



MEDIA RELEASE

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SYDNEY FILM FESTIVAL ANNOUNCE

FULL PROGRAM FOR THE 7-18 JUNE FESTIVAL

The 64th Sydney Film Festival program was officially launched today by Sydney Film Festival Director Nashen Moodley.

“The Sydney Film Festival is a collection of perspectives from many of the world’s most interesting storytellers, who reflect our shared desire to understand today’s world – from refugees and gender rights, to attitudes about country and community,” said **Sydney Film Festival Director Nashen Moodley**.

“From the heart of the ancient Pilbara, to the rubble of besieged Aleppo, or messages from the universe delivered 40 years later, filmmakers go to incredible lengths and dedicate many years of their lives to inspire, enlighten and entertain us.”

“A film Festival is the one place where all of these perspectives come together and offer us a temperature reading of the global zeitgeist: of who, what, where and why we are today,” he said.

Sydney Film Festival has gone from strength to strength in recent year, since 2011 attendance has increased by 62% to 178,500 filmgoers. In 2017 the Festival will present 288 films from 59 countries including 37 World Premieres, bringing together hundreds of international and local stories.

OPENING AND CLOSING NIGHTS

The 2017 Festival opens with the world premiere of acclaimed Indigenous director Warwick Thornton’s Official Competition contender ***We Don’t Need a Map***, presented by **Distinguished Partner, Lexus Australia**. Thornton will be in attendance to present his documentary on Opening Night, which investigates Australia’s relationship to the Southern Cross through colonial and Indigenous history to the present day.

Closing the Festival is celebrated Korean director Bong Joon-ho’s Cannes Competition contender ***Okja***, starring Tilda Swinton, Jake Gyllenhaal and An Seo-hyun. Bong will attend the Festival to present his film, which has its world premiere at the 2017 Cannes Film Festival.

OFFICIAL COMPETITION 10TH ANNIVERSARY

The Official Competition celebrates its 10th anniversary in 2017, marking a decade of awarding the **\$60,000 cash Sydney Film Prize** for audacious, cutting-edge and courageous cinema.

Among the 12 films selected to compete are Warwick Thornton’s ***We Don’t Need a Map*** and celebrated Australian theatre director Benedict Andrews’ debut feature ***Una***, starring Emmy-winning actor Ben Mendelsohn.



Also screening in Competition are exciting new works from acclaimed directors Sofia Coppola (*The Beguiled*), Alain Gomis (*Félicité*), Michael Haneke (*Happy End*), Raoul Peck (*I Am Not Your Negro*), Nana & Simon (*My Happy Family*), Ildikó Enyedi (*On Body and Soul*), Aki Kaurismäki (*The Other Side of Hope*) and Amat Escalante (*The Untamed*). The Official Competition also features debut features from groundbreaking Afghan woman director Shahrbanoo Sadat (*Wolf and Sheep*) and Singapore's Kirsten Tan (*Pop Aye*).

The winner of the Sydney Film Prize is announced at the Festival's Closing Night Gala on Sunday 18 June. Previous winners include: *Aquarius* (2016), *Arabian Nights* (2015); *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011); *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

The competition is endorsed by FIAPF, the regulating body for international film festivals, and is judged by a jury of five international and Australian filmmakers and industry professionals.

Attending the Festival to present the premiere of their films are eight filmmakers and actors: Australian Cannes-awarded director **Warwick Thornton** (*We Don't Need a Map*), Australian Emmy-winning actor **Ben Mendelsohn** (*Una*), Hungarian director **Ildikó Enyedi** (*On Body and Soul*), French director **Alain Gomis** (*Félicité*), actor **Sherwan Haji** (*The Other Side of Hope*), Mexican director **Amat Escalante** (*The Untamed*), Afghan female director **Shahrbanoo Sadat** (*Wolf and Sheep*), and Haitian American producer **Hébert Peck** (*I Am Not Your Negro*).

Thornton, Mendelsohn, and Peck will also join the Sydney Film Festival conversation for **FREE Vivid Ideas talks at the Festival Hub**, after the screenings of their films.

THE PROGRAM

The Festival's diverse film programs promise cinematic treasures to be discovered every day. From the **Documentary Australia Foundation Award for Australian Documentary**, showcasing 10 outstanding Australian documentaries; to 15 big-ticket films in **Special Presentations at The State**, presented by Princess Cruises.

There are also **46 feature films**, including prize-winners of the world's most prestigious festivals; and **35 international documentaries** tackling essential contemporary topics, from some of the world's most renowned documentarians.

WORLD PREMIERES + DAFS

World premieres at the Festival include six Australian feature films beginning with *Australia Day*, *Red Dog* director Kriv Stenders' hard look at the frayed edges of Australian society, with an all-star Australian cast (Bryan Brown, Shari Sebbens, Isabella Cornish, Matthew Le Nevez, and Sean Keenan).

Festivalgoers will be the first to see David Wenham's directorial debut feature *Ellipsis*, a touching love letter to Sydney; tween feature *Rip Tide* with leading actress Disney star Debby Ryan; and inventive sci-fi thriller *OtherLife* from talented Australian director Ben C. Lucas.

Ten documentaries will contest the **Documentary Australia Foundation Award for Australian Documentary** from *Blue* - an investigation into the state of the earth's oceans dedicated to creating awareness and change - to *The Pink House*, the story of Kalgoorlie's last original gold rush brothel, told through the eyes of Madame Carmel, 70, and its longest-serving lady of the night, BJ.

Other Australian stories competing include: *Barbecue*, *Connection to Country*, *Defiant Lives*, *Hope Road*, *In My Own Words*, *The Last Goldfish*, *PACmen* and *Roller Dreams*.



VIVID Live, Sydney Film Festival and the Australian Chamber Orchestra will present **Mountain LIVE**, the World Premiere of Jennifer Peedom's *Mountain* with live musical score by the ACO, at the Opera House on Monday 12 June, 3:00pm.

Also playing in the Sounds on Screen program is the world premiere of Kriv Stenders' documentary looking at 1970s Aussie rock-band The Go-Betweens in ***The Go-Betweens: Right Here***.

The world premiere of French romantic comedy ***Madame***, starring Toni Collette and Harvey Keitel, will also screen at the Festival accompanied by the director-screenwriter **Amanda Sthers**.

FILMS FROM CANNES

The Festival will screen ten films direct from the **Cannes Film Festival**.

Four films are in the running for the **Palme d'Or**: Sofia Coppola's seductive new thriller ***The Beguiled***, starring Colin Farrell, Nicole Kidman, Kirsten Dunst and Elle Fanning; acclaimed Korean director Bong Joon-ho's ***Okja*** starring Tilda Swinton, Jake Gyllenhaal and An Seo-hyun; celebrated German director Fatih Akin's ***In the Fade*** starring Diane Kruger; and master Austrian director Michael Haneke's ***Happy End*** starring Isabelle Huppert.

Four films coming from Cannes to the Sydney Film Festival are directorial debuts: ***Sea Sorrow***, from 80-year-old Oscar-winning actor and UK based political activist Vanessa Redgrave; ***Wind River*** from US screenwriter Taylor Sheridan - starring Jeremy Renner and Elizabeth Olsen; New Jersey story ***Patti Cake\$*** from US director Jeremy Jasper – which gives Australian actress Danielle Macdonald a breakthrough role; and ***Brigsby Bear***, a comedy with *Saturday Night Live*'s Kyle Mooney from US director Dave McCary.

Also screening at the Festival from Cannes is ***Napalm***, the latest documentary, set in North Korea, by renowned French filmmaker Claude Lanzmann, now 91, and direct from Cannes Classics, the restored version of Luis Buñuel's 1967 *Belle de Jour*.

Two films screening at Cannes are also contenders for the Festival's Sydney Film Prize: *The Beguiled* and *Happy End*.

Attending the Festival to present their films are: Australian actor **Danielle Macdonald** (*Patti Cake\$*), Korean director **Bong Joon-ho** (*Okja*), and **Vanessa Redgrave** (*Sea Sorrow* – with the support of Screen Australia's Gender Matters Initiative). Redgrave will also join film commentator **Margaret Pomeranz** In Conversation at Sydney Film Festival, for a FREE Vivid Ideas talk at the Festival Hub (Saturday 17 June, 2pm) after the screening of her film.

FEATURES supported By UNSW Faculty of Arts and Social Sciences & SPECIAL PRESENTATIONS Presented By Princess Cruises

The Festival will present new features from great cinematic storytellers, from prize-winners of the world's most prestigious festivals, to exciting new works from ground-breaking filmmakers.

Home-grown Muslim comedy ***Ali's Wedding***, sophisticated romance ***Call Me By Your Name***, set in the Italian countryside, and haunting micro-budget love story ***A Ghost Story***, made in secret starring Rooney Mara and Oscar-winner Casey Affleck made, are among some of the films to screen in the Special Presentations at the magnificent State Theatre, presented by Princess Cruises.

Other feature highlights, supported by the University of New South Wales Sydney include: Terrence Malick's love story ***Song to Song***, set in the Texas music capital of Austin and starring Ryan Gosling, Michael Fassbender, Rooney Mara, Natalie Portman and Cate Blanchett; Tropfest winner Alethea Jones' feature debut ***Fun Mom Dinner*** starring Toni Collette and Molly Shannon, Cannes Critics'



Week's closing comedy **Brigsby Bear** starring Saturday Night Live's Kyle Mooney; and the exquisite tale of a transgender woman from Chilean filmmaker Sebastián Lelio, Berlin award-winner **A Fantastic Woman**.

INTERNATIONAL DOCS

Closer to home, The Great Barrier Reef takes centre stage in Sundance winner **Chasing Coral**, which raises awareness of the dire fate of coral reefs by filming the phenomenon 'coral bleaching'. Laura Poitras' follow-up to her Oscar winning *Citizenfour* is **Risk**, a portrait of controversial WikiLeaks founder Julian Assange filmed over six years. And also brought to the screen is the story of the Bruce McLaren: the humble New Zealander who became a superstar of Formula 1 (**McLaren**).

