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\$85.50 Adult \$76.50 Concession

5-FILM FLEXIPASS

\$55 Adult \$50 Concession

SINGLE TICKETS

\$14.50 Adult \$12.50 Concession

\$10 Kids/Students

\$10 The Final Quarter

Subscriptions are transferable but admit only one person per film. Excludes The Final Quarter.

Flexipasses must be redeemed prior to the start of the festival.

Flexipasses can be redeemed for one ticket per film only. Excludes The Final Quarter.

Concessions: unemployed, pensioners & seniors – upon presentation of ID.

All films start at the advertised time.

HOW TO BOOK

Online: sff.org.au/Bundaberg
By Phone: 02 8220 6600
In Person: Moncrieff
Entertainment Centre

Moncrieff
Entertainment Centre
177 Bourbong St,
Bundaberg QLD 4670
(07) 4130 4100

PRESENTED BY

Sydney Film Festival

Phone: 02 8220 6600
Email: tff@sff.org.au
Website: sff.org.au/tff

SYDNEY FILM FESTIVAL

Cover image: *Hearts and Bones*

TRAVELLING FILM FESTIVAL



Hearts and Bones

TRAVELLING FILM FESTIVAL VISITS...

NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Mackay, Nambour, Toowoomba, Townsville

NSW Huskisson, Newcastle, Port Macquarie, Sawtell, Tamworth, Ulladulla, Wagga Wagga, Wollongong

TFF AT SEA to New Caledonia & Vanuatu roundtrip Sydney



Australian Government



Distinguished Partner



Travelling Film Festival acknowledges the financial assistance of Screen Australia, Screen Queensland and Bundaberg Regional Council, and is supported by media partner ABC Southern Queensland and distinguished partner Princess Cruises.

BUNDABERG

**MONCRIEFF
ENTERTAINMENT CENTRE**
11 - 14 OCTOBER 2019

SCHEDULE

FRIDAY 11 OCTOBER

- 7:00 PM HEARTS AND BONES (15+)
9:00 PM OPENING NIGHT RECEPTION

SATURDAY 12 OCTOBER

- 11:15 AM THE BIGGEST LITTLE FARM (PG)
Screens with short film PRONE TO THE DRONE (All Ages)
1:45 PM PHOTOGRAPH (All ages)
4:00 PM NEVER LOOK AWAY (M)
7:30 PM PALM BEACH (M)

SUNDAY 13 OCTOBER

- 11:45 AM YULI (M)
2:15 PM THE PUBLIC (M)
4:45 PM SORRY WE MISSED YOU (M)
7:00 PM PARASITE (MA15+)
Screens with short film ELDERS (PG)

MONDAY 14 OCTOBER

- 6:00 PM THE FINAL QUARTER (PG)
(Special Screening with Filmmaker guest,
Not part of Subscription and Flexipass)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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Sign up to our eNews or to receive a print program in the post next year at sff.org.au/tff

OPENING NIGHT: HEARTS AND BONES



FRIDAY 11 OCT 7:00 PM FILM, 9:00 PM RECEPTION

*Directed by Ben Lawrence | Australia | In English | 107 mins | 15+
SELECTED: SYDNEY FILM FESTIVAL 2019*

War photographer Daniel Fisher (Hugo Weaving, *Mystery Road*, *The Matrix trilogy*) returns home to Sydney, and despite his partner's protests, prepares for yet another hazardous overseas assignment. At the same time, he is organising an upcoming exhibition of his work from the world's war zones. South Sudanese refugee, Sebastian (Andrew Luri), living happily in Australia with his wife and young child, learns that the exhibition will include images of a massacre in his village 15 years earlier. He finds Daniel and begs him to exclude those photographs. An unlikely friendship develops between the two men, but it is severely tested when Daniel makes a shocking discovery. With powerful performances from Weaving and Luri portraying men from very different backgrounds who bond over their shared trauma, director Ben Lawrence's beautifully acted debut feature is an intelligent, morally complex and deeply moving film.

"One of Hugo Weaving's finest performances on screen."
- SYDNEY MORNING HERALD

THE BIGGEST LITTLE FARM



SAT 12 OCT 11:15 AM

Directed by John Chester | USA | In English | 91 mins | PG

SELECTED: SFF 2019

NOMINATED: PEOPLE'S CHOICE AWARD, TIFF 2018

It all started with rescue dog, Todd. He just didn't like living downtown, so cameraman John and caterer Molly decided to up sticks and move to a rundown homestead an hour outside the city. Their aim was to farm in harmony with nature – but the snails, coyotes and bugs etc., had other ideas. Restoring the soil, fighting off infestations, nursing pregnant pigs, coping with fire and drought – it's all in a day's work for the determined couple. By year eight, the natural world is rebounding – barn owls, bobcats, gopher snakes and more – and Apricot Lane Farm is alive with infinite possibilities. Beautifully crafted, *The Biggest Little Farm* is an ode to goodhearted idealism and the beauty of the natural world.

