

2019 MASTER OF ARTS SCREEN: EDITING APPLICATION TASK



Australian Government

Australian Film Television and Radio School

Script pages for the short film, *The Bridge*, by Martha Goddard, containing Scene #4.”

The accompanying Scene #4 rushes material is available to view on the AFTRS website by following the link supplied.

You may only use *The Bridge* - Scene #4 for the AFTRS’ 2019 Master of Arts Screen: Editing application task.

THE BRIDGE
(Scene 4)

By

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MARTHA GODDARD
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INT. BOX OFFICE - DAY

SILVIE rushes through a set of glass doors into the foyer of a large theatre complex. She heads into an open plan box office.

RAY(30) and KELLY(20) are already at their computer stations.

RAY
Last in, last out.

SILVIE
I shouldn't even be here.

KELLY
It's going to be a late one.

SILVIE
The show's at six?

RAY
Not anymore. Some guy's about to jump off the bridge so they've blocked the traffic.

SILVIE
Latecomers. Shit.

SILVIE boots up her computer. RAY angles his computer screen towards her.

RAY
Check him out.

SILVIE and KELLY huddle around his laptop, on the screen we see a distant figure balancing on a bridge railing.

KELLY
Is this a live stream?

RAY
Yeah.

KELLY
That's crazy.

KELLY heads back to her station.

KELLY
(to RAY) Send me the link.

KELLY takes a call in the background, it's from a patron stuck in traffic.

(CONTINUED)

RAY
It's probably one of our patrons.

SILVIE
Well it's not like he doesn't want anyone to look.

KELLY
(interrupting) Mrs Ramin-in-in wants to know how long we'll hold the show?

RAY
Another half hour?... I don't know, ask her if he's jumped.

SILVIE heads back to her pod while Kelly finishes her call.

SILVIE
I think it's selfish to kill yourself in public.

KELLY
Yeah, I'd use sleeping pills or something. Keep it private.

SILVIE
Nah, you'd puff up. You wouldn't like that.

RAY
It's an attention thing. A cry for help.

SILVIE
They should hire a sniper or someone to sit at the top.

RAY
What, beat them to it?

SILVIE
No, he wouldn't have to shoot anyone, he'd just...warn them.

RAY'S attention is back to the computer.

RAY
Holy shit, they're really close.

KELLY
(leans in) It's a zoom you idiot, nobody could get that close.

(CONTINUED)

SILVIE moves over to RAY. She leans in to get a look.

RAY
He almost lost his balance.

STEVIE stiffens. The shot's in close now and she recognises the blue and gray striped beanie.

SILVIE
Go back.

RAY
Can't. It's live.

SILVIE grabs her bag and tears it apart to find her phone. Three missed calls from 'Ryan'.

SILVIE checks her voice mail. She paces, torn between the screen and the phone.

SILVIE
Fuck. Fuck. It's Ry..... It's Ry.

SILVIE grabs her stuff and rushes out of the box office.

KELLY and RAY exchange stunned looks of confusion.