COACH'S GUIDE FOR NETSETGO

SUNCORP net set go

Coaching Presenters Kit
WORKSHOP REQUIREMENTS

Presenter Requirements

- Netball Australia Presenter’s Kit – NetSetGO Coaching Workshop
- Netball Australia Participant Workbook – NetSetGO Coaching Workshop
- Netball Australia Foundation Coaching Manual
- Whistle (Presenters to use own whistle)
- Computer for PowerPoint Presentation – as available
- Overhead or Data Projector for Overhead Transparencies – as available
- Flip Charts – as available

Coordinator Organisation

- Registration attendance sheets and participant details
- Stick on labels for participant’s names
- Tea/Coffee facilities
- Access to changing rooms and toilets
- Access to First Aid Kit, ice and phone for emergencies

Lecture Room Requirements

- The theory area with the required number of chairs and tables should be close to the practical activity area to ensure maximum learning time
- Flip Charts, overhead or data projector (an extension lead and power board may also be required)
- Whiteboard, non-permanent markers and eraser

Practical Session Requirements

- Full size netball court or suitable safe area for the number of participants
- Goalposts
- Netballs (minimum of one ball per two participants)
- NetSetGO equipment kit
- Ball pump

Each Participant to Receive

- Netball Australia Outline – NetSetGO Coaching Workshop
- Netball Australia Participant Workbook – NetSetGO Coaching Workshop

Each Participant Should Bring to the Course

- Writing material
- Suitable training attire for practical activity sessions
- Suitable footwear for outdoor or indoor training surfaces
- Change of clothes/towel
- Sun protection, sunscreen and hat
- Water bottle and adequate refreshments
PRESENTER RESPONSIBILITIES

The key components to a successful coaching course are:

- Good preparation and organisation.
- The quality of the delivery strategies.
- The ability of the participants to apply and implement the information.
- Creating a fun, enjoyable and appropriate learning environment.

As a presenter you are expected to conduct the NetSetGO Coaching Workshop to a standard which satisfies Netball Australia. The standard of the course will be influenced by a combination of the above components, in particular your instructional sessions, communication skills and rapport with participants.

Preparation

Ensure the necessary preparations for the course are undertaken, including:

Liaison with course Co-ordinator to confirm:

- Workshop schedule/outline.
- Workshop venue and access.
- Participant numbers and background information (if known).
- Provisions for breaks and refreshments.
- Weather contingencies.
- Availability of required resources and equipment for the course.

Note: Check that all equipment is in working order prior to the course and that arrangements have been made to access facilities and equipment.

Organisation

- Arrive at the venue with sufficient time to check the room set up and with time to re-arrange if necessary.
- Turn on lights, fans, open windows or turn on air-conditioner/heaters, as required.
- Set up laptop/projector or overhead projector and check the clarity of the image.
- Set up whiteboard, check non-permanent markers and eraser.
- Confirm arrangements.
- Ensure access to change rooms, open toilets etc if necessary.
- Set-up an area for participant’s to check-in on arrival and collect resources.
- Welcome participants as they arrive and assist co-ordinator to provide name tags.
WORKSHOP OVERVIEW, DURATION AND OBJECTIVES

Workshop Overview
The NetSetGO Workshop is intended to provide introductory information for coaches of NetSetGO. There are no assessment or competency requirements for this Workshop.

This course can be formalised into the Foundation Coaching Accreditation once the coach completes the online Beginning General Principles and the Practical Assessment from the Foundation Coaching Course.

Workshop Duration
The NetSetGO Workshop can be tailored to the needs of the participant group and time available. The Workshop has been developed as a 2.25 hour program. If further time is available it is recommended that this be allocated to trialling activities directly from the NetSetGO lesson plans.

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<th>Workshop session</th>
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Workshop Objectives

- Identify the roles of the coach.
- Understand the role of NetSetGO and its place in the player development pathway.
- Understand the benefits of using a game sense approach to teach game concepts.
- Understand the importance of effective group management skills to maximise opportunities for successful participation.
- Identify the elements of a training session and implement good coaching practices to reduce risk.
- Understand how to safely teach the basic skills and game concepts of netball.
- Identify skill faults and correct technique for the basic skills of netball.
INTRODUCTION

Presenter Methods

Presenter presentation

Content

Presenter welcome and introduction.

- Brief presenter introduction.
  - Outline presenting background/education.
  - Coaching/playing/umpiring experiences.
- Ensure all participants have received the participant resources.
- Briefly outline workshop schedule and objectives.
- Outline general house keeping issues, as necessary.

The following information should be used as an introduction. It is provided in the participant workbook.

The Role of the Coach

Coaches play an important role not only in the sporting life, but also the everyday life of the participants they coach. Coaches have the potential to influence not only the development of sport-specific skills and sporting performance, but also the participant’s development as a person and their approach to other aspects of their life. While at times it can be challenging, coaching can also be an immensely satisfying role.

A sport like netball can provide a very powerful and positive influence on young people. Not only can it provide opportunities for enjoyment and achievement, it can also develop valuable qualities such as self-esteem, leadership and teamwork. The extent to which these positive effects occur depends on the commitment of the coach in their role. Coaches of junior players are first and foremost teachers and role models. Many players always remember their first coach.

