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### FULL SUBSCRIPTION

\$85.50 Adult \$76.50 Concession

### 5-FILM FLEXIPASS

\$55 Adult \$50 Concession

### SINGLE TICKETS

\$14.50 Adult \$12.50 Concession

\$10 Kids/Students

\$10 The Final Quarter

*Subscriptions are transferable but admit only one person per film. Excludes The Final Quarter.*

*Flexipasses must be redeemed prior to the start of the festival.*

*Flexipasses can be redeemed for one ticket per film only. Excludes The Final Quarter.*

*Concessions: unemployed, pensioners & seniors - upon presentation of ID.*

*All films start at the advertised time.*

## HOW TO BOOK

Online: [sff.org.au/huskisson](http://sff.org.au/huskisson)  
By Phone: 02 8220 6600  
In Person: Huskisson Pictures

Huskisson Pictures  
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Huskisson NSW 2450  
(02) 4441 5076

## PRESENTED BY

Sydney Film Festival

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**SYDNEY  
FILM  
FESTIVAL**

Cover image: Judy & Punch

# TRAVELLING FILM FESTIVAL



Judy & Punch

### TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine QLD Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville  
NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong  
TFF AT SEA to New Caledonia & Vanuatu roundtrip Sydney



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Travelling Film Festival acknowledges the financial assistance of Screen Australia and Create NSW and is supported by media partner 97.3 ABC Illawarra and distinguished partner Princess Cruises.

# HUSKISSON

**HUSKISSON  
PICTURES**

**23 - 25 AUGUST 2019**

# SCHEDULE

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## FRIDAY 23 AUGUST

- 6:00 PM OPENING NIGHT RECEPTION  
7:00 PM JUDY & PUNCH (15+)

## SATURDAY 24 AUGUST

- 12:00 PM THE DEPOSIT (15+)  
Screens with short film DELUGE (15+)  
2:30 PM THE THIRD WIFE (MA15+)  
4:30 PM YULI (M)  
Screens with short film MAGNETIC (18+)  
7:30 PM BELLBIRD (15+)

## SUNDAY 25 AUGUST

- 10:00 AM THE FINAL QUARTER (PG) (Not included in subscription)  
12:00 PM THE BIGGEST LITTLE FARM (PG)  
2:30 PM PHOTOGRAPH (All Ages)  
Screens with short film PRONE TO THE DRONE (All Ages)  
5:00 PM SLAM (MA15+)  
7:45 PM THE PUBLIC (M)

Short Films included in the TFF are part of a Create NSW initiative to boost participation of underrepresented groups in the screen industry and grow participation with a range of industry professionals, showcasing films by filmmakers with disability in a festival context.

## STAY IN TOUCH

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Keep up to date with program and tour announcements, giveaways and more!



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Sign up to our eNews or to receive a print program in the post next year at [sff.org.au/tff](http://sff.org.au/tff)

# OPENING NIGHT: JUDY & PUNCH

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## FRIDAY 23 AUG 6:00 PM RECEPTION, 7:00 PM FILM

*Directed by Mirrah Foulkes | Australia | In English | 105 mins | 15+*

## SELECTED: OFFICIAL COMPETITION, SYDNEY FILM FESTIVAL 2019

In a visceral and dynamic live-action reinterpretation of the famous 16th century puppet show, writer-director Mirrah Foulkes turns the traditional story of *Punch & Judy* on its head and brings to life a fierce, darkly comic and epic female-driven revenge story, starring Mia Wasikowska.

In a peculiar and unforgiving town; gripped by a frenzy of witch hunts and hangings, the townspeople revel in the drama and brutality of the trials and executions, while Judy and Punch endeavour to use their show to escape, with their new baby, to loftier means. Unfortunately, Punch succumbs to the seduction of the local tavern. Despairing at her husband's weakness, Judy forces the hungover Punch to focus on his responsibilities and leaves him to mind their baby for a morning, the repercussions of which are disastrous for all.

"Mirrah Foulkes' first directorial feature is a determinedly offbeat, often delightful mix of satire, whimsy and social critique." - VARIETY

## THE DEPOSIT



**SAT 24 AUG 12:00 PM**

Directed by Ásthildur Kjartansdóttir | Iceland | In English, Swahili and Icelandic with English subtitles | 88 mins | 15+

**SELECTED:** SFF 2019

This rewarding drama looks at a relatively new phenomenon of immigration in Iceland.

After quitting her newspaper job, Gisella decides to write about meaningful topics, such as the terrible living conditions of migrant women Marisol, Abeba and Luna. In a misguided attempt to help solve their financial troubles, she invites them to live in her house that she inherited from her grandmother. At first everything works well, but soon the mutual respect between the three women turns into a power struggle and hospitality is replaced with rules and a system of punishments. A topical film, and a surprisingly warm drama about idealism, respect and the priceless human quality of empathy.