Other highlights include **The Farthest**, a passionate documentary on NASA's Voyager space program and the far-reaching probes launched 40 years ago, Grand Jury Prize winner at Sundance **Last Men in Aleppo**, - a portrait of White Helmet volunteers of the besieged Syrian city of Aleppo, and Sundance award-winning Filipino documentary **Motherland** filmed in the busiest maternity hospital in the world.

SCREENABILITY

New to the Festival is **Screenability**, an exciting platform for screen practitioners with disability in partnership with Screen NSW and the NSW Department of Family and Community Services.

Curated by Guest Programmer **Sofya Gollan**, six cutting edge works will be showcased - features *My Name is Emily* and *Pulse*, documentary *Lust for Sight*, and short films *Drumming is Like Thunder*, *Struck*, and *The Milky Pop Kid* – all by filmmakers with disability.

Filmmakers with disability, Australian **Daniel Monks** (*Pulse*), and Switzerland's **Manuël von Stürler** (*Lust for Sight*), will attend the Festival as guests to introduce their screenings. All Screenability filmmaker Q&As and introductions will be Auslan interpreted.

The Festival has also expanded its access and inclusion policy, introducing audio described and open captioned screenings, and a relaxed screening (*My Life as a Zucchini*) to compliment the Festival's program - which includes over 90 English-subtitled films.

FESTIVAL VENUES

Randwick's iconic **Ritz Cinema** – celebrating its 80th birthday this year – has been added to the Festival's wide Sydney footprint, which returns to the **State Theatre**, **Event Cinemas George Street**, **Dendy Opera Quays**, **Dendy Newtown**, **Skyline Drive In Blacktown**, **Art Gallery of NSW**, **Hayden Orpheum Picture Palace Cremorne**, **Casula Powerhouse**, **SFF Outdoor Screen** at Pitt Street Mall, and the **Festival Hub** at Sydney Town Hall.

The Festival's outdoor screen, **SFFTV @ Pitt St** - presented by **distinguished partner Princess Cruises** - returns to Pitt St Mall. Audiences can catch SFF trailers, red carpet footage and short films on the giant, double-sided screen.

Also screening: an eye-popping international animated shorts showcase curated by the Festival's Animation Programmer Malcolm Turner, and clips of four films from the **National Film and Sound Archive**, along with a selection of vintage Sydney footage.

14 Festival feature films will screen at Randwick's Ritz Cinema, five at Casula Powerhouse in Sydney's south west, and 26 at the Hayden Orpheum Picture Palace Cremorne for audiences on Sydney's North Shore.

LEXUS AUSTRALIA SHORT FILM FELLOWSHIP



For the second year, the Festival's **Lexus Australia Short Film Fellowship** will award four filmmakers the largest cash fellowship (AU\$200,000 annually) for short film in Australia. On Tuesday 13 June, the four fellows will be announced, selected from 20 shortlisted Australian filmmakers by a jury chaired by actor **David Wenham**. Once announced the fellows will commence production of their films, which will premiere at the 65th Sydney Film Festival in 2018. The Fellowship is a partnership between Lexus Australia and Sydney Film Festival.

The Festival will also host the world premieres of the 2016 **Lexus Australia Short Film Fellowship** Fellows: Anya Beyersdorf (***How the Light Gets In***), Brooke Goldfinch (***Outbreak Generation***), Alex Murawski (***Snow***) and Alex Ryan (***Red Ink***), supported by Lexus Australia.

SHORT FILM AWARDS

Ten finalists in the **Dendy Awards**, Australia's longest running short film competition, now in its 48th year, will also screen over two sessions on 17 and 18 June. Three prize winners: **The Dendy Live Action Short Award**, **The Rouben Mamoulian Award** and the **Yoram Gross Animation Award**, will be announced at the Festival's **Closing Night**, together with the **Event Cinemas Australian Short Screenplay Award**.

EUROPE! VOICES OF WOMEN IN FILM

In partnership with European Film Promotion and *Screen International* Sydney Film Festival will present **Europe! Voices of Women in Film**: a program of 10 new films from vital European women filmmakers.

From Ireland to Denmark, and Portugal to Macedonia, Europe! Voices of Women in Film shines a spotlight on emerging women filmmakers who are working to redress gender imbalance in the industry.

The program is enriched by seven industr from across the continent, who will introduce their films and take part in a public talk: **In Conversation with European Women Filmmakers**.

In attendance to present their films to Festival audiences are: Award winning Georgian filmmaker Rusudan Glurjidze (***House of Others***), acclaimed Irish filmmakers Neasa Ní Chianáin and David Rane (***School Life***), Swiss actress Rachel Braunschweig (***The Divine Order***), promising UK filmmaker Hope Dickson Leach (***The Levelling***) - who was last year awarded the IWC Filmmaker Bursary Award of £50k presented by Cate Blanchett, Macedonian filmmaker Teona Strugar Mitevska (***When the Day Had No Name***), and Afghan filmmaker Shahrbanoo Sadat (***Wolf and Sheep***), the youngest ever selected for a Cannes Cinéfondation Residency – at 20 years old.

YOUTH

Since 2016, changes to classification restrictions have made over 50% of the program accessible to audiences 15+. A new Youth Pass introduced this year allows for cheaper tickets for film lovers aged 18-24. Festival films will now cost young people just \$72 for a bundle of six-tickets. Tickets for under 18s are just \$13.

FAMILY

The **Family Films** program returns with six films screening at the Festival in daytime sessions over the weekend. Tweens will relish the world premiere of Australian feature ***Rip Tide***, featuring Disney star Debby Ryan, ***The Sun at Midnight***, and ***My Entire High School Sinking Into the Sea***, starring the voices of indie heroes Jason Schwartzman and Lena Dunham.



Kids and adults will love this program equally, designed to bring festival-quality feature-length films suitable for a variety of ages, such as the Oscar-nominated stop-motion *My Life as a Zucchini* and the superhero crime-fighting adventure *Phantom Boy*.

ANIMATION

The **Animation Showcase** returns to the Festival with three special events, curated by specialist Malcolm Turner. Short animated gems from all around the world can be found within the **International Animation Showcase**, the wicked **Animation After Dark Program**, and **Family Program** - curated for younger audiences. Short films for animation fans of all ages will also screen for free at Pitt Street Mall.

SOUNDS ON SCREEN

Sounds on Screen covers everything from Whitney Houston to the Sex Pistols in celebrating the stories of inspiring music and musicians through a selection of six films.

From high-profile documentarian Nick Broomfield's *Whitney 'Can I Be Me'*, to *Red Dog* Director Kriv Stenders' look at legendary Aussie rock-band The Go-Betweens in *The Go-Betweens: Right Here*, to a look into the psyche of John Lydon aka Johnny Rotten, the outspoken Sex Pistol punk icon, in *The Public Image is Rotten*. With talks about music films and rocking parties, music lovers can take the Festival experience to the next level.

THE BOX SET

Also screening first at the Festival are the first two episodes of Wayne Blair and Leah Purcell's highly anticipated second series of *Cleverman* returning with its stellar cast: Iain Glen (*Game of Thrones*), Golden Globe nominee Frances O'Connor (*The Missing*), Hunter Page-Lochard (*The Sapphires*), and Rob Collins (*The Lion King* on stage).

Cleverman's innovative blend of mythology, futuristic thrills and impressive creatures and effects created by world-renowned Weta Workshop (*Lord of the Rings* trilogy, *The Hobbit* trilogy, *Avatar*) will be seen first by Festival-goers before screening on ABC TV.

ESSENTIAL KUROSAWA presented by The Japan Foundation

The Sydney Film Festival's retrospective program **Essential Kurosawa: Selected by David Stratton**, gives audiences a chance to see 10 films by the great Japanese filmmaker Akira Kurosawa - from *Rashomon* (1950) to *Ran* (1985) - with specially imported 35mm prints courtesy of The Japan Foundation and Toho Co. Ltd.

RESTORATIONS

Five **Restorations** will give audiences the opportunity to see other cinema classics the way they were intended.

Three Australian films will screen: *The Year My Voice Broke* (1987) by director John Duigan starring Noah Taylor and Ben Mendelsohn, psychological drama *The Well* (1997), starring Pamela Rabe and Miranda Otto, and Pat Fiske's outstanding 1985 documentary on a NSW union's past endeavours to preserve Sydney's parks, neighbourhoods and historical buildings in *Rocking the Foundations* (1985).

Australian filmmakers Pat Fiske, John Duigan, Samantha Lang and producer Sandra Levy, will present their films at the Festival.



Two international masterpieces restored to be screened at the Festival include: a 20th anniversary screening of minimalist masterpiece *Taste of Cherry* (1997) by Iranian filmmaker Abbas Kiarostami, together with companion piece: *76 Minutes and 15 Seconds with Abbas Kiarostami* (2016), crafted by his friend and collaborator, photographer Seifollah Samadian; and tour de force of erotic cinema, in a new restoration which premieres in Cannes this year, *Belle de Jour* (1967) starring Catherine Deneuve.

PUNK

Punk fans can get excited by the Festival's homage to the genre with **Smash it Up: Celebrating 40 Years of Punk Rock 1977-2017** curated by programmer Richard Kuipers.

Five explosive films will screen: deliriously demented punk rock fairytale *Desperate Living* (1977) from the 'Pope of Trash' John Waters, satirical fantasy *Jubilee* (1978), about England on the brink of punk-fuelled destruction, legendary documentary into the LA punk rock scene circa 1980, *The Decline of Western Civilization* (1981), Julien Temple's classic 1980 mockumentary *The Great Rock 'n' Roll Swindle* (1980) about the rise and disintegration of the Sex Pistols, and The Sex Pistols tell their own story in the same filmmaker's reply 20 years later in *The Filth and The Fury* (2000).