The Inclusive Coach

Being an inclusive coach is a fundamental requirement for being a good coach. Being inclusive means adapting and modifying coaching practices and activities to ensure that every participant – regardless of age, gender, ability level, disability and ethnic background – is included. Good coaches adapt and modify aspects of their coaching and create an environment that caters for individual needs and allows everyone to take part. The onus of inclusion rests with the coach.
References

- ASC Beginning Coaching Manual, pages 121-125 and 111-120.
- Foundation Coaching Manual – Chapter 2 Junior Development, Chapter 4 Warm-up and Cool down and Chapter 7. Modified Games

Presenter Methods

- Presenter presentation.
- Practical coaching.

CONTENT

NetSetGO

Beginners need simple and limited cues regarding technique and a lot of opportunity for practice. The temptation to teach too much too soon results in ‘over coaching’ and denies participants opportunities to explore and consolidate skills. NetSetGO provides developmental pathways and allows players of all abilities to participate enjoy and contribute.

A fun environment includes elements such as positive feedback, feelings of identity, belonging, co-operation, achievement, friendship, respect, fair play and responsibility. The support of the coach is pivotal to achieving these goals.

How would you respond to the concerns of the parent in the following scenario?

Prior to the start of the NetSetGO program at your local association you have been approached by a parent concerned that her 8-year-old daughter would not benefit from participating in the NetSetGO program. She is a former State player and never played NetSetGO. She feels her daughter needs the challenge of learning the ‘correct’ Netball skills and rules under full competition.

The parent is considering withdrawing her daughter from the NetSetGO program and waiting for two years before re-enrolling her in the Netball program.

Group discussion of responses – scenario response guidelines

NetSetGO allows children to learn and develop their skills in a series of fun activities and minor games, which they can then apply in a game situation. NetSetGO provides children with the best possible learning environment and enables them to develop a positive introduction to Netball, ensuring enjoyment and continued participation within the sport.

The focus of NetSetGO is on fun and enjoyment, introducing challenges and skills in line with the physical, cognitive, social and emotional development of the child.

Ensure the parent understands that it is the rules and umpiring that has been modified, not the skills and techniques. Encourage the parent to attend the NetSetGO sessions to observe the sequential skill development. Consider involving the parent in the teaching of modified games and skills.

The following information is provided in the Participant Workbook to assist the participants in responding to the above scenario.
NetSetGO NET TIER (FOR 5-7 YEAR OLDS) – netball.asn.au

NetSetGO Net Tier is a play-based motor skills program. The emphasis is on the acquisition of basic motor skills, in a fun environment of games and activities. The length of the NetSetGO Net Tier program can be run between 8-10 weeks, although this is flexible depending on school, association and individual needs.

Children join the program as individuals, not as teams and the emphasis is on participation, developing skills and having fun. Refinement of the skills and their application to the game will be introduced when they reach the next stage – NetSetGO Set Tier (for 8-10 year olds).

Research from a number of areas has highlighted the need for young Australians to develop motor skills both in and out of the school environment. Provision of an age appropriate, staged progression for Netball participation is an essential element in developing confident and skilled participants. NetSetGO Net Tier has an important role to play in preparing young children for involvement in Netball, ensuring life-long participation.

The introduction of dance activities to NetSetGO Net Tier provides a fun way to develop a range of fundamental motor skills that are used in netball including twisting, turning, bending, leaping, dodging, skipping and sliding.

Children who do not develop these basic fundamental motors skills are more likely to experience frustration and difficulty in learning advanced skills which reduces their enjoyment. Dancing is a great way to engage young children who are just starting netball in motor skill activities.

**NetSetGO Net Tier provides:**

- A program appropriate to the age and ability of the participants.
- All children with the opportunity to participate and experience a feeling of success from their participation.
- An opportunity for children to develop and expand their motor skills in a non-competitive environment.
- Participants with better basic motor skills when they enter NetSetGO Set Tier.
- Opportunities for parents to be involved.

NetSetGO Net Tier is a flexible program and can be delivered within an Association, Club or School.

**The guidelines of NetSetGO Net Tier state:**

- Players are arranged into small groups with a coach.
- Players are put through a 30-45 minute fun training session.
- Focus is on fundamental motor skills development, using netball activities, minor games, dance and music.
- Modified equipment is used (size 4 netballs).
- There is no match play or competition.
NetSetGO Competition is the modified game of netball for boys and girls. It incorporates skill development and round robin game play with the emphasis on mass participation and fun. It allows children to learn and develop their skills in a series of fun activities and minor games, which they can then apply in a game situation. NetSetGO Set Tier provides children with the best possible learning environment and enables them to develop a positive introduction to Netball, ensuring enjoyment and continued participation within the sport.

NetSetGO Set Tier provides:

- A program appropriate to the age and ability of the players.
- All children with the opportunity to participate and experience a feeling of success from their participation.
- An opportunity for children to play in a cooperative way and to develop their skills in a non-competitive environment.
- An environment where the emphasis is not on “win at all costs” but rather on the development of skills, the discovery of new ones and sharing the play with other team mates.