"Epic attempt to create sustainable farm is gorgeous, devastating, and educational."

-INDIEWIRE

Screens with short film
PRONE TO THE DRONE

PHOTOGRAPH



SAT 12 OCT 1:45 PM

Directed by Ritesh Batra | India, USA, Germany | In Hindi, Gujarati and English with English subtitles | 110 mins | All Ages

SELECTED: SFF 2019

Nawazuddin Siddiqui (*The Lunchbox, Lion*) is Rafi, a street photographer in frenzied Mumbai, snapping improvised portraits for tourists at the city's landmarks. When his ailing grandmother—who has always hoped that Rafi would start a family—comes to visit, he scrambles to appease her. A chance encounter with kind-hearted and lonely Miloni offers the perfect opportunity, since she is happy to play along when Rafi asks her to be his pretend companion. A film based on beautifully resonant moments, director Ritesh Batra beautifully captures the thin line between hypothetical and real, longing and nostalgia.

"A lovely ending, feels like a throwback to the old-fashioned big screen romances of yore."

-SCREEN INTERNATIONAL

NEVER LOOK AWAY



SAT 12 OCT 4:00 PM

Directed by Florian Henckel von Donnersmarck | Germany | In German with English subtitles | 189 mins | M

NOMINATED: 2018 OSCARS

Inspired by the life of revered artist Gerhard Richter, the film follows Kurt from his childhood in Nazi Germany, to his life as a young artist trained to capture the bravery of the working class of East Germany, to someone struggling to find his particular artistic vision when he enjoys freedom of expression in West Germany. At the story's centre is a beautiful and tragic love story, beginning when Kurt falls in love with fellow student Ellie (Paula Beer, *Transit*, SFF 2018). Though very much in love, Ellie's father Professor Seeband (Sebastian Koch, *The Lives of Others*) objects to the relationship and is determined to bring it to an end. With two of Germany's finest young actors, and an incredibly dramatic story, Donnersmarck carefully intertwines the romance with three key eras of German history in a fascinating way.

"Mesmerizing, compulsively watchable.. This meditation on art, memory and meaning is yet another deep-dive into the power psyche of the filmmaker's native Germany. "

-THE WASHINGTON POST

PALM BEACH



SAT 12 OCT 7:30 PM

Directed by Rachel Ward | Australia | In English | 98 mins | M

SELECTED: SFF 2019

With a fantastic cast - skilfully directed by Rachel Ward (*Beautiful Kate*) - including Bryan Brown, Sam Neill, Richard E. Grant, Greta Scacchi, Jacqueline McKenzie and Heather Mitchell, *Palm Beach* raises universal issues through the prism of friendship. To mark his birthday, Frank (Brown) and Charlotte (Scacchi) decide to throw a three-day party at their luxurious house in Sydney's Palm Beach, welcoming their closest friends. Frank, Leo (Neill) and Billy (E. Grant) who were once involved in a band together; The Pacific Sideburns had one hit but little beyond that. The party starts well, with mouth-watering food and flowing champagne, but it doesn't take long for new and old resentments to emerge and, more seriously, the threat of an old secret coming to light.

"From the delivery of the dialogue to the subtle reactions in key scenes, the experienced cast do an outstanding job of making these characters interesting and authentic."

-ABC RADIO BRISBANE

YULI



SUN 13 OCT 11:45 AM

Directed by Iciar Bollain | Spain, Cuba, UK, Germany | In Spanish and English with English subtitles | 112 mins | M

SELECTED: SFF 2019

WINNER: JURY PRIZE, SAN SEBASTIAN FILM FESTIVAL 2018

A visual treat for ballet fans, this inspiring true story follows UK Royal Ballet's first black dancer, Carlos Acosta, combining a loving account of his upbringing in his native Havana with glorious dance sequences that flesh out his life story. We follow Acosta's impoverished childhood, his early struggles with his monumental talent and his stormy relationship with his father, who was as abusive as he was proud of his son's career. With his Acosta's legendary grace and power are lovingly depicted here by Iciar Bollain (*The Olive Tree, Take My Eyes*) Acosta, although world-famous, never forgot his roots – as demonstrated by the film's unflinching commentary on racism, classism and politics.

"This energetic account of the life of the electrifying Cuban never shies away from the truth about his tough upbringing."