A talk on the punk phenomena in Australia - **Smash it Up: A Queen's Birthday Conversation** – and Queen's birthday bash/party featuring Australian band Nancy Vandal, will provide a well-rounded education on the birth of punk.

FEMINISM & FILM

The Sydney women's movement of the 1970s and '80s is celebrated under the banner **Feminism & Film: Sydney Women Filmmakers, 1970s & '80s** in three showcases: Personal & Political, Disruptive & Deconstruction, and Culture & Collaboration. Nine films (five features and four shorts) made during the era will be screened.

Curated by Guest Programmer Susan Charlton, a selection of bold, stirring, and witty films such as: *For Love or Money: A History of Women and Work in Australia* (1983), a high point of feminist documentary filmmaking; the formally rigorous, visually lush study of gender and possession, *A Song of Ceylon* (1985); and two ground-breaking Indigenous documentaries: *My Survival as an Aboriginal* (1979), and *Two Laws* (1981); will revive the diverse influences and intentions of the women who made the films.

Women filmmakers from all three Feminism & Film programs will take part in **Suffragette City: Sydney, Feminism & Film Discussion Panel**, with curator Charlton about Sydney in the 1970s and '80s and feminism/s and filmmaking – both then and now.

FOCUS ON CANADA

The Festival in partnership with the Government of Canada presents **Focus on Canada**: to celebrate its 150th anniversary of Confederation. The Festival will be screening a strong selection of seven Canadian films representing the themes for the anniversary: diversity, inclusion, reconciliation, environment and youth.

The spotlight is firmly on Canada with First Nation films: *Maliglutit*, a thrilling Arctic version of John Ford's classic western *The Searchers*; *Angry Inuk*, a look at the anti-sealing movement's adverse impact on Inuit communities; *RUMBLE: The Indians Who Rocked the World*, a stomping tribute to Native American musicians. Also screening: *Maudie* starring Ethan Hawke and Sally Hawkins about painter Maud Lewis; *Window Horses – The Poetic Persian Epiphany of Rosie Ming*; *The Sun at Midnight*, and *Those Who Make Revolution Halfway Only Dig Their Own Graves*, alongside a selection of short films.



Four Canadian filmmakers will present the screening of their films: director-animator **Ann Marie Fleming** (*Window Horses – The Poetic Persian Epiphany of Rosie Ming*), director **Simon Lavoie** (*Those Who Make Revolution Halfway Only Dig Their Own Graves*), director **Kirsten Carthew** (*The Sun at Midnight*), and producer **Christina Fon** (*RUMBLE: The Indians Who Rocked The World*) together with Apache musician **Steve Salas** – named one of the world’s top 50 guitarists of all time.

FREAK ME OUT

Sydney Film Festival’s weird, wonderful and completely whacked-out **Freak Me Out** program, curated by Richard Kuipers, returns with seven twisted films to **Event Cinemas George Street, Dendy Newtown**; and the **Skyline Drive In Blacktown**.

Film fans with a taste for the bizarre will be challenged by full-tilt assaults from evil board game thriller **Game of Death**, killer-virus-bloodbath-meets-corporate-satire **Mayhem**, a SXSW smash hit with rising Australian actor Samara Weaving starring alongside *The Walking Dead*’s Steven Yeun (who also appears in Closing Film **Okja**), and **Better Watch Out** with Australian stars Levi Miller, Ben Oxenbould and Olivia DeJonge.

Freak Me Out will also screen its first-ever documentary: **Spookers**, a look inside the lives of the actors who play killer clowns and zombie brides at the Southern Hemisphere’s largest ‘scream park’, with the New Zealand-based filmmaker Florian Habicht attending the Festival to present his film.

Cult classic Oscar-winning horror comedy **An American Werewolf in London**, is also playing under the full moon at the Skyline Drive In.

FIRST NATIONS

The Festival together with Screen Australia’s Indigenous Department continues support for First Nation storytelling. The **First Nations** program will showcase important films by First Nation filmmakers from across Australia and around the world.

Australian First Nation films to screen are: Warwick Thornton’s Opening Night film and Official Competition contender **We Don’t Need a Map**, two episodes of Wayne Blair and Leah Purcell’s highly anticipated second series of **Cleverman**, Tyson Mowarin documentary about the battle to preserve Australia’s 40,000-year-old cultural heritage in the Pilbara in **Connection to Country**, and **Erica Glynn**’s story of adult Aboriginal students learning to read and write for the first time in **In My Own Words**.

Four short films and a retrospective screening of two ground-breaking Australian documentaries: Essie Coffey’s **My Survival as an Aboriginal**, considered to be the first documentary directed by an Australian Indigenous woman; and the 1981 documentary, **Two Laws**, made by the Borroloola Aboriginal Community, will also screen. As well as two remarkable Canadian First Nations from Focus on Canada: **Angry Inuk** and **Maliglutit**.

GOURMET CINEMA

Gourmet Cinema fans can take a culinary and cultural exploration of the barbecue traditions across the globe in **Barbecue**, by Adelaide filmmaking duo Matthew Salleh and Rose Tucker.

Screenings will be paired with a six-course gastronomic journey to locations explored in the film at The Meat & Wine Co or an exotic South American BBQ at Casula Powerhouse’s Bellbird following a screening at Dendy Opera Quays or Casula Powerhouse; film-only options are also available.



The Festival has once again teamed up with 12 of Sydney's favourite restaurants in the CBD, Cremorne, Newtown and Randwick, to provide Dining Delights: special gourmet experiences throughout 12 Festival days and nights.

THE HUB

The Festival Hub at Town Hall is a 360 degree Festival experience, with filmmaker talks, panels, parties, contemporary art, and now an forward-looking daily virtual reality (VR) program, curated by the brilliant VR collective **BADFAITH**.

Open to the public all nights, and select days from 8-18 June, The Hub is also a pop up bar, with all events FREE except the VR sessions. Discount tickets to Festival films (\$10) can also be snapped up to selected screenings at the Hub Box Office daily.

Sydney Contemporary's Barry Keldoulis has also curated the works of four painters: Sam Holt, Jess MacNeil, Rochelle Haley and Ron Adams, to juxtapose the concept of space, using an age-old medium against the backdrop of VR: art's most recent incarnations.

Foxtel Movies Photobooth will be back in action for Festival snaps.

VIRTUAL REALITY AT THE HUB

Artist Shaun Gladwell and producer Leo Faber from edgy VR content collective **BADFAITH** have curated a VR program of 13 unflinchingly raw and highly immersive VR experiences across four packages for Sydney Film Festival fans looking for next level engagement. Playful, imaginative and intimate, these works will open minds and expand imaginations with Japanese robots, dance battles on the streets of Sydney, an Antarctic dive, a trip around the earth, and the story of evolution itself.

International and national premieres from the world's top visual artists and directors including the hit of Sundance, **Orbital Vanitas**, and the first feature narrative VR, **Miyubi**, from Canada will transport audiences to the cutting edge of this new medium.

All VR experiences are 15+ and cost \$19.90 per person, except **Life of Us** which costs \$19.90 for two people.

VR curators Shaun Gladwell and Leo Faber will also talk about this cutting edge new medium.

TALKS

The heart and soul of the Festival are the filmmakers and guests whose wide range of knowledge, skills, talents and points of view, come together create films which open a window into other worlds and experiences.

The **FREE Festival Talks**, create a space for audiences, filmmakers and industry professionals to progress a dialogue about the important topics and issues of the year, addressed in Festival films.

FREE In Conversations at the Festival Hub

Together with **Vivid Ideas**, part of the world's largest festival of light, music and ideas, Vivid Sydney, Sydney Film Festival presents five talks and panels.

Hollywood based Emmy-winning Australian actor **Ben Mendelsohn**, will discuss his extraordinary career and his latest film *Una*, in Competition for the Sydney Film Prize.



Activist and Oscar-winning actor **Vanessa Redgrave**, will join **Margaret Pomeranz** following the screening of her directorial debut – at 80 years of age – of her documentary *Sea Sorrow*, about the global refugee crisis.

Cannes-winning Indigenous director **Warwick Thornton** will join the conversation with **Sandy George** following the screening of his Official Competition contender *We Don't Need a Map*. The talk will further the themes in his film, which investigates Australia's relationship with the Southern Cross from astronomical, Indigenous and colonial history to the present day.

Emerging women directors and industry trailblazers from Europe join **Europe! Voices of Women in Film**, the Festival's program of 10 new feature films from vital European women filmmakers, and topical subjects such as the industry gender gap.

Virtual reality pioneers **Shaun Gladwell** and **Leo Faber** will talk experience engineering, creativity and their ground-breaking new collective BADFAITH, at the Hub. A mash-up of art, film and experimental experiences, this is a chance to find out what is at the cutting edge of the new medium.

FREE Ian McPherson Memorial Lecture

David Stratton, former director of the Sydney Film Festival (1966 – 1983), film critic and author, will be in conversation with one of Australia's most respected actors, **David Wenham**, for the Ian McPherson Memorial Lecture, at the Art Gallery of NSW.

The Marrickville-born star will talk about his incredible career, from his theatre heritage to 1998 screen breakthrough in *The Boys* and later *SeaChange*, to international stardom in Peter Jackson's *Lord of the Rings* trilogy, and *Lion*. Wenham will also discuss his new incarnation behind the camera, making his directorial debut as a part of the epic *The Turning*, and his latest directorial outing *Ellipsis* premiering this year's Festival.

FREE After the Movie Discussions in the Treasury Room

The Festival has arranged for extended Q&As to take place with visiting directors after highly topical films have screened, beginning with Dutch co-director **Arash Kamali Sarvestani**, in conjunction with The Refugee Advice and Casework Service.

Kamali Sarvestani's extraordinary project: *Chauka Please Tell Us the Time* (also screening at ACMI), documents the day to day life of detainees on Manus Island from footage captured secretly on a mobile phone by co-creator Iranian-Kurdish journalist and detainee **Behrouz Boochani**.

