MEDIA RELEASE
EMBARGOED UNTIL 11:00 WEDNESDAY 6 MAY 2015
SYDNEY FILM FESTIVAL ADDS A NEW VENUE:
DENDY NEWTOWN

The 62nd Sydney Film Festival announces a new venue, Dendy Cinemas Newtown, with screenings taking place every evening across the Festival from 3-14 June.

21 screenings will be offered at the newly restored Dendy Cinemas on King Street. Befitting an edgy audience, the Festival has selected titles from Sounds on Screen, films about important music and musicians; Animation After Dark, animated shorts for adults; and Freak Me Out horror, cult and extreme arthouse cinema selections, including the double feature of 1950s horror classics, Invasion of the Body Snatchers and Them! at the Dendy Lounge.

“Sydney Film Festival has a history in the Newtown area, from the Festival’s birth at Sydney University in 1954, to screenings in the 1960s,” said Festival Director Nashen Moodley. “It is a pleasure for the Festival to finally return with a program of films designed to delight, challenge, provoke, and sometimes frighten local audiences,” he said.

“Dendy Cinemas is proud to be part of the Sydney Film festival this year extending the program to our Newtown location,” said Claire Gandy, Dendy Cinemas National Film, Content and Programming Manager. “We are thrilled to be screening such a bespoke and thought provoking program that is tailor made for the Newtown audience. We hope it will attract fresh eyes to the Festival and to Dendy Newtown.”

The Newtown Hotel will be the official Festival Bar in the area, a place to meet before or after screenings and discuss films, and a host to some special Freak Me Out events. Audiences can also benefit from exclusive Festival Dining Delights offers at The Animal (upstairs at the Newtown Hotel), and bloodwood.

Sydney Film Festival at Dendy Newtown films:

- **54: THE DIRECTOR’S CUT** USA | 2015 | 106 mins | In English | Australian Premiere
- **AMY** UK | 2015 | 90mins | In English
- **ATTACK OF THE DOUBLE FEATURE!**
  - **INVASION OF THE BODY SNATCHERS** USA | 1956 | 80 mins | In English
  - **THEM!** USA | 1954 | 92 mins | In English
- **ANIMATION AFTER DARK SHOWCASE:** Drawn from the farthest edges and the deepest pits of the thousands of submissions we received, this jamboree of animated mayhem charts a path through Animation Land’s most lawless territory.
- **BIKES VS. CARS** Sweden | 2015 | 91 mins | In English, Portuguese and Spanish with English subtitles
• **BRAND: A SECOND COMING** UK | 2015 | 105 mins | In English
• **BREAKING A MONSTER** USA | 2014 | 93 mins | In English
• **DEATHGASM** New Zealand | 2015 | 86 mins | In English
• **THE DUKE OF BURGUNDY** UK | 2014 | 106 mins | In English
• **THE INVITATION** USA | 2014 | 90 mins | In English | Australian Premiere
• **MR. DYNAMITE: THE RISE OF JAMES BROWN** USA | 2014 | 120 mins | In English
• **RIZ** Australia | 2015 | 75 mins | In English
• **MAX & LENNY** France | 2014 | 85 mins | In French with English subtitles
• **THE TRIBE** Ukraine | 2014 | 132 mins | In Ukrainian Sign Language
• **THE SMELL OF US** France | 2014 | 100 mins | In English, French and Japanese with English subtitles
• **SPRING** USA | 2014 | 109 mins | In English | Australian Premiere
• **STATION TO STATION** USA | 2015 | 70 mins | In English
• **SUNRISE**
• **TURBO KID** New Zealand, Canada | 2014 | 95 mins | In English | Australian Premiere
• **WE ARE STILL HERE** USA | 2014 | 86 mins | In English | Australian Premiere

Sydney Film Festival runs 3 – 14 June 2015.

Tickets for Sydney Film Festival 2015 are on sale now. Please call 1300 733 733 or visit sff.org.au for more information.

**ABOUT SYDNEY FILM FESTIVAL**

From **Wednesday 3 June** to **Sunday 14 June 2015**, the 62nd Sydney Film Festival offers Sydneysiders another exciting season of cinema amidst a whirlwind of premieres, red-carpet openings, panel discussions, international guests and more. Each year the Festival’s programming team curates 12 days of cinema sourced from world-famous film festivals, including Cannes, Sundance, Toronto and the Berlinale; as well as Australia’s finest local productions.

Sydney Film Festival also presents an Official Competition of 12 films that vie for the Sydney Film Prize, a highly respected honour that awards a $60,000 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals. Previous Sydney Film Prize winners are: Two Days, One Night (2014); Only God Forgives (2013); Alps (2012); A Separation (2011), which went on to win an Academy Award; Heartbeats (2010); and Bronson (2009). The Festival takes place across greater Sydney: at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, Dendy Newtown, Art Gallery of NSW, Hayden Orpheum Picture Palace Cremorne, Casula Powerhouse, the Festival Hub at Sydney Town Hall and SFF Outdoor Screen. The Festival is a major event on the New South Wales cultural calendar and is one of the world’s longest-running film festivals. For more information visit: www.sff.org.au.

The 62nd Sydney Film Festival is supported by the NSW Government through Screen NSW and Destination NSW, the Federal Government through Screen Australia and the City of Sydney.

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