Screens with short film **DELUGE**

"The story, based on Auður Jónsdóttir's best-selling book of the same name, has all the right ingredients to make a compelling psychological drama, and that it is."

-CINEUROPA

## THE THIRD WIFE



**SAT 24 AUG 2:30 PM**

Directed by Ash Mayfair | Vietnam | In Vietnamese with English subtitles | 96 mins | MA15+

**SELECTED:** SFF 2019

**WINNER:** NETPAC AWARD, TIFF 2018

In 19th century Vietnam, a shy teenager, through an arranged marriage, becomes the third wife of prosperous rural landowner Hung. She quickly comes of age, learning what she can about sex and the strict patriarchal hierarchy, and ultimately pins all her hopes on becoming the first of Hung's wives to bear him a son.

Writer/director Ash Mayfair based this feminist tale in part on her own family history, recruiting a splendid cast including the great Tran Nu Yên Khê (*The Scent of Green Papaya*). With ravishing cinematography *The Third Wife* brings the pastoral setting to life with a mix of lyricism and bracing immediacy.

"Debut director Ash Mayfair delivers a gorgeously intimate, evocative, and melancholy story of female subjugation in 19th-century Vietnam."

-VARIETY

## YULI



**SAT 24 AUG 4:30 PM**

Directed by Icíar Bollaín | Spain, Cuba, UK, Germany | In Spanish and English with English subtitles | 112 mins | M

**SELECTED:** SFF 2019

**WINNER:** JURY PRIZE, SAN SEBASTIAN FILM FESTIVAL 2018

A visual treat for ballet fans, this inspiring true story follows UK Royal Ballet's first black dancer, Carlos Acosta, combining a loving account of his upbringing in his native Havana with glorious dance sequences that flesh out his life story. We follow Acosta's impoverished childhood, his early struggles with his monumental talent and his stormy relationship with his father, who was as abusive as he was proud of his son's career. With his Acosta's legendary grace and power are lovingly depicted here by Icíar Bollaín (*The Olive Tree*, *Take My Eyes*) Acosta, although world-famous, never forgot his roots – as demonstrated by the film's unflinching commentary on racism, classism and politics.

"This energetic account of the life of the electrifying Cuban never shies away from the truth about his tough upbringing."

-THE GUARDIAN

Screens with short film **MAGNETIC**

## BELLBIRD



**SAT 24 AUG 7:30 PM**

Directed by Hamish Bennett | New Zealand | In English | 96 mins | M

**SELECTED:** SFF 2019

Inspired by his own childhood neighbours, director Hamish Bennett (*Ross & Beth*) follows Ross (Marshall Napier, *The Light Between Oceans*, *Babe*), a largely silent man who farms his land alongside his far more exuberant wife Beth (Annie Whittle). When Beth suddenly dies, Ross is crushed but incapable of displaying his emotions. His son Bruce (Cohen Holloway, *Hunt for the Wilderpeople*, *The Breaker Upperers*) moves back in and tries to help, but is not suited to the farming life and also has great difficulties in expressing himself. Perfectly capturing love, loyalty and reliance in all the little moments whether buried under layers of cheeky banter or cow shit, Bennett brings a gracious tenderness to this exquisite, gentle film.

"An understated drama with an open heart and a lithe sense of humour."

-SCREEN INTERNATIONAL

## THE FINAL QUARTER



**SUN 25 AUG 10:00 AM\***  
**SPECIAL SCREENING + Q&A**

Directed by Ian Darling | Australia | In English | 75 mins | PG

**SELECTED:** SFF 2019

The Indigenous leader and Sydney Swans player became a lightning rod for an intense public debate and widespread media commentary that divided the country. In the last three years of his career, Goodes was named Australian of the Year, accused of staging for free kicks, and performed an on-field war dance celebration. Director Ian Darling's (*Suzy and the Simple Man*, SFF 2016) film is crafted using only archival footage aired at the time, which has been expertly edited: a technique seen most recently in documentaries such as *Amy* and *Senna*. The result is a powerful film that holds a mirror to Australia and suggests we reconsider what happened on and off the football field.

"The Final Quarter is inspiring, with a message that each of us will be remembered ultimately for two things: what we say and what we do."