Producer **Hébert Peck**, will discuss his Oscar-nominated cine-essay on race in America (*I Am Not Your Negro*) narrated by Samuel L Jackson, with Documentary Australia Foundation's **Mitzi Goldman**.

New Zealand filmmaker **Gaylene Preston** will discuss her year-long project (*My Year with Helen*) about former NZ Prime Minister and UN Secretary-General candidate Helen Clarke; and **Tusi Tamasese**, director of *One Thousand Ropes* and of the first-ever Samoan feature (*The Orator*, 2011), will talk about his approach to storytelling with the *Sydney Morning Herald's* **Garry Maddox**.

FREE Talking Movies in the Treasury Room

The Australian filmmakers of *Australia Day* and *Ali's Wedding* discuss the realities of multiculturalism in Australian cinema in '**Diversity on Australian Screens**'

Australian filmmakers behind *That's Not Me* and *OtherLife* will provide an insiders' guide to low budget filmmaking in '**No Budget? No Worries**'.



Author of new book *Miller and Max: George Miller and the Making of a Film Legend*, Luke Buckmaster will tell everything there is to know about: **'Things You Never Knew About Mad Max'**.

Punk phenomena in Australia gets a revival in **'Smash It Up: A Queen's Birthday Conversation'** after Derek Jarman's iconoclastic genre-buster *Jubilee*.

And Sydney Film Festival Animation programmer **Malcolm Turner** has **'An Animated Conversation'** with an icon: **Ann Marie Fleming**, the world-renowned animator of *Window Horses*.

FREE PARTIES AT THE HUB

To celebrate the Australian premiere of Kate Hickey's *Roller Dreams* documentary about California's skate-dance scene, the Festival will bring the Venice Beach vibes to The Hub with the **Roller Boogie Party** featuring Alex Dimitriades (aka the Boogie Monster) and Soul-of-Sydney DJ Phil Toke, complete with skate-dancers (Sunday 11 June 9:00pm).

A crash and burn **punk party** featuring Australian band Nancy Vandal alongside former roadie for The Damned, DJ Richard Kuipers, will mark the Queen's birthday (Monday 12 June 9:00pm), following the screening of Derek Jarman's 1978 cult classic *Jubilee*.

And Australian indie-icons **The Go-Betweens** will be venerated in a party that celebrates their indelible music, with DJs covering everything from enduring early singles to the band's final ARIA-winning album *Oceans Apart* (Thursday 15 June 9:00pm).

The Sydney Film Festival 2017 program:

OPENING NIGHT, presented by Distinguished Partner, Lexus Australia

- ***WE DON'T NEED A MAP*** | Australia | 2017 | World Premiere | Director: Warwick Thornton

CLOSING NIGHT

- ***OKJA*** | South Korea, USA | 2017 | Australian Premiere | Director: Bong Joon-ho

AWARDS

OFFICIAL COMPETITION: SYDNEY FILM PRIZE

The internationally recognised Official Competition, now in its tenth year, awards a \$60,000 cash prize in recognition of courageous, audacious and cutting-edge cinema. Previous Sydney Film Prize winners are: *Aquarius* (2016), *Arabian Nights* (2015); *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011); *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

SFF OFFICIAL COMPETITION

- ***THE BEGUILLED*** | USA | 2017 | Australian Premiere | Director, Screenwriter: Sofia Coppola
- ***FÉLICITÉ*** | France, Belgium, Senegal, Germany, Lebanon | 2017 | Australian Premiere | Director: Alain Gomis
- ***HAPPY END*** | France, Austria, Germany | 2017 | Australian Premiere | Director, Screenwriter: Michael Haneke
- ***I AM NOT YOUR NEGRO*** | France, USA, Belgium, Switzerland | 2016 | Australian Premiere | Director: Raoul Peck
- ***MY HAPPY FAMILY*** | Germany, Georgia, France | 2017 | Australian Premiere | Director: Nana & Simon
- ***ON BODY AND SOUL*** | Hungary | 2017 | Australian Premiere | Director, Screenwriter: Ildikó Enyedi
- ***THE OTHER SIDE OF HOPE*** | Finland, Germany | 2017 | Australian Premiere | Director, Screenwriter: Aki Kaurismäki



- **POP AYE** | Singapore, Thailand | 2017 | Australian Premiere | Director, Screenwriter: Kirsten Tan
- **UNA** | UK | 2016 | Australian Premiere | Director: Benedict Andrews
- **THE UNTAMED** | Mexico, Denmark, France, Germany, Norway, Switzerland | 2016 | Australian Premiere | Director: Amat Escalante
- **WE DON'T NEED A MAP** | Australia | 2017 | World Premiere | Director: Warwick Thornton
- **WOLF AND SHEEP** | Denmark, France, Sweden, Afghanistan | 2016 | Australian Premiere | Director, Screenwriter: Shahrbanoo Sadat

WORLD PREMIERES

- **AUSTRALIA DAY** | Australia | 2017 | World Premiere | Director: Kriv Stenders
- **BLUE** | Australia | 2017 | World Premiere | Director, Screenwriter: Karina Holden
- **CHAUKA, PLEASE TELL US THE TIME** | Australia | 2017 | World Premiere | Directors, Screenwriters: Behrouz Boochani, Arash Kamali Sarvestani
- **CLEVERMAN SEASON 2: EPISODES 1 & 2** | Australia, New Zealand | 2017 | World Premiere | Director: Wayne Blair
- **CONNECTION TO COUNTRY** | Australia | 2017 | World Premiere | Director: Tyson Mowarin
- **DEFIANT LIVES** | Australia, USA, UK | 2016 | World Premiere | Director, Screenwriter: Sarah Barton
- **ELLIPSIS** | Australia | 2017 | World Premiere | Director: David Wenham
- **THE GO-BETWEENS: RIGHT HERE** | Australia | 2017 | World Premiere | Director, Screenwriter: Kriv Stenders
- **HOPE ROAD** | Australia | 2017 | 104mins | In English | World Premiere | Director, Screenwriter, Producer: Tom Zubrycki
- **IN MY OWN WORDS** | Australia | 2017 | World Premiere | Director, Screenwriter: Erica Glynn
- **THE LAST GOLDFISH** | Australia | 2017 | World Premiere | Director, Screenwriter: Su Goldfish
- **MADAME** | France | 2017 | World Premiere | Director: Amanda Sthers
- **MY YEAR WITH HELEN** | New Zealand | 2017 | World Premiere | Director: Gaylene Preston
- **OTHERLIFE** | Australia | 2017 | World Premiere | Director: Ben C. Lucas
- **THE PINK HOUSE** | Australia | 2017 | World Premiere | Director: Sascha Ettinger Epstein
- **RIP TIDE** | Australia | 2017 | World Premiere | Director: Rhiannon Bannenberg
- **ROLLER DREAMS** | Australia | 2017 | World Premiere | Director: Kate Hickey
- **WE DON'T NEED A MAP** | Australia | 2017 | World Premiere | Director: Warwick Thornton

DOCUMENTARY AUSTRALIA FOUNDATION AWARD

The Documentary Australia Foundation will award the \$10,000 Documentary Australia Foundation Award for Australian Documentary to a film screening in the 2017 Sydney Film Festival this June. Now in its ninth year, the competition invites entries of any length, with the winner announced during the Closing Night Gala on Sunday 19 June at the State Theatre.

SFF 2017 Australian Documentary finalists:

- **BARBECUE** | Australia | 2016 | Australian Premiere | Director: Matthew Salleh
- **BLUE** | Australia | 2017 | World Premiere | Director, Screenwriter: Karina Holden
- **CONNECTION TO COUNTRY** | Australia | 2017 | World Premiere | Director: Tyson Mowarin
- **DEFIANT LIVES** | Australia, USA, UK | 2016 | World Premiere | Director, Screenwriter: Sarah Barton
- **HOPE ROAD** | Australia | 2017 | 104mins | In English | World Premiere | Director, Screenwriter, Producer: Tom Zubrycki
- **IN MY OWN WORDS** | Australia | 2017 | World Premiere | Director, Screenwriter: Erica Glynn
- **THE LAST GOLDFISH** | Australia | 2017 | World Premiere | Director, Screenwriter: Su Goldfish
- **PACMEN** | Australia, USA | 2017 | Australian Premiere | Director, Screenwriter, Producer: Luke Walker
- **THE PINK HOUSE** | Australia | 2017 | World Premiere | Director: Sascha Ettinger Epstein



- **ROLLER DREAMS** | Australia | 2017 | World Premiere | Director: Kate Hickey

SPECIAL PRESENTATIONS AT THE STATE, presented by Distinguished Partner, Princess Cruises

From award winners to films gathering a global buzz, Special Presentations at the State are highlights of the SFF 2017 evening program. Presented by SFF Distinguished Partner Princess Cruises, these 15 films offer audiences the ultimate Sydney Film Festival experience.

SFF 2017 Special Presentations at the State:

- **ALI'S WEDDING** | Australia | 2016 | Director: Jeffrey Walker
- **AUSTRALIA DAY** | Australia | 2017 | World Premiere | Director: Kriv Stenders
- **BLUE** | Australia | 2017 | World Premiere | Director, Screenwriter: Karina Holden
- **CALL ME BY YOUR NAME** | Italy, France | 2017 | Australian Premiere | Director: Luca Guadagnino
- **A GHOST STORY** | USA | 2017 | Australian Premiere | Director, Screenwriter: David Lowery
- **HOTEL SALVATION** | India | 2016 | Australian Premiere | Director: Shubhashish Bhutiani
- **IN THE FADE** | Germany, France | 2017 | Australian Premiere | Director, Screenwriter: Fatih Akin
- **INGRID GOES WEST** | USA | 2017 | Australian Premiere | Director: Matt Spicer
- **MADAME** | France | 2017 | World Premiere | Director: Amanda Sthers
- **MOUNTAIN** | Australia | 2017 | Director: Jennifer Peedom
- **MY YEAR WITH HELEN** | New Zealand | 2017 | World Premiere | Director: Gaylene Preston
- **ONE THOUSAND ROPES** | New Zealand | 2017 | Australian Premiere | Director, Screenwriter: Tusi Tamasese
- **THE PARTY** | UK | 2017 | Australian Premiere | Director, Screenwriter: Sally Potter
- **PATTI CAKE\$** | USA | 2016 | Australian Premiere | Director, Screenwriter: Jeremy Jasper
- **WIND RIVER** | USA | 2017 | Australian Premiere | Director, Screenwriter: Taylor Sheridan

FEATURES

This selection brings together the best examples of this artform, showcasing prize-winners from the world's most prestigious festivals alongside new works that deserve to be better known. Features are supported by the University of New South Wales.