-THE GUARDIAN

THE PUBLIC



SUN 13 OCT 2:15 PM

Directed by Emilio Estevez | USA | In English | 119 mins | M

SELECTED: SFF 2019

Emilio Estevez plays Stuart, the head librarian at a Cincinnati public library. A large group of destitute people, led by Jackson (Michael K. Williams, *The Wire*'s Omar), come to the public library to access the internet and apply for jobs. But crucially they're also there trying to stay out of the vicious winter cold. When on a particularly icy night they stay beyond closing time, the sympathetic Stuart agrees that it is an emergency and allows it. Soon, cops and ambitious politicians get involved and plan a raid to evict the occupiers. Emilio Estevez (*The Way, Bobby*) directs and acts alongside Alec Baldwin, Jena Malone, Christian Slater and Michael K. Williams in this heart-warming, humane and funny film about people choosing kindness over apathy.

"Writer-director-star Emilio Estevez turns a library occupied by homeless citizens as ground zero for our under-fire democracy. Bravo!"

-ROLLING STONE

SORRY WE MISSED YOU



SUN 13 OCT 4:45 PM

Directed by Ken Loach | UK | In English | 100 mins | M

NOMINATED: PALME D'OR, CANNES 2019

In his follow-up to the Palme d'Or winning *Daniel Blake*, Ken Loach masterfully depicts, with compassion and anger, a callous economic system designed to ignore the humanity of those on its lowest rung. Ricky, Abby and their two children live in Newcastle, England and are a loving family. Ricky has worked job after job, often involving manual labour, while Abby is an overworked but empathetic carer for the aged. Spending a large proportion of their income on rent, the couple realise that though they work longer and harder, they will never get ahead or attain their dream of owning a home. The app revolution offers Ricky a golden opportunity to buy a van, start his own business, and become a freelance deliveryman. But things don't work out as planned, and Ricky and his family soon find themselves on the brink.

"It's fierce, open and angry, un-ironised and unadorned, about a vital contemporary issue. Five stars."

-THE GUARDIAN

PARASITE



SUN 13 OCT 7:00 PM

Directed by Bong Joon-ho | South Korea | In Korean with English subtitles | 131 mins | MA15+

WINNER: SYDNEY FILM PRIZE 2019, PALME D'OR, CANNES 2019

Bong regular Song Kang-ho (*The Host, Snowpiercer*) plays Ki-taek, whose family of four is close, but hopelessly unemployed. Without prospects, they hustle as best they can to scrape up the money to survive in their subterranean apartment. Hope comes in the form of an unusual offer. The son, Ki-woo, is recommended for a very well-paid tutoring job. Bearing a fake degree, he's interviewed at the luxurious home of the very wealthy Park family. With every frame beautifully composed, *Parasite* vividly contrasts the two families using humour, mystery and a creeping sense of tension, skilfully fusing genre elements in a wildly entertaining, visually extraordinary and intoxicating manner.

"Bong Joon-ho's bizarre black comedy about a rich Korean family and a poor one in a modern-day Downton Abbey situation gets its tendrils in you."

-THE GUARDIAN

Screens with short film
ELDERS

THE FINAL QUARTER



MON 14 OCT 6:00 PM*
SPECIAL SCREENING + Q&A

Directed by Ian Darling | Australia | In English | 75 mins | PG

SELECTED: SFF 2019

The Indigenous leader and Sydney Swans player became a lightning rod for an intense public debate and widespread media commentary that divided the country. In the last three years of his career, Goodes was named Australian of the Year, accused of staging for free kicks, and performed an on-field war dance celebration. . Director Ian Darling's (*Suzy and the Simple Man*, SFF 2016) film is crafted using only archival footage aired at the time, which has been expertly edited: a technique seen most recently in documentaries such as *Amy* and *Senna*. The result is a powerful film that holds a mirror to Australia and suggests we reconsider what happened on and off the football field.

"*The Final Quarter* is inspiring, with a message that each of us will be remembered ultimately for two things: what we say and what we do."

-THE GUARDIAN

***ALL TICKETS \$10**
NOT INCLUDED IN
SUBSCRIPTIONS OR
FLEXIPASSES

PRONE TO THE DRONE



Directed by Daisy Montalvo | Australia | 12 mins | All Ages

SELECTED: SFF 2019

Sam spends his days working in sweltering heat and nights isolated from the world – every day's the same until a drone drops into his backyard.

ELDERS



Directed by Tony Briggs | Australia | 10 mins | PG

SELECTED: SFF 2019

Two Elders feel that their grandson is old enough to start learning important lessons about his Country. But is he ready for the challenge?

SUPPORT TFF

As a non-profit organization, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Bundaberg each year.

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