NetSetGO Set Tier has been designed to meet the needs of children and gives them a chance to be successful and feel good about themselves. Other sports that have taken a similar approach include Australian Football League (Auskick), Hockey (Hook in2 Hockey), Rugby League (Kids to Kangaroos), Rugby Union (Try Rugby), Cricket (Milo in2 Cricket) and Basketball (Aussie Hoops).

The rules and equipment for NetSetGO Competition have been designed to align the game with the psychological and physical capabilities of young children. The program has been developed under the guidelines of the Netball Australia Junior Sports Policy, which emphasizes “The introduction of children to organised competitive Netball should be gradual and is best achieved through minor games/activities and modified rules.”

The NetSetGO Set Tier program is versatile and it can be delivered in Clubs, Associations or Schools.
DEVELOPING SPORTS SKILLS

Prior to conducting the practical session ensure coaches understand the game sense approach.

Game Sense

The emphasis with a game sense approach is on the participants making decisions within the game, rather than the coach telling the participants where to run and where to pass. The coach becomes a facilitator, creating situations where participants have the opportunity to respond to challenges through activity and solve problems. The participants ‘learn from the game’.

To achieve progressions within a game:

- Use games that allow time to make decisions early in the session. Progress to games that reduce the time available for reaction and decision making.
- When first introducing a tactical problem choose techniques that the participants can easily control (for example; type of pass to be used). Progress to more difficult techniques when the tactical problem has been accomplished.
- Progress from a relatively closed environment to a more open environment. For example:
  - Stationary targets → moving targets
  - Few rules → many rules
  - One opponent → more than one opponent
  - One team mate → more than one team mate
  - Separate court areas → shared space
  - One simple movement → combinations of movements

Practical Session

The following practical session is designed to give examples of how to present, design and modify games and activities. It is not expected that presenters try to cover all the activities outlined. It is intended to demonstrate best coaching practice using an example of 2-3 activities.

The presenter should demonstrate the key concepts of group management.

- Engaging the participant (use of voice and expressions, eye contact, signal for attention, ask questions, praise and feedback and quality instructions).
- Establishing formations and routines (formations, safety, providing challenge).
- Catering for individual differences (inclusion, specific groups).

*Using the practical examples outlined on page 114 of the ASC Beginning Coaching Manual the presenter should demonstrate how to set up and move efficiently between activities and different group formations. This should be integrated into the practical presentation and should also include the positioning of the coach in relation to the group formation.*

Whilst the participants will act as players during this practical component it is important to ensure there is an adequate presenter de-brief of the practical activities and how to establish routines and formations. The presenter should provide opportunities for participants to question and clarify any aspect of the session.

The following table has been developed as a guide to assist the participants and presenter to determine the most appropriate stage of development for each activity. Encourage participants to discuss how they could modify the activity to cater for different ability and age groupings.
CHASING AND AVOIDANCE GAMES

The following chasing and avoidance games can be adapted to cater for the individual abilities and needs of the group. The activities can be used as part of a warm-up or as a concluding activity at the end of a training session. Refer to the Netball Coaching Foundation Accreditation Manual for additional warm-up activities and games.

<table>
<thead>
<tr>
<th>Games and activities</th>
<th>Format</th>
<th>Appropriate stage of development</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>5-7 years</td>
</tr>
<tr>
<td>Fox and Geese</td>
<td>Small group</td>
<td>✓</td>
</tr>
<tr>
<td>Rats and Rabbits</td>
<td>Group/Partner</td>
<td>✓</td>
</tr>
<tr>
<td>Tails</td>
<td>Group/Partner</td>
<td>✓</td>
</tr>
</tbody>
</table>

FOX AND GEESE

- Players: 4 per group
- Playing area: One third of netball court (area appropriate to numbers)
- Equipment: None

(A) Fox and Geese

(B) Train Tag

3 players join hands to form a circle, with the extra player the nominated tagger or ‘fox’. The fox tries to tag the player in the circle designated the ‘goose’. The players keep the circle intact and aim to move around and reposition to protect the goose from being caught by the fox. The fox needs to make quick changes of direction to move around the group and try to catch the goose. The fox can not push through or go under the arms of the players protecting the goose.

After a designated time frame (for example; 30 seconds) or after the tagging the nominated player the tagger joins the circle and the next player becomes the tagger on the outside of the circle.

Variations

- **TRAIN TAG** The formation changes to 3 players in a single file, with each player holding the waist of the player in front of them (diagram B). The nominated tagger starts facing the line. The tagger aims to move around the front player and tries to tag the back player. After a designated time frame or after the tagging the back player the tagger moves to the end of train and the front player becomes the next tagger.
RATS AND RABBITS

- **Players**
  Partners/group activity

- **Playing area**
  One third of netball court (area appropriate to numbers)

- **Equipment**
  None

<table>
<thead>
<tr>
<th>Rats</th>
<th>Rabbits</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>O</td>
</tr>
<tr>
<td>X</td>
<td>O</td>
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<td>X</td>
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</tr>
</tbody>
</table>

Players set up in two single file lines next to a partner who is standing one metre away.