SFF Features:

- **AFTERIMAGE** | Australia | 2017 | World Premiere | Director: Kriv Stenders
- **ANA MON AMOUR** | Poland | 2016 | Australian Premiere | Director: Andrzej Wajda
- **BACK TO BURGUNDY** | France | 2017 | Australian Premiere | Director: Cédric Klapisch
- **BRIGSBY BEAR** | USA | 2017 | Australian Premiere | Director: Dave McCary
- **BY THE TIME IT GETS DARK** | Thailand, Netherlands, France, Qatar | 2016 | Australian Premiere | Director, Screenwriter: Anocha Suwichakornpong
- **CIAO CIAO** | France, China | 2017 | Australian Premiere | Director, Screenwriter: Song Chuan
- **DIAMOND ISLAND** | Cambodia, France, Germany | 2016 | Director: Davy Chou
- **ELLIPSIS** | Australia | 2017 | World Premiere | Director: David Wenham
- **EMBER (KOR)** | Turkey, Germany | 2016 | Director, Screenwriter: Zeki Demirkubuz
- **A FANTASTIC WOMAN** | Chile, USA, Germany, Spain | 2016 | Australian Premiere | Director: Sebastián Lelio
- **FINAL PORTRAIT** | UK, France | 2017 | Australian Premiere | Director, Screenwriter: Stanley Tucci
- **FUN MOM DINNER** | Canada, France | 2017 | Australian Premiere | Directors: Laurence 'Baz' Morais, Sébastien Landry
- **GOD'S OWN COUNTRY** | UK | 2017 | Australian Premiere | Director, Screenwriter: Francis Lee
- **GRADUATION** | Romania, France, Belgium | 2016 | Director, Screenwriter, Producer: Cristian Mungiu



- **HOLY AIR** | Israel | 2017 | Australian Premiere | Director, Screenwriter: Shady Srour
- **ICE MOTHER** | Czech Republic, France, Slovakia | 2017 | Australian Premiere | Director, Screenwriter: Bohdan Sláma
- **INSYRIATED** | Belgium, France, Lebanon | 2017 | Australian Premiere | Director, Screenwriter: Philippe Van Leeuw
- **KING OF THE BELGIANS** | Belgium, Netherlands, Bulgaria | 2016 | Australian Premiere | Director, Screenwriter, Producer: Peter Brosens, Jessica Woodworth
- **LADY MACBETH** | UK | 2016 | Director: William Oldroyd
- **THE LITTLE HOURS** | USA | 2017 | Australian Premiere | Director, Screenwriter: Jeff Baena
- **MANIFESTO** | Germany | 2016 | Australian Premiere | Director, Screenwriter, Producer: Julian Rosefeldt
- **MOST BEAUTIFUL ISLAND** | Spain, USA | 2017 | Australian Premiere | Director, Screenwriter: Ana Asensio
- **MRS K** | Malaysia, Hong Kong | 2016 | Australian Premiere | Director, Screenwriter: Ho Yuhang
- **NEWTON** | India | 2017 | Australian Premiere | Director: Amit V Masurkar
- **THE NILE HILTON INCIDENT** | Sweden, Germany, Denmark | 2017 | Australian Premiere | Director, Screenwriter: Tarik Saleh
- **ORDINARY PEOPLE** | Philippines | 2016 | Australian Premiere | Director, Screenwriter: Eduardo Roy Jr.
- **THE ORNITHOLOGIST** | Portugal, France, Brazil | 2016 | Australian Premiere | Director: João Pedro Rodrigues
- **OTHERLIFE** | Australia | 2017 | World Premiere | Director: Ben C. Lucas
- **PARIS CAN WAIT** | USA | 2016 | Australian Premiere | Director, Screenwriter: Eleanor Coppola
- **PORTO** | Portugal, France, USA, Poland | 2016 | Australian Premiere | Director: Gabe Klinger
- **A QUIET DREAM** | South Korea | 2016 | Australian Premiere | Director, Screenwriter: Zhang Lu
- **RAGE** | Japan | 2016 | Australian Premiere | Director, Screenwriter: Lee Sang-il
- **SAINT GEORGE** | Portugal, France | 2016 | Australian Premiere | Director: Marco Martins
- **SEXY DURGA** | India | 2016 | Australian Premiere | Director, Screenwriter: Sanal Kumar Sasidharan
- **SONG TO SONG** | USA | 2017 | Australian Premiere | Director, Screenwriter: Terrence Malick
- **SPOOR** | Poland, Germany, Czech Republic, Sweden, Slovak Republic | 2017 | Australian Premiere | Directors: Agnieszka Holland, in collaboration with Kasia Adamik
- **THE TEACHER** | Slovakia, Czech Republic | 2016 | Director: Jan Hřebejk
- **THAT'S NOT ME** | Australia | 2017 | Director: Gregory Erdstein
- **VAYA** | South Africa | 2016 | Australian Premiere | Director: Akin Omotoso
- **THE WALL** | USA | 2017 | Australian Premiere | Director: Doug Liman
- **WET WOMAN IN THE WIND** | Japan | 2016 | Australian Premiere | Director, Screenwriter: Akihiko Shiota
- **WHITE SUN** | Nepal, USA, Qatar, Netherlands | 2016 | Australian Premiere | Director: Deepak Rauniyar
- **WILD MOUSE** | Australia | 2017 | Australian Premiere | Director, Screenwriter: Josef Hader
- **THE WOMAN WHO LEFT** | Philippines | 2016 | Director, Screenwriter: Lav Diaz
- **THE WOUND** | South Africa, Germany, The Netherlands, France | 2017 | Australian Premiere | Director: John Trengove
- **THE YOUNG KARL MARX** | France, Belgium, Germany | 2017 | Australian Premiere | Director: Raoul Peck

INTERNATIONAL DOCUMENTARIES

Documentaries continue to increase in popularity all around the world each year. This selection is an excellent survey of the best examples of the factual-film form being created internationally.

- **78/52** | USA | 2017 | Australian Premiere | Director, Screenwriter: Alexandre O. Philippe
- **ABACUS: SMALL ENOUGH TO JAIL** | USA | 2016 | Australian Premiere | Director: Steve James



- **AUSTERLITZ** | Germany | 2016 | Director, Screenwriter, Producer: Sergei Loznitsa
- **BEUYS: ART AS A WEAPON** | Germany | 2017 | Australian Premiere | Director, Screenwriter: Andres Veiel
- **BIG TIME** | Denmark | 2017 | Australian Premiere | Director: Kaspar Astrup Schröder
- **CHASING CORAL** | USA | 2017 | Australian Premiere | Director: Jeff Orlowski
- **CHAUKA PLEASE TELL US THE TIME** | Netherlands, Papua New Guinea | 2017 | World Premiere | Directors, Screenwriters: Behrouz Boochani, Arash Kamali Sarvestani
- **CHICKEN PEOPLE** | USA | 2016 | Australian Premiere | Director: Nicole Lucas Haines
- **CITIZEN JANE: BATTLE FOR THE CITY** | USA | 2016 | Australian Premiere | Director: Matt Tyrnauer
- **DREAM EMPIRE** | Denmark | 2016 | Australian Premiere | Director, Screenwriter: David Borenstein
- **DRIES** | Belgium, Germany | 2016 | Australian Premiere | Director, Screenwriter: Reiner Holzemer
- **ELIÁN** | USA, Canada, Ireland, Northern Ireland | 2017 | Australian Premiere | Directors: Ross McDonnell, Tim Golden
- **THE FARTHEST** | Ireland | 2017 | Australian Premiere | Director: Emer Reynolds
- **THE GIANT IS FALLING** | South Africa | 2016 | Australian Premiere | Directors: Rehad Desai, Jabulani Mzozo
- **THE GROWN-UPS** | Chile, Colombia, France, Holland, Netherlands | 2016 | Director, Screenwriter: Maite Alberdi
- **AN INSIGNIFICANT MAN** | India | 2016 | Director, Screenwriter: Khushboo Ranka, Vinay Shukla
- **IT'S NOT YET DARK** | Ireland | 2016 | Australian Premiere | Director: Frankie Fenton
- **LAST MEN IN ALEPPO** | Denmark, Syria | 2017 | Australian Premiere | Directors: Feras Fayyad, Steen Johannessen
- **MCLAREN** | New Zealand | 2017 | Australian Premiere | Director: Roger Donaldson
- **MIFUNE: THE LAST SAMURAI** | Japan | 2016 | Australian Premiere | Director: Steven Okazaki
- **A MODERN MAN** | Denmark, Germany | 2017 | Australian Premiere | Director, Screenwriter: Eva Mulvad
- **MOTHERLAND** | Philippines, USA | 2017 | Australian Premiere | Director, Screenwriter: Ramona S. Diaz
- **NAPALM** | France | 2017 | Australian Premiere | Director: Claude Lanzmann
- **NOWHERE TO HIDE** | Norway, Sweden | 2016 | Director, Screenwriter: Zaradasht Ahmed
- **THE OPPOSITION** | Australian | 2016 | Director, Screenwriter: Hollie Fifer
- **RISK** | Germany, USA | 2016 | Australian Premiere | Director, Screenwriter: Laura Poitras
- **SEA SORROW** | UK | 2017 | Australian Premiere | Director: Vanessa Redgrave
- **STEP** | USA | 2017 | Australian Premiere | Director: Amanda Lipitz
- **TO STAY ALIVE - A METHOD** | Netherlands | 2016 | Australian Premiere | Directors: Erik Lieshout, Arno Hagers, Reinier van Brummelen
- **UNTITLED** | Austria, Germany | 2017 | Australian Premiere | Directors: Michael Glawogger, Monika Willi
- **WAITING FOR GIRAFFES** | Netherlands, Belgium, Palestine | 2016 | Australian Premiere | Director, Screenwriter: Marco de Stefanis
- **THE WAR SHOW** | Denmark, Finland, Syria | 2016 | Australian Premiere | Directors: Andreas Dalsgaard, Obaidah Zytoon
- **WINNIE** | France, South Africa, The Netherlands | 2017 | Australian Premiere | Director, Screenwriter: Pascale Lamche
- **THE WORKERS CUP** | UK | 2017 | Australian Premiere | Director: Adam Sobel
- **YOU HAVE NO IDEA HOW MUCH I LOVE YOU** | Poland | 2016 | Australian Premiere | Director, Screenwriter: Paweł Łozinski