-THE GUARDIAN

**\*ALL TICKETS \$10**

**NOT INCLUDED IN SUBSCRIPTIONS OR FLEXIPASSES**

## THE BIGGEST LITTLE FARM



**SUN 25 AUG 12:00 PM**

Directed by John Chester | USA | In English | 91 mins | PG

**SELECTED:** SFF 2019

**NOMINATED:** PEOPLE'S CHOICE AWARD, TIFF 2018

It all started with rescue dog, Todd. He just didn't like living downtown, so cameraman John and caterer Molly decided to up sticks and move to a rundown homestead an hour outside the city. Their aim was to farm in harmony with nature – but the snails, coyotes and bugs etc., had other ideas. Restoring the soil, fighting off infestations, nursing pregnant pigs, coping with fire and drought – it's all in a day's work for the determined couple. By year eight, the natural world is rebounding – barn owls, bobcats, gopher snakes and more – and Apricot Lane Farm is alive with infinite possibilities. Beautifully crafted, *The Biggest Little Farm* is an ode to goodhearted idealism and the beauty of the natural world.

"Epic attempt to create sustainable farm is gorgeous, devastating, and educational."

-INDIEWIRE

## PHOTOGRAPH



**SUN 25 AUG 2:30 PM**

Directed by Ritesh Batra | India, USA, Germany | In Hindi, Gujarati and English with English subtitles | 110 mins | All Ages

**SELECTED:** SFF 2019

Nawazuddin Siddiqui (*The Lunchbox*, *Lion*) is Rafi, a street photographer in frenzied Mumbai, snapping improvised portraits for tourists at the city's landmarks. When his ailing grandmother—who has always hoped that Rafi would start a family—comes to visit, he scrambles to appease her. A chance encounter with kind-hearted and lonely Miloni offers the perfect opportunity, since she is happy to play along when Rafi asks her to be his pretend companion. A film based on beautifully resonant moments, director Ritesh Batra beautifully captures the thin line between hypothetical and real, longing and nostalgia.

"A lovely ending, feels like a throwback to the old-fashioned big screen romances of yore."

-SCREEN INTERNATIONAL

Screens with short film **PRONE TO THE DRONE**

## SLAM



**SUN 25 AUG 5:00 PM**

Directed by Partho Sen-Gupta | Australia, France | In English and Arabic with English subtitles | 115 mins | MA15+

**SELECTED:** SFF 2019

Ameena, a young hijab wearing Australian of Palestinian origin, disappears one night after featuring in a slam poetry gathering in suburban Sydney. Across the world, an Australian air force fighter is shot down over Syria and the pilot is captured by IS. The two unconnected events wreak hell in the quiet suburban life of Ricky (Tariq, Ameena's brother) who runs a neighbourhood hipster café with his wife Sally. With a moving performance from Rachael Blake (*Sleeping Beauty*, *Lantana*), writer/director Partho Sen-Gupta delivers a tense thriller that explores generational conflict and packs a powerful punch.

"Slam is at its best when simply observing, especially as Partho Sen-Gupta, now living in Australia himself, notices things that others would rather just skim over – like the kind of racism that blends right in with everyday life, so well that you hardly notice it any more."

-CINEUROPA

## THE PUBLIC



**SUN 25 AUG 7:45 PM**

Directed by Emilio Estevez | USA | In English | 119 mins | M

**SELECTED:** SFF 2019

Emilio Estevez plays Stuart, the head librarian at a Cincinnati public library. A large group of destitute people, led by Jackson (Michael K. Williams, *The Wire*'s Omar), come to the public library to access the internet and apply for jobs. But crucially they're also there trying to stay out of the vicious winter cold. When on a particularly icy night they stay beyond closing time, the sympathetic Stuart agrees that it is an emergency and allows it. Soon, cops and ambitious politicians get involved and plan a raid to evict the occupiers. Emilio Estevez (*The Way, Bobby*) directs and acts alongside Alec Baldwin, Jena Malone, Christian Slater and Michael K. Williams in this heart-warming, humane and funny film about people choosing kindness over apathy.

"Writer-director-star Emilio Estevez turns a library occupied by homeless citizens as ground zero for our under-fire democracy. Bravo!"

-ROLLING STONE

## DELUGE

Directed by Cloudy Rhodes | Australia | 12 mins | 15+

**SELECTED:** SFF 2019

Inside a religious commune, one woman is held responsible for rising waters and diminishing food - during her trial, three women must and speak their truth before it's too late.

## PRONE TO THE DRONE

Directed by Daisy Montalvo | Australia | 12 mins | All Ages

**SELECTED:** SFF 2019

Sam spends his days working in sweltering heat and nights isolated from the world - every day's the same until a drone drops into his backyard.

## MAGNETIC

Directed by Nicole Delprado | Australia | 14 mins | 18+

A young woman walks the fine line between mental illness, creativity and identity, as her road to diagnosis jumps from cured to complicated.

## SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Skissson each year.

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