One line of players is designated the ‘rats’ while the other line is the ‘rabbits’. On the call of ‘rats’ or ‘rabbits’ by the coach the player aims to sprint to the nominated ‘safety’ line before their partner can catch them.

The activity can be set up in the centre third with players aiming to reach the transverse line before their partner catches them. Ensure the safety of the players by using lines with adequate run off. Players can keep a tally of scores; receiving one point if they catch their partner or one point if they reach the line before they are caught.

**Variations**

- ‘**CRUSTS AND CRUMBS**’, ‘**BRATS AND BROWNIES**’ Different similar sounding words can be substituted instead of rats and rabbits.
TAILS

- Players: Partners/group activity
- Playing area: One third of netball court (area appropriate to numbers)
- Equipment: Coloured bibs or tags

The bib or coloured tag is tucked into the back of a player’s shorts/skirt with half the bib hanging free as a “tail”. There are a number of tail variations however each game involves the player with the tail trying to evade having their tail taken. Ensure playing area is clearly defined and reinforce the importance of players looking out for other players also moving within the area.

Variations

- PARTNER TAILS The player with a tail is chased by their partner in the designated area.
- TWO PLAYER TAILS Both players have a tail and attempt to grab their partner’s tail while protecting their own tail from being taken.
- SPLIT GROUP TAILS Half the group receives one colour tail while the other half has a different colour. The players move around in the same area however, the players can only grab the same colour tail as their own.
- TEAM TAILS All players have the same colour tails and aim to grab as many tails as possible while protecting their own tail from being taken.
- These activities can be adapted to include other locomotion skills such as jumping, leaping, skipping and dodging.
INVASION GAMES

The following modified games can be applied using a game sense approach.

<table>
<thead>
<tr>
<th>Games and activities</th>
<th>Format</th>
<th>5-7 years</th>
<th>8-10 years</th>
<th>10 years +</th>
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<tr>
<td>Progressive Keepings Off</td>
<td>Group</td>
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<td>✓</td>
</tr>
<tr>
<td>Corner Ball</td>
<td>Group</td>
<td>✓</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Space Invaders</td>
<td>Group</td>
<td>✓</td>
<td></td>
<td>✓</td>
</tr>
<tr>
<td>Netball Tag</td>
<td>Group</td>
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<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Number Netball</td>
<td>Group</td>
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<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>

PROGRESSIVE KEEPINGS OFF

- Players: 2 groups x 3 players
- Playing area: One third netball court (area appropriate to numbers)
- Equipment: 1 ball, bibs or tags (optional)

Two even teams (bibs or tags may be used to distinguish teams).

The 3 attacking players aim to use a variety of movements within a defined area to evade an opposition player to make 10 consecutive passes. Begin initially with 1 defender (3 V 1). If the attacking team successfully makes 10 consecutive passes within the defined space then they progress to 2 defenders (3 V 2). The aim is to gain 10 consecutive passes and to progress to 3 defenders (3 V 3).

If the ball is dropped or intercepted by the defending team they gain possession of the ball. Each team must build progressively from 1 through 2 then 3 defenders. The winning team is the first to make 10 consecutive passes against full 3 on 3 defence. The attacking players may use any movement and passing variations to receive and pass the ball.

Variations

- **VARY ATTACKING SKILLS** Depending on the skill level of the players the attacking skills may include a straight lead, dodge, double dodge, change of direction, lead and drop, roll off or front cut.

- **VARY DEFENDING SKILLS** Depending upon the skill level of the players the defending skills may include one on one or area defence.
CORNER BALL

- Players: 2 groups x 5 players
- Playing area: One third netball court (area appropriate to numbers)
- Equipment: 1 ball, bibs or tags (optional)

Two even teams (bib or tags should be used to distinguish teams).

This is an extension of the Progressive Keepings Off Game. In Progressive Keepings Off the 3 attacking players aim to use a variety of movements within a defined area to evade an opposition player to make 10 consecutive passes. Begin initially with 1 defender (3 V 1). If the attacking team successfully makes 10 consecutive passes within the defined space then they progress to 2 defenders (3 V 2). The aim is to gain 10 consecutive passes and to progress to 3 defenders (3 V 3).

If the ball is dropped or intercepted by the defending team they gain possession of the ball. Each team must build progressively from 1 through 2 then 3 defenders. The winning team is the first to make 10 consecutive passes against full 3-on-3 defence. The attacking players may use any movement and passing variations to receive and pass the ball.

Corner Ball

Extend the game to 5 players on each team with one player in each corner of the playing space. The attacking team aim to pass the ball from their corner player to the opposite corner player via the 3 attacking players who are able to move in the one third. The defending team also has 3 defending players able to move in the one third. If the defending team intercept a pass they roll the ball to their nearest corner player then they become the attacking team.

Variations

- **VARY ATTACKING SKILLS** Depending on the skill level of the players the attacking skills may include a straight lead, dodge, double dodge, change of direction, lead and drop, roll off or front cut.