SCREENABILITY

SFF Screenability films:



- **DRUMMING IS LIKE THUNDER (screens with PULSE)** | New Zealand | 2016 | Director: Alyx Duncan
- **LUST FOR SIGHT** | Switzerland, France | 2016 | Australian Premiere | Director: Manuel von Stürler
- **MILKY POP KID (screens with MY NAME IS EMILY)** | Australia | 2017 | World Premiere | Director: Johanna Garvin
- **MY NAME IS EMILY** | Ireland | 2016 | Australian Premiere | Director, Screenwriter: Simon Fitzmaurice
- **PULSE** | Australia | 2016 | Director: Stevie Cruz-Martin
- **STRUCK (screens with LUST FOR SIGHT)** | UK | 2017 | World Premiere | Director: Aurora Fearnley

THE LEXUS AUSTRALIA SHORT FILM FELLOWSHIP

The Lexus Australia Short Film Fellowship is a new \$200,000 investment by Lexus Australia, presented by Sydney Film Festival, to support future generations of emerging filmmakers. The Fellowship is the largest cash fellowship for short film in Australia. Up to four Fellowship winners will receive \$50,000 each to produce their next short film in 2017, to premiere at the 65th Sydney Film Festival in 2018.

2016 Fellowship Premieres:

- **HOW THE LIGHT GETS IN** | Australia | 2017 | World Premiere | Director, Screenwriter: Anya Beyersdorf
- **OUTBREAK GENERATION** | Australia | 2017 | World Premiere | Director, Screenwriter: Brooke Goldfinch
- **RED INK** | Australia | 2017 | World Premiere | Director: Alex Ryan
- **SNOW** | Australia | 2017 | World Premiere | Director, Screenwriter: Alex Murawski

THE DENDY AWARDS FOR AUSTRALIAN SHORT FILMS

The 2017 Sydney Film Festival is proud to announce the 10 finalists in the Dendy Awards for Australian Short Films. 2017 is the 48th year SFF has featured a short-film competition. These ground-breaking awards have kick-started the careers of many prominent filmmakers, including Warwick Thornton, Ariel Kleiman and Cate Shortland, who were all past competitors. The winners of the Dendy Live Action Short Award, Rouben Mamoulian Award for Best Director, and the Yoram Gross Animation Award are announced at the Festival's Closing Night Gala on Sunday 19 June at the State Theatre. Finalists in this year's Dendy awards will screen together in one session on Saturday 17 June at 2:30pm and Sunday 18 June at 1:45pm at Event Cinemas George Street.

SFF 2017 Dendy Awards for Australian Short Films finalists:

- **ADELE** | Australia | 2016 | Director, Screenwriter: Mirene Igwabi
- **AFTER ALL** | Australia | 2016 | Director, Screenwriter: Michael Cusack
- **A BIRTHDAY PARTY** | Australia | 2016 | World Premiere | Director, Screenwriter: W.A.M. Bleakley
- **BROWN LIPS** | Australia | 2017 | World Premiere | Director, Screenwriter: Nakkiah Lui
- **THE ELEVEN O'CLOCK** | Australia | 2016 | Director: Derin Seale
- **INTO THE BLACK WATER** | Australia | 2016 | Director, Screenwriter: Jonathan Burton
- **LOST PROPERTY OFFICE** | Australia | 2017 | World Premiere | Director, Screenwriter: Daniel Agdag
- **MELON GRAB** | Australia | 2016 | World Premiere | Director, Screenwriter: Andrew Lee
- **TOMORROW, AND TOMORROW, AND TOMORROW** | Australia | 2017 | World Premiere | Director, Screenwriter: Sunday Emerson Gullifer
- **THE WALL** | Australia | 2016 | Director, Producer: Nick Baker, Tristan Klein



EVENT CINEMAS AUSTRALIAN SHORT SCREENPLAY AWARD

The Event Cinemas Australian Short Screenplay Award is presented to one of the Australian short fiction films screening in the SFF program. The winner is announced at the Closing Night Gala on Sunday 19 June at the State Theatre wins a \$5000 cash prize for best short screenplay.

2017 FOXTEL MOVIES AUDIENCE AWARDS

The Foxtel Movies Audience Awards are the Festival's people's choice awards, and the winners reflect the most popular films at the Festival. After each screening, the audience is invited to rate the film they've just seen on the website or via the SFF 2017 App. Two audience awards are presented: one for best narrative feature, and one for best documentary. The Foxtel Movies Audience Awards are announced after the Festival.

THE SYDNEY UNESCO CITY OF FILM PRIZE

The Sydney UNESCO City of Film Prize is an annual \$10,000 prize awarded by Screen NSW, which recognises an outstanding NSW-based screen practitioner, whose work stands for impact, innovation and imagination. The winner is announced at the Closing Night Gala on Sunday 19 June at the State Theatre.

EUROPE! VOICES OF WOMEN IN FILM

- **AMA-SAN** | Portugal, Switzerland, Japan | 2016 | Australian Premiere | Director, Screenwriter: Cláudia Varejão
- **AXOLOTL OVERKILL** | Germany | 2017 | Australian Premiere | Director, Screenwriter: Helene Hegemann
- **HOUSE OF OTHERS** | Georgia, Russia, Spain, Croatia | 2016 | Australian Premiere | Director: Rusudan Glurjidze
- **MISTER UNIVERSO** | Austria, Italy | 2016 | Australian Premiere | Directors: Tizza Covi, Rainer Frimmel
- **SAMI BLOOD** | Sweden, Denmark, Norway | 2016 | Australian Premiere | Director, Screenwriter: Amanda Kernell
- **SCHOOL LIFE** | Ireland, Spain | 2016 | Australian Premiere | Director: Neasa Ní Chianáin
- **THE DIVINE ORDER** | Switzerland | 2017 | Australian Premiere | Director, Screenwriter: Petra Volpe
- **THE LEVELLING** | UK | 2016 | Australian Premiere | Director, Screenwriter: Hope Dickson Leach
- **WHEN THE DAY HAD NO NAME** | Macedonia, Belgium, Slovenia | 2017 | Australian Premiere | Director: Teona Strugar Mitevska
- **WOLF AND SHEEP** | Denmark, France, Sweden, Afghanistan | 2016 | Australian Premiere | Director, Screenwriter: Shahrbanoo Sadat

FAMILY FILMS

- **MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA (Ages 13+)** | USA | 2016 | Director, Screenwriter: Dash Shaw
- **KIDS ANIMATION SHOWCASE (Ages 5+)**
- **MY LIFE AS A ZUCCHINI (Ages 10+)** | Switzerland, France | 2016 | Director: Claude Barras
- **PHANTOM BOY (Ages 7+)** | France, Belgium | 2015 | Australian Premiere | Directors: Alain Gagnol, Jean-Loup Felicioli
- **RIP TIDE (Ages 11+)** | Australia | 2017 | World Premiere | Director: Rhiannon Bannenberg
- **THE SUN AT MIDNIGHT (Ages 15+)** | Canada | 2016 | Australian Premiere | Director, Screenwriter: Kirsten Carthew

SOUNDS ON SCREEN

- **CHAVELA** | USA | 2017 | Australian Premiere | Directors: Catherine Gund, Daresha Kyi
- **LIBERATION DAY** | Norway, Latvia | 2016 | Australian Premiere | Director, Screenwriter: Morten Traavik, Ugis Olte



- **ON THE ROAD** | UK | 2016 | Australian Premiere | Director, Screenwriter: Michael Winterbottom
- **RUMBLE: THE INDIANS WHO ROCKED THE WORLD** | Canada | 2017 | Australian Premiere | Director, Screenwriter: Catherine Bainbridge, Alfonso Maiorana
- **THE GO-BETWEENS: RIGHT HERE** | Australia | 2017 | World Premiere | Director, Screenwriter: Kriv Stenders
- **THE PUBLIC IMAGE IS ROTTEN** | USA | 2017 | Australian Premiere | Director: Tabbert Filler
- **WHITNEY 'CAN I BE ME'** | UK, USA | 2017 | Australian Premiere | Directors: Nick Broomfield, Rudi Dolezal

THE BOX SET

- **CLEVERMAN SEASON 2: EPISODES 1 & 2** | Australia, New Zealand | 2017 | World Premiere | Director: Wayne Blair

ESSENTIAL KUROSAWA: SELECTED BY DAVID STRATTON

SFF Essential Kurosawa: Selected by David Stratton films:

- **RASHOMON** | Japan | 1950 | Director: Akira Kurosawa
- **LIVING** | Japan | 1952 | Director: Akira Kurosawa
- **SEVEN SAMURAI** | Japan | 1954 | Director: Akira Kurosawa
- **THE THRONE OF BLOOD** | Japan | 1957 | Director: Akira Kurosawa
- **THE HIDDEN FORTRESS** | Japan | 1958 | Director: Akira Kurosawa
- **YOJIMBO** | Japan | 1961 | Director: Akira Kurosawa
- **HIGH AND LOW** | Japan | 1963 | Director: Akira Kurosawa
- **RED BEARD** | Japan | 1965 | Director: Akira Kurosawa
- **KAGEMUSHA** | Japan | 1980 | Director: Akira Kurosawa
- **RAN** | Japan | 1985 | Director: Akira Kurosawa

