mines

This room has numerous specimens which have been 'leached' to display their underlying crystalline structure. A large stone found 600 m underground at the Osbourne Mine shows D3 folds. Such specimens rarely see the light of day!



The world's best deposit of Chrysoprase in Quartz comes from Marlborough, Queensland

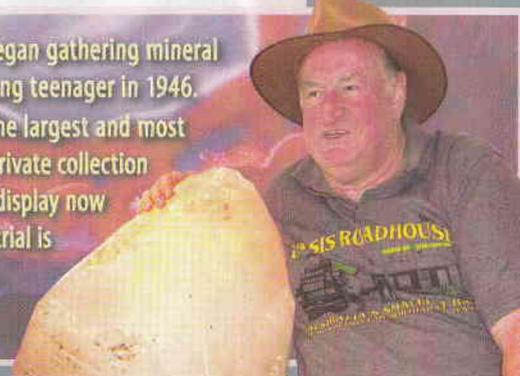
### Other Australian States

Interestingly, the large collection of Crocoite found in this room can only be found in one place on earth, in Tasmania. This mineral is disappearing quite fast and the specimens on display here are amongst the best.



Native copper from Broken Hill, NSW

Ted Elliott oem began gathering mineral marvels as a young teenager in 1946. Culminating in the largest and most comprehensive private collection in Australia, the display now housed in TerrEstrial is the work of over 50 years.



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