- **VARY DEFENDING SKILLS** Depending upon the skill level of the players the defending skills may include one on one or area defence.
**SPACE INVADERS**

- **Players**: 2 groups x 3 players
- **Playing area**: One third netball court (area appropriate to numbers)
- **Equipment**: 1 ball, bibs or tags (optional)

Formation as per diagram. One third of the netball court is further divided into 3 even sections. Two even teams (bibbs or tags may be used to distinguish teams).

The defenders are restricted to a defined area of the court as outlined in the diagram. For example; one third of the netball court is further divided into 3 even sections with one defender in each section. The 3 attacking players aim to use a variety of movements within the defined space to evade an opposition player. The attacking team must receive at least one pass in each section and all 3 attacking players must receive the ball at least once. For the attacking team to score one point they need to pass the ball without it being dropped or intercepted from the starting sideline across to the opposite sideline.

The attacking team has 5 attempts to gain as many points as possible. Each time the ball is dropped or intercepted they begin again from the nearest sideline. Alternatively if the ball is dropped or intercepted the defending team scores one point. The defenders and attackers rotate positions after 5 attacking attempts.

**Variations**

- **PROGRESSIVE SPACE INVADERS** The defenders begin in their respective defending areas. Once the ball has been passed in their section they can ‘drop back’ into the next defending area to assist the next defender. The pattern can be restricted to only two defending players in each section or increased to all 3 defenders moving into the last defending area to try to intercept the pass. The attacking team has 5 attempts to gain as many points as possible. Each time the ball is dropped or intercepted they must begin again from the nearest sideline.

- **VARY THE NUMBER OF PASSES** Vary the number of passes the attacking team must make in each section before progressing to the next area. For example, three passes in each area.

- **VARY THE SIZE OF THE PLAYING AREA** For example; two thirds of the netball court.

- **VARY ATTACKING SKILLS** Depending on the skill level of the players the attacking skills may include a straight lead, dodge, double dodge, change of direction, lead and drop, roll off or front cut.

- **VARY DEFENDING SKILLS** Depending upon the skill level of the players the defending skills may include one on one or area defence.
NETBALL TAG

- Players: 6-14 players (variable)
- Playing area: One third netball court (area appropriate to numbers)
- Equipment: 1 ball, bibs or tags

All players begin in one third of the netball court.

For a group of 12 players designate 3 taggers who wear a bib or tag. The aim is for the taggers to pass the ball within the
defined space in an attempt to get close enough to reach with the ball and tag one of the free players. Ensure the ball
does not leave the taggers hands and is not thrown at the player. In this variation all footwork rules apply to the player with
the ball. All other players are able to move freely in the defined space.

Once a player is tagged this player quickly puts on a bib or tag to join the tagging group. With each successive player
tagged the number of runners diminishes increasing the difficulty to evade being tagged. Play continues until there is only
one free player remaining.

Variations

- **STOP START NETBALL TAG** Once a player is tagged the play stops while this player quickly puts on a bib or tag to
join the tagging group. The stop in play builds in a brief rest break to cater for varying fitness levels.

- **COUNTING NETBALL TAG** The tagging group aims to make as many tags as possible in a defined time. For example;
3 tagging players count the number of tags they can make in 1 minute. Rotate tagging and running groups with each
separate group aiming to make the greatest number of tags.

- **RATIO OF TAGGING TO RUNNING PLAYERS** The ratio of tagging players to running players can vary depending
upon the ability level and size of the group.

- **NUMBER OF PASSES** Vary the number of passes the attacking team must make before tagging a player.

- **VARY NETBALL RULES TO BE APPLIED** For example; change the time the ball can be held before passing or tagging
or the type of pass used.

- **VARY THE SIZE OF THE PLAYING AREA** For example; two thirds of the netball court.
NUMBERS NETBALL

- **Players**: 2 teams X 6-8 players (variable)
- **Playing area**: One third netball court (area appropriate to numbers)
- **Equipment**: 1 ball, bibs or tags

Two even teams (bibs or tags should be used to distinguish teams). Each team stands on the opposite sideline and each player receives a number (with a corresponding number on the other team). Two numbers are randomly called (for example; numbers 1 & 5). The two players from each team run into the playing area. All other players remain along the sideline. The first number called (in this example; 1) are the only players able to contest the first ball (may be thrown or rolled by the teacher/coach). The team who gains possession becomes the attackers, while the other defending team tries to intercept the ball.

All netball rules can apply. There are a number of passing and scoring variations:

- If the two attacking players are able to make 5 consecutive passes without the ball being intercepted their team scores one point.
- If the two attacking players are able to pass the ball into the goal circle they score two points and an additional point if they score a goal. In this variation both teams are shooting towards the same goal ring. If the ball is intercepted the defending team becomes the attacking team. Before attempting a goal they must first pass the ball back to the coach/teacher on the transverse line.
- Either of the two variations above can be extended to include at least one pass to the sideline players on their team. For example; when the ball is passed to a sideline player they pass it back to the same thrower or to the other attacking team mate.