RESTORATIONS

SFF Restorations:

- **76 MINUTES AND 15 SECONDS WITH ABBAS KIAROSTAMI** | Iran | 2016 | Director: Seifollah Samadian
- **BELLE DE JOUR** | France, Italy | 1967 | Director: Luis Buñuel
- **TASTE OF CHERRY** | Iran | 1997 | Director, Producer: Abbas Kiarostami
- **ROCKING THE FOUNDATIONS** | Australia | 1985 | Director, Producer: Pat Fiske
- **THE WELL** | Australia | 1997 | Director: Samantha Lang
- **THE YEAR MY VOICE BROKE** | Australia | 1987 | Director, Screenwriter: John Duigan

SMASH IT UP: CELEBRATING 40 YEARS OF PUNK ROCK 1977-2017

SFF Smash It Up films:

- **DESPERATE LIVING** | Australia | 1977 | Director, Screenwriter, Producer: John Waters
- **THE DECLINE OF WESTERN CIVILIZATION** | USA | 1981 | Director, Screenwriter: Penelope Spheeris
- **THE FILTH AND THE FURY** | UK, USA | 2000 | Director: Julien Temple
- **THE GREAT ROCK 'N' ROLL SWINDLE** | UK | 1980 | Director: Julien Temple
- **JUBILEE** | Australia | 1978 | Director, Screenwriter, Producer: John Waters
- **WHITE RIOT: LONDON (screens with JUBILEE)** | UK | 2017 | Director: Rubika Shah

FEMINISM & FILM: SYDNEY WOMEN FILMMAKERS, 1970s & '80s

- **FILM FOR DISCUSSION** | Australia | 1974 | Sydney Women's Film Group, including Martha Ansara and Jeni Thornley
- **WE AIM TO PLEASE** | Australia | 1976 | Directors: Robin Laurie, Margot Nash
- **FOR LOVE OR MONEY: A HISTORY OF WOMEN AND WORK IN AUSTRALIA** | Australia | 1983 | Directors: Megan McMurphy, Margot Nash, Margot Oliver, Jeni Thornley



- **THIS WOMAN IS NOT A CAR** | Australia | 1982 | Director: Margaret Dodd
- **BEHIND CLOSED DOORS** | Australia | 1980 | Directors: Sarah Gibson, Susan Lambert
- **SERIOUS UNDERTAKINGS** | Australia | 1982 | Directors: Helen Grace, Erika Addis
- **A SONG OF CEYLON** | Australia | 1985 | Director: Laleen Jayamanne
- **MY SURVIVAL AS AN ABORIGINAL** | Australia | 1979 | Director: Essie Coffey
- **TWO LAWS** | Australia | 1981 | Borrooloola Aboriginal Community with Carolyn Strachan, Alessandro Cavadini

FOCUS ON CANADA

- **ANGRY INUK** | Canada | 2016 | Australian Premiere | Director, Screenwriter: Alethea Arnaquq-Baril
- **HAND.LINE.COD (screens with ANGRY INUK)** | Canada | 2016 | Australian Premiere | Director: Justin Simms
- **MALIGLUTIT** | Canada | 2016 | Australian Premiere | Director, Screenwriter: Zacharias Kunuk
- **MAUDIE** | Canada, Ireland | 2016 | Australian Premiere | Director: Aisling Walsh
- **RUMBLE: THE INDIANS WHO ROCKED THE WORLD** | Canada | 2017 | Australian Premiere | Director, Screenwriter: Catherine Bainbridge, Alfonso Maiorana
- **THE SUN AT MIDNIGHT** | Canada | 2016 | Australian Premiere | Director, Screenwriter: Kirsten Carthew
- **THOSE WHO MAKE THE REVOLUTION ONLY HALFWAY DIG THEIR OWN GRAVES** | Canada | 2016 | Australian Premiere | Director, Screenwriter: Mathieu Denis, Simon Lavoie
- **WINDOW HORSES – THE POETIC PERSIAN EPIPHANY OF ROSIE MING** | Canada | 2016 | Australian Premiere | Director, Screenwriter: Ann Marie Fleming

FREAK ME OUT

SFF Freak Me Out films:

- **AN AMERICAN WEREWOLF IN LONDON** | UK, USA | 1981 | Director, Screenwriter: John Landis
- **BETTER WATCH OUT** | Australia, USA | 2016 | Australian Premiere | Director: Chris Peckover
- **DO NO HARM (screens with SPOOKERS)** | New Zealand | 2016 | Australian Premiere | Director, Screenwriter: Roseanne Liang
- **FASHIONISTA** | USA | 2016 | International Premiere | Director, Screenwriter: Simon Rumley
- **GAME OF DEATH** | Canada, France | 2017 | Australian Premiere | Directors: Laurence 'Baz' Morais, Sébastien Landry
- **MAYHEM** | USA | 2017 | Australian Premiere | Director: Joe Lynch
- **SPOOKERS** | New Zealand, Australia | 2017 | Australian Premiere | Director: Florian Habicht
- **THE FOREST OF LOST SOULS** | Portugal | 2017 | Australian Premiere | Director, Screenwriter: José Pedro Lopes

FIRST NATIONS

SFF First Nations films:

- **ANGRY INUK** | Canada | 2016 | Australian Premiere | Director, Screenwriter: Alethea Arnaquq-Baril
- **BLIGHT (screens with MALIGLUTIT)** | Australia | 2017 | Director, Screenwriter: Perun Bonser
- **BROWN LIPS** | New Zealand, Australia | 2017 | Australian Premiere | Director: Florian Habicht
- **CLEVERMAN SEASON 2: EPISODES 1 & 2** | Australia, New Zealand | 2017 | World Premiere | Director: Wayne Blair
- **CONNECTION TO COUNTRY** | Australia | 2017 | World Premiere | Director: Tyson Mowarin
- **FINDING MAWIRANGA (short - Songlines on Screen)** | Australia | 2017 | World Premiere | Director: Dylan River
- **IN MY OWN WORDS** | Australia | 2017 | World Premiere | Director, Screenwriter: Erica Glynn
- **LAST DRINKS AT FRIDA'S (screens with PORTO)** | Australia | 2017 | World Premiere | Director: Bjorn Stewart
- **MALIGLUTIT** | Canada | 2016 | Australian Premiere | Director, Screenwriter: Zacharias Kunuk



- **MARRIMARRIGUN (short - Songlines on Screen)** | Australia | 2017 | World Premiere | Director: Kimberley West
- **MY SURVIVAL AS AN ABORIGINAL** | Australia | 1979 | Director: Essie Coffey
- **TWO LAWS** | Australia | 1981 | Director, Producer: Borroloola Tribal Council with Carolyn Strachan, Alessandro Cavadini
- **WE DON'T NEED A MAP** | Australia | 2017 | World Premiere | Director: Warwick Thornton

GOURMET CINEMA

- **BARBECUE** | Australia | 2016 | Australian Premiere | Director: Matthew Salleh

SHORT FILMS

- **BACKBURNING – MIDNIGHT OIL** | Australia | World Premiere | Director: Paul Clarke
- **BACKSTORY** | Germany | Australian Premiere | Director: Joschka Laukeninks
- **BEHIND** | Spain | Australian Premiere | Director: Angel Gómez Hernández
- **BEYOND THE BUBBLE** | Australia | 2017 | World Premiere | Director: Anna Hildebrandt
- **BLIGHT** | Australia | 2017 | Director: Perun Bonser
- **CONNECTION** | Cuba | 2016 | Australian Premiere | Director: Zoe Garcia
- **DAWN OF THE DEAF** | UK | 2016 | Director Rob Savage
- **DO NO HARM** | New Zealand | 2016 | Australian Premiere | Director: David Borenstein
- **THE DOPPEL CHAIN** | USA | 2017 | World Premiere | Director: Scott Pickett
- **DRUMMING IS LIKE THUNDER** | New Zealand | 2016 | Director: Alyx Duncan
- **FAMILY HAPPINESS** | Australia | 2016 | World Premiere | Director: Alice Englert
- **A FATHER'S DAY** | UK | 2016 | Australian Premiere | Director: Mat Johns
- **FINDING MAWIRANGA** | Australia | 2017 | World Premiere | Director: Dylan River
- **FUCKING BUNNIES** | Finland | 2017 | Australian Premiere | Director: Teemu Niukkanen
- **GREAT MUY BIEN** | Cuba | 2017 | Australian Premiere | Director: Sheyla Pool
- **HAND.LINE.COD** | Canada | 2016 | Australian Premiere | Director: Justin Simms
- **HOUSE FOR SALE** | Cuba, Colombia, France | 2016 | Australian Premiere | Director: Amanuel Giraldo Betancur
- **LAST DRINKS AT FRIDA'S** | Australia | 2017 | World Premiere | Director: Bjorn Stewart
- **LEGAL SMUGGLING WITH CHRISTINE CHOY** | USA | 2016 | Australian Premiere | Directors: Lewie Kloster, Noah Kloster
- **MARRIMARRIGUN** | Australia | 2017 | World Premiere | Director: Kimberley West
- **THE MILKY POP KID** | Australia | 2017 | World Premiere | Director: Johanna Garvin
- **RED** | Australia | 2017 | World Premiere | Director: Del Kathryn Barton
- **SIGISMOND IMAGELESS** | Canada | 2016 | Australian Premiere | Director, Screenwriter: Albéric Aurtenèche
- **SMASHED** | Australia | 2017 | Australian Premiere | Director: Michael Clarkin
- **STRUCK** | UK | 2017 | World Premiere | Director: Aurora Feamley
- **SUPERHEROES** | Australia | 2017 | World Premiere | Director, Screenwriter: Chris Busuttil
- **TAKE ME HOME** | Iran | 2016 | Director and Scriptwriter: Abbas Kiarostami
- **THE TESLA WORLD LIGHT** | CANADA | 2017 | Australian Premiere | Director: Warwick Thornton
- **WHITE RIOT: LONDON** | UK | 2017 | Australian Premiere | Director: Rubika Shah
- **WOLFE** | Australia | 2017 | Australian Premiere | Director, Screenwriter: Claire Randall