**Variations**

- **FULL COURT NUMBERS NETBALL**: Each team is allocated a goal end. All attacking and passing variations can be applied.
- **NUMBER OF PASSES**: Vary the number of passes the attacking team must make before scoring a point or attempting a goal.
- **VARY THE SIZE OF THE PLAYING AREA**: For example; two thirds of the netball court.
- **VARY THE NUMBER OF PLAYERS CALLED**: For example; to cater for groups using a larger area call 3 numbers. For safety it is recommended the first number called is only player able to contest the first ball.
TEACHING OF NETBALL SKILLS

References
• ASC Beginning Coaching Manual - pages 73-83, 33-35 and 79.
• Foundation Coaching Manual – Chapter 5 Skills and Drills.

Presenter Methods
• Presenter presentation
• Practical coaching

CONTENT

Coaching Communication
To highlight the importance of effective coaching communication skills the coach can present this session using a practical coaching example such as ‘Two Ball Square’. This ball handling drill can be used to reinforce the importance of providing a demonstration, using questioning to clarify understanding and providing feedback.

The presenter may choose to present this drill to highlight positive coaching communication techniques (for example; providing a demonstration, effective questioning techniques and providing feedback). Alternatively the drill could be presented initially as ‘what not to do’ with the presenter only reading the description for ‘Two Ball Square’ to the participants and not providing a demonstration, allowing questioning or give feedback on how to structure the drill.

Ensure a thorough de-brief to ensure that participants understand that effective communication helps to ensure that the correct message is delivered and received. Good communication can:
• Help create a positive team culture and sense of belonging.
• Promote the development of skills.
• Make coaching more efficient and effective.
• Maximise enjoyment for all participants.

BALL HANDLING SKILLS - TWO BALL SQUARE
• Players  Groups of 8 players
• Playing area One third netball court (area appropriate to numbers)
• Equipment 2 balls per group

The players in position B begin with a ball
DESCRIPTION

Square formation with a minimum of 2 players at each corner, 4 metres apart.

Both players in position B have a ball. The throwers start in diagonally opposite corners. The first players from line A leads towards the middle of the square to receive a pass from the stationary thrower on their right. After receiving the pass the player passes to the next waiting player in line A. The player then follows the path of the ball and goes to the end of the line.

The same sequence is repeated with players from line B leading to receive a pass from throwers in line A. The passing sequence ensures that the throwers and workers change continuously.

Inclusive Coaching – CHANGE IT guidelines

One of the most challenging issues for a coach is dealing with multi-age groups and/or a wide range of sizes and ability. Good planning will help to focus on the individual needs of the participants and deal with these challenges. All participants have different strengths and weaknesses, levels of ability, learning styles and different reasons for being involved in sport. The role of the coach is to endeavour to meet their individual needs while at the same time bring them together as a team that works effectively together.

The acronym **CHANGE IT** provides a tool that can be used by coaches to help modify an activity. The coach may consider modifying the following factors to meet the individual needs of the participant;

- **C** Coaching style (i.e., demonstrations, use of questions, verbal instructions)
- **H** How to score or win the game
- **A** Area (i.e., size, shape or surface of playing area)
- **N** Number of participants involved in the activity
- **G** Game rules (i.e., number of passes or bounces)
- **E** Equipment (i.e., softer or larger balls)
- **I** Inclusion (i.e., everyone has to touch the ball before the team can score)
- **T** Time (i.e., how many passes in 30 seconds?)

It is more important to follow the concept of CHANGE IT than to remember what each letter represents.

Examples of how to modify games:

<table>
<thead>
<tr>
<th>Easier – less decisions</th>
<th>Harder – more decisions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Passing to a stationary player</td>
<td>Passing to a moving player</td>
</tr>
<tr>
<td>Easy and few rules</td>
<td>Complex and more rules</td>
</tr>
<tr>
<td>Fewer team mates or opposition</td>
<td>More team mates or opposition</td>
</tr>
<tr>
<td>Increase court space in attack and decrease in defence</td>
<td>Decrease court space in attack and increase in defence</td>
</tr>
</tbody>
</table>

*Question participants as to how they could modify the Two Ball Square drill presented to reduce or increase the complexity of activity.*
NETBALL SKILLS

The following practical component is intended to demonstrate best coaching practice. The presenter should demonstrate the key concepts of engaging the participant (use of voice and expressions, eye contact, signal for attention, ask questions, praise and feedback and quality instructions), effective group management skills (establishing formations and routines, safety, provide challenge) and catering for individual differences.

The presenter should model appropriate coaching behaviours; communication styles, providing demonstrations, active listening, providing meaningful feedback, strategies for maximising activity time and inclusive coaching.

All skills should be covered by the presenter and taught with a focus on reinforcing the coaching points, emphasising fault detection and correction and the understanding of the rules of netball.

Additional presenter considerations when planning this session:

- Encourage all participants to be as actively involved in the practical session within the limits of any injuries or illness.
- Utilise questioning of participants to clarify understanding and ensure there is ample opportunity for participants to query or clarify any aspect of the session.
- Ensure that there is adequate participant de-brief of activities and time for participants to write any supplementary notes in the Participant’s Workbook.

Use the Shuttle Ball drill to demonstrate the ball handling, footwork and attacking skills.

Extend the participants repertoire of activities by conducting a drill and/or a modified game for each skill presented (select from the NetSetGO lesson plans). For workshops of shorter duration use one activity to cover more then one skill. Where appropriate highlight the alternative skills that could be taught/practised using the same drill/game and how to modify the activity using CHANGE IT.
SHUTTLE BALL

Used to demonstrate the following skills:

- Ball handling – catch, chest pass, shoulder pass.
- Footwork – landing (1 foot and 2 feet), take-off and sprinting, jumping and leaping, pivot (outside turn).
- Attacking skills – straight lead forward.

Drill

- Players: Group of 6-8 (variable)
- Playing area: One third netball court (area appropriate to numbers)
- Equipment: 1 ball per group

Split the line of players into two groups. Each player lines up behind their line facing the other group.

The worker (receiver) leads forward from line 1 and receives a pass from line 2. The worker lands and pivots then passes the ball back to their line. The worker then returns to the end of own line.

The next player leads forward from line 2 to receive a pass from line 1. The worker lands and pivots then throws the ball back to their line. The sequence continues with alternate leads from line 1 then line 2. The player throws the ball back to their own line and returns to the end of own line.

SHUTTLE BALL EXTENSION

Used to demonstrate the following skills:

- Ball handling – bounce pass.
- Footwork – landing 1 foot and pivot (outside turn).
- Attacking skills – straight lead left and right, dodge.

Change the straight lead forward to an angled lead to a marker. For example; the worker (receiver) leads right from line 1 on a 45 degree angle to a marker. The worker receives a pass from line 2 as per the Shuttle Ball drill. The worker lands and pivots then passes the ball back to own line. The worker then returns to the end of own line.
SHUTTLE BALL – CHANGE OF DIRECTION

Used to demonstrate the following skills:

• Attacking skills – change of direction.

Add a marker at a 45 degree angle on the left and right sides. The worker (receiver) leads to the left marker then changes direction with a strong outside foot push off driving to the right to receive a pass at full stretch. The worker lands and pivots then passes the ball back to own line. The worker then returns to the end of own line.

Repeat with both lines leading to the marker to the right of their line.

SHAKE THE SHADOW

Used to demonstrate the following skills:

• Defending skills – one on one (shadowing).

Drill

• Players Group of 3
• Playing area One third netball court (area appropriate to numbers)
• Equipment 1 ball per group

The defender (D) stands in front of the attacker (A) facing a person holding a ball.

The attacking player moves between the markers using a dodge and double dodge to evade the defender and ‘Shake the Shadow’ for a period of six seconds. The ball is held by a stationary player (X) in front and moved to a position to the side, above their head or below their waist. The defender calls the ball position, high, low or side, while moving to keep shadowing the attacker.

Variations

• INTERCEPT THE BALL The ball is passed to the attacker and the defender attempts to intercept it.
• AREA Change to a 4m square so the attacker can use a greater variety of movements.
CLOCK FACE

Used to demonstrate the following skills:

- Defending skills – recovery to 1.2m (as used for NetSetGO Competition) and hands over the ball.

Drill

- Players One group and pairs for variation
- Playing area One third netball court (area appropriate to numbers)
- Equipment Ball required in variation

The players (D) stand with their toes up to the line of the court. On the call from the coach they move back to 1.2m as if to defend a pass.

Players repeat this adding the hands up to defend an imaginary pass once they have moved back the required distance.

Finally they add the hands moving to defend the pass in line with a clock face. E.g. Nine and twelve, nine and three.

Variations

- **ADD THE BALL** The attacker holds the ball with the defender standing next to them. The attacker throws the ball to themself and pivots as if to pass down court. The defender moves back to 1.2m and defends the ball which is moved in the attacker’s hands.

DIAGONAL INTERCEPT DRILL

Used to demonstrate the following skills:

- Defending skills – interception.

Drill

- Players Group of 4
- Playing area One third netball court (area appropriate to numbers)
- Equipment 1 ball per group

The player with the ball (X) and both attackers (A 1 and A 2) stand stationary in a triangle formation so that in relation to the defender (D), X and A 1 are in a straight line and X and A 2 are in a diagonal line. The D stands in front and to the side so they are covering A 1 and can run to intercept the ball if passed to A 2.

X chest passes to either A 1 or 2. D attempts to intercept the pass, if successful, pass the ball back to X and reset the drill.

After five intercept attempts change positions.

Variations

- **AREA** Change the shape or size of the area so players can experiment how far they can run to intercept.
- **TYPE OF PASS** Change the pass to a lob, bounce etc.
GOAL SHOOTING SKILLS - 10 GOAL SHOOT OUT

Use either this activity or Golden Child to demonstrate the following skill:

- Goal shooting.

Drill

- Players: 2 groups X 4-6+ (variable)
- Playing area: Goal third netball court (area appropriate to numbers)
- Equipment: 2 balls (1 per group)

Two even groups of players line up behind the leader who begins with the ball.

On the start signal the players with the ball attempt one shot at goal. Each line of players works independently, with each team trying to be the first to score 10 goals. The player with the ball needs to rebound their own shot and pass the ball to the next player in their line. Each player has one attempt (irrespective of whether the goal is scored or missed) then rebounds their shot and passes to the next player.