VIRTUAL REALITY AT THE HUB

VR Experience 1:

- **LIFE OF US** | 2017 | USA | Chris Milk

VR Experience 2:

- **MIYUBI** | USA | 2017 | Australian Premiere | Felix Lajeunesse, Paul Raphael



VR Experience 3:

- **ORBITAL VANITAS** | Australia | 2017 | Australian Premiere | Shaun Gladwell, Leo Faber
- **EXTRAVAGANZA** | USA | 2017 | Australian Premiere | Ethan Shaftel
- **SERGEANT JAMES** | France | 2017 | Australian Premiere | Alexandre Perez
- **I, PHILIP** | France | 2016 | Pierre Zandrowicz
- **THE OTHER DAKAR** | Senegal | 2017 | Australian Premiere | Selly Rabe Kane
- **ONLY AT THE AIR, ONLY AT EACH OTHER** | Australia | 2017 | World Premiere | Greg Ferris

VR Experience 4:

- **ASHES TO ASHES** | Netherlands | 2016 | Australian Premiere | Ingejan Ligthart Schenk, Jamille Van Wijngaarde, Steye Hallema
- **ONCE UPON A TIME IN THE WESTERN SUBURBS** | Australia | 2017 | Matthew Bate
- **THE TURNING FOREST** | Australia | 2016 | Oscar Raby
- **UNDER A CRACKED SKY** | USA | 2017 | Australian Premiere
- **SERVER ROOM SYMPHONY** | Australia | 2016 | Australian Premiere | Alex Smith

TALKS

Ian Mcpherson Memorial Lecture 2017 Monday 12 June, 4.00pm, Art Gallery of NSW
David Stratton in conversation with actor and director David Wenham

In Conversation at the Festival Hub:

- **In Conversation With Ben Mendelsohn** Saturday 10 June, 2.00pm
Following the screening of *Una*, Ben Mendelsohn will discuss the film and his extraordinary career from the beginnings in Australia to his more recent international successes.
- **In Conversation With European Women Filmmakers** Sunday 11 June, 12.00pm
Meet emerging women directors in town for our Europe! Voices of Women in Film program and hear what they have to say about the industry gender gap. Moderated by *Screen International's* Sarah Ward.
- **In Conversation With Warwick Thornton** Sunday 11 June, 3.45pm
Following the screening of *We Don't Need A Map*, join filmmaker and artist Warwick Thornton in conversation with film writer Sandy George.
- **In Conversation With Vanessa Redgrave** Saturday 17 June, 2.00pm
Following the screening of her directorial debut, the documentary *Sea Sorrow*, join activist and actor Vanessa Redgrave in conversation with film commentator Margaret Pomeranz.
- **In Conversation With Virtual reality pioneers Shaun Gladwell and Leo Faber** Tuesday 13 June, 5.00pm
The punks of VR will talk experience engineering, creativity and their ground-breaking new collective BADFAITH, at the Hub. A mash-up of art, film and experimental experiences, this is a chance to find out what is at the cutting edge of the new medium.

After the Movie Discussions in the Treasury Room:

- **Extended Q&A: My Year With Helen** Saturday 10 June, 6.30pm
New Zealand filmmaker Gaylene Preston will discuss her year-long project with former NZ Prime Minister and UN Secretary-General candidate Helen Clark.
- **Extended Q&A: Chauka Please Tell Us The Time** Sunday 11 June, 2.00pm
Join Dutch co-director Arash Kamali Sarvestani to hear more about this extraordinary project. Presented in conjunction with The Refugee Advice and Casework Service.
- **Extended Q&A: One Thousand Ropes** Monday 12 June, 4.15pm
Tusi Tamasese, the director of *One Thousand Ropes* and of the first-ever Samoan feature (*The Orator*, 2011) will chat about his approach to storytelling with *SMH's* Garry Maddox.
- **Extended Q&A: I Am Not Your Negro** Tuesday 13 June, 2.30pm
Join producer Hebert Peck in discussion with Documentary Australia Foundation's Mitzi Goldman after the screening of this most topical film.



Talking Movies in the Treasury Room:

- **Low Budget? No Worries** Monday 12 June, 6.00pm
Join the Australian filmmakers behind *That's Not Me* and *OtherLife* to get the insiders' guide to low budget filmmaking.
- **Smash It Up: A Queen's Birthday Conversation** Monday 12 June, 8.00pm
The Music presents an inside look at Derek Jarman's iconoclastic genre-buster *Jubilee*, and the punk phenomena in Australia, from the UK's safety pin-stylin' and Johnny Rotten swagger to the sweaty pub-rock masses of Sydney that defined a generation.
- **Things You Never Knew About Mad Max** Wednesday 14 June, 6.00pm
With his new book 'Miller and Max: George Miller and the Making of a Film Legend', *Guardian Australia* film critic Luke Buckmaster discusses some of the revelations uncovered, explores the legacy of *Mad Max* in detail, and reflects on the experience of writing 'Miller and Max'.
- **Diversity On Australian Screens** Friday 16 June, 6.00pm
Are we diverse enough and do we like what we see on the screen? The filmmakers of *Australia Day* and *Ali's Wedding* discuss the realities of multiculturalism in Australian cinema.
- **An Animated Conversation** Saturday 17 June, 6.00pm
Sydney Film Festival Animation programmer, Malcolm Turner, in conversation with Ann Marie Fleming, the world renowned animator of *Window Horses*.

PARTIES AT THE HUB

Roller Dreams Sunday 11 June, 9.00pm

To celebrate the Australian premiere of Kate Hickey's *Roller Dreams* documentary about California's skate-dance scene, Sydney Film Festival brings those Venice Beach vibes to The Hub with a Roller Boogie Party that will have you bouncing and busting all your best disco moves. Good Times are guaranteed with serious roller-jam collector-selector Alex Dimitriades (aka the Boogie Monster) joining Soul-of-Sydney DJ Phil Toke, skate-dancers and more.

Jubilee Monday 12 June, 9.00pm

What better way to mark the Queen's birthday than with a crash and burn punk party featuring Aussie band Nancy Vandal alongside former roadie for The Damned, DJ Richard Kuipers. Following the screening of Derek Jarman's 1978 cult classic *Jubilee*, we'll turn up the volume at The Hub where Frenzal Rhomb's Jason Walley will rejoin his Nancy Vandal bandmates to cough up a storm with classics like 'God Save The Queen', while Richard Kuipers spins all your other favourite punk 45s from '77 and beyond. Be sure to check out the rest of our punk film program including the new John Lydon doco.

The Go-Betweens Thursday 15 June, 9.00pm

Join us and some very special guests for a night that celebrates the indelible music of Australian indie-icons *The Go-Betweens*. Right after the World Premiere of Kriv Stenders' documentary *The Go-Betweens: Right Here*, friends, fans and the famous will gather to re-live and re-love a remarkable back catalogue. Hear DJs covering everything from enduring early singles 'Lee Remick', 'Cattle and Cane' and 'Streets Of Your Town', to the band's final ARIA-winning album *Oceans Apart* and crowning tune 'Darlinghurst Nights', they'll all be right here.

Full credits can be found on sff.org.au.

Sydney Film Festival runs 7 – 18 June 2017.

Tickets for Sydney Film Festival 2017 are on sale now. Please call 1300 733 733 or visit sff.org.au for more information.



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***Sydney Film Festival Press Pack and Images Available [HERE](#)

ABOUT SYDNEY FILM FESTIVAL

From **Wednesday 7 June** to **Sunday 18 June 2017**, the 64th Sydney Film Festival offers Sydneysiders another exciting season of cinema amidst a whirlwind of premieres, red-carpet openings, in-depth discussions, international guests and more.

Sydney Film Festival also presents an Official Competition of 12 films that vie for the Sydney Film Prize, a highly respected honour that awards a \$60,000 cash prize based on the decision of a jury of international and Australian filmmakers and industry professionals. Previous Sydney Film Prize winners: *Aquarius* (2016); *Arabian Nights* (2015); *Two Days, One Night* (2014); *Only God Forgives* (2013); *Alps* (2012); *A Separation* (2011); *Heartbeats* (2010); *Bronson* (2009); and *Hunger* (2008).

The Festival takes place across Greater Sydney: at the State Theatre, Event Cinemas George Street, Dendy Opera Quays, Dendy Newtown, Skyline Drive-In Blacktown, Art Gallery of NSW, Hayden Orpheum Picture Palace Cremorne, Randwick Ritz, Casula Powerhouse, the Festival Hub at Sydney Town Hall and SFF Outdoor Screen in Pitt Street Mall.

The Festival is a major event on the New South Wales cultural calendar and is one of the world's longest-running film festivals. For more information visit: www.sff.org.au.

The 64th Sydney Film Festival is supported by the NSW Government through Screen NSW and Destination NSW, the Federal Government through Screen Australia and the City of Sydney. The Festival's Strategic Partner is the NSW Government through Destination NSW.

ABOUT VIVID IDEAS

Vivid Ideas is Asia Pacific's annual celebration of innovation and creativity, and is held as part of Vivid Sydney, the world's largest festival of light, music and ideas. Vivid Ideas brings the world's greatest minds, innovators and industry leaders to Sydney to build engagement between the creative industries and the broader economy, exploring trends, movements and opportunities that shape society and business through public talks, industry seminars, conferences, workshops and debates. Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency and runs from 26 May to 17 June 2017. For more information visit www.vividsydney.com/ideas