The score is a progressive total of the number of goals scored by the team. Encourage the team to call the number of goals scored during the game.

Variations

- **VARY GOALING DISTANCE**
- **TIME RESTRICTIONS** Challenge each group to reach the highest number of goals in a set time frame.
  
  For example; 2 minutes.
GOAL SHOOTING SKILLS - GOLDEN CHILD

- Players: Two groups X 5-6 players (variable)
- Playing area: One third of netball court (area appropriate to numbers)
- Equipment: 1 ball, goal post

Split the group into two even groups.

The running team lines up in a single file behind the first runner. The goaling team form a single line behind a marker placed in the goal circle. Each time the goaling team successfully score a goal they call STOP. If the runner has not completed the designated running circuit they must STOP and remain at that point until released by the last runner.

After the runner has stopped the goaling team continue shooting. The goaler aims to rebound their shot and passes the ball to the next player in line. Again the next runner must STOP immediately if a goal is scored. The running team scores one point if the runner successfully completes the running circuit before a goal is scored.

The last runner is called the ‘golden child’. As they complete the last lap for the running team they are able to ‘free’ any of the players stopped at various points around the circuit. Each time a runner completes the remaining part of the lap the team scores one point. If a goal is scored while the ‘golden child’ is still running the game stops and the teams change roles.

This activity can also be set as a Personal Best Challenge with each team trying to improve their throwing score from first to second innings.

Variations

- **VARY THE GOAL SHOOTING DISTANCE TO CHANGE DIFFICULTY**
- **VARY THE RUNNING AREA** For example; one third of the netball court.
References

- Foundation Coaching Manual – Chapter 1 Introduction.

Presenter Methods

- Practical coaching
- Presenter presentation

Content

NetSetGO Competition Rule Modifications

Briefly review the NetSetGO Competition rule modification and ensure participants understand that it is the rules and umpiring that has been modified not the skills and techniques of netball.

For example: a NetSetGO Competition Rule modification involves using only one on one defending. The teaching of the skill is consistent with Netball, however the players are not overloaded with additional defending styles prior to players consolidating the basic defending skills.

Introduce the basic roles of individual playing positions and set up game play to reinforce participants understanding of the NetSetGO Competition rules and philosophy behind modifying the game.

The presenter should set-up scenarios to reinforce the philosophy behind rule modifications. For example; mismatch a tall player against a shorter player to reinforce the rationale for extending the defending distance to 1.2 m (4ft) and permitting an undefended attempt at goals.

Part way through the game play the presenter can change to netball rules. Discuss with participants the impact on performance when the netball rules were applied. For example; was pass selection and placement of the ball effected when the time to pass the ball was reduced from 6 to 3 seconds?

Training Session

Provide an overview of the following information regarding planning and conducting a training session. Explain to coaches that all session plans provided are based around this format.

The presenter should select a skill, ask coaches to brainstorm the content of the session outlining warm-up, skill activities and a modified games which would assist the players’ development in this skill. Thus, they have planned a coaching session.

Selecting and Designing Training Activities

When selecting and designing an activity consider if the activity:

- Involves all participants most of the time.
- Is motivating and fun.
- Is safe.
- Is relatively easy to organise.
- Has a logical flow from the previous activity.

When designing or modifying games and activities, always keep safety and participant activity levels in mind. Ensure that games encourage participation and be prepared to modify the ‘rules’ of the games if necessary to allow everybody to participate fully regardless of their skill or ability level.
PROGRAM PLANNING

The elements of a training session that all coaches should include are:

- Session introduction.
- Warm-up.
- Skill activities.
- Cool down.
- Review.

The Netball Australia Fact Sheet on stretching guidelines (Netball Australia: The warm-up and cool-down) states that ‘stretching should move the muscle groups through the full range of movement required in the activity being performed’. This information may be new to many coaches and should be highlighted by the presenter and demonstrated as part of the practical session in Unit 5.

It is most important to use static stretching at the conclusion of the activity when muscles respond better for flexibility gains. Traditionally prolonged stretching has formed part of warm up routines but research to date does generally not support warm up stretching as being effective in the prevention of injury. Stretching during warm up should be dynamic in nature allowing young players to stretch on the move (e.g. walking lunging, leg swings). Stretching in cool down should be static allowing stretches to be held for longer periods to assist recovery.

Conducting a Training Session

- Selecting basic techniques, skills and tactics for beginner participants to learn.
- Breaking techniques and skills into parts and providing key coaching/safety points.
- Allowing adequate time for practice and observing participants performance.
- Progressing the activity in a sequential manner.
- Ensuring that the session is fun and provides variety.

Whenever possible the presenter should also reinforce the ball handling, movement/footwork and attacking skills previously covered. For example; one on one shadowing against an attacking player dodging to receive a pass (reinforce ball handling skills, footwork and landing, dodging).
CONCLUSION

Congratulate participants on successfully completing the NetSetGO Coaching Workshop and encourage participants to continue to develop their coaching knowledge. This may include:

- Working with a mentor.
- Attending coaching courses and coach education seminars.
- Accessing books, journals, magazines, newsletters or the internet.